DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Willie Collier, who is to star the coming season under the management of Weber & Fields, is known among his friends and acquaintances to be exceedingly witty and wonderfully quick at repartee.

Collier left his beautiful country place at St. James, the other day, long enough to come up to the city to attend to some of the preliminary arrangements concerning his new play, and, while here, dropped into the Lambs Club to distribute a few more much to be envied invitations to his shore home, where "hospitality" is the watchword.

During a conversation of a circle of friends at the club the names of several actors were brought into the talk, among which was one who had not recently been seen by any of the members.

"I heard the other day," said one, "that Tom was dead."

"No," said another, "he's only married."

"Well, that's as good as dead, isn't it?" asked a third person, whose view of matrimony had been changed by recent experience in the divorce court.

"No," said Collier, quietly, joining in the conversation, "I believe it is not considered *instantly fatal*."

Some of the audience at a performance of "The Prince of Pilsen," not long ago, may have wondered at the desertion, after the first act, of two of the boxes by a theatre party. It was not, however, because of their disappointment of the play, but because of a blunder on the part of the host of the party.

This gentleman, who is an Englishman, was recently "put up" as a guest at the Lambs Club for the usual two weeks. While there one afternoon he and D'Orsay, the English actor, who has made the play, "The Earl of Pawtucket," famous on Broadway, were introduced.

During a pleasant conversation, which included a discussion of things "at home in London," the Englishman said:

"By the way, as you are a countryman of mine, naturally I should like to see your play. Do you mind seeing to it that two boxes be put aside tonight for some English friends and myself?"

"Not at all," replied D'Orsay, and, wishing to offer some compliment to his countryman, immediately suggested that the party join him at supper after the performance, which invitation was accepted.

It transpired that a short time before the hour that theatre curtains usually ring up, the Englishman met his party, to conduct them to the theatre to see his new friend, D'Orsay. Suddenly it occurred to him that he neither knew the name of the theatre at which the English actor was playing, nor remembered the name of the play. Hastily possessing himself of an evening paper, he scanned the theatrical advertising columns to see if one of them might recall the name of D'Orsay's play.

"Its title," said the perplexed Englishman to his waiting friends, as he searched his newspaper, "is one that suggests the nobility or royalty,—I don't remember which."

At that moment his eye caught the Broadway Theatre advertisement, which presented, in bold letters, "The Prince of Pilsen."

"Ah!" exclaimed he, in a tone of relief, "here it is," and to "The Prince of Pilsen" the party was conducted, instead of to "The Earl of Pawtucket."

It was not until the first act was nearly through, during which time the party was eagerly awaiting the appearance of D'Orsay, as the "Prince," that the mistake was discovered.

It is known that many prominent theatrical women carry large life insurances. Anna Held is reported to have policies amounting to $100,000, Mrs. Leslie Carter and Nordica each carry $50,000, Maude Adams $25,000, while $10,000 each represents the amount carried by Pauline Hall, Laura Joyce, Lulu Glaser, Katherine Grey, Blanche Walsh, Blanche Bates, Maxine Elliott, and a number of others as prominent in the theatrical profession.

Apropos of insurance, a gentlemen, well known in theatrical and social circles as an "angel," who had lost considerable money in several dramatic enterprises, was recently taking out a large policy, and his answer to one of the regulation questions of the insurance company's medical examiner was somewhat amusing.

"Have you ever suffered from any disease?" asked the doctor, as he thumped the chest of the wealthy applicant.

"O, yes, indeed," replied the gentleman; "yes, I've had several terrible attacks of fever."

"Of what description?" asked the doctor, pausing in his examination, and possibly thinking of his company's interests in raising the premium on the prospective "risk."

"Well," was the answer, "I remember of four very serious attacks of *managerial fever*, followed by frightful chills,—the last attack induced a complication which resulted in an icy condition of my nether extremities—"

"Ah!" said the doctor, with a twinkle in his eye, for he by this time comprehended, "ah—I see,—*cold feet*."

Heard at the stage door of one of the New York theatres the other day:

"I've missed you for some time, old man,—where have you been lately?" was asked of a well known actor by a very large, jolly specimen of a man in the same profession.

"Oh, I've been visiting some friends at the seashore,—I feel great, and am quite ready to begin rehearsals,—I've been living on the 'fat of the land,' down at Billy's," said the actor, mentioning the name of a very rotund member of the profession.

"Ah,—the *fat* of the land," mused the other, "and I'm one."

In an announcement of "Taps," one of the plays of Rose Whytal, the playwright-actor, the compositor made the title of the pretty little war play read "Tape."

A friend of the actor afterwards condoled with him upon the ridiculous error of the compositor.

"Oh," replied he, "the mistake doesn't annoy me particularly,—I should be thankful that he did not print it 'Tripe.'"

Chess.

To Correspondents.

WM. A. SHINKMAN.—As soon as the new form of your solution to Problem 2,400 (credited to Bro. Spencer, of course) is received we propose to repeat the problem, to have it fresh in mind. Have you heard or seen that the solution by Max Weiss was ever published?

BRO. RICHENSTAM.—Miron and Phania join in lively appreciation of your timely tribute. Thank you. Next week, with note.

HENRY CHADWICK.—Your remainder of days long gone by, and good wishes for the future, gratefully received and reciprocated.

BRO. WHITE.—Please accept our thanks for compliment; we reproduce the problem and note to place the necessary addendum clearly before our solvers.

BRO. HELMS.—Thanks for notice; we gladly set the matter right.

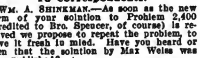
BRO. MIDDLETON.—The game, etc., was duly entered, and will be justly weighed.

BRO. WALCOTT.—That's an easy one; the matches (if any) not reported according to our recent "Announcement," will be considered abandoned, or adjudged forfeited for gross and unexplained violation of the time limit under which the entries were made. This is annoying, alike to us and the antagonist left in the lurch; but we must observe the old saw, "grin and bear it." To wait months for some one to dawdle along doing nothing is not to be tolerated.

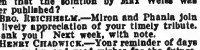
Enigma No. 2,429.

From La Strategie.

BY F. BEHMANN.



Q sq, K Kt 4, K Kt sq, K B 2, Q Kt 4, K B 8, K Kt 2. 8.



his 6, Q Kt 4, Q 7, K Kt 4.

White compels suimate in five moves.

Problem No. 2,429.

BY F. B. PHELPS.

BLACK.

WHITE.

White compels suimate in seven moves.

Game No. 2,429.

In the current correspondence match, England vs. Ireland, Mrs. Frideswide F. Rowland (L) vs. Herbert Grantham (E.)—*Kingstown Society via. Corsair.*

IRREGULAR OPENING.

White.	Black.	White.	Black.
Mrs. F. R.	Mr. H. G	Mrs. F. R.	Mr. H. G.
1. P to K 4	P to Q 3	19. R to K 8	Q to K B 2
2. P-Q 4	P-K Kt 3	20. Q-R 4	K-Q 2
3. K Kt-B 3	K B-Kt 2	21. K B-Kt 3	K R-K 8
4. K B-Kt 5	P-Q B 3	22. K-R sq	R-K t 3
5. B-B 4	Kt-B 3	23. Q-R-K Kt	Q-K sq
6. Q Kt-Q 2	Castles	24. K B-Q sq	Q-K t 2
7. P-B 3	P-K B 4 (c)	25. K B-K 3	K-R sq
8. P-K R 3	K P x P	26. Q-B-R 6	P-K t 3 (d)
9. B P x P	K t x P	27. Q-Q-R 3	K-K t 2
10. K t x K t	R-K sq	28. Q-R-K 3	Q-R 3
11. K Kt-B 3	P-Q 4	29. R-B 4	Q-K 3
12. B-K t 3 (b)	P-K 5	30. K B x R 4	Q x B
13. Castles	B P x K t	31. R-K t 4	Q-B 3
14. R-K sq	Q B-B 4	32. K-R t 2	K-K t sq
15. P-K t 4	P-K R 3	33. Q R x R	Q x R
16. K t x B	K t P x P	34. R-K t 5	Q-B 8
17. Q-R 5	P-K t 3	35. R-K 5	Resigns
18. Q B x P (c)	Q-Q 2		

NOTES CONDENSED.

(a) For if White 8..P takes P, P takes P; 9..Kt takes P, R to K sq, etc.

(b) 12..B to B 2, to recover a P, would not be sound, *e. g.*, 12..P takes Kt; 13..Kt takes P, P to B 4, and White loses a piece.

(c) Has now the attack, but if her opponent can withstand it he should win with the centre Pawns.

(d) If 26..B takes B; 27..B takes R, Q to K 2; 28..B takes B P *dis* check, R, or Kt, to K 8 (forced); 29..Q takes R, etc.

British Chess.

Game in Northern Counties' Chess Union vs Scottish Chess Association, J. M. Finlayson, of Glasgow, vs G. Hewitt, of Bradford.—B. C. M.

REEVES' COUNTER GAMBIT.

Finlayson.	Hewitt.	Finlayson.	Hewitt.
1. P to K 4	P to K 4	16. Kt to B 4	Kt to Q 4
2. K B-K t 3	P-Q B 4	17. Q-K t 2	R-B 2
3. K B-K t 5	P-K B 4	18. P-K 4	P-K t 4 (h)
4. K P x P (e)	K Kt-B 3	19. B-Q 2	Kt-B 5
5. Castles	P-Q 3	20. B x K t	P x B
6. B x K t (f)	P x B	21. K-R sq	P-B 6 (i)
7. P-K 5	P-K 5	22. Q-B sq	Q-B 4
8. R-K sq	B-K 3	23. R x P	B-B 7!
9. K t-B 3	Q B x P	24. K t-K 6 (k)	Q-B 4+
10. K P x B	K P x P	25. K-K t 2	Q R-K sq
11. Q x B P (g)	Q-K t 2	26. Q-R 6+	K-K t sq
12. R-Q 3	P-K R 3	27. K-R 3 sq	R-K t
13. K K t-R 3	Q B x K t	28. R-K t 4	R x R +
14. P x B (g)	Castles	29. Q x R	R-K sq.
15. K-Q 2	R-B sq	and White resigns.	

(e) Kt to B 3, or P to Q 3, is preferable. The reply offered is P for development. If now 5..B takes Kt, Q P takes B; 6..Kt takes P, B takes P, with a good game.

(f) This exchange is favorable to Black.

(g) Kt takes P is better.

(h) If 18..Q takes R, Q takes Q; 19..P takes Q, K to Q 2, with a superior position.

(i) If 18..R to B 7; 19..Q to Kt 4!

(k) The crucial move. It abandons the B, and drives the White Q to an important square from which mate is threatened by Kt to R 5, followed by Q to her R 5.

(l) R to Kt 4 efforts better chances of resisting the attack; and this move, also should have been played at 26.. instead of Q to R 6 check.

Solutions.

BY WM. SCHAFER.

Our esteemed correspondent gives the author's solution of Prob. 2,422, adding: "Simple, but pretty, just the same."

Enigma 2,426.—1..Q to B 8 (all check), K to B 4; 2..Q takes B P, P takes Q; 3..Kt to B 5 and 4..R mates.

Problem 2,426.—1..Q to R 6, R to Kt sq; 2..B to B 6, Q to her B sq (*a*); 3..Q takes R P check; and 4..R mates.

(*a*) If 2..P takes B; 3..Q takes P check, etc.—and if 2.. else; 3..B takes P check, etc.

This is a good place to put in our contributor's opinion of Mr. Allen's "Development of the Chess Problem." Mr. Schafer says: "Mr. Allen's articles are highly interesting, and I am glad you follow them up. The style of these problems of the early stages, that is, the larger part of them, if given today in THE CLIPPER would appear ridiculous. But in those days the chess fiends had not much of our knowledge, and still less of our experience. The work of our present masters would have demoralized, paralyzed them. In those days the problem that first would leave Stamma, Mendheim and the rest out of business—way back in dense part of the woods—have lately seen the 1st problem of *The Illustrated London News*, a mate in 3.. all checks. (Will you kindly send us a copy?) It is, in fact, not a problem at all; nor are any of the immediately following specimens. Yet, I think, many of this calibre would about half-way suit our present solvers. The problem-lover, I hope, hardly be improved upon—in my opinion. For who can ever hope to excel a score of our present masters in combination, in elegance, beauty and difficulty they combine in a 3, 4, or 5.. problem, when I can great many 6, 7, and up to 14.. problems that I had no trouble in solving in a short time. I have seen some 3.. problems, though I have seen some difficult 5 moves, some of which I have solved, some—not. Today is a large field open to composers for from 5 to 8.. problems that shall be difficult. J. A. Cannon is the Queen composer! I happen to know of who has created a fine and difficult 3.. problem. Perhaps it appeared in THE CLIPPER several years ago, and which I had the pleasure of solving."

JAMES THOMPSON,

Whose likeness appears above, has been engaged by Mr. J. Serviss, general manager for the Zeb & Zarrow Theatrical Enterprises, to play a comedy part in their new production, "in Mississippi," opening early in August.

Misapprehension Corrected.

We misunderstood a piece of information coming from one of a pile of authorities which cannot now be recalled. This was to the effect that the chess world is indebted to Herr Georg Marco for the scores and valuable tabulations of results of the recent Vienna Gambit Tourney. The following correction is not to detract one iota from the honor and merit of the work accomplished for chess by the unflagging zeal of the great Austrian, or to subtract aught from the expression of obligation due him from chess players as a body. Bro. Helms writes us that Herr Marco, in addition to his other duties, and as a side issue, and during his own score in the tourney, performed the Herculean task of writing and sending out a complete score in uniform style of all the games; but that the elaborate "tabulations," which should be made of all great tourneys, were drawn out by himself, costing nearly a full night's labor to complete in time for his next issue.

The Rice Gambit Tourney,

At the Manhattan C. C., is reported as over three-fourths through. It is not so much a question of success or failure as of what they win or lose. Of the 45 games played to date (July 10), only 3 have been drawn; the Attack has won 15; the Defense, 29—nearly two to one. So the R. G. must be considered pretty decidedly defeated. Of course, it is of interest to know the personnel attending of the contestants. Thus runs it:

Nemis.	Won.	Lost.	Won.	Lost.
Flinn.....	8½	2½	Siegheim....	5	6
Kuhnert....	8	3	Roehlig.....	4½	6½
Phillips....	8	5	Delmar.....	4½	7½
Halpern....	5½	6½	Hamm.....	3	8

A lively game in the Tillinghast Corres. Association, H. C. Wood, Camden, N. J., vs. E. L. Massett, N. Y.

(Play the 8 establishing moves.)

Massett.	Wood.	Massett.	Wood.
9. K R to K sq	Q B to K 2	18. B to Q 2	Q to K 7+
10. P-Q 4	K-B 3 (*a*)	19. K-B sq	Q-K 8+
11. P-Q B 3	K K t-Q 2	20. K-B sq	Q-K 8+
12. K B-K t 5	K B-Q 1	21. K-K t sq	Q x P+
13. P-B 4	Q x K P	22. K-Q 3	R-Q sq +
14. B P x K t	Castles (*b*)	23. K-B 3	Q-K 3 +
15. K B x K t	P x B	24. K-B 2	Q-B 3 +
16. Q x B	P-K 4	25. K-B 3	Q-K 3 +
17. Q-Q 2	R-K sq	26. K-K t 2	P-K t 3
18. R x K	P-K t 6	27. K-K t 3	P-B 6
		28. K-K 3	P-B 7, and

White resigns. Joseph Kahn, of New York, too, made good use of this new defence. Moreover, Mr. K. figured it out without knowing it he had been adopted in the (*a*) Nothing "stereotyped" in this game.

Western Chess Association.

This important Caisean organization will hold its fourth annual meeting with the Chicago Club, eleventh floor, Schiller Building, Aug. 10-15. The hospitable Chicagoans are making special efforts to equip and beautify their already elegant rooms preparatory to the reception of so numerous and distinguished a company. For championship honors, entrance, $5. Five prizes—$100, 50, 25, 15 and $10, respectively. Limit of play, 1.30 to 5.30, and 7.30 to 11.30 P. M., or seems at such season. Adjourned games to be finished next A. M. Minor tourney on the pyramid plan. Entrance $1. Open to players considered eligible by the committee. Minor tourney, for defeated candidates in the sectional play for the championship, and others considered eligible by the committee. Officers: President, Geo. B. Sweeney; secretary-treasurer, Louis Uedemann, with one vice president for each of the states in the Union under the sgis of the association. Executive committee, E. T. Rhodus, Hon. H. D. Smith, J. W. Dickinson, Sidney F. Johnson and L. Uedemann.

Ravellings Knit Up.

The Tecoh (Mich.) *Herald*, has the following fraternal interchange of good fellowship: "THE NEW YORK CLIPPER has paid us the compliment of reproducing nearly all the Special Retrectors of our tourney. We return the compliment by reproducing the (following) original Retrector (No. 2,422, June 13) from THE CLIPPER's columns, and take the liberty of supplying an omission.—'No Queens allowed'—without which the cooks will be much in evidence." Mrs. Baird's position stands thus:

at Q B 8, Q 4. at his 5.

Stipulations.—1. White played last, but must retract his move; 2. Black to retract his last move; 3. Black to play; 4. White to play; 5. Black to play so as to allow—6. White to mate on the move.

N. B.—No Queens allowed. To show how near we are together we observe that this is *The Mercury's* No. 2,453......"Dear Friend Lasker: After careful consideration, upon advice of many of my friends, I have decided to challenge you to play a series of games for the chess championship of the world. I do not know what your idea of stakes would be, but I would propose $500 a side. The only stipulation I make is that the match be played in England before the close of the present year. Such is the altogether modest and proper way in which Mr. Marshall challenges for the world's championship.....Thanks to our attentive correspondent, Adolf Dossenbach, we can report the opening of a new chess column in *The Rochester* (N. Y.) *Herald*, E. S. Howard, chess editor. Our problem, 2,062, by Mr. Dossenbach, is its graceful opening bow. The R. C. C.'s recent handicap tourney gives an agreeable idea of the number and spirit of the local players. There were 20 entrants, in four classes, the leading five standing thus: 1, Langborg (A), formerly champion of Sweden, per cent., .946; 2, Tracy (D), .815; 3, Dossenbach (A), .710; 4, Hatmaker (A), .634; 5, N. E. Spencer (B), .633. Mr. Langborg, but one game out of his 19, to Mr. Kleeh, a Kt player, who came out No. 8. The handicap was quite unusual. Class A, Chess B; B P and move; B to C., and C to D; the rest as usual. We feel quite *en rapport* with Rochester, and expect further news.....According to Bro. Middleton's *Mirror*, Texas is just up to its chess muscle. Its four interstate matches stand thus: With Iowa, 40 boards, Texas 12½; Iowa 19½. With Nebraska, 18 boards, 2 games each, 7, 10, N. 3. With Mississipi (let class), 27 boards, T. 12, M. 11. With same (2d class), 18 boards. T. 4½, M. 3½.....Let our problem friends be on the *qui vive*. Our oldest living contributor, Gustavus C. Reichheim, will be out after you next week with a 50th chess rifle, so we be to that tourney intellectual tomahawks are perfectly hainaced, and your scalping knives in prime condition. Not that we expect, mech less wish, you to use them to Bro. R.'s detriment, but when called upon to face such a portentious challenge it is a wise forethought to have the tools ready in your belts.

Checkers.

To Correspondents.

DR. A. SCHAEFER.—Have you forgotten us?

W. SEWARD.—Contributions received with thanks.

J. DE LIMA.—"All to the good." "To the Gulf for yours." Hope you have an enjoyable time.

News of the Game.

The old time limit rule was five minutes to a move and then notification. If at the expiration of another minute a move was not made, the game was forfeited. Willie Gardner once related a story where monotony of the old time limit rule was broken by one of the time keepers going to sleep. "My man," remarked Willie, "was in difficulties and gained nigh on half an hour; but, then, it was not my business to awaken my opponent. I only had to keep his principal to time.".....On July 5, Reynolds and Newcomb met in the rooms of the Brooklyn Checker Club and Checker Club and played nine games for *The Dispatch* Medal (Pittsburg, Pa). The score at the finish was; Reynolds won 2, Newcomb won 3, drawn 4..... Dr. Schaefer and the Brooklyn Checker Club were recently very much pleased to receive a call from John Doughue, of Lynn, Mass, formerly the captain of the New York Checker Club second team. He has been visiting at his mother-in-law's, not playing much checkers, but chumming with his old friends, who are always pleased to see him..... Mr. Ed. Kearns, the Philadelphia expert, is located on Young's Pier, Atlantic City, N. J. Any one desirous of meeting or visiting that resort will be well repaid by calling on him. E. W. Patterson, of Pittsburg, has recently played five games of checkers with him, all ending drawn..... *The Brooklyn Eagle* of Sunday, July 6, says: "Mr. Thompson, of New York, is there on a visit, and will be at the Y. M. C. A. rooms evenings, pleased to see anyone interested in the game.

Solution of Position No. 21, Vol. 51.

SELECTED.

An old but useful ending.

Black	2	7	11	12	14
White	10	20	21	22	24

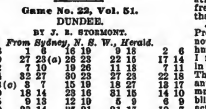
Black to play and draw.

14	17	7	10	15	18	18	27	32	28
22	13	9	5	1	6	17	13	6	2
10	14	11	15	18	27	22	10	15	26
13	9	5	1	21	17	13	6	Drawn.	

Position No. 22, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 13 14 15 19 20



White 21 22 26 28 K 11

Black to play and win.

Game No. 22, Vol. 51.

DUNDEE.

BY J. L. STONMONT.

From Sunday N. S. W., Herald.

12	16	7	6	16	19	9	18	2	6
24	20	27	23 (*a*)	26	22	25	17	14	1
8	12	7	10	19	26	11	18	7	11
28	24	32	27	30	23	27	23	22	18
4	8 (*c*)	5	7	15	19	18	27	13	17
24	19	18	14	23	16	31	15	14	10
10	15	2	6	19	12	6	8	6	9
19	10	23	14	25	21	21	17	10	7
8	12	6	9	12	16	8	12	14	18
23	18	21	14	29	25	25	22	6	15

(*c*)

26	22	9	13	26	16	6	9	8	11
7	10	27	24	11	27	8	12	16	20
30	26	16	19	18	4	7	11	11	16
3	7	23	16	27	8	12	7 (*b*)	Drawn	
32	28	12	19	4	8	11	16		

(*a*)

11	15	9	14	19	15	20	27	10	6
19	23	16	6	32	27	15	10	31	26
26	22	5	9	24	19	27	31	Drawn	

(*b*) This has always been considered a loser. 9 to 14 or 3 to 8 have always been given to draw. Some years ago Ben Coone says the following, which is nice play:

9	14	22	17	15	18	30	21
24	19	7	16	19	15	6	13
11	15	26	22	10	19	21	17
20	11	4	8	25	22	6	10
15	24	29	25	14	17	23	18
27	20	9	11	21	14	5	9
7	16	17	13	6	9	26	22
20	11	11	15	13	6	16	20
3	7	31	27	2	9	17	13

20 21 22 26 28 K 11 Drawn.

MR. PROCTOR'S LATEST PURCHASE.

Invests Half a Million Dollars in Harlem Theatrical Property, and What it Proves to Be.

The largest, and by far the most important, deal that has occurred in Harlem theatrical affairs in many years became known July 23, when it was announced by the James McCreery Realty Corporation that it had sold outright to Frederick F. Proctor the entire property on East One Hundred and Twenty-fifth Street, New York City, now known as "Proctor's One Hundred and Twenty-fifth Street Theatre." The property comprises a plot of ground fronting 100ft. 3in. on One Hundred and Twenty-fifth Street, and running through 200ft. 11in. on One Hundred and Twenty-fourth Street, where there is a corresponding frontage of 100ft. 6in.

The exact price involved was not disclosed by the McCreery Co., but it is learned on excellent authority that a sum slightly in excess of $500,000 was paid by Mr. Proctor for the property, which includes, in addition to the spacious lot, a handsome five story brick and stone office building, with several business stores on the ground floor. The contracts for the purchase were signed last week, and, after the usual searches, etc., the deeds were passed to Mr. Proctor's possession at noon July 23, when he became absolute owner of the property, which for the past three years has been under lease.

It is over ten years since Oscar Hammerstein built on this site what he then christened the Columbus Theatre, and originally devoted to the purpose of a popular price combination house. It was successful from the very outset, and became an early and important factor in the development of Harlem theatrical affairs. For several years it was a paying investment for Mr. Hammerstein, but when he became so heavily interested in the Olympia Theatre, and other theatrical enterprises, he found it a burden, and was glad to dispose of it to Mr. Proctor, who, at the time, was a comparatively young man, and was just starting in the business of managing a theatre for himself, having, a few years before, left his position as manager of the Grand Opera House, and formerly famous as the Leland Opera House. This property, with an adjoining store, was acquired by Mr. Proctor at a cost of nearly $100,000 from Col. Abraham Gruber, to whom it was bequeathed by a wealthy client. Mr. Proctor had been lessee of the theatre for several years, and at once purchased it from Col. Gruber. It is now being extensively renovated.

CARRIE GRAHAM

Has for the past three years been meeting with great success, playing the principal vaudeville houses. Miss Graham is one of Geo. W. Lederer's latest finds, and he has forged her for a prominent comedy part in "My Lady Lulu," which will open in August at the Victoria Theatre, New York. She has just finished four weeks at the New York Roof Garden, where she has been doing her specialty, "Sis Hopkins." Miss Graham is not new in farce comedy, as she was of the well known team, Boyle and Graham, who for several seasons starred in "The Prodigal Father" and "His Better Half" companies. In these she demonstrated that she is a clever soubrette and exceedingly graceful dancer.

A TALK WITH HARRY BLAKE.

The Two Bees (Harry and Flora Blake) are back in the United States for a few weeks' holiday, after a prolonged stay in Europe of nine years, where they have been appearing in all the vaudeville theatres in England, Ireland, Scotland and Wales with much success. Mr. Blake was in Chicago a caller last week, and looked the picture of good health. He finds great changes in Chicago when he returns, both in the city's appearance and show business generally.

Mr. Blake brought over with him a piece of an oil painting, entitled "Popularity," it is the work of Lydia Dreams, an English ventriloquist, who traveled in this country with Tony Pastor's show some years ago. The picture has taken over three years to complete, and includes three hundred and fifty music hall celebrities grouped in an animated scene laid in a popular resort of London. The picture was presented to Queen Victoria, Edward, of England, graciously accepted the first artist's proof copy, and the function was performed at Buckingham Palace (Jubilee day, June 26, when the artist in person made the presentation.

This is not the first time the vaudeville profession has been honored or recognized by royalty, as Dan Leno, Albert Chevalier, Geo. Fuller Golden and others have received royal commands, and entertained and entertained His Majesty. On July 5, 1902, one fifteen hundred variety performers were distributed over London, in 15 districts, and entertained the diners on the occasion of the King's dinner to the poor, coronation time.

Mr. Blake has been highly pleased with his reception in America, where he and his wife appeared for so many years, he having spent fourteen years here (from 1880 until 1894). While in England he signed contracts for South Africa, and in 1896 sailed for Cape town, and on to Johannesburg, where the act was a huge success. He brought back a great collection of curiosities, photos, etc., many of which THE CLIPPER staff had the pleasure of seeing last week.

Mr. Blake speaks enthusiastically of the British fraternal order called the Mark Hall Artists' Railway Association, at which he has been an active member since its formation. It has enrolled over 9,000 members, and proved its usefulness during the past six years. It has made rapid strides and secured concessions and benefits for its members that never would have happened if the society had not existed. It has secured reduced fares, accident and lost baggage policies, has secured free access at all legal matters, and is recognized by the proprietors and managers who do business with its principles, as it is never antagonistic to them, but on the contrary has always been ready to assist them in emergencies. Its secretary, Chas. Douglas Stuart, a great favorite and a clever organizer, has by a great deal to do with its success. He was formerly a journalist, and has published an excellent weekly book, cooks, etc., which have proven a boon to its members. Not notable on the list is the free medical association, and is well known to every American who has played on the other side as any and every variety performer, regardless of nationality or color, is eligible to membership. The annual subscription is five shillings, and entrance fee on joining a like amount. The profits are divided between the Mark Hall Charities and Railroad Companies' Benefit.

Every anniversary of the formation of the association the members hold a grand supper, concert and ball, when several hundred guests sit down together, some of whom travel many miles from the provinces to be present. It is the most popular affair of the year, and is presided over by some popular star. The last grand supper Henry Campbell took the chair.

Mr. Blake thinks that the association on the lines would do great service in America, as it brings about a good feeling between the profession, besides being beneficial to their general condition, improvement and future welfare. Their committee consist of fifty hard workers, who take a great interest in the work, and unselfishly give a lot of time for the benefit of their brother and sister performers.

Mr. and Mrs. Blake are visiting Boston, Detroit and other towns, returning to New York to embark for England Aug. 14, and commence their tour at Leeds Sept. 5, and are booked up for several years to come.

SIR THOMAS.

Just where the master of Osloge acquired his taste for painting is a question. Some of his friends say it was inherited from his ancestors, some of whom were Scotch Royalties in little indication of artistic tastes there in Osloge, but he is what is called in England "a self-made man." He has had his education afloat and ashore since a lad, and is familiar with the jib or the main brace as well as with the dividing of a four in hand.

Personally he has the American quickness of speech and manner, joined with the English accent. He is cordial to those he walks, and kind words always follow his greeting. He passes his simple life in quiet seclusion. He is a good type of the lord of manors who is one day in contact with the world's emperors—the Anglo-American.—From "The Master of the Shamrock," by Frank Mayo Willey, in *Four-Track News*, for August.

EVA WILLIAMS

Was born in Portland, Me., and made her first appearance when five years old, in Miss Margaret Mather, playing Little Jack in "Leah, the Forsaken." At fifteen she toured the South, playing a round of Shakespearean heroines, and three years later she went into vaudeville with Joe Tucker, since which time the team of Williams and Tucker has become one of the best known of the vaudeville stage. Having been released by Lew Dockstader, who tried to steal Williams and Tucker, in "Molly Darling," they signed with the Shubert Bros., and all agreed that under their management the coming season.

— D. Foster Case writes: "I wish to announce that, owing to illness, I have to cancel my contract with the Myrkle-Harder Stock Co., as musical director, for the coming season. I shall prepare my act of music and music in the year's rest which has been ordered by my physician."

Twenty Hours to Chicago.

The train on the New York Central and Lake Shore, making the 980 miles between New York and Chicago daily in twenty hours, is appropriately named "The 20th Century Limited."—*Adv.*

World of Players.

— Notes from Whittaker & Hicks' "A Country Kid" Co.: We will open in Mt. Clemens, Mich., Aug. 17, with an entirely rewritten version of the sterling comedy-drama. We are booked almost solidly for the entire season, and from the indications we expect look for a big season. Roster is as follows: Whittaker & Hicks, proprietors; Frank E. DeKay, business manager; Jno. R. Hicks, advance, with one assistant; Prof. Phillips, leader of band; Prof. H. Chas. Skinner, leader of orchestra; Nesbit S. Scott, leader of orchestra; Caylor, R. S. Belle, Louis N. Starr, Jno. Caylor, R. S. Belle, Cleveland, H. Albertsmeyer, C. Harry Jarvis, J. A. Gerlach, Frank Biren, Ita Leech-Scott, Gladys Klark, Louise Albright, and the two midgets, Peltier and Foster. Our cast promises to be one of the finest on the road, while the cast is one of exceptional merit.

— William A. Brady and his wife, Grace George, have returned to this country from England. Miss George will go immediately to her country home at Allenhurst, N. J., where she will remain until the opening of her season in "Pretty Peggy" and "Twelfth Night," Oct. 31, at the Madison Square Theatre. Mr. Brady will at once go on with his productions of "The Pit" and "Why Will Be Girls?" He has arranged with Frank Curzon for the appearance of Miss George in "Pretty Peggy," at Wyndham's Theatre, London, beginning on April 14 next. She will be supported by an English company. Mr. Curzon also has the right to produce Mr. Brady's play, "Way Down East" in London within a year, and Mr. Brady said they would probably join hands in two more productions next Spring. With William Greet he contracted to present "Uncle Tom's Cabin" at the Adelphi Theatre, London, with the scenery and much the same company that played it at the Academy of Music, New York, a year or two ago. For production here Mr. Brady has obtained an option on the pantomime, "Santa Claus Jr.," an elaborate spectacle, which was done in Liverpool last season. Miss George will not appear in "Twelfth Night" during her engagement at the Madison Square Theatre, but she may appear in "Much Ado About Nothing" at matinee performances during the run of "Pretty Peggy" at that theatre. Wilton Lackaye, in "The Pitt," will open in November, and in December will be seen in Chicago, afterward coming to New York with "Why Will Be Girls," musical comedy which Mr. Brady is producing with Joseph Hart, will open early next month in Atlantic City, and then come to New York.

— Kiaw & Erlanger will open the season of the Rogers Brothers in John J. McNally's sixth farce written for these comedians, "The Rogers Brothers in London," at the Star Theatre, Buffalo, Aug. 31.

— James T. Powers has been engaged by John C. Fisher for the part of Willie Jell, a sailor, the leading comedy role, in "A Princess of Kensington," which will be produced at the Broadway Theatre, New York City, Aug. 31. His contract with Mr. Fisher covers a term of years, and the season after next he will appear in a comic opera written for him.

— Henry Miller has returned to New York from a trip abroad. While abroad he obtained the American rights of a new French play which will be done at the Comedie Francaise next season. Mr. Miller will begin rehearsals at once for his starring tour with Margaret Anglin, under Charles B. Dillingham's management, beginning about the middle of August with a two months' engagement in San Francisco. Among the plays to be produced are "The Taming of Helen," "The Ironmaster," "Camille," "The Lady of Lyons," "The Devil's Disciple" and the new French play.

— News from San Francisco states that Harry S. Northrup, an actor, was bitten by a rattlesnake on his ranch in San Diego, Cal., recently, and was seriously ill.

— George Ade's next musical comedy will be named "The She-Gan." Gustav Luders is writing the music for it. The scene is laid in Corea, in the present time.

— Stair & Havlin have added the Star theatre, Philadelphia, and the Hopkins theatre, Chicago, to their circuit.

— Maude Raymond has been engaged by George W. Lederer for a leading comedy role in "My Lady Lola," which opens the Victoria Theatre, New York City, on Aug. 31.

— Valerie Bergere will appear next season in a play by H. J. W. Dam, entitled "The Red Mouse," under the management of Miller & Kaufman, of Philadelphia. Max Freeman will stage the play.

— Walter Clifford, an English actor, who appeared abroad with Marie Tempest, in "The Artist's Model," and has been identified with other successful plays, has been engaged by Henry W. Savage for the part of Lord Somerset, in "The Prince of Pilsen."

— J. J. Rosenthal has canceled his contract to manage Williams and Tucker next season, and will devote all his time to Kathryn Osterman in "Miss Petticoats." The Messrs. Shubert will manage Williams and Tucker.

— J. R. Stirling has engaged Paul C. Wardle, musical director for the Alma Stirling "Daughter's Devotion" Co.

— "In One Hour," a drama, by Tileston Bryce, which will be under the management of Grim & Goetzer, of Buffalo, N. Y., will open the season Sept. 16. Mr. Bryce is spending the Summer at Auburn, N. Y.

— Charles Bishops has signed with Edwards Stock as comedian.

— Carrie Graham has signed with Geo. W. Lederer for his new production, "Lady Lola," which will open the Victoria Theatre, this city, Aug. 31. Mr. Hobart is writing a farce to fit the talents of Miss Graham, which character Miss Graham scored a remarkable success. This week she concludes a three weeks' engagement on the New York roof. She will spend a few weeks in Saratoga before beginning rehearsals.

— George Elmore and Lillian Davis have signed with Julius and Lindsay Walters' "Masquerade Tramp" Co. for the coming season, making her second season with the above attraction.

— Charles Frohman has secured Rose Coghlan for an important role in the production of Stephen Phillips' "Ulysses," which he will make at the Garden Theatre in September.

— Notes from Orrin Johnson's Enterprises: Manager A. L. Lewis has engaged Agnes Palmer for the part of Betsy, in "Hearts Courageous." Miss Palmer began her stage career about five years ago, with E. H. Willard, and soon advanced to the position of leading lady, preceding Maude Fealy, who is to be Mr. Johnson's leading lady during the coming season. Mr. Lewis has also engaged Sam Chesnut, Jno. W. Gilbert, Eleanor Belden, Theodore Hamilton, and W. S. Hart.

— Clint and Bessie Robbins will open their third season under the management of the Chase-Lister Co., beginning Aug. 31, with Swan's musical comedy, "A Runaway Match."

— Sam Mylie has been engaged for the principal comedy role with Whitney's "A Show Girl" Co.

— Ewing-Taylor Notes: Fire destroyed the Cycle Park Theatre, at Dallas, Tex., on the morning of July 12, with all of the scenery, properties, wardrobe and personal effects of the Ewing-Taylor Combination, which was playing there at the time. Most of the members of the company had their hotel trunks in the theatre, and the loss was complete, with no insurance whatever. The origin of the fire is unknown. Manager Al. Taylor announces that the loss will be replaced just as rapidly as possible, and all dates filled.

— Among those to appear in the cast of "A Romance of Coon Hollow" this season are: Ruby Norwood, Marge Haines, Aida Gardner, Janet Wilson, Gus Jones, P. Butler, Geo. P. Haines, Jack Spalding, Johnny Vaughan, Sammie Gaines, Wm. Warren Jos. Williams, W. C. Thomas, Fletcher Cole, Jas. H. McDonald (great). Season opens Aug. 15, in Burlington, N. J.

— E. S. Johnston's production of "Maud Muller" will take the road the latter part of September. The play has been reconstructed and enlarged, and has been novel musical and moving picture effects.

— H. W. Taylor, manager of the Cook-Church Stock Co., has signed Warren C. Corey for advance representative. The season opens Aug. 24, at Woonsocket, R. I.

— Agnes Wells and the Royal Comedy Four (Walter Lynn, Jas. M. Hale, Geo. Derappio and W. C. Brockmire) have signed with Fio Irwin for the "Sister Mary" Co.

— Notes from "The Chorus Lady of the Wicked" Co.: The following people have been engaged: W. A. Bohme, Lottie Bohme, Richard Marsden, Chas. Teal, Jno. Andrews and Chas. Kiling. The company will carry a car load of special scenery, along with a striking electric effect, and some very attractive paper has been designed by the W. J. Morgan Co., of Cleveland, O. The season is booked solid until June through the middle and Eastern States. H. E. Burkhart will be with the company in capacity of acting manager.

— Jennie Marie Moran, female baritone singer, who has signed with the Chase-Lister Theatre Co. (Northern), is featured in her specialty.

— "The Victims of Money" is the title of a new melodrama of New York life, just completed by Lawrence Marston and Finley Fauley, which will be produced during the coming season.

— "Slaves of the Mine," which is a reconstructed version of "Pennsylvania," will be given July 31, at Frederick, Md., afterward playing Washington and the principal Eastern cities. Among the company engaged are: Frederick Reynolds, Jos. R. Kettler, Wm. B. Daly, Robson Dalton, J. G. Gibson, Howard Brandon, Louis Pizzoz, Nic Wagner, C. W. Marty, Blanche Du Pont, Alice B. Hamilton, Jeannette Lansford, and C. S. Callahan, manager.

— Eddie Foster, of Mean, who is spending the Summer with his parents at Chicago, will again join the "Three Keltons Brothers' farce comedy, "Down and Up."

The above represents Ernie and Honegger, the well known monopedes, who joined hands in 1902 to do a refined dancing, equilibristic and acrobatic act. They have just closed a season of fourteen weeks as a feature on the Gruman circuit, and are now a feature of the Shields park circuit until Aug. 2, after which they will come East. They claim that they are the only one legged team doing two high acrobatic work, and high hand to hand stands.

— William Harris has arranged with Charles Frohman for Hattie Williams to appear with Rice and Dixey in Joe Ditchstein's farce, "Vivian's Papas," which is to be presented at the Garick Theatre, London, Eng., Sept. 10.

— The El Mora Sisters (Jennie and Mae), have signed with "A Devil's Lover" Co., with which they will be featured. This will be their second season with this company. Their agent is Jos. Hart.

— Mr. and Mrs. T. J. Grimes left for Springfield, Ill., July 19, to join the Gingerson-Pollock Stock Co., which will make an extended tour of the Southwest. This is their second season with this company.

— Helene Carral will be featured next season in "Vivian Thorne," under the management of R. L. Cresey. Francis Pierlot has also been engaged for the principal comedy part.

— Allan Villair Co. Notes: We are still playing to splendid business in all the larger New York towns. This is our second trip up the State this season, having played the same towns with "Sinners of Paradise," some weeks ago. We shall continue three night stands until November, unless the meantime, business drops, and then we will begin one night stands again. We shall reorganize soon for Spring and Winter season.

— Will Sherman, comedy trick pianist, violist and comedian, has signed for coming season with Johnson & Smith, for the part of Darius Dawkins, in "The Girl From Cuba."

— E. R. Stanford writes: "I closed 'The Heart of Tennessee' Co. July 4, being unable to get satisfactory arrangements. I will devote all my time to managing my Opera House, at Morris, Minn., and looking after my bill posting plant. The State is going to be fine for all good companies next Fall, as all farm products are bringing big."

— Notes from Dover, Del.: The new theatre, which is now under construction, will be the most complete ground floor house in the State south of Wilmington. Opening night, every seat in the house has been sold at 25 per ticket. Managers Blackiston has a number of first class attractions now booked. The new playhouse will not be completed as soon as was expected, and Manager Blackiston will be compelled to put some of the early dates off in the old house.

— "Only A Shop Girl" Notes: The company opens Aug. 15. Lottie Williams will be with the star, and will, during the coming season, be supported by a much larger company than was last season seen in this play. The play has been materially altered since last season, the last act being entirely new. Miss Williams has recently returned from London and Paris. While in the latter city she secured two costumes which she will wear in the last act of her play. Two of the newest "coster ballads" of London were also secured by Miss Williams, which will be heard for the first time here. The musical numbers, which proved such a pleasing feature of this popular success last season, have been rewritten. Those engaged include: Bobby Barry, Edward Jolly, Arnold Alexander, Eugene La Rue, Paul Dumont, Alfred Noble, S. B. Gates, Clay Blain, Millie Maxwell, Lillian Harris, Iona Claire, Wilfred Wilde, Nellie Barnard, Leona Armour, Ione Cooper, Edna Lorraine, Millicent Daniel, Georgia Cooper, Francis Jennette, Jas. Mills, Gertrude De Smith, Frank Ellis, Stanley Hill and Steve Bowling. Tour will again be under the direction of H. Winchell, with R. W. Little business manager in advance. The bookings for the second tour of "Only A Shop Girl" cover a period of forty weeks in the most important cities. The early time booked includes one week in Schenectady, the West End Theatre, this city, the opening date being Binney's Theatre, Newark, N. J., and Philadelphia, Boston, Providence and Washington to follow.

— Harry Corson Clarke contemplates appearing in London, Eng., in the near future.

— Frank J. Kirke has been engaged for the coming season to appear in "Only a Shop Girl" Co.

— Notes from Belcher's Comedians: The following is our roster: W. M. Belcher, manager; W. A. Hundley, advance representative; Earle Creddock, P. De Castillo, John W. Boyce, W. M. Belcher, Jesse Miller, Ciara Belcher, J. C. Sawyer and wife, Mabel Belcher, C. H. Adams, and C. E. Horn, pianist. All our scenery is new this season, and we carry lots of it. We have had several good fair dates offered that we could not accept. We open Aug. 4 and play most of the season in Northern Illinois, though we will add some new cities to our route. We will carry a fine machine for moving pictures, illustrated songs and vaudeville specialty effects.

— Lottie Hyde goes with "Driven from Home."

— Monarchs of Repertory Notes: All things are pointing to a prosperous season with us. Time is booked solid up to the first week in February. This year "Ingomar" will be the opening bill, "The Three Musketeers" and "The Vendetta" to follow. Special scenery will be used for each play, and strict attention will be paid to details. The show opens Sept. 14, making three night stands until Sept. 24, and week at Barry, Ill. Among the people thus far engaged are: T. B. Hitch, Frank Tucker, Edward Bich, Jas. Miles, Florence Leslie, Claudia Turner, Mrs. Frank Tucker and Adolo St. John. W. L. Thompson, manager and sole owner.

The above is a good likeness of G. Carlton Gay, who has headed his own company for the last six years. This season the company, known as the Guy Stock Co., is under the management of Billy Canad, and is fitted out with a new canvas equipment, carrying complete sets for each and every production, and an excellent cast company. Exclusive rights have been purchased for Ohio, Indiana, Illinois, Missouri, Kansas and Iowa for "My Jim," "Brand of Cain," "Victoria Cross," "The Smugglers" and "Slaves of Russia," and about also stage "The Three Musketeers." Time is all booked solid in the larger towns in the above States.

— Don Macmillan, business manager of the Irving French Co., writes: "We open our eighth season Aug. 24, with nearly the same roster as last season. People engaged: E. H. Rowe (sixth year), Don Macmillan and Dorothy Reynolds (third year), Jas. Heyneolds (second year), Eddie Ackerman (second year), Ben Greene and Clara Swarthout (third year), Chas. Greene (second year), Mrs. Irving French and Edward Tierney. Our route is West and South, and the very best time has been booked, including many return dates. Myself and wife are spending a very pleasant vacation in Chicago."

— Geo. M. Cohen has engaged Tom Lewis and Sam J. Ryan for the leading comedy roles for his newest musical comedy, "Little Johnny Jones." Mr. Cohen has just returned from the West, and has departed to Asbury Park, to enjoy the rest of his heated term and incidentally put the finishing touches on the musical numbers of "Little Johnny Jones." He promises many novelties and several new musical hits. The play will have a Broadway production in October, after a tour out of town.

—Mary E. Maher returned last week from the Azores, and will start rehearsals with "McFaddon's Flats" early in August. Miss Baker made the trip to the Azores and return in a sailing vessel.

—Minnie Dupree has returned from a Southern tour. She has signed with the Mabel Paige Co., to open Aug. 1.

—Martin Bowers, who is with Davis' "U. T. C." Co., has signed with Jos. T. McAlpin's "Hans Hansen" Co. to play the trap part. The show will open Aug. 12, at Chicago.

—The Philadelphia Dramatic Stock Co. will be ready to take the road about Aug. 15.

—Herman J. Shrewsbury has closed a ten weeks' Summer season with Fitz & Webster's "A Breezy Time" Co., and will spend his vacation at his home in Charleston, W. Va.

—Macy Harlam goes with Robert Edeson.

—Celia Alsberg goes with "Why Women Sin."

—Hermann Hirschberg goes with Nathan Appell.

—Charlotte Lambert will be leading heavy woman with Mantell next season.

—Cora Belle Green goes with Mortimer Snow's stock company, at Albany, N. Y.

—Adolph Oster, Agnes Field and William J. Harley go with Willis Grenger.

—George W. Mitchell goes with Walter Whitehead's company.

—F. A. Yelvington and Frank Smith go with Mart Hanlon.

—Fred Forrester goes with Charles Hendford.

—"The Parish Priest" is to be taken on the road the coming season.

—Lewis Morrison, W. L. West and Alban Purcell are engaged for "The Great White Diamond."

—Norman Hackett returns to Wagenhals & Kemper next season.

—"Two Little Sailor Boys" is the title of a strong melodrama, lately produced in England with success, and Mrs. Hoyle puts it on the road, commencing in September.

—Mabel Lloyd, who has been appearing with "Miss Innewyer" at the Casino, has been added to the cast of "Otoyo" at the Madison Square Roof Garden.

—Fred Mercier, who was last season with Frank Daniels, and is at present appearing in "Otoyo" at the Madison Square Roof Garden, has signed with Charles B. Dillingham for next season, to appear in Mr. Daniels' support.

—Manager A. L. Lovering has engaged the following players for Orrin Johnson's Company, in "Hearts Courageous," a dramatization of Hulin Erminia Silver's book of same: Maude Fealy, John T. Sullivan, Agnes Palmer, W. S. Hart, Theodore Hamilton, Eleonor Oldcastle, Daniel Jarrett, Charles R. Gilbert, Lillian Thacher, Pearl M. Butterfield, Fred Stamper, Thomas L. Ince, Louis Bishop Hall, Frederick D. Freeman and W. B. Thompson, making the company practically complete.

—Notes from Gus Hill's Enterprises: W. H. Meek has been engaged for the title role in "Happy Hooligan" for next season. The new edition of "Happy Hooligan" to be presented the coming season has been arranged by Allan Lowe. The Boston Quartet will be prominent in the "Happy Hooligan" for next season. Their specialty will be one of the singing features of the entertainment. Two of the important roles in "Happy Hooligan" next season will be played by Campbell and Caulfield. Alice Gilmore will be the Mrs. Moriarity with "Happy Hooligan" next season.

—Ivia Edison, of the Edison Sisters, will hereafter be known as Ivia Holliston. She has signed for next season with the Theatre Syndicate, to play the Yankee girl in their big scenic production.

— Notes from Stone Hill Garden, Peoria, Ill.: We are now in our fourteenth week of Summer stock here, and are enjoying a very pleasant engagement at this popular family resort. Manager Stanley has booked return dates for coming season in all the principal cities of Illinois. The roster for the coming season so far is: Manager Stanley, Ellis Allen Stanley, Wilsons (Harry E., May and Master Hex, second season), Hugh McCormick, third season; J. K. St. Vrain. We expect to open Sept. 10. On last Saturday night, July 11, the members of the company retired to Manager Stanley's room and celebrated in honor of his wife's birthday. She was presented with a diamond ring by the company, and also received many other handsome presents. The charming little soubrette has the best wishes of every one who knows her. A musical programme was rendered by the different members of the company.

— W. H. Griffin writes: "The new Lennon Co. will be one of the largest companies in the middle West during the coming season. Instead of playing the same old play with the same old advertising matter, the show will be embellished with the addition of a line band and orchestra, all new paper, and a company of twenty people. My business, as manager and booking agent, is keeping me hustling to answer all letters, but I still have lots of time to fill and to see more people to engage. Mr. Lennon will not be with the company all the time, but Blanche Hunter will still be the feature, and assist in the directing of the production."

— Hugh Morrison writes: "Mrs. Morrison has entirely recovered from her recent illness, and is in better health now than she has been for years, thanks to a good long rest and the doctor's skill. We will not take out our own company during the coming season, other reports to the contrary, but will be featured with an Eastern repertory company of prominence."

— Notes from Harry Holmen Comedy Co.: We are still on earth and doing a nice business at Doling Park, Springfield, Mo. The show will take the road the middle of September. Harry Holmen is getting out a full line of new special paper and several new stops on our route. Is that "ad." in THE CLIPPER brought me letters from some of the best people in the business. Had so many letters that I could not answer all of them. Stella Holmen is spending the Summer months in her home in Iowa, but will return to the show again Sept. 1. The show made a big hit last season, and managers in the larger cities have heard of us, and are writing every day for our open time, and we are looking forward to a prosperous season. We owe many thanks to THE CLIPPER for our success, for through it we have become known to all the managers, and they are looking us up and finding we have the goods and are sending for us.

— Rusco & Holland will direct the tour of the new rural drama, by Carrie Ashley-Clarke, entitled "For Mother's Sake," featuring Merio Heath, as Jo Pomberton. The management will carry their own scenic car containing the entire production. The roster of the company will be as follows: Rusco & Holland, proprietors; William Fobbs Jr., manager; Geo. W. Lyons, business manager; Alexander Lawrence, agent; J. Edwin Brown, stage director; Leo Harris, stage carpenter; Merle Heath, Eunice Goodrich, Adelaide Plunkett, Dolly Davenport, Theodore Hertz, Elia Blake, Virgie McKinley, Margaret McKinley, Ruth McKinley, Bernice McKinley, Charles Plunkett, Jos. W. Walsah, Pete Haymond, Joseph Schnefer Jr., C. L. Elliott, Walter Goldson and Edward Izoy.

— Mr. and Mrs. Burt Hodgkins, who are spending their vacation on the coast of Maine, have signed with J. Wesley Rosen quest to play the roles of Ebenezer and Samantha, respectively, in his "The Village Postmaster" Co., making their third season with the company.

— Lawrence Earl Atkinson is spending his Summer vacation at Blue Bluffs, near Indianapolis. He has been engaged for next season to play John Farnum, in Wm. A. Lawrence's production of "Uncle."

— Ethel Fuller, Clara Joel, Ogden Wright, Geo. H. Herbe, Seth Hall and Dave Kilne, the latter as business manager, have been signed by Henry Pierson, for the Howard Hall Co., in "The Man Who Dared." Season opens in Boston, Aug. 17.

— The J. C. Lewis "Hi Plunkard" Co. will open its season at Benton Harbor, Mich., Aug. 27. Everything has been put in shape to produce this successful rural comedy on a larger and grander scale than ever before. The company will number twenty-two people, and will be accompanied by a band of fifteen men, under the leadership of Eugene Weck. With Mack, manager of the company, is busy finishing the bookings for the coming season.

— Jefferson Hall, stage manager of "Japan by Night," on Madison Square Roof Garden, leaves the cast at the end of the present week to assume a like position with a road stock company. Mr. Hall also created the part of Sun Koo, the private secretary of the Mayor of Tokio.

— Messrs. Butterfield & Bromilow have engaged for their business staff in Lawrence and J. T. McCauley, who will be in advance of Charles A. Loder, in "A Funny Side of Life;" F. A. Tolver, for "Man to Man" (Western), and Leon Davis, for "Men to Men" (Western).

— Notes from the Godding Comedy Co.: Eddie Ackerman, our champion trick artist, writes that he has several new and startling feats in store for the crowds the coming season. Herbert Franklin is now adding the finishing touches to our scenery, and to say we are proud of the work is expressing it mildly. Clyde B. Callicotte has signed for leads. Our company is now filled, and Mr. Godding has succeeded in surrounding himself with an unusually strong cast. Along with Mack, manager of the Lewis Co., is busy planning the bookings for the coming season, for which time is rapidly filling. Hudson, I fear, will not resume the duties of our No. 2 company.

— Harry La Belle, manager of Turner Concert Co., was married July 8, at Ottawa, Can., to a non-professional, Minnie Boland, of Quyon, Que.

— Chas. K. Champlin has arranged with Howard Wall to include "More Blessed Against Than Sinning" and "For His Country's Flag" in the repertory of his big stock company for the coming season.

— Tom Marks has secured the rights to "The Red Cross Nurse" from Harry Wall. Reports from Buffalo credit this play with unprecedented success at the Academy Theatre week of July 6.

— Manager Chisam, of the Seward Show, states that stock season at Seward closed at the new Casino, Paducah, Ky., came to a successful close July 16, and that the company will begin a four weeks' run at the new Glenwood Park, New Albany, Ind., July 19, after which it takes the road for Mount Vernon, Ky., for the regular season. Mr. Chisam will be followed by the company which closed at the rest of the Summer, which will be managed by Calvin Handolph. Mr. Chisam will retain his Seward Stock Show all the time, directing the affairs of both from the No. 1 show.

— Grant Heth's Comedians Notes: We produced a musical comedy, written by E. J. Dreyer, entitled "Mr. Dooley," at Marshfield, Vt., July 18, and it met with marked favor. The principal company included: Wilbur Martin, Grant Heth, Harry C. Bartlett, James Donohue, Bobby Parsell, Edward J. Devine, Fannie Tewksbury Heth, Ethel Hanger, Milton Sisters, and Shirley Mae Heth. This company will play the remainder of the Summer season in the mountain resorts of Vermont, New Hampshire and Maine.

— Thos. H. O'Neil, who was last season with the Del Carroll Co., has been re-engaged by Manager J. C. Welch for the coming season.

Vaudeville and Minstrel.

DOC. WANNELL, general agent of the Ted E. Faust Minstrels, writes: "G. D. Cunningham, manager of the company, has opened an office at Columbus, O. The company opens at Columbus Aug. 15. We are booked solid for forty-two weeks. We are not saying much about our first part, but we will carry twenty-seven props, and two sets of scenery. 'Pop' Carr, who helped to make the late Billy West's Big Minstrel Jubilee famous, has been engaged to do premier end and monologue. Gov. Brown will do principal and, and direct the dancing. He has arranged a big dancing act in which forty dancers will participate. A feature dancer in this act will be Pete Detzel, the dancing marvel. The big feature act will be the Faust Family, nine Australian acrobats. Another top liner—the Seven De Arvilles, French pantomimists and trick musicians. Other features will be Castle and Collins, who will present their well known vaudeville act, and the Herald Square Quartet. The company will number fifty-two all told. We have our own palace cars, three in number, and they are gorgeous. One is named 'Tedfan,' which is our cable address; one 'Superba,' indicating our superiority, and the other 'America.'"

MRS. FOSTELL, mother of Al. E. Fostell, of Fostell and Emmett, died from pneumonia and dropsy July 20, in this city. She was seventy-one years old. Six weeks ago she contracted a heavy cold that resulted in her death. She was buried in St. Michael's Cemetery on July 22.

MASSBOTH SISTERS, who recently closed a successful week at the Electric Park, Albany, N. Y., and will play a return date in a few weeks, were at Brighton Beach Music Hall week of July 20.

BENJAMIN B. VASNON reports excellent business at the resorts of the Long Island circuit with his vaudeville company, which closes the latter part of August.

ZEB AND SUMMERS played week of July 13 at Olympic Park, Chattanooga, Tenn. Week of 20 they played Glendale Park, Nashville.

VERNON AND KENNEDY, who opened on F. F. Shea's circuit of parks July 18, have other dates to follow.

THE TWO HEWITTS closed at Newark, O., Street Fair with Wright's Carnival Co. July 18, and Fee F. Kennett presented Mr. Hewitt with a gold headed cane. They received many presents, besides engagement for next Summer from Col. H. W. Wright. The two Hewitts will join W. B. Watson's American Burlesquers for the coming season.

MAUVELLE AND GERARDO, who played a return date at Willowdale Park, Lowell, Mass., week of July 20, are this week at Lincoln Park, New Bedford, and next week will play Freebody Park, Newport, R. I.

E. K. ADAMS, who has dissolved partnership with A. C. Ansel, has signed for the season with De Kreko Brothers as a feature.

W. L. DOCKSTADER is spending a few weeks at his cottage at Atlantic City. He is erecting a new playhouse at Wilmington, Del., which will be run along the lines of the old house he has in that city. The new theatre, although not a very large one, will embody every comfort for the performer, and have plenty of stage room.

MRS. J. H. WILLIAMS presented her husband with a son on July 18, at Chicago, Ill.

ELLA WELCH has closed her engagement at the Grand Opera House, San Francisco, Cal., and has joined her husband, John J. Welch, with whom she will work. The team will be known as John J. and Ella Welch.

VICTOR MOORE, formerly Moore and Hight, will hereafter be assisted by Emma Littlefield in the successful skit, "Change Your Act, or Back to the Woods," by Ed. McWade. They are now on the Keith circuit, and play Philadelphia week of July 27, with N. Y. City to follow. The act will be one of the features with Martin Beck's Orpheum Show during the coming season.

NOYES FROM FIELDS & FAUST'S MINSTRELS.—The following people have been engaged for the coming season: The Faust Family of ten Australian acrobats, the Seven De Arvilles, musicians; the Herald Square Quartet, Castle and Collins, Clem De Brum, Frank Farron, Roy Barker, N. S. Carr, Gov. Bowen, Geo. Sims, Pete Detzel, Nick Marx, Prof. W. C. Roth and his military band, Chas. Davis, Jas. D. Winne and Fred A. Hunter.

GERTIE ZOLA has joined hands with Nina Hartford, and they will hereafter be known as the Hartford Sisters. They are spending their vacation at Old Orchard Beach, Me.

THE WINKELMAN SISTERS are not with Sellor's Juvenile Minstrels, as has been announced, but are with the J. C. Rockwell Dramatic Co., playing parts and doing their specialty.

LEWIS AND DELMONE have signed for next season with the Daisy Pares Burlesquers.

JOHN J. HARRINGTON, acrobatic dancer, who recently finished a tour through Cupa Cod with Harrison Bros.' Minstrels, was, week of July 22, at Bass Point, Nahant, Mass.

THE CHAMBERLINS, lasseo experts, are at Electric Park, Baltimore, Md., week of July 27, and play Rockaway, Brighton, and two weeks' return date at Paradise Roof Garden, being seven weeks this season, before sailing, Sept. 1, for a two years' European engagement, being booked solid in the best foreign theatres.

CASTLE AND COLLINS, who will finish their vaudeville dates at the Chicago Opera House week of Aug. 3, will join Faust's Minstrels, to do song and their specialty.

ED. FORREST, aerial gymnast, after closing a very successful engagement of sixteen weeks over the Pacific Northwest circuit, was, week of July 13, at the Empire Park, Seattle, Wash., and the following week was at the Olympus Theatre, Aberdeen, with Fritz's Theatre, Portland, Ore., and California circuit to follow.

EDDIE CARROLL AND AGNES CLARK, who played Utica Park, Utica, N. Y., week of July 18, were last week at Trout Park, Cortland.

PEARL FRASER AND VIOLA MAY have signed with the Rose Sydell Co. for the coming season.

BOBBY DE RUE writes: "On July 16 I helped to install seven members in the Order of Knights of Pythias. Among them was my brother, Billy De Rue. I leave Philadelphia on July 23, to join the Gorton Minstrels at Shenectady, N. Y."

EDWARD LINDY AND MILLE. BEASIE are playing the Melville parks, presenting their comedietta, "A Changed's Fast," and the impersonations of great men, past and present.

GIBSON'S BIG MINSTREL CARNIVAL will open its sixth annual tour at Boyd Park, Peru, Ind., Sunday, Aug. 2, under the management of Harry F. Curtis.

THE GAUTIERS' (Bernard and Ada), song illustrators, state that they are booked good on the Pacific coast with their up to date illustrated song act. They are booked solid for the Summer.

NOYES FROM CLARK BROS.' MINSTRELS.—Business is good and we are meeting with success. Roster: John Clark, manager and eccentric comedian; Charlie Clark, black face comedian; Leo Hurt, character comedian; Act; Grecie Clark, coon songs; Bebby Kemp, tramp and Irish comedian; Art Moore, terpsichorean; Bert Draper, baton spinner and high wire act; Prof. Chas. Williams, musical director.

HILL, EDMUND AND BABY FLORENCE were at Rivermont Park, Lynchburg, Va., week of July 20, and are at St. H. H. Park Casino, Wilmington, N. C., this week, with other Southern parks to follow on the Wilson-Plimmer circuit.

THE THOUSANDUN FOUR were a feature at Celoron Park, Jamestown, N. Y., week of July 20. They have signed for the coming season with Sam Devere's Own Co.

ARNIM AND WAGNER will produce their new act, "The Maid of the Mill," at the Chicago Opera House, Aug. 27, opening their regular season in vaudeville at the Avenue Theatre, Detroit, week of Sept. 7. Their new act is styled a musical comedy, and they have prepared elaborate costumes and special scenery for its production. Arnim and Wagner (Carrie Wagner is Mrs. Arnim and Co-Armin Vogie) desire that their names be not confounded with others who work under a similar title. The team comprises Bruno Arnim, singing comedian, and Bertha Wagner, soprano, who have won favor through their work in vaudeville during several previous seasons of success. They are at present spending the Summer at their home in Chicago.

WILLIAMS AND GORDON, who are in their eighth week on the Grauman circuit, are at the Chutes, San Francisco, until Aug. 10, with Portland, Ore., to follow. They are booked solid until Nov. 2.

THE KNICKERBOCKER FOUR (Frank Williams, Thad C. Packard, Frank J. Ahearn and Walter Kelly) have been engaged for the coming season by Louis Robie.

GEO. AND MAY WOONWAUN played Springfield Park, Springfield, O., week of July 20, and are this week playing a special engagement for the Howard, Boston. They have Columbus, Celina, Kent and Hamilton to follow. Their new comedy singing and dancing act is making a big hit.

MILLE. CARRIE AND ERON LEELIE, on Aug. 17, go with Fisher & Fields' "Holly Tolly" Co. for a season of thirty weeks.

TOM WATERS closed July 15 his third tour with "OPPEN's Stone Wall" Co., at Bridgeton, Me., on which date Mr. and Mrs. Waters were entertained at Camp Frothingham, Bridgeton, by Geo. Frothingham, of the Bostonians. Mr. Waters and wife will rest in this city prior to their opening with Robie & Mack's World Beaters.

MOSLEY AND ROSS, who recently finished six weeks on the Frank Melville circuit of parks, are now on the Boom circuit, and are booked until November 1.

BROWN BROS. AND LILLIAN WAIONY are meeting with success at Lake Park, N. J., Flynn circuit of parks. While playing the Auditorium, Malden, Miss Wright was presented with a large bouquet of carnations.

RALEIGH AND BEAST made such a favorable impression at Huntsville, Ala., that Manager Hepperson held them over for the second week, and they were then retained for week of July 13, making three weeks in all.

KITTIE BINGHAM has closed her season of ten weeks at the Howard, Boston. In conjunction with the Three Auburns and Bingham, ventriloquist, she will play the Boom circuit of parks until September.

GEORGE FRENCH writes: "I have just returned from England, after playing dates through the North of England. I am to be featured the coming season with Al. G. Field's Greater Minstrels. While in England I was specially engaged to sing at the funeral services of the late Cardinal Vaughan, held in Westminster Cathedral, there being over 16,000 people present."

MANAGER HARRY BEYTON AND MAY R. DEAGLE report success in their new eccentric comedy sketch, on the New England park circuit.

THE CARRAYS, in their new trick house pantomime act, have met with successful engagements at Pottstown, Pa.; Sea Isle City, Millville and Bridgeton, N. J.

AL. E. HEAD writes: "I have just closed a very successful forty-three weeks' engagement, including ten weeks with McNallen's Minstrels and twenty-six weeks with Woodes' Down East Minstrels. I am now at River-side Park, Montreal, Can., booked for the Summer as stock comedian. I leave here in September to join Wood's Minstrels again, for a season of forty-two weeks, opening at South Bend, Ind."

BULLA MCGREEVY presented her husband, Jack McGreevy, with a baby girl Saturday, July 11.

SAM STRICKLIN'S TROUPE OF DOGS, which played Oakland Park, Meadville, Pa., week of July 13, is booked for all that time, and were re-engaged for the following week, have other dates to follow.

MARRON AND CALLAHAN played at the Howard Theatre, Boston, week of July 13.

EMMA HOWARD AND ELSIE HUSSELL, while playing at Memphis, Tenn., were tendered a banquet by Mr. Alex. Tessmann, Mr. Shay, the latter professionally known as Mabel Wright, at their cottage.

BAIN AND EVANS write: "We have retarned parts and contract to J. Wesley Rosenquest, who has formed the Rosenquest Stock Company Co., and intend remaining in vaudeville. We have a new act; by Ed. Horwitz. Helene G. Hale, a baritone singer, will make the third member of the team."

FRANK HARRISON AND FANNIE MAY will not go with Heimick & Smith's "A French Spy" Co., as previously stated. They are now in their twelfth week at the Empire Theatre, Ashtabula Harbor, O., where they will remain a few weeks, and join the Summer season.

CAMERON AND TOLEDO, after closing a successful engagement of forty-eight weeks with the Great Darlow Minstrels, were, week of July 20, at Lincoln Park, Greenboro, N. C.

DUMITRESCU, VAN AUKEN AND VANNERSON were at Pain's, Detroit, week of July 20.

BERTHAM AND FERMAN, who recently closed on the Hurt circuit, opened week of July 20 at the Chicago Opera House.

NORMAN AND BAYES write: "After closing two successful weeks at Butte, Mont., we open Aug. 3 at Denver, Colo., for four more two weeks, and have Pueblo for two weeks to follow."

RICE BROS., comedy four act, have signed with Sam Devere's Own Co. for the coming season.

HUME, ROSS AND LEWIS, in their comedy sketch, "The Duke and the Actress and Heiress," are booked solid until June, 1904, when they sail for England for a six months' tour, opening at the Hippodrome, London, Eng.

THE MUSICAL TEN EYCKS report big success with their new musical act. They have added an extra large musical lyre.

SWIFT AND DEAN are booked for this week at Summit Park, Utica, N. Y., and will play Syracuse week of Aug. 3, are booked up solid until Sept. 7.

ARMSTRONG AND HOLLY write: "We played Electric Park, Kansas City, week of July 20, and our first act was the big hit. We are booked solid on Orpheum circuit over Sheplee's circuit, Burt circuit and individual parks."

NOYES FROM THE EAGLE BURLESQUERS.—Manager Harry Hilliard will have engaged the following people: Aime, Schell's lions, Jim Emerson, Herbert Albini, Ben Welch, Conroy and McFarland, Nelly McGuire, the Busch Trio, Ada Parker, Mabel Wellington, May Munroe, Lillian Berry, Helen Williams, Grace Avalon, Margaret Avalon, Connie Smith, Ethel Smith, Lillian Grace, Dalsy Rice, Kittie Thomas, Sadie Clark, Carrie Lang, and Chas. Somers as carpenter. The season will open at Gotham, Brooklyn, New York City, Aug. 15, and will be under the management of Burgess Wellington, with H. I. Ellis in advance.

NOYES FROM ROWAN'S PARTHIA PARK MINSTRELS.—Week of July 4 we had Lillian Franklin, contralto; Little Cordia, character comedian; Jack Clyde, in the laughable sketch, "Kitty and the Cop," and the kinodrome, in all new views. Business good and we are crowding People for week of 10: Lo Clair and West, Eddy Sawyer, Lillian Franklin, and the kinodrome. The picnic season has opened in full bloom, and we average three a week. Prof. Morton makes ballroom accusations every Sunday afternoon. The street car facilities are greatly improved.

IKSENT LLOYD, "The King's Jester" is being featured over the Wells park circuit, and is booked solid until July, 1904.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We were entertained at Point Breeze, Webster, Miss., July 18, by Mr. and Mrs. Joseph C. Miron, after our evening performance at Beacon Park. We were guests at the Miron cottage on a pleasure launch. It was a reunion of professionals, after an internission of a great many years. Messrs. Fields, Miron and the team of Fox and Ward were minstrels together twenty years ago. A sumptuous repast was served, after which the invited cottagers were entertained with vocal recitations and stories by John H. Burns, Geo. Thurston, Fox and Ward, instrumental solos by John Fields, and last, but not the least, Irish operatic bass solos from the host, Jos. C. Miron. Prof. Arthur Greiner presided at the piano.

JOHNNY NALON, trick violinist, was installed into the New London (Conn.) Lodge, No. 360, B. P. O. Elks, Thursday night, July 16.

LUTZ BROS. closed a successful season on the Orpheum circuit, and are playing an extended Northwestern tour.

ED. J. LEE AND WIFE (Evelyn Roland), of the Phenix Theatre, Cincinnati, O., left July 26 for a four weeks' vacation, during which time they will visit Atlantic City, Philadelphia and New York.

CLAUDE O'SHAUNESSY AND FANNIE USHER are spending their vacation at Woodcliffe, Ont., making preparations for their new sketch, which will be produced for the first time in New York City next Season.

URELL AND PEARCE are filling dates on the Gorman circuit, playing their specialty, "Alpine and Gaston."

JAMES B. DONOVAN is in his eighth week on the Western park circuit, under the management of Edward Shayne. His monologue is a big hit everywhere.

CLIFF DEAN, while playing Hanlan's Point, Toronto, presented Carrie Stillwell, of Schultz, Stillwell and Schaffer, with a gold Edward hat pin, also a beautiful royal brooch.

JOHN G. MCDOWELL, met with success in his black face monologue while at Wesona Beach, Bay City, and Riverside Park, Saginaw, weeks of July 12 and 19, respectively.

GUS KELLER, musical and novelty bag puncher, reports success over the Proctor circuit. His act was recently taken by the American Mutoscope and Biograph Co., N. Y. City.

SAM RICE AND SHEPPARD KAMP have signed with Butler, Jacobs & Lowery's Merry Maiden Co. for the coming season. They will introduce a singing and talking specialty.

BILLY YAGER, bag puncher and hoop roller, writes: "I opened on the Burt circuit of parks at London, Ont., May 25, and closed at Evansville, Ind., July 8. The following day I spent at Glendale Park, Nashville, Tenn. Week of July 13 I was at Olympic Park, Chattanooga, with return dates to Nashville and Burt's Park, Evansville. On Aug. 3 I open for fourteen weeks on Jas. F. Spellman circuit of fairs."

THE JOVAS, Pedro and Mable, who were at the Howard Theatre, Boston, week of July 10, have Austin & Stone's Museum to follow.

THE PATERSON & DUNHAM VAUDEVILLE CO., after playing for the past two years in California, are now playing Washington. We carry eight people, making all week stands, and have been very successful.

THE DEMUTHS, while playing at Ramona Park, Grand Rapids, Mich., received several beautiful bouquets in appreciation of their work, which was a decided hit.

SAM M. COX will put on a monologue act, with music, at Keith's, Boston, and Keith's "A Soldier of the Cross."

NOTES FROM MAIN STREET THEATRE, Peoria, Ill.—We will reopen our second season of high class vaudeville Labor Day, Sept. 7, under the management of Jos. Bren. Playing the Summer months the house is being thoroughly renovated. It will have, when completed, new scenery and opera chairs, etc. Fred Stansfield has been re-engaged as musical director, and Jack McLendon as stage manager. Some of the best headline acts in vaudeville will appear during the season.

LYNCH, who is assisted by Daisy Linden, after four weeks in the Lake Superior, week of July 20, at Gravenator's Theatre, Atlantic City, N. J., begins the circuit of parks to follow. His new act has met with success. They will sail for Europe Oct. 10, to fill a long engagement.

SISTERS HOWARD opened at Forest Park, Kansas City, week of July 19, making a big hit, and are this week at St. Louis Forest Park.

GEO. A. JENKINS, of Clayton, Jenkins and Jasper, who has been in America for the past six weeks, owing to illness, returned to Europe on S. S. St. Paul, July 22, where the team will fulfill engagements until June, 1904, when they will return for a two years' engagement with the Haverly Minstrels, under the direction of W. E. Nashville.

J. KING HOPKINS writes: "After a successful trip through Massachusetts, Connecticut, New York and New Jersey with Donnelly's Minstrels I closed at Paterson, N. J., and am now resting for a few weeks at Pittsburg, Pa."

ALICE AND ROSE CHESLEN, owing to a death in the family, were compelled to close their long and successful run at the Howard, Boston, but have been re-engaged for next season, to open on Aug. 17.

JOHN HAWLEY AND VICTOR V. VASS, "the Jew and the Air merchant," have played engagements at Atlantic City, N. J., and Rob's Casino, North Beach, L. I.

GRACE HASS, late of the Hess Sisters, will do the future work with her husband, John H. Hassler, under the name of the known as Findley and Hess.

DAVE CLIFFORD, of Clifford and Cline, mourns the loss of his sister, who died July 17.

PEARL FRASER, singer and dancer, and Viola May, soubrette, have signed with Rose Sydell's London Belles for the coming season.

VAN BROS., who are still on the Gorman circuit, open at Tony Pastor's Theatre Aug. 10.

BILLY JENNINGS AND SAM RENFREW are in their third week on the J. W. Gorman circuit of parks.

THE CRAWFORD SISTERS have signed for the coming season with Joseph Oppenheimer, for the Fay Foster Co.

ELLA AND ROSALIE have dissolved partnership. The latter has joined with Mr. Lawrence, and will be known as Lawrence and Crandall. The former will play on the Pacific coast.

NOTES FROM THE GIENNY SISTERS, Sadie and Grace.—We closed a successful engagement of eleven weeks with French's New Sensation, and are now resting for a short home in the Adirondacks, will be known hereafter as Asoi and Zola, and will present their original society sketch, "The Handicap."

D. J. HARRINGTON, ventriloquist, is playing the J. K. Burke circuit of parks. He is at Wheeling Park, Wheeling, W. Va., week of July 27, and will open Aug. 10, for four weeks, over the McCallum circuit of parks. On Sept. 28 he will play Tony Pastor's Theatre.

MLLE. DE LOME, club juggler and hoop roller, reports big success in her new act week of July 20, at Tony Pastor's.

LEE WELCH, who is with the Mabel Hasleton Co., announces that he is going to Europe in the near future.

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UPTOWN OFFICE, ST. JAMES BLDG.

MASSACHUSETTS.

Boston.—Only one day of last week was favorable to outdoor resorts, the weather just handing out for the other six a strong combination of anti-park weather, cool and showery. Three of the regular houses showed to big business at every performance, while the receipts of the other open air Summer brigade varied from fair to good. The State police officials are working to close up all amusement places at Revere Beach on Sundays, and, if successful, a very severe blow will be dealt to managers of these places, as pleasant Sundays are their banner days.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Peggy from Paris" is now in its twelfth week. Last week broke the record for large audiences, the fifty-ninth performance, and the remaining two performances came within a few seats of being sell outs. Changes are being made all the time, two new songs being the latest additions. George Schuler is to leave the company in a fortnight.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Fanchon" was a very popular last week with the patrons, Miss Hall's excellent work in the title role meeting with great favor. The audiences were very large. Horace Lewis, an old time member of the company, plays the leading part. In this week's offering, "A Poor Relation," a part in which he has appeared throughout the country during the past Fall and Winter season. "Her Majesty" is slated for next week.

KEITH'S THEATRE (B. F. Keith, manager).—A good all around show was given last week, despite the fact that no big headline acts were noted. Dave Nowlin's mimicry and singing were excellent and scored one of the big hits. Strength exhibition, etc., by Augusta Dewell was warmly applauded. Other pleasing cards were Pelley and Hill, Smith and Dean, and Mayme Remington's pickaninnies. The picks spent two-thirds of their time walks on the stage picking up small coins thrown from different parts of the house. Mary Hampton and Co., and the Montrose Troupe were good cards, but only met with fair applause. The latter did some of the best acrobatic feats ever seen here, but somehow patrons did not seem to appreciate their efforts. Cushman, Holcomb and Curtis, Irving Jones, William Cahill, Tuohey and Lacey, the Westons, Dillon Brothers, Rice and Nellie Donegan, Kennedy and James, Manzo and Mozett, Kennedy and Randall, Al Carman, Bob Ousley and Randall, Al Carman, Bob Ousley and Lanza, the Fadettes Orchestra, and the biograph is current bill. Very large audiences last week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The fifty-seventh season of the house comes to an end with a special performance to be given Monday, July 27. The performance is a benefit tendered to attaches of the house. The bill is a long one, and includes many prominent vaudeville people. The house reopens Aug. 17.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Professor A. Benigler's Venetian Gondoliers, in petite concerts, is one of the magnets for this week. Another big curio set is Sidonie Van Neil, a young woman, who threads a paper of needles on a spool of thread placed in her mouth. Other curios: Harton Twins, May Hopkins, Stage; Bloho, Harton Twins, May Hopkins, Zetta, Bobee and Hyers, Marron and Urban, Quinton and Howard, Maud Thornton, La Pearl Sisters, Joyce and Willetta, and the Alabama Comedy Four. Manager A. B. White arranged a great picatorial lobby Sunday, in honor of Col. Frank B. Stone, who leaves Monday to take possession of his new Summer home at Tunk Pond, Me.

NICKELODEON (L. B. Walker, manager).—Week of July 27: Curlo hall: Walker's Imperial Minstrels, Janetta, queen; McGee Brothers, boxers; January Jacobs, expansionist and contortionist; Salem Sid, Oriental conjurer, and others; Osborne and Deley's Vanity Co., in "Les Chat Noir," is the stage entertainment.

PALACE THEATRE (Chas. E. Weldron, manager).—This burlesque house, which never closes, offers a clip top show this week and one that pleases the most exacting playgoer. "A Good Bunch of Galety Girls" and "Pa, What Is It?" are the vehicles of fun and introduce all the favorites in the stock. Ollo is unrivaled by Tom Nash and Cora White, Leonard Brothers, Belmont and O'Brien, Gerald, and the Malvia Brothers.

NONUMBAGA PARK, ARCADIA.—Rustic Theatre bill for week of July 27 include: Professor T. Collins and his boxing kangaroo, the Mounted Park Artillery, Gardner and Madden, V. J. Woodward, and Pontl-Bonl Brothers.

CRESCENT GARDEN (Wm. H. O'Neil, manager).—Sunday bill: Three Crane Brothers, Rose La Harte, Leonard and Walton, Andy Lloyd, Murphy and Andrews, and Emma Italia. The above and John Kernell are booked for current week.

POINT OF PINES (Wm. H. O'Neil, manager).—J. W. Gorman's Alabama Troubadours is this week's attraction. The Troubadours and John Kernell gave the Sunday show. McMahon, back somersault high diver, is feature of grounds. The season of the Pines Musical Comedy Co. came to a sudden close Saturday night, the management stood the company would stay until Labor Day, but business grew undoubtedly shortened its stay. High cost productions and small business do not go well together.

LEXINGTON PARK.—Gordon, Vidoco and Flynn, the Laskys, H. M. Lorrett, and Varnum and Nelson are Sunday bookings.

MIDTOWN BOULEVARD THEATRE (J. W. Gorman, manager).—Current week: Three Lee Sisters (second week), Hooker and Lester, D'Alma's monkeys and dogs, Jackson and Murphy, Diamond and Hoom, and St. Louis.

GOSSAN.—David Belasco's "Heart of Maryland" will open its season in Boston early in September.....Edgar L. Davenport has been engaged by Joseph Jefferson, and will resume work Sept. 28.....Pearl Evans, a Washington society girl, joined the "Peggy from Paris" Co. last week.....Henry W. Savage has engaged Willis P. Sweatnam for the company that will appear in Victor Herbert and George Ade's "The County Chairman."....."Girls Will Be Girls," William A. Brady's musical farce, will have its first performance at the Boston Theatre, Aug. 1.....J. W. Gorman will open his Summer theatre at Old Orchard, Me., on Aug. 3. It is the leading feature of Seaside Park, Old Orchard Beach.....The Three Boston young women joined the "Peggy from Paris" Co. during the past week, viz: Madge and Louis Burgess and Sally Carlton.....The new High Theatre, at corner of Washington and Dover Streets, will be opened under the management of Stulz & Wilbur on Monday, Aug. 17, with "The Limited Mail."....Nagasaki Japanese Troupe have signed Margaret Bourne, a Boston young woman, as leading woman with Louis James and Frederick Warde.....Nowal Darling, treasurer of Music Hall, was recently married to Edith R. Howland, of Roxbury.....William Ford, veteran stage doorkeeper of the Boston Theatre, is away on his annual fishing tour. According to letters received from Mr. Ford his catches are wonderful, and he will furnish him enough stories for a year.

MAINE.

Springfield.—The past week has been one of great activity among the theatrical people who are in this city, preparing for the coming season.

HAMDEN PARK (J. F. Burke, manager).—Tom Brown's Troubadours have proven big favorites at the theatre, pleasing good houses. Of the free feature acts St. Belmo's trapeze work and sensational leap has been the big drawing card. Marlow Plunkett's football favorites, consisting of the St. Onge Brothers, Three Mitchells, Varnon and Kennedy, and others, hold the boards this week.

FOREST LAKE, PALMER (P. J. Casey, manager).—Palmer is to hold an old home week of July 27-Aug. 1, and Manager Casey has therefore gotten up a specialty strong bill at the Rustic Theatre, consisting of Madge and Norton, Charles Leslie, Dewey and Co., Francis Aldsworth, and Carney and Flynn. On Thursday a shore dinner is to be served. Last week's bill came fully up to the expectations of the patrons.

COTTAGE PARK, WEST SPRINGFIELD (W. C. Le Noir, manager).—William H. West's Minstrels are to open the Summer season 28, the next attraction being Lower Lake Park, Aug. 3, which will play a two weeks' engagement. The best two weeks of August will be filled by Corse Payton's Lee Avenue Theatre Company.

Coastwise.—T. Ray left on Saturday for New York, to commence rehearsing with Brady's "Rights of Man" company, which opens at Manhattan Beach Aug. 10. Mr. Ray will fill the role of Hiram Hopper, in which he scored a great hit last season. The ground floor theatre project in Pittsfield has been postponed for the time being, semi-officially that a conference between Wallace & Gillmore, lessees, and Fabra Quackenbush, owner of the Academy of Music, on agreement was reached whereby a new theatre will be built in the rear of the present structure, with the entrance on North Street, of which Wallace & Gilmore will take a term of years. It is believed stood that the plans are already being prepared, and the project will be carried out in August.....A number of changes have taken place in the Mounihn Park Opera Company, the past week, Madge Weston, Annie Moore, Margaret Brown and Harry Rainey left to commence rehearsing with the Jefferson De Angelis Opera Company. Albeno Dumas, Mildred Ashland, Georgie Harvey and Charley Dodge have been engaged in their places.....P. J. Casey entertained the theatrical people who had been playing at Lake Pleasant last week, and a few invited guests, to a sumptuous banquet 27. The table were loaded with good things and a neph illuminating effect was given by Japanese lanterns. An enjoyable time followed which lasted into the small hours of the morning.....Hargreaves' Crown and spread its canvas for the week 28, and Westfield 29.....Mr. and Mrs. Charles Smith have closed with the Lee Avenue Stock Company, and returned to their home in Southwick.....Several newspaper men, on the invitation of Manager Rice, were guests in full dress rehearsal of William H. West's Minstrels at the Academy of Music, Pittsfield, 24, and enjoyed the programme. The first public performance was given 25, at the same place, instead of 24, as was found impossible to change the date.

New Bedford.—Notwithstanding the continuous torrid weather the one open vaudeville house continues to attract good sized audiences daily, while all the outdoor resorts are taxed to their capacity.

OPERA HOUSE (Chas. E. Duffington, manager).—"Brother Against Brother" proved to draw big audiences throughout the past week. Miss Lorraine, balladist; Charles Farrell, whistler and singer, and the moving pictures held the attention of the audience between the acts. The current week's offering is "A Soldier's Sweetheart." Beside the moving pictures specialties will be given between the acts by members of the company.

LINCOLN PARK (Isaac W. Phelps, manager).—Stock company is filling the capacity in this popular Summer resort. Tom Heffron, one legged dancer; Mann and Hartley, in a talking act; Quinlan and Mackey, Mabel Shaver, Marietta Elliott, balladist, and the moving pictures form the vaudeville entertainment at the outdoor theatre.

MARINE PARK, Lakeside Park and Pope Park.—Free concerts are given daily, who enjoy the various outdoor attractions.

Notes.—A special entertainment will be given at Flowers' Theatre 30, by the Clover Club, which is one of the most exclusive in this city. Tickets are limited to 25 members only, no tickets being placed on sale.....Jolly Jim Sheldon, stage manager of Marine Park, informs THE CLIPPER correspondent that he will again open Flowers' Theatre, Aug. 1, with a stock company and vaudeville house, notwithstanding rumors to the contrary.

Holyoke.—Mountain Park Casino (W. H. Hill, manager).—Lillian Burkhardt and Mildred Ashland closed their week of the season in "Carmen," week of July 20, to record breaking attendance. Over 2,000 per day of the production were evenly shared by Miss Scott, as Carmen, and Mr. Carrier, as Don Jose. Next week of 27 the company will give "Paul Jones."

FOOTLIGHTS.—There will be a number of changes in the Casino company the coming week, owing to some of the members leaving to join their Winter companies. Alfred Dailey, musical director, leaves to join the Jeff De Angelis company; Jessie Norton goes to join the Cohan company; Annie Moore and Margaret Brown leave for the Francis Wilson company. These vacancies in the Casino company will be filled by Lee Orean Smith, the well known comedy Co. comes to a sudden close Saturday night, the management stood the company would stay until the Summer season. Light business undoubtedly shortened its stay. High cost productions and small business do not go well together.

LAKEWOOD PARK.—Gordon, Vidoco and Flynn, the Laskys, H. M. Lorrett, and Varnum and Nelson are Sunday bookings.

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NEW YORK STATE.

Albany.—The Summer stock at two of our theatres has come to an end. The Empire Theatre (H. H. Jacobs, manager) will close July 25 one of the most successful seasons in its history. The Kingdon-Court; company gave the last week's offering May 22-24, and "Diplomacy," 25-27. The advance sale was large, the theatre being crowded at each performance.

HERMANNS BLEECKER HALL (H. H. Jacobs, manager).—The Meritane House Stock Co. also gave its last appearances. "Camille" was repeated 20-22, and "Mercutio" 23-25, which made a strong impression earlier in the season. Big audiences rolled out to outstanding last week. With one performance Monday, 27, of "Du Barry," this house will close its stock company's season. Lew Dockstader's Minstrels will appear Aug. 8.

TROCADERO THEATRE (Howard Graham, resident manager) will continue open during the Summer, with its popular stock. During the week "A Gilded Fool" was the play presented, to the delight of many patrons, notwithstanding the hot weather. The first production here of "Kindred Souls."

ELECTRIC PARK is now finishing up a Summer resort, drawing great crowds day and night. Also the Music Theatre has become inclined to John and Willie Barrows, Belle McComas, Leslie Bros., Walsdorf and Mendez, Zazel and Verrine, the Wolf melon Trust, and the Boston Ladies' Orchestra.

Rochester.—Lyceum Theatre (M. E. Wolf, manager).—"Little Boy Blue" Co. added another to the list of hits made by this popular stock company. Crowded houses rolled during the entire week, beginning July 20. "A Bachelor's Honeymoon" will bid for public favor 27 and 28 week.

BLAKE THEATRE (Jas. E. Boyle, business manager).—"The Land of the Midnight Sun" scored the hit of the stock season at this house last week. The play was staged in a magnificent manner and was well patronized throughout the week. Next week, begining 27, "The Gunner's Mate."

COOK OPERA HOUSE (J. H. Moore, manager).—"Arab-the-Dodger" drew capacity houses at every performance week of 20. The play was produced in a meritorious manner of this company, and won well deserved success. Next week, "Men and Women."

ONTARIO BEACH PARK (John J. Collins, manager).—This resort is enjoying great prosperity, and the crowds are well entertained by Powell's Sixty-fifth Regiment Band, and unusually big displays of fireworks. Children's day was Eagles' Day, and the park was jammed to the gates. On 23 the Odd Fellows took possession, and with their friends packed the park.

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Utica.—Majestic Theatre (Warren Day, manager).—"Lady Windermere's Fan" and "The Eagle's Nest," by the Majestic Stock Co., drew well last week. They will present "The Highest Bidder" and "Craig and the Westerner," this week.

HUNTER PARK (U. M. V. H. Co., proprietors).—Last week's attractions drew big crowds. Two concerts are being given nightly, and drew big. This week's feature, the "Chris and Lena" frame: Dubenoux and Dodge, parlor gymnasts; Howe and Harrington, comedians; the Three Rowlands, and Koppe, comedy jugglers.

CAMPBELL PARK (O. A. Hustins, manager).—The above manager has just secured the vaudeville Southern trip of Al. Ward, and will present this week: Coram and Parnham, athletic comedy; M. Burrette, soloist; Dooty and Dove, Jack Dove and Dooty, Hawaiian Islands, refined comedy, and Richards, juggling.

RHODE ISLAND.

Providence.—"The Three Musketeers," the offering of the Albee Stock Company at Keith's Theatre (Charles Dickson, resident manager), week of July 20, proved acceptable to big audiences, though long for a Summer play. It was staged by Malcolm Williams, who had played it on the road, and also played Athos, Aramis, and Porthos, the role with the stock company, and the first matinee run of "Lady Ellen," which, the week before, later reduced to an even three hours. "My Friend from India" is the bill for the week of 27. Helen Reimer, of the Albee company, was a member of the original cast. On 30 and 31 "The Last Word" will be played.

"WILL SHE DIVORCE HIM?" was the alluring title of the play which the Katherine Stock Company staged last week at the Empire Theatre (Spitz & Nathanson, managers), week of 20. A pleasingly produced drama of "Blanket" is the bill for 27. The company closes 35.

AT THE FOREST CASINO, Rocky Point.—The entertainers for the week of 27 include: Mr. and Mrs. Arthur Young, Richard Robbins, Wills and Collins, Willis and Bimrou, George and Lillie Brennon, Ryan and Brangin, Clarke Tom and Grace Sparks, Hardner, West and Sunshine, Gladys de Marco, Nellie Chandler, Nordquist and Hartlove, and Dennis.

THE entertainment at the open air theatre at Crescent Park for week of 27 will be a Summer play. It was staged by Malcolm Williams, who had played it on the road, and also played Parkes, Burke and Jones, in "The Messenger Boy." Murphy and Palmer, black face comedians.

GERTRY HORSTKES' SHOWS opened a three days' engagement in Providence 27.

At Pawtucket Gertry's shows week of 27, are: Della Fox, Ileno and Richards, Franko Piper, Louise Montrose, Craig and Ardell, Tracy and Leslie, the Alisses Bennett, and Henry Myers, equilibrist.

THE CHESTNUT GROVE THEATRE has billed for the week of 27 a comedy farce, "The Stepfather," by Frank Dumont and the following entertainers: John M. Ward and Phil Phillips, Edith Liston, Marie Dale, Rose Bacon, Ad. and Nellie Parker, Kay Blanchard, and Billy Coggin.

—The Vernon Stock Co. will open on Sept. 14.

returned from Covington, greatly benefitted by his trip. Manager C. A. Corcoran, of the West End, was initiated in the local lodge of Elks week of 19.

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CHUTES THEATRE (Henry Koch, manager).—Week of 20 presented the following: Lucy Lincoln, Camille De Arville, violinist; Lillian Shiles, George Dunn, Frank and May Stafford. Good crowds.

HYTS.—The Electric Theatre, heretofore given to exhibition pictures, introduces two added vaudeville, Eugene Callah, the boy singer, being the attraction for week.....

J. A. Waldeck has let a $25,000 contract for the building of his Casino Theatre, a house which will be devoted to popular price vaudeville.....George Sanie Spencer and Ethel Kimball, of Sells Floto Circus, were victims of a premature discharge of a cannon during a performance of "The Cherry Pickers," but were not seriously injured.....Max Eshberger leads orchestra at the Orpheum during Eastern trip of Al. F. Frankenstein.....Walter Goldsmith, formerly of Gilbert and Goldie, is settled here as an employe of the Lake Angelus Lighting Co.....Clarence Brown is to manage both the Orpheum and Shea's Theatre, and Shea's the houses, with the offices in the Grand Building.

ILLINOIS.

Peoria.—At Wenat's Theatre (P. A. Wenat, proprietor) business is fair. Week of July 27 Jennie Calloway, Mabel Kaufman and Pauline Kidd, Tobly McKenna, Kelt and Hasler, Lillian C. Brooks.

JACOBS' THEATRE (Wm. F. Jacobs, proprietor).—Week of 27: Jennie Colburn, Martin and Crystal, Warwick and Brice, Carnival Trio, Billy Jackson, the Midgleys.

NOTES.—Manager Jacobs did away with the usual performance Sunday afternoon last week, which was occupied by the United Singers, and at Terminal Park, which was taken by the Evergreen Singers.....Prospect Heights still continues to draw, the attraction being moving pictures and dancing.

—McCormick and Burrows have signed for the coming season with the "The Girl from Chili" Co., the former to do Irish comedy and specialty and Miss Burrows a character old maid and specialty. The company opens at Chicago, Aug. 17.

SUMMER TOUR TO THE NORTH.

Vacation Trip to Canada via Pennsylvania Railroad.

The Pennsylvania railroad personally-conducted tour to Northern New York and Canada, leaving Aug. 12, covers many prominent points of interest in the Summer tourist land—Niagara Falls, Thousand Islands, Rapids of the St. Lawrence, Quebec, the Saguenay, Montreal, Au Sable Chasm, Lakes Champlain and George, and Saratoga. The tour covers a period of twenty-one days, round trip, $125.

The party will be in charge of one of the company's tourist agents, assisted by an experienced lady as chaperon, whose especial charge will be unescorted ladies.

The rate covers railway and boat fare for the entire round trip, parlor car seats, meals *en route*, hotel entertainment, transfer charges and carriage hire.

For detailed itinerary, tickets, or any additional information, apply to ticket agents, tourist agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BOBIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coighlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 37 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WITHDRAWNOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO PERSONS WHOSE TRUE NAMES, IN CARE OF THE CLIPPER, FORT OPTIC. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. ALL INQUIRIES OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. CARDS CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. H. B., Cuba.—We have no knowledge of the present whereabouts of the party. Address a letter to care and we will advertise it in THE CLIPPER letter list.

H. J. D., Old Orchard Beach, Me.

F. E. H., Binghamton, N. Y.—Yes.

"CLYDE," New York.

J. H., Superior.

E. K., Indianapolis.

M. A., Springfield, Mass.

E. J. G., Meriden, Conn.

Miss. J. H. W., New York.

Miss. A. W. M., Toledo, Ohio.

J. A. P., Owego, see answer to J. H. B.

J. H. B., New York.—Any school of acting.

H. A., Murfreesboro.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

A. H. G., Belmont.—We can only advise you to advertise in THE CLIPPER as the most likely means of hearing what you desire. No one, of course, can guarantee that you will attain your end. Your own ability is the only thing to determine that.

N. M., Altoona.—We have every reason to believe the company is still in South Africa. It was doing well the last reports we had from members of the company.

J. H. P. S., Peoria.—1. You would require a list of all the agents in the United States, and we do not know how to advise you to get such a list. 2. We have no knowledge of any such list. We can only advise you to read the column of THE CLIPPER each week as the best method of getting nearly what you want.

N. J. V., Newport.—1. We have no record of a Triple supposedly successfully accomplished except from the aerial bar or high trapeze into a net. 2. Yes. J. Andress Ralph Johnston, in care of THE CLIPPER.

A. J. M., Detroit.—We have no means of knowing. The party you mention should be able to furnish the information will be the proof to substantiate his statements.

G. W. M., Cincinnati.—We can only advise you to submit your work to some local paper. The samples you enclosed possess little merit.

F. D. W., Norfolk.—We do not know where you can obtain such a list.

J. J. R., Far Rockaway.—You will have to make your question plainer, as we do not understand to what union you refer.

C. P. C., Chicago.—Address party in care of "The Players Club, New York City."

J. H. B., Lancaster.—Watch our route list each week, or address a letter to the party in our care and we will advertise it in THE CLIPPER letter list.

C. S. L., Pittsburg.—Advertise your wants in THE CLIPPER. See advertising rates at the head of this department.

W. E. K., Peekskill.—Mansonoque Co., 11 East Fourteenth Street, and the Photoscope Co., 1237 Broadway, both New York City.

A. H. W., Toledo.—Address Hieb'd G. Holman, Eden Musee, New York City.

H. J. K., South Shaftsbury.—Address Lee Lash, 142 West Thirty-ninth Street, New York City.

H. E. A., Barnegat City.—He last season managed the Star Theatre, in the city you mention, and as to whether we know will continue its manager of that house the coming season.

G. H., Vermont.—1. You could only determine by submitting the act to a number of managers. 2. We are in no position to prophesy its success or failure. 3. We do not know whether it would come within the rule of the law or not. Consult a lawyer. 4. We cannot judge. 5. $11.20.

J. W., Newport.—We decline to answer questions relating to the reliability of anyone.

W. C. H., Pensacola.—The party has been dead a number of years. We have no further record concerning him.

"PEGGY," Detroit.—Dick & Fitzgerald, 18 Ann Street, New York City, publish a book on the art of "making up," which will give you the information you desire.

CARDS.

D. S. W., Coldwater.—Certainly not. 1. C. S. H., Boston.—C's hand was not dead if he did not look at the cards naked for; the rule reads "that the player give any player more cards than he demanded, and the player discover and announce the fact before raising his cards, the dealer must withdraw the superfluous cards and restore them to the pack."

F. D., Tamaqua.—1. A player in euchre can order the dealer up whether he has a trump in his hand or not. 2. Yes.

S. W., Washington.—When playing casino for a stake, the rule points for twenty-one; the first player who scores the number agreed upon wins the game; no one player takes any advantage over another, a player winning the game the moment he has made and enjoyed the requisite points; sweeps are scored as soon as made, not belug turned down as in the single deal game. In the single deal game the points gained by each player are counted at the end of the deal, and that party which has the greatest number wins the game.

W. A. C., Washington.—The party who played low was the dealer; the fact that he bidder made the three he did not giving him preference in the deal, and low outranking in value jack and game.

E. J. D., Wallingford.—Any straight flush constitutes the winning hand, even a royal flush; the latter term finds no place in any standard work on the game of poker.

E. S. V. C., Wyoming.—If the two players looked at their cards both hands were dead. It was not a misdeal.

RING.

J. W. P., Dallas.—John L. Sullivan became champion of the prize ring by the regular rules of the P. R. when he defeated Jake Kilrain in a battle for the title, at Richburg, Miss., July 8, 1889, the fight being with bare knuckles, on turf.

TURF.

J. F., Cohoes.—Trotting, 2:03¼, by The Abbot, against time, at Terre Haute, Ind., Sept. 25, 1902. Pacing, 1:59¾, by Star Pointer, at Readville, Mass., in 1897, and Columbus, O., in 1898, the time in each case being made in trials against time.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The last week in July witnesses the opening of the season at three more theatres, and next week will bring others into line. The season at the Grand Opera House, Georgian, July 24, 25, was a "standing room" preliminary to the Alhambra Theatre's regular season, which opened Sunday afternoon, 26, with Nettie De Comrsey, in "An Orphan's Prayer." The Alhambra has had a three weeks' stock company introduction to its regular season, which will open Sunday afternoon with the Holden Brothers' "Denver Express." On Saturday night, Aug. 1, the Studebaker Theatre will begin its regular season with the return of Dixley & Ladders' successful musical comedy, "The Prince of Pilsen," and on the same evening the Great Northern will open with "The Burgomaster." Some of the Summer attractions which continue during the current days, "Sisters in England," at the Grand Opera House, may be rated as the most successful, although "The Pendertoot," at the Dearborn, is playing to good business, and Henry B. Dixey's stay at Powers' has been extended into the fall. The Chicago Opera House class, drawe crowds to the Chicago Opera House and the Masonic Temple, Manager Wollock, of the latter house, has been playing last week attracted special interest through his announcement that Cecelia Loftus would be his long heralded $3,000 attraction. She will play in a sketch especially written for the occasion, opening for one week, Aug. 3. Stock burlesque at Sam T. Jack's continues Trocadero attractions to be potent offerings. Trocadero takes ironiscence in current events through the fact that the regular season opens on the 9th, with Sam T. Jack's play burlesque attractions offered by "Wheel." At the Bijou Amusement Co., which has directed Hopkins' Theatre as a burlesque resort for several seasons, will have the house over to Stair & Havlin for bookings in their popular price circuit, Hopkins' Theatre, Madison Street, taking Hopkins' place in "The Wheel." Clark Brosa' Royals, on Aug. 17, will be Trocadero's first attraction under new conditions. Stair & Havlin's foothold in Chicago will be the Academy of the Maiden lane, in Englewood, and Hopkins', he greatly strengthened, and when the regular season opens Stair & Havlin will have a circuit of Chicago's twenty odd places of amusement. Specifically stated the gist of the week's attractions at the Great Northern, Columbus, Alhambra, Bijou, Academy of Music, Crilly, Grand, Metropolis and Trocadero in Chicago's entire representation of popular priced combination burlesque. The past week has not been ethnically propitious for our Summer parks and amusement gardens. The cool overnight chill materially to the box office takings at the theatres, and managers of indoor amusement haunts, while Sans Souci, Chutes Park and the gardens bewailed their financial fate. There is great activity going on in the various houses, where many managers are preparing to open the doors of their road attractions. Many companies are already in rehearsal, and Labor Day, next fortnight, the advance delegation of the companies will be on tour with their attractions. A Mile Beach park has established the aerial bicycling act, recently published in interesting article which tells in detail of Chicago's growing importance as a theatrical centre. Mr. Bennett seems to know of more than a hundred companies which will claim Chicago as their organizing home, and he tells of another hundred which will be partly made up here, or which will draw heavily upon Chicago's superior theatrical resources. Space will not admit of a detailed reference to this great delegation of prosperous theatrical managers, but the cool observer can see on every side unmistakable signs of an active Summer, which promises early fruition in the bedecking of the houses of road tours which have been maturely planned in this Western metropolis.

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"For Mother's Sake," the white slavery play, will be starred, will be Rusco & Holland's new attraction this season. The company begins rehearsals here the week, to open Aug. 15 at the Bell Opera House, Benton Harbor, Mich. W. W. Pettit Jr. will be manager in advance, and J. Edwin Brown will be stage director. Eunice Goodrich, Adelaide Fitzhugh, Jessie Bell, Molly Davenport and a large and well selected company will support. Business is booked for some time, will include: Ruth White, Oscar L. Figman, William Riley Hatch, Edward Neson, Thomas F. Hickette, Lillian Austin, Harriet Sheldon, H. J. Moya, and Louise Bernhardt. Following the August engagement this theatre, are: "Under Southern Skies" 10, for two weeks; "The Princess Chic" 23, and "The Village Postmaster" 30.

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ALHAMBRA THEATRE (James H. Brown, resident manager).—On 24, the preliminary season at this popular resort opened with five performances of Richards & Pringle's Georgia Minstrels. Attesting the potency of Rusco & Holland's old reliable attraction, a goodly number of attaching business is to be entered for the three performances. Business was city fashion to start, the cast of a long and diversified programme, which had as participants in the olio: The Great Howard, the Cycloid Brothers, Bingham and Fitzman, Dudley and Kelley, J. W. Cooper, Clarence Howell, and Harry Kroton. "Jim Jackson's Policy Shop" was the afterpiece, and the introductory section introduced the entire company in a pleasing medlege of song, dance and story. On Sunday afternoon the regular season ended, with "An Orphan's Prayer," in which Nettie De Coursey is starred. "Nobody's Claim" will be the ensuing attraction, for a week, with John M. Ward's production of "A Human Slave." Three years has been popular with South sliders, and Richards & Pringle have given the season a lively preliminary.

BIJOU THEATRE (Wm. Anderson, resident manager).—The Holden Bros.' "Denver Express" will end the current season Sunday afternoon, 26. "A Millionaire Tramp" will be the ensuing attraction. On 25 the Franklin Stock Co. will open a long season, beginning of "The Yonger Brothers, Bank Robbers," ended a Bonanza engagement, preliminary to the regular opening by "The Denver Express."

MAJESTIC THEATRE (J. J. Murdock, manager).—George Primrose has proven such an exceptionally attractive attraction that he is retained for a second week, beginning Sunday afternoon. With the Foley Twins, he was a great hit last week, attracting the biggest business of the season. Other features for this week are: Effie Fay, Girard and Gardner, the Young American Quintet, Green and Werner, and A. O. Duncan. Hyde's Comedy Opera House (Robt. A. Costtnmongers).—Last week's bill was up to the midseason standard of excellence. Rapell's graceful juggling scored a success; the Five Flying Banvards were seen in a cinating act of sensational diversions, the climaxing of a great hit; Honifare and Wultinger were clever and Marshall P. Wilder was the topliner. For this week: May Howard & Co., in a new sketch; Press Eldridge, the Five Nosses, La Joselin Trio, Arthur Deming, Harry and Chas. Boyle, the Ogdens, Hyman and Henry, Artie Hall, Cosier and Clise, Ruth Nelth, and Gladys Middleton. Business is big—when weather permits.

OLYMPIC THEATRE (Rolla R. Cable, manager).—The motion photographs of the Hoot-Gibson Salle encounter continue here for a fortnight longer. The attendance is good and interest seems to be unabated. Afternoon is attracting most. Novel methods of promoting the attraction, and the sporting delegation turns out in gratifying response.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Stock burlesque continues in festive manner here, and in recognition of the popularity of the frankly clad delegation of femininity which hold sway, the current burlesque is named "Legmonia," which will be the new Sam T. Jack offer with the colon of the realm, "Adonis" is the title of the other section of the show. The olio will engage Malin Leslies, handling the Jacobean march; Panolo and Dike, the Artasto Brothers, McDonald and Ryan, Lil Colton and Kenyon, Ed. Morris, Bob Van Osten, Jeve Thompson, Lew Spencer, Aileen Vincent, Della Ordair, Camille Leyson and Mile. Dika head the stock forces.

CHARK STREET THEATRE (Robert Fulton, manager).—"The Turtle Doves" will coo this week, and the girl in blue remains and dances. Ruth Everett, Della Walker, May Hilliard and Mario Theresa head the female delegation, and Frank Damsel, Guy Hawson and Alex Carr will be the burlesque comedians. Raimond and Vane, Jay Hilliard, Moore and McDermitt and others contribute to the olio. The burlesque stock has but a few weeks to remain, and the Summer attractions at the Great Northern, Columbus, Alhambra, Bijou, Academy of Music, Crilly, Grand, Metropolis and Trocadero in Chicago's entire representation of popular priced combination burlesque. The past week has not been ethnically propitious for our Summer parks and amusement gardens. The cool overnight chill materially to the box office takings at the theatres, and managers of indoor amusement haunts, while Sans Souci, Chutes Park and the gardens bewailed their financial fate. There is great activity going on in the various houses, where many managers are preparing to open the doors of their road attractions. Many companies are already in rehearsal, and Labor Day, next fortnight, the advance delegation of the companies will be on tour with their attractions. A Mile Beach park has established the aerial bicycling act, recently published in interesting article which tells in detail of Chicago's growing importance as a theatrical centre. Mr. Bennett seems to know of more than a hundred companies which will claim Chicago as their organizing home, and he tells of another hundred which will be partly made up here, or which will draw heavily upon Chicago's superior theatrical resources. Space will not admit of a detailed

star turn. Their singing and light comedy work is appreciated in the house.

H. Felber has left London for a two weeks' trip through the provinces in search of novelties for the association.

Bert Coote, not satisfied with making a fortune out of "The Gaiety Wedding," is now singing several vaudeville novelties. His last is a serio entitled "Pity the opening Auction." These little baldeas make a very pretty appearance; they sing and dance very well and introduce some clever and pretty business."

The Hoopers return to England this week after a successful tour of the continent, where they visited France, Spain and Poland. They have visited Paris twice, while doing one of Fred Herbert's dodges, while doing a high dive from the roof of the Empire, Middlesbrough, he "Scooped," missed the steel bed cut for him and landed in the orchestra. It was fortunately not much injured.

T. Nelson Downs, the expert coin manipulator, sails for America next Monday. He returns to Europe again next year, to fulfill his English and continental contracts.

Billy Farrell is scoring a hit at the Oxford. He has an excellent time on the bill, and seems to have made himself a favorite with the patrons of this house.

Lorimer Johnstone and Miss Cooke have arrived in London, and on Monday night gave an initial performance of their sketch "All's Fair in Love," at the Metropolitan. They were highly successful, and should have no difficulty in finding a place for themselves in the ranks of English vaudeville.

The Pavilion has quite a few Americans on its list this week. Frank Van Hanan is here. They appear at this house often, and for a considerable way each time. This is the best commentary on their work. Frank Lincoln is also here, and so is Alice Pierce, Will English, and Griffin and Dubois.

O. E. Sohn has been engaged by the directors of the Colisseum, Vienna, to open in August, for a month, to be followed by a month in Prague.

The Roberts Baker Trio are at the Hippodrome with their jumping and athletic act. They are doing very well, and are presenting some really remarkable feats.

Sam Elton is also still on the Hippodrome bill, and so are "Bouncer," the wonderful cat and cycling horse, and Jesse Morris' ponies.

Here are the names of a few of the Americans who are this week working in the British provincial cities: Neal Kennedy and his company, in their Irish sketch, "Late in a Tenement," and Harry Tait, in his whistling specialty, at the New Alhambra, Belfast; Clarke and Cleary, in the popular sketch, "The Haunted House," at the Gaiety, Birmingham; Martine and son, in American Impressed songs, at the Alhambra, Blackpool; Capt. Bevans' New York Zouaves, and the O'Brien Brothers, at the Empire, Bradford; Nelson's Newsboys' Quintet, at the People's Palace, Bradford; the Motorgirl and Dutch Duly, at the Hippodrome, Brighton; Herbert Le Martine, dancer and baton swinger, at the Empire, Bristol; looping the loop, at the Empire, Cardiff; H. G. Knowles, at the Empire Theatre, Dublin; Lil Hawthorne and Margaret Ashton, "The American Girl of Quality," the Empire Palace, Edinburgh; Julie Mackay, Arden and Abel, and Norman French, at the Empire, Glasgow; Fitzgerald, and the Sisters Bean, at the Hippodrome, Glasgow; Stanton and Charles Mildare, at the Grand, Halifax; Kurtz, the juggler, at the Empire, Leeds; Simms and Simms, at the Palace, Leicester; Geraldo, and Mell and Morn, at the Hippodrome, Liverpool; Maude Courtney, the sweet singer of old songs, at the Palace, Manchester; Fred Roberts' dogs, May Moore Duprez, and the Juggling Bedford, and Winchester, at the Empire, Middlesbrough; McFee and Dale, at the Empire Palace, Sheffield, and the New Gothams, at the Empire, Swansea.

Hert and Leo are at the Palace, Manchester, next week, at the top of the bill.

PENNSYLVANIA.

Philadelphia.—The noticeable feature of the situation here for several weeks past has been the phenomenal business done by the popular resorts. The weather has not only been warm, but the days and nights have been generally clear, and this has sent such crowds of patrons to the outdoor attractions that there has been a considerable difficulty in handling the crowds, in about three weeks, however, the parks will have much more competition than they are having now, for, if the present schedule is carried out, some three or four of the local theatres will commence their season about the middle of August. Many people are back from their vacations by that time, and after a month's absence from the theatres no doubt numbers of them will be willing to leave the heat and patronize indoor amusements. Like preceding seasons, however, it is not likely that there will be much doing until after the Labor Day of September.

Kurtz's Bijou Theatre (John Keirans, manager).—The offering this week is "Confusion," and not "The Old Cow," as announced last week. Nora Shelby, who has been ill for several weeks, returns to the cast, while the leading roles will be taken by Mabel Montgomery and Joseph Galbraith. Well filled houses were in attendance last week, and the performances of "The Gilded Fool" were greatly appreciated. Next week, "The Private Secretary."

Keith's New Theatre (H. T. Jordan, resident manager).—Highly satisfactory business continues to be experienced on this house during the hot weather. The programme this week includes Frank Keenan and company, in "The Actor and the Cobbler;" Victor Moore and Emma Littlefield, Edwin Latell, Walter Gordon, Rae and Brosch, Vera Riel, Wilfoh Brothers, Robert Carter and company, Hixon, Rose and Wilbur, Devenida and Brown, Augusta and Dewell, Swanson and Brown, Clifford and Hall, and Keith motion pictures.

Willow Grove Park (Management Phila. Rapid Transit Co., Chas. Gaskill's Providence Band has won high favor with the patrons of this park, and the afternoon and evening concerts are proving to be immense crowds. The engagement continues until Aug. 8.

Woodside Park (Woodside Park Amusement Co., manager).—Grannla's Royal Marine Band continues to provide excellent music, to the evident delight of the patrons of this park. At the theatre (A. Keppis, manager) Francjacus closed his successful 3 weeks' engagement last week. This week the entertainment is furnished by the Royal Imperial Minstrels, with vaudeville to follow next week.

Chestnut Hill Park (H. P. Auchy, manager).—Chiaffarelli and his band closed their popular engagement last week, and during the patrons are provided with free vaudeville, under the direction of George H. Lessens. The features on the programme include: I. P. Johns' Orchestra, Bell & Mears, Julius Rutan, Edna Jones, Irving Jones, Bert K. Forrest, Harry Lester, the Carreys, John Barry, and Frank Lessens. The Pipe Organ Theatre (Geo. H. Lukens, manager) the programme consists of William Fisher, Servain Sylvester, John Murphy, German Ross, Daniel Petit, John Burry, and the biograph.

Notes.—Fritz Scheel, the director of the Olympia Orchestra, leaves this week for San Francisco, where he will conduct a series of concerts to be given by the San Francisco Symphony Orchestra during August and September. After this he returns here for the regular winter season of symphony concerts, under the Grand Avenue Theatre, under his new policy, opens for the season Aug. 22, with Andrew Robeson, in "Richard Carvel." The bookings for the house are made by Klaw & Erlanger, while the direction of the house will be in the hands of Nixon & Zimmerman, with Miller and Kauffman as managers. The same arrangement that has now prevailed for a year with the National, under the management of Joseph M. Kelly, will prevail, the attractions will the stock company at the Bijou this week. National Theatre has been thoroughly renovated and is now ready for the opening, Aug. 15, with Chas. H. Yale's "The Devil's Auction." Yale's plays have always been well done, and this will be the first production of the season at Forepaugh's, by the stock company, opening Aug. 15.....Henrietta Vaden, for a number of seasons connected with the stock company at Forepaugh's has been engaged to support Valeria Bergere, in "The Red Mouse," this week.....The Darling of the Gods" has been booked for eight weeks at the Broad, beginning the first week in January, and Charles Frohman will have another big stock company at the Standard Theatre, in addition to George Arvine, as leading man, Charles F. Newson, Colin Kenaigh, Dertham Miller, Helen Gray and Mabel Blake.....Mr. M. Augustus Garrettson died Thursday of last week, at her home, 1712 Race Street, at the ripe old age of eighty years. She was the owner of the Broad Street Theatre here from 1859 to 1865, and managed the house during that period from 1860 to 1865, when she sold the property to Edwin Booth and John Wilkes Booth. Funeral services were held at her late home on Saturday morning, after which the remains were sent to New York for interment in Greenwood Cemetery, Brooklyn.....A number of the amusement purveyors at Woodside Park were arrested and fined last week for keeping open on Sunday. An appeal from the fines has been made to the Common Pleas Court.

Harrisburg.—Business took a jump far exceeding the expectations of good weather and big attractions were the cause.

Paxtang Park (Fritz M. Davis, manager).—The Kilties Band proved the most attraction in the history of the park, all previous records being broken for length of engagement. Upward of 10,000 attended the concerts, and the receipts were most gratifying. This week a big week is anticipated to repeat attractions along the line. The band will here July 29, 31, 32; the rest of the week was taken up by the Paxtang Stock Company, the crowds continuing big. "Silverin" was the bill, commencing week of 27; two special bills are promised—"The Counterfeiters" and "Bluebeard." Will add special feature, Prof. Ed. R. Hutchinson, aerolist, will give daily exhibitions.

Norris.—Lee Norris, theatrical business manager of the Stevens' Stock Company, was here 23, arranging for the appearance of his company here the latter part of August.....The season at the Grand Opera House will open Aug. 31, with Cora M. Welsh, of Welsh Brothers' Circus, wee here 25, on route to Sykes, where Mr. Welsh will complete negotiations for two big Winter attractions.....Lillian Rhoades has closed a contract for her appearance in the Spring of 1904 with Welsh' .....Bard Brothers' Circus appeared at Hummelstown, July 18, to fair business; at the close of the performance a section of seats collapsed, slightly injuring a number of persons.....Spencer and Charters, of the Thomas E. Shea Company, who has been at the home in this city, left 26 for Atlantic City.

Lancaster.—Roof Garden (John B. Peoples, manager).—Attractions for week of July 27-Aug. 1 include: Leonard Grover and company, Jessie Couson, George Thatcher, Bates Trio, Stanley and Brockman, Mary Marbury, Rice Brothers, Ed Welsh, of Welsh Brothers' Circus, wee here 25, on route to Sykes, where Mr. Welsh will complete negotiations for two big Winter attractions.....Lillian Rhoades has closed a contract for her appearance in the Spring of 1904 with Welsh' .....Bard Brothers' Circus appeared at Hummelstown, July 18, to fair business; at the close of the performance a section of seats collapsed, slightly injuring a number of persons.....Spencer and Charters, of the Thomas E. Shea Company, who has been at the home in this city, left 26 for Atlantic City.

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Lancaster Grand Park Theatre (H. B. Griffith, manager).—The Amsden Opera Co., which was to have been contained all Summer closed its season 25. Vaudeville will be presented the rest of the season. Attractions for week of Aug. 3, include: Bailey, Three Jackeons, Beckof and Gordon, Barrett, Belle and Charles, Lucille Le Coy, Etta Stetson, John Walsh, etc.

Norr.—Manager Peoples, of the Roof Garden, also conducts a Spring and Summer outdoor attractions, which is liberally patronized.

Pittsburg.—There is no change in the situation, business continues good in Pittsburgh.

Duquesne Garden (A. S. McGeigan, manager).—There will be an elaborate production of "Il Trovatore" July 27 and week, with Miss Caringer, the Duquesne Grand Opera Company. This week the Duquesne Grand Opera Company will be bigger and better than ever, and among the novelties to intends to bring to our merry men and women is a juvenile pianist prodigy—a little girl ten years old, who is said to show wonderful talent.

Altoona.—The Gastili-Mundy-Levitt Carnival Co. scored a great success here week of July 20. From ten to eleven thousand people were in attendance several times, and the grounds were always crowded. The various attractions came fully up to the standard, and everybody who visited the carnival seemed well pleased with the fact that Manager Mishler had given them all he had promised.

Lakemont Park Theatre.—The attendance during large here last week, and promises to be affected by the carnival at all. The vaudeville continues to pave the way to the Lutheran reunion entertainment.

Erie.—At Waldemere (Thos. Maloney, manager), the elegant Lake Erie Summer resort and bathing beach, the vaudeville bill week of July 20, was: Ed Ford, Jack Wolford, Andrew McLeod, Cook and Oaks, the Two Pendents, and Miss De Lora. Coming, week of 27: Marie Le Roy, Edward Kernell, Chastes and Banks, Berol and Berol and John Murphy. Sunday concerts by Demuling's Band.

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Cincinnati.—A mass of flame swept over Coney Island of the West, and threatened the destruction of that up-river resort, early on Sunday morning, and the Shooting Gallery but by heroic work of volunteers fire fighters from the nearby fire stations stier amusement and fined last week for keeping open on Sunday. An appeal from the fines has been made to the Common Pleas Court.

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For balance of Summer and Winter season, TO JOIN AT OUR EXPENSE. Northern and Eastern other useful people that double brass. July 29, Hazelton, Pa.; Aug. 1, Garrett, Pa.; Aug. 1, Sandpatch, Pa.; Aug. 5, Byndman, Pa.

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Of All Kinds Built to Order. New Spectacular Stuff and two complete Faust Sets on hand.
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Sides, Clarionets, Cornets, Drummers, Baritone. All must double Band and Orchestra, or Stage. Prefer people doing concert turns. One show daily. Best treatment, best car accommodations; run constantly, never close. State lowest salary and all first letter. Wire or write BURK'S UNCLE TOM'S CABIN CO., Mitchell, So. Dak.

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WANTS
Character Man, to handle scenery. Address, with full particulars, LE COMTE & FLESHER, Griggsville, Ill., Aug. 3 and week; Shenandoah, Iowa, Aug. 10 and week.

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Should apply for lowest rates of passage, exchange and full particulars at the Exchange Office, 99 East 14th St., GERMAN SAVINGS BK. BLDG., N.Y. Established 18 years.

Wanted, Male Partner,
Good Amateur Singer and Dancer would like to double up with same or professional.
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Attractions Wanted for Labor Day
AT OKLAHOMA CITY, O. T.
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Walter M. Leslie,
Engaged as General Agent
CONROY & MACK'S
RISING GENERATION COMPANY.

Wanted,
TROMBONES, TRAP DRUMMER and ALTOS,
Who can play. Agitators and disorganizers keep off. State lowest salary. OSCAR JONES, Bandmaster.
GENTRY BROS.' FAMOUS SHOWS,
Westerly, R. I., July 30; Norwich, Ct., July 31; New London Aug. 1; New Haven Aug. 2-5.

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Capable, experienced; good Press Man. Reliable managers only. Give me the goods and I'll make good.
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NEVA BARTON, Ingenues.
Know the business. Have wardrobe. We want to go with a show that pays. We mean business. Write or wire, PORT ARTHUR, Ontario, Canada, care of Harry Lindley Co. Can join on wire.
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WANTED,
MUSICIANS
Cornet and Stage; Baritone and 2d Violin, REPERTOIRE PEOPLE who do Specialties or play Brass. We never close. State lowest.
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Runs five years, and has good information. Send stamped envelope, addressed, including ten 2c. stamps.
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Norma Porter Band,
Cornets, Clarionets, Baritone, Trombone and Tuba. WRITE.
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WANTS
ORIENTAL DANCER,
And two young, well formed Ladies for Living Pictures. H. G. WILSON, Mgr. Side Show, Liberty, N. Y., July 31; Walton, N. Y., Aug. 1; Carbondale, Pa., 3; Scranton, Pa., 4; Nanticoke, Pa., 5.

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Must have paintings. Mastodon Fair Ground Show. Season' twelve weeks, commencing first week in August. Address immediately.
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Ten years' experience with recognized attractions; sober and reliable. Address
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Mgr. 3 Cousins Show, Troy, N. Y.
N. B.—Gordon Wrighter, write.

WANTED,
Performers of All Kinds,
Teams, S. and D. Men, for Med. Co. Money every night if you want it. Tickets to those I know. Wanted, Canvas Man, take charge top. FRANK EMMONS, write. Write or wire quick.
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AT LIBERTY,
Bass and Tuba Player.
Address W. H. WORMELL,
Gen. Del., Dover, N. H.

PROFESSOR C. M. HARRISON,
King of all wild and vicious horse analysation and bucking horse riders can be engaged to give exhibition in front of grand stand. For Sale, sixty foot water proof tent.
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ROCKVILLE, CONN., OPERA HOUSE,
Under new manager; thoroughly cleaned and renovated. First class bookings wanted.
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Balloonist and Parachute Jumper
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Address EDWARD COADY,
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Choice assortment imported Gowns, Opera Cloaks, almost new. Bargain. 440 6th Ave., New York.

WANTED **MUSICIANS PERFORMERS** WANTED
SUN BROS.' R. R. SHOW
Can place Musicians to enlarge band for Fall and Winter tour, Aerial and Ground Acts, first class Troupe of Dogs or small Trained Animals: Ticket Seller, who can do comedy concert turn. Vacancy for a BOSS CANVAS MAN. All must be temperate and reliable. To such we offer connections accommodations and liberal pay. Work year around. SUN BROS.' R. R. SHOW, Keiser, W. Va., Aug. 1; Elk Garden, W. Va., Aug. 3; Keyser, W. Va., Aug. 4; Cumberland, Md., Aug. 5; Frostburg, Md., Aug. 6.

BIG MONEY FOR GOOD, CLEAN ATTRACTIONS AT
The Veterans' Encampment
At SODUS POINT, N. Y., WEEK OF AUG. 24.
THOUSANDS OF PEOPLE ATTEND EACH DAY.
Write C. M. CATLIN, Quartermaster, at Zurich, N. Y., for particulars.

WANTED, FOR TEETS BROS.' R. R. SHOWS,
Contortionist, Barrel Jumper, Bro. Act, Foot Juggler, Hoop Roller or any act suitable for big show. Can also place Musicians. This show never closes. Salary every week. No parades; work only. Tell all first letter if you expect an answer. Address FLOYD TROVER, Manager, Friendsville, Tenn., July 28; Greenback 29, Madisonville 30, Wetmore 31, Bucktown, Aug. 1; Sine Ridge 3, Murphy 4.

ACTORS AND MUSICIANS WANTED.
We require the services of an experienced young actor, who can do a strong line of Heavies, and dress them properly; must be of good appearance, ambitious, and possess a quick study; a man who can play some instrument in band, and willing to do so, will receive special consideration. We also require Actors and Musicians, in all lines, for the coming season, for our various companies; a good Comedian, Who Sings and Dances; a Small Soubrette, with Specialties; a good Character Woman, with a bright child that can sing and dance; Leaders of Band and Orchestra, with Music, and for same can secure employment for balance of forty weeks, at a reasonable salary. All people engaged must be of the proper sort, sober and reliable. Management furnishes board. Actors who can play in band will always find consideration here.
Territory traversed will be from the Northern boundary of the U. S., to the Gulf of Mexico. Our three companies, the NOBLE THEATRE CO., NOBLE DRAMATIC CO., and NOBLE STOCK COMPANY, employ about sixty people regularly, and we can place really first class people most any time. Make a note of the permanent address, 1227 W. MONROE STREET, Chicago, Ill., and respond to this card, as follows:
NOBLE BROS.,
Theatrical Managers, No. 3 Broadway, East Winnipeg, Manitoba.

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OWEN BARTLETT,
LEADING BUSINESS, COMPETENT STAGE DIRECTOR.

ETTA ARTHUR,
JUVENILES, INGENUES, SOUBRETTES.
Both reliable, experienced in stock and rep.
EXCELLENT WARDROBE.
N. B.—Can furnish three strong plays, for which I have printing and special scenery. At home for the Summer.
Willoughby, Ohio. (Suburb of Cleveland.

AT LIBERTY,
Coming Season,
Flute and Piccolo (Boehm System), high and low pitch; Slide Trombone. Both experienced in all branches of the theatrical business. Can furnish reliable references. Location preferred. Can be engaged singly or jointly. Address
G. L. SACHELLE, Flute,
F. W. THOMPSON, Trombone,
362 King St., W., Toronto, Canada.

WANTED,
VAUDEVILLE PEOPLE
MEN MUST DOUBLE IN BAND.
MUSICIANS,
BAND AND ORCHESTRA.
Join Sept. 1. Long season; give lowest salary; pay own hotels. Tell all first letter. Address
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AND
AMUSEMENT PARLORS,
Send us your name and address on a postal and we will forward you CIRCULAR 89 OF OUR NEW GOODS. COLUMBIA AMUSEMENT CO.,
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WANTED,
FOR THE
CLARA HANMER CO.,
MAN FOR JUVENILES, one doing specialties preferred; also PIANO PLAYER. Other Useful Repertoire People, write. Will advance fares to reliable people. DAVE WILLIAMS, Mgr. Clara Hanmer Co., Brandon, Manitoba, Canada. P. S.—George Florer and wife, please wire or write.

WANTED, ALL 'ROUND MED. COMEDIANS
Who can make complete change for one week. Must be sober and respectable, and good dressers. Drunks or chasers don't last. Pay own hotels. No woman or tickets. Must be useful. State lowest salary first letter. Address, DR. WYLIE, East Indian Med. Co., Waterbury, Vt., for two weeks.

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OLD MAID, BITS and PROPS, LIGHT JUVENILES.
HERKIMER, N. Y.

BROBST TRIO,
Geo., Madge and Young "States." "Watch the balance." Funniest roller skate act in vaudeville today. Home address,
POTTSVILLE, Pa.

Films Rented.
Do you want to rent head liners never before used? We have: Trip to the Moon, 800 ft.; Life of an American Fireman, 425ft.; Casey's Nightmare, 340ft.; Daylight Burglary, 205ft.; Mary Jane's Mishap, 295ft.; Feeling and Shipping Hugo Tree, 275ft.; Gulliver's Travels, 260ft.; A Gambler's Crime, 540ft.; Spring Cleaning, 210ft.; Scare Crow Tramp, 200ft.; Romeo and the Vatican, 150ft.; Coal Mine, 295ft.; Climbing Mt. Blanc, 300ft., and a complete line of Comic and Mystic Films. Price, $20 per weekly change of 1,000ft., with security.
W. C. THORP & CO.,
116 Dearborn St., Chicago, Ill.

Record Stock Co.,
3d SEASON. JOIN AT ONCE.
Can use a few more capable Dramatic People to complete company. Also Man with picture machine that can play parts. Trunk Scenery wanted. Apply, by letter only, with full particulars.
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WANTED,
A1 Sober, Reliable Boss Canvas Man, Also Chandelier Man, For Centry Show No. 3.
Wire or write W. O. TARKINGTON, Mgr., Westerly, R. I., July 30; Norwich, Conn., 31; New London, Conn., Aug. 1; New Haven, Conn., Aug. 3, 4 and 5.

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FRISBEE BROS.' R. R. SHOWS,
GOOD COMEDY BAR TEAM, Man with Trained Ponies, Singing Clown and Concert People. Salary SURE. Long season. Write or wire
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WINNINGER BROS.
Want at once, Juvenile Man, Man for Heavies, Character and General Business Woman and Actors Doubling Band. Good wardrobe imperative. Address FRANK WINNINGER, Neenah, Wis., July 27-Aug. 1; Green Bay, Wis., Aug. 2-8.

AT LIBERTY,
Miss Nellie Chapman,
JUVENILES AND HEAVIES.
Strong Singing Specialties. Experience and Ability. Address
MISS NELLIE CHAPMAN, Watervliet, Mich.

FOR SALE,
TROUPE OF PERFORMING DOGS.
One high diver that beats the world. Address
ROBERT BROWN,
215 Salt Pond Ave., Marshall, Mo.

SCENERY.
Every kind of Scenic Painting. M. E. BLOOM, 1515 Third Avenue, N. Y. City.

Managers, Attention! FRANK E. JOHNSON,
Roseville, O., is now booking attractions for 1903-04. Roseville has 12 potteries, 8 coal mines, 2 brick plants and many of my Al companies.

REORGANIZING AND BOOKING THE WARNER COMEDY CO.,
For season 1903-4. BEN R. WARNER,
McGregor, Iowa.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 110 West Twenty-fifth St., New York. Send stamp for price list.

SKETCHES Wanted, Two Good Performers (M. and F.), for a first class vaudeville sketch. I will rehearse them in it.
J. W. SCHWARTZ,
72 E. 2nd Street, N. Y. No stamp, no reply.

Huttman, Butters & Carr,
THEATRICAL ATTORNEYS,
SUITE 910, 511, 512,
172 WASHINGTON ST., CHICAGO.

Wanted, Repertoire People
IN ALL LINES; ALSO PIANIST; STAGE DIRECTOR. WITH MSS.
BRUSSELL'S DRAMATIC CO., Waynesville, Ohio.

Wanted, Drummer, Experienced, in Theatre and Dance work. Good money for good man. Address CARL J. BERRY, 606 N. 19th St., Fort Smith, Ark. Johnnie Coughlin, please write.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Hearts Adame," "The Manxman" and "The Lion's Heart" Make Up the New Dramatic Offerings of the Week.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 28.—At the Columbia Theatre Amelia Bingham began last night her fifth and last week. She will present repertory for the week. Ezra Kendall will appear in "The Vinegar Buyer" Aug. 3.

COLUMBIA THEATRE.—The Neill-Morosco Co. began last evening their second week, with "Hearts Adamee" as the offering.

ALCAZAR THEATRE.—White Whittlesey and company presented "The Manxman" last night.

CENTRAL THEATRE.—"The Lion's Heart" is the current bill, with Hershall Mayall in the leading role.

GRAND OPERA HOUSE.—The second week of "In Wall Street" began Sunday, 26, with continued success.

TIVOLI OPERA HOUSE.—Camille D'Arville began last night her second week in "The Highwayman," which is drawing large crowds.

FISCHER'S THEATRE.—The current week is the third of "Under the Red Globe" and "The Three Musketeers." Big business continues to rule.

ORPHEUM THEATRE.—Bill opening Sunday, 26: Jas. J. Morton, Claudius and Scarlet, Macart's dogs and monkeys, Kenorah, Claud Gillingwater and company, Ethel Levey, Three Polos, Orpheus Comedy Four, and the biograph.

CHUTES.—The current bill includes: Alvino, Two Malvern Brothers, the Great Zane, and Lester and Curtain.

GRAHAM'S THEATRE.—The bill for the current week names: Hank Whitcomb, Mexias and Mexias Little Blossom, Hathaway and Walton, Van Rossen and Wheatley, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Pleasant Weather and Good Attendance Reported Along the Lines.

ST. LOUIS, July 28.—The hottest weather of the season brought out good business for the gardens at the Sunday openings. Forest Park Highlands did well with an exceptionally strong bill.....The Delmar scored with "Way Down East;" four matinees this week.....At Koerner's the Harley Stock Company present "As You Like It".....Mannion's Park does well with a good bill.....At the Suburban Lanes' Band is meeting with increased favor..... Hasbagen's reports a good opening..... Lemp's Park offers new vaudeville.....The West End has a good week in sight..... The only down town resort open is the Columbia Theatre, with pictures of the Gardner-Root fight. Business fair.

CHICAGO, July 28.—Pleasant weather Sunday burt theatres and benefited parks. "Ishee in Toyland," at the Grand; Henry S. Dixey, at Powers', and "The Tenderfoot," at the Dearborn, had fair business..... The regular season at the Bijou, with "The Denver Express," and the Alhambra, with "The Orphan's Prayer," opened auspiciously, weather considered.....Good vaudeville, at Masonic Temple and the Chicago Opera House, attracted a goodly share of business, the Temple being packed..... Stock burlesque at Sam T. Jack's and the Trocadero prospered. And the Sans Souci and Water Chutes Park reaped a harvest.

BOSTON, July 28.—Capacity was a good beginning for the twelfth week of "Peggy from Paris," at the Tremont.....Castle Square Stock gave a capital performance of "A Boston Relation," good crowds attending. .....Keith's business continues of S. R. O. proportions.....A benefit show at the Howard attracted two big sized audiences..... Police and Museum did well.....Weather was cool and hurt the park business..... Sunday was a banner day at Revere Beach, where, despite numerous police interference, everything was wide open, and a harvest was reaped.

CINCINNATI, July 28.—The first promissory notes for the new season were given today, when it was announced that Heck's and the People's Theatres would open Aug. 9, with "The Buffalo Mystery" and "The Tender-foot," at the Dearborn, had fair business..... Sunday was a banner day at Revere Beach, where, despite numerous police interference, everything was wide open, and a harvest was reaped.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Stock—Anderson, July 27, indefinite.
Bingham, Amelia, Repertory (Frank McKee, mgr.—San Francisco, July 27, indefinite.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 27, indefinite.
Buffalton Stock (George A. Hill, mgr.—Pawtucket, R. I., July 27, indefinite.
Buffalton Stock (Eugene Phelps, mgr.—New Bedford, Mass., July 27, indefinite.
Buffalton Stock (James E. McGlroy, mgr.)—Fall River, Mass., July 27, indefinite.
Burrill Company (Charles W. Burrill, mgr.—Champaign, Ill., July 27, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., July 27, indefinite.
Bryan Stock—Zanesville, O., July 27, indefinite.
"Breezy Time" (Merle H. Norton, mgr.)—Devil's Lake, No. Dak., July 29, Cando 30, Leed Aug. 1, Rottineau 3, Rugley 4, Granville 5, Minot 6, Harvey 7, New Rockford 8.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 27-Aug. 10.
Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., July 27, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., July 27, indefinite.
Curtiss Comedy (Harry Elling, bus. mgr.)—Fort Worth, Tex., July 27-Sept. 5.
Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., July 27, indefinite.
Chandler-Sturgeon Comedy—Defiance, O., —July 27, indefinite.
Cutter & Williams Stock—New Albany, Ind., July 27-31, Anderson Aug. 3-8.
Castle Square Stock, Eq. (Wm. A. Brady)—Brantford, Ont., July 27, indefinite.
Castle Square Stock, Eq. (J. C. Ellison)—Halifax, N. S., July 27-Aug. 1, Truro 3-5, Westville 6-8.
Chase-Lister, Southern—Oskaloosa, Ia., Aug. 3-15.
Dixey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., July 27-Aug. 22.
"Denver Express" (Frederick Bretherton)—Chicago, Ill., July 26-Aug. 1.
Ewing-Taylor Stock (Albert Taylor, mgr.)—Paris, Tex., July 27-Aug. 2, Waxahachie 3-8.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City July 27, indefinite.
Ferris Comedians (Harry Bulb, mgr.)—St. Paul, Minn., July 27, indefinite.
Ferris Stock—Omaha, Neb., July 27, indefinite.
Fields Stock—White Sulphur Springs, Ind. Ter., July 27-Aug. 22.
Greene, Francis, Repertory (Fred J. Bates, mgr.)—Crookston, Minn., July 27-Aug. 1, Brainard 3-8.
Griffin Stock—Richmond, Va., July 27, indefinite.
Goldner Comedy (O. M. Cotton, mgr.)—Albion, Mich., July 27, indefinite.
"Game of Life" (Frank Shelby, mgr.)—N. Y. City Aug. 3-8.
Hall, Don C., Repertory—Sibley, Ia., July 27-29, Lamars 30, 31, Sioux City Aug. 1.
Huntley-Moore Stock—Atlantic City, N. J., July 27, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 27, indefinite.
Holman Comedy (Harry Holman, mgr.)—Springfield, Mo., July 27, indefinite.
Heth's Grand Dramatic (S. S. Davine, bus. mgr.)—Wells River, Vt., July 29.
Howard Stock (Fred Howard, mgr.)—Granby, Mo., July 27-Aug. 2, Bellows Falls, Vt., 3-9.
"Human Slave" (J. M. Ward, mgr.)—Chicago, Ill., Aug. 9-15.
Herald Square Stock (S. M. La Porte, mgr.)—Front Royal, Va., July 27-Aug. 1.
Kendall, Ezra (Liebler & Co., mgr.)—San Francisco, Cal., Aug. 3-8.
Lillian Lyons Stock (Dean & Ogle, mgrs.)—Corunna, Mich., July 27-Aug. 1.
Lyceum Stock (Frank G. Grosjean, mgr.)—Hutchinson, Kan., July 27, indefinite.
Lewis Stock (Frank Lewis)—Dorchester, Can., July 27-Aug. 1, Napanee 3-8.
Lakemont Stock—Altoona, Pa., July 27, indefinite.
MacDowell-Stone—Duluth, Minn., July 27, indefinite.
McAuliff, Jere, Stock—Red Bank, N. J., Aug. 3-8.
Mack, Wilbur, Repertory—Catlettsburg, Ky., July 27-Aug. 15.
McCullum, Bertha, Stock—Portland, Me., July 27, indefinite.
Miller-Bryan Stock (A. L. Bryan, mgr.)—Clinton Ill., July 27, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., July 27, indefinite.
Majestic Stock—Utica, N. Y., July 27, indefinite.
"Maidens Prefer," Boom's (Wm. A. Mason, mgr.)—North Adams, Mass., July 27-Aug. 1, Woodsville 3-8.
Neill-Morosco Stock—San Francisco, Cal., July 27-Aug. 22.
New York Dramatic—Worcester, Mass., July 27, indefinite.
Nannary, Harry, Stock—Sydney, C. B., July 27-29, Glace Bay 30-Aug. 1, Glasgow, N. S., 2, Yarmouth 3-8.
Owen, Fred, Repertory—St. John, N. B., July 27-Aug. 1.
Owen, Jane, Stock—Denver, Col., July 27, indefinite.
Payton, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug 3-15.
Price, Bonnie, Repertory (Wm. R. Smith, mgr.)—Bangor, Me., July 27-Aug. 8.
Payton Sisters, Repertory—Natchez, Miss., July 27-Aug. 8.
Castle Square Stock (George Le Soir, mgr.)—Battle Creek, Mich., July 27, indefinite.
Pastime Stock (Charles W. Burrill, mgr.)—Harrisburg, Pa., July 27, indefinite.
"Peck's Bad Boy" (Jas. A. French, mgr.)—Bellefontaine, O., July 29, Stowhegan 31, Hartland Aug. 1, Norway 2, Berlin, N. H., 3, Gorham 5, Lancaster 6, Littleton 7, Bethlehem 8.
Rober, Katherine, Repertory—Providence, R. I., July 27, indefinite.
Robinson Stock (Lawrence Tene, mgr.)—Newcastle, Ind., July 27, indefinite.
"Royal Slave" (Harry Gordon, mgr.)—Logansport, Ind., July 29, Kokomo 30, Marion 31.
"Royal Slave" (Harry Gordon, mgr.)—Neenah, Wis., Aug. 8.
Spencer Dramatic, F. P. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., July 27-Aug. 15.
Sanford's Stock, Walter—Stock—Seattle, Wash., July 27, indefinite.
Stock, G. W., Repertory (Col. Geo. Hamilton, mgr.)—San Antonio, Tex., July 27, indefinite.
Seward Show (Arthur J. Chisam, mgr.)—New Albany, Ind., July 27-Aug. 10.
Seward Stock (Arthur J. Chisam, mgr.)—Paducah, Ky., July 27, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Atlantic City, N. J., Aug. 3-8.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Baltimore, Md., July 31, Washington, D. C., Aug. 5-8.
"Uncle Josh Spruby," C. G. Phillips'—Berlin, Pa., July 29, Garrett 31, Sandpatch Ill., Aug. 1, Hyndmore 2.
"Uncle Josh Spruby" (H. H. Frazee & N. C. Bates, props.)—Harlington, Wis., July 30, Waukesha 31, Waupaca Aug. 1, Wausau 2, Neillsville 3, Chippewa Falls 4, Eau Claire 5, Eveleth, Minn., 6, Virginia 7, Hibbing 8, 9.
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., July 27-Aug. 8, Keokuk 2-15.
Van Dyke, H. Walter, Repertory—Moberly, Mo., July 27-Aug. 1, Centralia 3-8.
Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., July 27, indefinite.
Vaughan Glaser Stock—Cleveland, O., July 27, indefinite.
Villaie, Allen, Repertory—Lowville, N. Y., July 27-29.
Wiedemann's Big Show (Willie Bass, mgr.)—Rock Springs, Wyo., July 29-Aug. 2, Evanston 3-5.
"Weary Willie Walker" (Harry Dull, mgr.)—Dundee, Mich., Aug. 8.

MUSICAL.

Boston Ideal Opera—Mobile, Ala., July 27, indefinite.
Boom's Comic Opera (Adolph Mayer, mgr.)—Providence, R. I., July 27-Aug. 1, Pawtucket, 3-8.
Brooke's Chicago Marine Band—Chicago, Ill., July 27, indefinite.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Red Bank, N. J., July 27-Aug. 1.
Black Patti Troubadours (Voelckel & Nolan, mgs.)—Elizabeth, N. J., Aug. 1, Montpelier, N. Y., 3, Port Jervis 4, Middletown 5, Asbury Park, N. J., 6-8.
"Bank on a Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 27, indefinite.
"Beggar Prince" Opera (F. A. Ward, mgr.)—Des Moines, Ia., July 27, indefinite.
"Burgomaster"—Chicago, Ill., Aug. 2-5.
Central Opera (Leopold Funckenstein, mgr.)—Syracuse, N. Y., July 27-Aug. 1, Utica 3-15.
Colonial Comic Opera—Lowell, Mass., July 27, indefinite.
"Cousin Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., Aug. 3-8.
Dues' Metropolitan Opera House Orchestra (R. J. Johnston, mgr.)—N. Y. City July 27, indefinite.
Herald Square Opera (Harry Nelson, mgr.)—Corinthian, Pa., July 27-Aug. 1, Canton, O., 3-9.
Howe, Lenna, Orchestra—Albany, N. Y., July 27-Sept. 3.
Innes and his Band—St. Louis, Mo., July 27, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Youngstown, O., July 28-Aug. 1, East Liverpool 2, Wheeling, W. Va., 3, Zanesville, O., 4-6, Newark 7, 8.
Manhattan Opera—Elmira, N. Y., July 27, indefinite.
"Milky Way, White"—Atlantic City, N. J., Aug. 3-8.
Olympia Opera—New Orleans, La., July 27, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 1, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., July 27, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City July 27, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., July 27-Aug. 29.
Willis Musical Comedy (John B. Willis, mgr.)—Cape May, N. J., July 27, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City July 27, indefinite.
"Wee Willy"—Newark, N. J., July 27-Aug. 1.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.)—Middletown, Conn., July 27-Aug. 1, Uxbridge, Mass. 3-8.
Boom's Colored Company (Sam W. Cousins, mgr.)—Athol, Mass., Aug. 3-8.
Cherry Blossom Big Show (Harry Nelson, mgr.)—Rome, N. Y., July 27-Aug. 1.
Vernon's Vaudevilles (Beal, H. Vernon, mgr.)—Patchogue, N. Y., July 29, Center Moriches 30, Good Ground 31, Southampton Aug. 1, 2.
Wright's, John R., Vandeville and Comedy—Halstead or Grand Island, Fla., July 27-29.

MINSTRELS.

Bryant & Saville's (J. Everett Mehrer, mgr.)—Hazleton, Pa., July 27-Aug. 1.
Boom's (Fields & Hanson, mgrs.)—Meriden, Conn., July 27-Aug. 1, New Britain 3-8.
Barlow's—Youngstown, O., July 26-Aug. 1.
Crazy Engineers—Sidonia, Ill., July 30.
Dockstader's, Lou—Atlantic City, N. J., July 27-Aug. 1.
Gordon's—West Point, Pa., July 27-Sept. 12.
Gideon's (Harry F. Curtis, mgr.)—Peru, Ind., July 29-31.
Richards & Pringle's (Rusco & Holland, mgrs.)—Ottumwa, Ia., July 29, Chillicothe, Mo., 31, Kansas City Aug. 1-8.
West's, W. H.—North Adams, Mass., July 30.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Schenectady, N. Y., July 29, Amsterdam 30, Gloversville 31, Utica Aug. 1, Ogdensburg 3, Watertown 4, Oswego 5, Norwich 6, Binghamton 7, Elmira 8.
Buffalo Bill's Wild West, Col. Wm. F. Cody —Newark, N. J., July 29, Plymouth 30-Aug. 1, Taunton 3, Weymouth 4, Bournemouth 5, Salisbury 6, Southampton 7, 8.
Busby Brothers'—Williamsburg, Ia., July 29, Sigourney 30, Keokuk 31, Richland Aug. 1, Winfield 3, Morning Sun 4, Keithsburg 5, 6.
Bonheur Brothers'—Phillipsburg, Kan., July 29, Marvin 30, Kirwin 31, Woodston Aug. 1, Alton 3, Osborn 4, Downs 5, Cawker 6, Glen Elder 7, Silvan Grove 8.
Colorado Grant's—Salem, Ill., July 29, Odin 30, Trenton 31, O'Fallon Aug. 1.
Cramer & Son's—Tyre, Mich., July 29.
Campbell Brothers'—Spokane, Wash., July 29, Farmington 30, Pullman 31, Lewiston Aug. 1, Davenport, Wash., 2, Cheney 4, Ritzville 5, North Yakima 6, Ellensburg 7, Roslyn 8.
Chamberlain Bros.'—Tiffin, Ohio, July 29, Fremont 30, Fremont Aug. 1, Bellevue 2, Sandusky 3, Oscoda 4.
Ely's, George S.—Round Grove, Ill., Aug. 3, Fenton 4, Garden Plains 5.
Ferguson & Sells Brothers'—Kokomo, Ind., July 29, Plymouth 30, Michigan City 31, Benton Harbor, Mich., Aug. 1, Muskegon 3, Manistee 4, Traverse City 5, Petoskey 6, Cadillac 7, Alma 8.
Gollmar Brothers'—Shawano, Wis., July 29, Marshfield 30, Medford 31, Plainfield Aug. 1, Portage 2.
Melbourne-Norwood, Minn., July 29, Lester Prairie 30, Winsted 31, Cokato Aug. 1.
Nickel Plate (W. L. Harris, mgr.)—St. Louis, Mo., July 29, Portland, Ind., 30, Hartford City 31, Montpelier Aug. 1, Muncie 2, Alexandria 3, Elwood 5, Tipton 6.
Orton's, Miles—Scott Haven, Pa., July 29, West Newton 30, Fort Royal 31, Dawson Aug. 1, Dunbar 3, Fairchance 4, Point Marion 5, Morgantown, W. Va., 6, Fairmont 7, Lumberport 8.
Pan-American—Huntsville, Ont., July 29, Parry Sound 30, Trout Creek 31, North Bay Aug. 1, Sturgeon Falls 3, Sudbury 4, Thessalon 5, Sault Ste Marie 6.
Pawnee Bill's Wild West—Kingston, N. Y., July 29, Ellenville 30, Liberty 31, Walton Aug. 1, Carbondale, Pa., 2, Scranton 3, Nanticoke 5, Berwick 6, Danville 7, Bloomsburg 8.
Ringling Brothers'—Colorado Springs, Col., July 29, Pueblo 30, Canyon City 31, Leadville Aug. 1, Mount Pleasant, Ia., 3, Provo 4, Salt Lake City 5, Ogden 6, Logan 7, Idaho Falls, Ida., 8.
Sig. Sautelle's—Dansville, N. Y., July 29, Wolfboro 30, Dover 31, Rochester Aug. 1, Manchester 3, Hartford 4, Peterboro 5, Hillsboro Bridge 6, Warner 7, Newport 8.
Sun Brothers' (Gus Sun, mgr.)—Blaine, W. Va., Aug. 1, Elk Garden 3, Keyser 4, Cumberland, Md., 5, Frostburg 6.
Stewart's, Cap., No. 2 (J. S. Shoot, mgr.)—Bluff Creek, Ind., Aug. 1, Santa 3, Hargesville 4, Providence 5, Bud 6, Cape 7, Chetwynd 8.
Silver's, Bert—Norwood, Mich., July 29, Ellsworth 30, East Jordan 31, Boyne City Aug. 1.
Todd's, Wm.—Point Pleasant, N. J., July 29, Tom's River Aug. 1, Barnegat 3.
Wallace's—Richmond, Ind., July 29, Hartford City 30, Marion 31, Decatur Aug. 1, Welsh Brothers' (M. H. & John T. Welsh, mgrs.)—Babylon, N. Y., Aug. 29, Far Rockaway 30, Jamaica 31, Flushing Aug. 1, Rahway, N. J., 3, Long Branch 4, Asbury Park 5, Manasquan 6, Trenton 7, Darby, Pa., 8.
Younger Brothers' Wild West—Wheeling, W. Va., July 30, Sistersville 31, Parkersburg Aug. 1, Spencer 3, Ravenswood 4, Ripley 5, Point Pleasant 6, Charleston 7, Huntington 8.

MISCELLANEOUS.

Boston's Museum—Coney Island, N. Y., July 27, indefinite.
Boston's Trained Animals — Manhattan Beach, Cleveland, O., July 27, indefinite.
Bennett's Big Show (J. W. Sights, mgr.)—Fargo, N. Dak., July 27-Aug. 1, Moorehead, Minn., 3-5, Detroit 6-8.
Columbus Carnival Co. (Johnny J. Jones, gen. mgr.)—Columbus, Ga., July 27-Aug. 1.
Coyles' Museum (E. R. Coyle, mgr.)—Brandon, Mass., July 27-Aug. 2, Killarney 3-8.
Dobbins' Military Carnival—Saratoga, N. Y., July 27-Aug. 1.
De Kreko Brothers' Amusement—St. Louis, Mo., July 27, indefinite.
East Indian Remedy Co. (Dr. Wylie, mgr.)—Middlesex, Vt., July 27-Aug. 1.
Emerson Comedy (Frank Emerson, mgr.)—Fairville, N. Y., July 29-Aug. 8.
Great Lake and Riece Feddersen—Detroit, Mich., Aug. 2-8.
Gaskill-Mundy-Levitt Carnival Co.—Wilkinsburg, Pa., July 27-Aug. 1.
Gladstone Shows—Winchester, Kan., July 29-Aug. 1.
Helms, Harry, magician—Appleton, Wis., July 27-Aug. 8.
Keystone Show (Sam Dock, mgr.—Leesport, Pa., July 29, Shoemakersville 30, Leesburg 31, Kutztown Aug. 1, Topton 2, Macungie 3.
Le Claire's Mons. A.—Hammond, Ind., July 27-29, Hoopston, Ill., 30-Aug. 1, Paris 3-5.
Mertz's, Al.—Luzerne, N. Y., July 29, Conklingville 30, Northampton 31, Batchellerville Aug. 1.
O'Brien's (Dan) Blowerpizaxa (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 27, indefinite.
Queen Zenora Gypsy Camp—Findlay, O., July 29, 30, Detroit, Mich., 31-Aug. 1.
Sipe's Great Show—Winnipeg, Man., July 27, indefinite.
Sherbeck Show (Gail Alden, mgr.)—Ishpeming, Mich., July 29, 30, Martinique 31, Aug. 1, The Soo 3, 4.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which occur in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adonis Trio, Electric Park, Baltimore, July 27-Aug. 1; Proctor's, Newark, 3-8.
Adams, Geo. H., & Co., R. Rand, Central Park Wayne, Ind., July 28 Aug. 1; Cedar Point, Sandusky, O., 3-8.
Adamini & Taylor, Shea's, Buffalo, Aug. 3-8.
Adams, Cary, Sunnyside, Queens, L. I., Long Beach, N. Y., July 27-Aug. 1.
Adams, L. P., Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Addison, Chester, Standard, Houston, Tex., July 27-Aug. 1.
Adelaide & Hughes, Opera House, Boston, Aug. 3-8.
Alexius Duo, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Aline, Rita, Mannion's Park, St. Louis, July 26-Aug. 1.
Ambros Trio, A. & E., Boston, July 27-Aug. 1.
Albright, Mr. & Mrs., Clark's Summer Garden, Terre Haute, Ind., July 27-Aug. 1.
Alcides, The, Stanton Park, Steubenville, O., Aug. 5-8.
Alabach Frances, Lyceum, Scranton, Pa., July 27-Aug. 1.
Alvino, Unites, Sans Souci, Paris, July 27-Aug. 1.
Amos, William, Keith's, N. Y. C., July 27-Aug. 1.
Ashton & Scanlon, Grand Opera House, Elmira, N. Y., July 27-Aug. 1.
Anderson, Olympia Park, McKeesport, Pa., July 26-Aug. 1; Guarantoner's, Atlantic City 3-8.
Anderson, Melissa, Bijou, Fall River, Mass., July 27-Aug. 1; Crescent Park, Providence, R. I., 3-8.
Arnaldo Bros., Lyceum, Pittsburg, Pa., July 27-Aug. 1.
Armstrong & Holly, Lakside Park, Webb City, Mo., July 27-Aug. 1.
Armstrong & Wright, Lima, O., July 26-Aug. 1; Pontoria, Ill., 3-8.
Armin & Wagner, G. O. H., Chicago, July 27-Aug. 1.
Arlington Four, Chesapeake Beach, Md., July 27-Aug. 1.
Austins, Tossing, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Ashton, Margaret, Empire, Bradford, Eng., July 27-Aug. 1; Palace, Hull, 3-8.
Ashley, Flora, Empire, St. Paul, July 27-Aug. 1.
Ashmore & Jack & Co., Proctor's 125 St., N. Y. C., July 27-Aug. 1.
Bar & Evans, Avenue, Detroit, July 27-Aug. 1.
Avery & Hart, Avenue, Detroit, July 27-Aug. 1.
Baxter & La Vallah, Keith's, Boston, Aug. 3-8.
Ball, Foster, Highland Park, Staunton, Va., July 27-Aug. 1.
Baileys (3), Colonial Park, Jamestown, N. Y., July 27-Aug. 1.
Barringer, Carrie, Iron Pier, Ocean City, July 27-Aug. 1.
Austin & Blake, Crescent Park, Providence, R. I., Aug. 1.
Bassett, Mortimer, Webster, Mass., July 27-Aug. 1; North Adams, 3-8.
Bakers (4), Lindenwald Park, Hamilton, O., July 27-Aug. 1.
Bailey & Bailey, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Beverley, Mr. & Mrs., Jacobs', Peoria, Ill., July 27-Aug. 1.
Beecher, Malcolm & Beecher, Proctor's, N. Y. C., July 27-Aug. 1.
Beach & Clage, Bellevue Park, Toledo, O., July 28-Aug. 1.
Berol & Berol, Walkamore Park, Erie, Pa., July 27-Aug. 1.
Bentley, Minnie, Glen Forest, Lynn, Mass., July 27-Aug. 1.
Barnard, Elsie, Keith's, N. Y. C., July 27-Aug. 1.
Bent & Hamilton, Shea's, Buffalo, July 27-Aug. 1.
Bacon & Dwyer, Bijou, Fall River, Mass., July 27-Aug. 1.
Bixley, Edgar & Co., Avenue, Detroit, July 27-Aug. 1.
Bloom, Bennett & Bloom, Avenue, Detroit, July 27-Aug. 1.
Blackstone (3), Harvey Park, Pa., July 27-Aug. 1; Idora Park, Youngstown, O., 3-8.
Bobee & Hyers, A. & K., Boston, July 27-Aug. 1.
Bond, Lilian, Bijou, Fall River, Mass., July 27-Aug. 1.
Boyce & Wilson, Sanderson's, Coney Island, N. Y., July 27-Aug. 2.
Bonds, Sending, Lakeview Park, Auburn, Me., July 27-Aug. 1.
Bondo, Art, Lindenwald Park, Hamilton, O., July 27-Aug. 1.
Boyle, Harry & Chas., C. O. H., Chicago, July 27-Aug. 1.
Bryan & Mallon, Shea's, Buffalo, July 27-Aug. 1.
Brooks Bros., Proctor's, N. Y. C., July 27-Aug. 1.
Brooks, Lillian C., Wall's, Peoria, July 27-Aug. 1.
Brown, Harrison & Brown, Ingersoll Park, Des Moines, Ia., July 27-Aug. 1.
Bruns & Nina, Symons Park, Grand Rapids, Mich., July 27-Aug. 1.
Bruno, Gus, Pinehurst Park, Worcester, July 27-Aug. 1.
Brown, Harry A., Proctor's 58th Ave., N. Y. C., July 27-Aug. 1.
Burton & Brady, Bridgeport, Conn., July 27-Aug. 1.
Burton, H. B., Sulphur Circuit, California, Aug. 3-8.
Burdick, E. Lewis, Empire, Ashtabula Harbor, O., July 27-Aug. 1.
Burke's Musical Dogs, Ingersoll Park, Des Moines, Ia., July 27-Aug. 1.
Burns, Harry, Queen City Gardens, Elmira, N. Y., July 27-Aug. 1; Iron Pier, Syracuse, 3-8.
Burton & Brooks, Lakeside Park, Webb City, Mo., July 27-Aug. 1; Lake Contrary Casino, St. Joseph, 3-8.
Bush, Frank, Shea's, Buffalo, July 27-Aug. 1.
Burke Bros., Sans Souci, Chicago, July 27-Aug. 1.
Burkhart, Lillian, Shea's, Buffalo, July 27-Aug. 1.
Buckner, Arthur, Proctor's, Newark, July 27-Aug. 1.
Burns Bros., Sans Souci, Chicago, July 27-Aug. 1.
Burry, John, Chestnut Hill Park, Philadelphia, July 27-Aug. 1.
Burdick Sisters, Hoosick Valley Park, North Adams, July 27-Aug. 1.
Burton & Brooks, Novelty, Oakland, Cal., Aug. 3-15.
Carter & Bow, Park, Canton, O., July 27-Aug. 1.
Campbell Bros., Shields' Park, Boston, Mass., July 27-Aug. 1.
Carroll & Carroll, Ulmer Park, N. Y., July 27-Aug. 1.
Casmore & Plummer, West End Heights, St. Louis, Aug. 3-8.
Castanna, The, Ocean Pier, Ocean City, N. J., July 27-Aug. 1; Keith's, N. Y., 3-8.
Cathkamas, The, Price's, Portland, Ore., July 27-Aug. 1.
Carroll, Emery, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Cassidy's Dogs & Ponies, Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Cahill, Wm., Keith's, Boston, July 27-Aug. 1.
Carnival Trio, Jacobs', Peoria, July 27-Aug. 1.
Carney & Hynes, Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Colburn, Jennie, Jacobs', Peoria, July 27-Aug. 1.
Campbell Bros., Shields' Park, Portland, Ore., July 27-Aug. 1.
Cassad, Mr. & Mrs. Chas., Lindenwald Park, Hamilton, O., July 27-Aug. 1; Lakeside Park, Dayton, 3-8.
Carter & Bidford, Junction Park, Beaver Falls, Pa., July 27-Aug. 1; Idora Park, Youngstown, O., 3-8.
Carrara, The, Chestnut Hill Park, Philadelphia, July 27-Aug. 1.
Carter, Bobo, & Co., Shea's, Buffalo, July 27-Aug. 1.
Caston & Harvey, Cumlusa, Seattle, July 27-Aug. 1.
Castalia & Hall, Lake Michigan Park, Muskegon, Mich., July 26-Aug. 1.
Cole & Hume, Thayer's Park, Amsterdam, N. Y., July 27-Aug. 1.
Chester, Walter & Co., Proctor's, Newark, July 27-Aug. 1.
Chester, Chas., Salt Palace, Salt Lake, July 27-Aug. 8.
Chester & Bates, Milford, Mass., July 27-Aug. 1; Middletown, Conn., 3-8.
Charles, Cal, Chester Park, Cincinnati, July 26-Aug. 1; Springfield, O., 3-8.
Charles & Wilt, Forest Highlands, St. Louis, July 27-Aug. 1.
Chamberlains, The, Electric Park, Baltimore, July 27-Aug. 1.
Chamberlain Sisters, Electric Park, Kent, O., July 27-Aug. 1.
Chinnolla & Newell, Allentown, Pa., July 27-Aug. 1.
Chadwick Curtis, Cyclorama, Boston, July 27-Aug. 1.
Clayton, Jenkins & Jasper, Birmingham, Eng., July 27-Aug. 1; Canterbury and Brixton, 3-8.
Clifford & Bell, Keith's, Phila, July 27-Aug. 1.
Clement & McAllister, Crystal, Denver, July 27-31.
Classic Sisters, Guarantoner's, Atlantic City, July 27-Aug. 1.
Cooper & Bailey, Lyceum, N. H., Aug. 3-8.
Coulson, Jessie, Woolworth's Roof Garden, Lancaster, Pa., July 27-Aug. 1.
Conley & Sims, C. O. H., Chicago, July 27-Aug. 1.
Cooney, Emma, Cardill, Milwaukee, July 27-Aug. 1; Middletown, Conn., 3-8.
Colby Family, Lake Contrary Casino, St. Joseph, Mo., July 27-Aug. 1; Ingersoll Park, Des Moines, Ia., 3-8.
Collins & Hart, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Conroy & Fuller, Empire Park, Seattle, July 27-Aug. 1.
Cook & Hall, Pastor's, N. Y. C., July 27-Aug. 1.
Colette Lose Dno, Masonic Temple, Chicago, July 27-Aug. 1.
Colton & Kenyon, Jack's, Chicago, July 27-Aug. 1.
Cassia, Josie A., Sans Souci, Williamsburg, July 27-Aug. 1.
Centurs & Utlecke, Middletown, Conn., July 27-Aug. 1; Crescent, 3-8.
Cotton's Comedy Donkeys, St. Paul, Minn., July 27-Aug. 1.
Crawford Sisters, Lion Palace, N. Y. C., July 27-Aug. 1.
Crane, Lewis, Forest Park, Newport, R. I., July 27-Aug. 1.
Curt

Gay, Oak Summit Park, Evansville, Ind., July 26-Aug. 1; Grand Park, Vincennes, Ind., July 27-Aug. 1.
Gifford & Gardner, Masonic Temple, Chicago, July 27-Aug. 1.
Gilmore Girl, Sans Souci, Milwaukee, July 27-Aug. 1.
Gillette & Murray, Grand Park, Joplin, Mo., July 26-Aug. 1.
Gilbert Sisters, Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Gillingwater, Claude & Co., Orpheum, San Franc., July 27-Aug. 1.
Gilbert Sisters Iron Pier, Syracuse, N. Y., July 27-Aug. 1.
Gillette's Musical Dogs, Hammerstein's, N. Y. C., July 27-Aug. 1.
Gilbert, Emma, Fritz's, Portland, Ore., July 27-Aug. 1.
Gregory, James R., Chase's, Washington, D. C., July 26-Aug. 1.
Gloving, Ellen Forest Park, Lawrence, Mass., July 27-Aug. 1.
Gordon, Belle, Keith's, Phila., July 27-Aug. 1.
Gwynn & Davis, Empire, Swansea, Wales, July 27-Aug. 1; Empire, Newport, Wales, 3-8.
Gourier Bros., Park, Beaver Falls, Pa., July 27-Aug. 1.
Gourley Bros., Black Spring Park, East Liverpool, O., July 27-Aug. 1; Dunkirk, N. Y., 3-8.
Gorham Comedy (4), Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Gordon & Hayes, Electric Park, Kansas City, Mo., July 27-Aug. 1; Lakeside Park, Akron, 3-8.
Gibson, Don, Robison Park, Fort Wayne, Ind., July 26-Aug. 1.
Grant, Neil, Auditorium, Norfolk, Va., July 27-Aug. 1.
Gyngross, The Keiths, N. Y. C., July 27-Aug. 1; Keith's, Phila., 3-8.
Green & Werner, Masonic Temple, Chicago, July 27-Aug. 1.
Grant & Grant, Hammerstein's, N. Y. C., July 27-Aug. 1.
Gracie & Potter, Alcazar, Denver, July 27-Aug. 1.
Grace(2), Olympic Park, Chattanooga, Tenn., July 27-Aug. 1.
Gray & Graham, Manley's Casino, South Beach, N. Y., July 27-Aug. 1; New Haven, Conn., 3-8.
Grant, Sydney, Sheedy's Park, Newport, R. I., July 27-Aug. 1.
Hafford & Worth, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Heiner, Manning & Lois, Sherman Park, Hamilton, O., July 27-Aug. 1.
Hallaway, Belle, Schmer Park, Montreal, July 26-Aug. 1.
Hayes & Whitehead, Shields' Park, Walla Walla, July 26-Aug. 1.
Hanson, Irving, Chestnut Hill Park, Phila., July 27-Aug. 1.
Haring & Lentz, Rockway Beach, N. Y., July 27-Aug. 1.
Hanson, Mildred, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Hathaway & Walton, Grauman's, San Franc., July 27-Aug. 1.
Hayes & Suits, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Harcourt & May, Empire, Ashtabula, O., July 27-Aug. 1.
Hayes & Manley, Ingersoll Park, Des Moines, Ia., July 27-Aug. 1.
Hart, Edward, & Alla Bennett, Highland Park, York, Pa., July 27-Aug. 1; Poinsett, 3-8.
Harrison & Henry, C. O. H., Chicago, July 27-Aug. 1.
Hamilton & Tyler, Lexington Road Garden, Baltimore, July 27-Aug. 1.
Harvey & Dunne, Manhattan Beach, Denver, Col., July 27-Aug. 1.
Hall, Billy, C. O. H., Chicago, July 27-Aug. 1.
Harper, W. H., & Co., Railway Park, Athol, Mass., July 27-Aug. 1; Crescent Park, Providence, R. I., 3-8.
Hayter & Jarrett, Crystal, Denver, July 27-31.
Hayes, Tommy, Fritz, Portland, O., July 26-Aug. 1.
Harrington, Daniel J., Wheeling Park, Wheeling, W. Va., July 26-Aug. 1.
Haskell, Lenny, Music Hall, Brighton Beach, N. Y., July 27-Aug. 1.
Hatch & Excelsior, Hill's Park, Trenton, N. Y., July 27-Aug. 1.
Hargrave, Adelaide, Temple, Detroit, July 27-Aug. 1.
Hagler, Chas., Grand, Evansville, Ind., July 26-Aug. 1; Chester Park, Cincinnati, 3-8.
Higgins & Hope, Rock Springs Park, East Liverpool, O., July 27-Aug. 1.
Helene, Hilda, Hammerstein's, N. Y. C., July 27-Aug. 1.
Holston, Kate, Iron Pier, Cape May, July 27-Aug. 1.
Herbert & Nolan, Vendo, Toledo, O., July 27-Aug. 1.
Henderson, Prof., Iron Pier, Cape May, July 27-Aug. 1.
Horgan, The Harvard Quartet, Luna Park, Coney Island, N. Y., July 27-Aug. 1.
Helton, Tom, Observatory, Atlantic City, July 27-Aug. 8.
Hickman Bros. (3), Iron Pier, Cape May, July 27-Aug. 1.
Herzog, Fred, Pabst, Milwaukee, July 27-Aug. 1.
Heyman, Joe, Stanton Park, Steubenville, O., Aug. 3-8.
Hoff & Fay, Freebody Park, Newport, R. I., July 27-Aug. 1.
Holland & Hyde, Standard, Fort Worth, Tex., July 27-Aug. 1.
Hutter (2), Grand, Canton, O., July 27-Aug. 1; Casino, Phila., 3-8.
Hobbs-Hyde, Tim, Keith's, Boston, Aug. 3-8.
Holmes & Walden, Silver Beach Casino, St. Joseph, Mich., July 27-Aug. 1; Lakeside Casino, Kalamazoo, 3-8.
Hoey & Gill, Bijou, Norfolk, Va., July 27-Aug. 1.
Howard Bros., Robison Park, Fort Wayne, Ind., July 27-Aug. 1; Parm, 3-8.
Higgins, Jay, & Co., Boston, July 27-Aug. 1.
Hill, Mr. Charles, Terre Haute, July 26-Aug. 1.
Howard, Curtis & Jerome, C. O. H., Chicago, July 27-Aug. 1.
Hogg & Scott, Casino, Atlanta, July 27-Aug. 1.
Howe, Perry & Walters, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Howard & Campbell, Fritz's, Portland, Ore., July 27-Aug. 1.
Howard Sisters, Forest Highlands, St. Louis, July 27-Aug. 1.
Horton Twins, A. & S., Boston, July 27-Aug. 1.
Hyde, Hazel, Keith's, Phila., July 27-Aug. 1.
Hughes & Lewis, Rose Park, Binghamton, N. Y., July 27-Aug. 1.
Hanson, Mabel, Avenue, Detroit, July 27-Aug. 1.
Huston, A. J., Edison, Detroit, July 27-Aug. 1.
Hybrid, Harold, North Beach, N. Y., July 27-Aug. 1; Electric Park, Utica, N. Y., 3-8.
Hymer & Little, Shields' Park, Walla Walla, July 26-Aug. 1.
Imhof & Conn, Hoyicke' Glen Park, Utica, N. Y., July 27-Aug. 1; Pastor's, N. Y. C., 3-8.
Inness & Ryan, Oxford Lake Park, Anniston, Ala., July 27-Aug. 1.
James & Davis, Hill's Grove Park, Trenton, July 27-Aug. 1.
Jackson, Billy, Jacobs', Peoria, July 27-Aug. 1.
Jeanes & Reeves, Highland Park, Scranton, Pa., July 27-Aug. 1; Riverside, N. C., 3-8.
Jennings & Rentfrow, Steptoe Park, Portland, Me., July 27-Aug. 1.
Johnson & Willis, Kernan's, Baltimore, July 27-Aug. 1.
Johnson (3), Juggling, Hammerstein's, N. Y. C., July 27-Aug. 1.
Jones Irving, Keith's, Boston, July 27-Aug. 1.
Jones & Walton, Riverside Park, Saginaw, Mich., July 27-Aug. 1.
Josselin Trio, C. O. H., Chicago, July 27-Aug. 1.
Jordan & Cronin, St. Louis, July 26-Aug. 1; Masonic Temple, Chicago, 3-8.
Johnson & West, Glen Haven, Rochester, N. Y., July 27-Aug. 1.
Joyce & Wylette, A. & S., Boston, July 27-Aug. 1.
Kane, Lenard, Treasure Beach, Bridgeport, Conn., July 27-Aug. 1; Freebody Park, Newport, R. I., 3-8.
Karl & Dinsmore, Shields' Park, Portland, Me., July 27-Aug. 1.
Kaufman, Reeka, Proctor's 58th Ave., N. Y. C., July 27-Aug. 1.
Kane, Utica Park, Utica, N. Y., July 27-Aug. 1.
Kolt & Rausch, Wood's Peoria, July 27-Aug. 1.
Keaton, Walter & Mabel, Keith's, Phila., July 27-Aug. 1.
Keaton, Dorothy, Proctor's 23d St., N. Y. C., July 27-Aug. 1; Proctor's, Newark, N. J., 3-8.
Kennel, Edward, Waldameer Park, Erie, Pa., July 27-Aug. 1.
Kelly & Violette, Shea's, Buffalo, July 27-Aug. 1.
Kelly & Mason, Shea's, Buffalo, July 26-Aug. 1.
Kelly & Ahnette, Trial Garden, Quebec, Can., July 27-Aug. 1.
Keeler, Bessie, & Belmont, Proctor's, Newark, July 27-Aug. 1.
Kennedy & Rooney, Shea's, Buffalo, July 27-Aug. 1.
Keller, Lakeview Park, Lorain, O., July 27-Aug. 1.
Keenan, Frank & Co., Keith's, Phila., July 27-Aug. 1.
Kazan, J. Warren, Roseland Park, Canton, O., July 27-Aug. 1; Hill's Grove Park, Trenton, 3-8.
Karno & Cole, Keystone, Philadelphia, July 27-Aug. 1.
Kirsch, Bros., Green Front, Deadwood, So. Dak., July 27-Aug. 1.
Kidd, Geo. & Pauline, Wesa's, Peoria, July 27-Aug. 1.
Klein & Clifton, Berkshire Park, Pittsfield, Mass., July 27-Aug. 1.
Klein Bros. & Mickerson, Hemling's, Rockaway Beach, N. Y., July 27-Aug. 1; Erie's, North Beach 3-8.
Konzem, Gisbrecht, Bay Park, Sandusky, Mich., July 26-Aug. 1; Riverview Park, Aurora, Ill., 3-8.
Lazarus Bros., Palace, Rochester, N. Y., July 27-Aug. 1.
Lahoff, Ed., Keith's, Phila., July 27-Aug. 1.
Lauderdale, Felix, & Company, Palace, July 26, 30; Kalamazoo, 31-Aug. 1.
Lachmar & Leigh, Stanton Park, Steubenville, O., July 27-Aug. 1; Gem, Mark Park, Rockcreek, Pa., 3-8.
La Jose, Theo., & Co., Luna Park, Lawrence, Mass., July 27-Aug. 1.
La Pearl Sisters, A. & S., Boston, July 27-Aug. 1.
Lawrence & Harrington, Dartmouth Park, Des Moines, Ia., July 27-Aug. 1.
Lambe (4), Lake Pleasant, N. Y. C., July 27-Aug. 1.
Lamont (4), Gaiety, Paulding, Ohio, July 27-Aug. 1.
Lelair, Edgerton, Freebody Park, Newport, R. I., July 27-Aug. 1.
La Vine & Alma, Ulmer Park, N. Y., July 27-Aug. 1; Bath Beach, 3-8.
La Claire, Harry, Woonsocket, R. I., July 27-Aug. 1.
Leach, John, Proctor's 58 St., N. Y. C., July 27-Aug. 1.
Lamy & La Vassion, Chester Park, Cincinnati, July 26-Aug. 1.
La Rue, Marie, Waldameer Park, Erie, Pa., July 27-Aug. 1.
La Veque, Schmer Park, Montreal, July 26-Aug. 1.
La Clair, John, West End, New Orleans, July 26-Aug. 1.
La Velle, Belleclaire Roof Garden, Bellefonte, N. Y., July 27-Aug. 1.
Le Roy & Woodford, Shea's, Buffalo, N. Y., July 27-Aug. 1.
Leicester Children, C. O. H., Chicago, July 27-Aug. 1.
Lenhar, Harry, Chestnut Hill Park, Spokane, July 26-Aug. 1.
Lenore & St. Clair, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Levine & Howard, Bellevue Park, Toledo, O., July 26-Aug. 1.
Lennon, Bert, Rock Spring Park, Lancaster, Pa., July 27-Aug. 1.
Leighton & Leighton, Lynchburg, Va., July 27-Aug. 1; Roanoke, 3-8.
Leon Tao, Cook's Park, Evansville, Ind., July 27-Aug. 1; Grenham, Fort Hill, Ind., July 27-Aug. 1.
Levy, Ethel, Orpheum, San Franc., July 27-Aug. 1.
Lewis & Lansing, Shea's, Buffalo, July 26-Aug. 1.
Leonard & Mitchell, Lake Park, Trenton, July 27-Aug. 1; Erie's Casino, North Beach, 3-8.
Lee, Henry, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Leffler & Bowen, Proctor's 23d Street, N. Y. C., July 27-Aug. 1.
Levy, Jules, Electric Park, Baltimore, July 27-Aug. 1.
Lester & Cornish, Chutes, San Franc., July 27-Aug. 1.
Lindroth, Jack, Ringling Hall, Sebastopol, Cal., July 27-Aug. 1.
Little Johnson, Grauman's, San Franc., July 27-Aug. 1.
Linden & Keeley, Gubernator's, Atlantic City, July 27-Aug. 1.
Little & Pritkow, Central Park, Dover, N. H., July 27-Aug. 1.
Lloyd, Herbert, Traction Park, Montgomery, Ala., July 27-Aug. 1; Lake Park, Greenville, S. C., 3-8.
Linton, Harry, & Lawrence Sisters, Keith's, N. Y. C., July 27-Aug. 1.
Livingstone (3), Schmer Park, Montreal, July 27-Aug. 1.
Lillie, Billy, Parm, Toledo, O., July 26-Aug. 1.
Lovitts, The, Idora Park, Youngstown, Aug. 3-8.
Lenzi, H. M., Dreamland Park, Newport, R. I., July 27-Aug. 1.
Lombard Bros., Shady Lake Park, Freeknill, N. Y., July 27-Aug. 1.
Leslie & Everson, Crystal, Denver, July 27-31.
Leland Dayton & Hilliard, Chutes, Gatesby, Eng., July 27-Aug. 1; Palace, Derby, 3-8.
Lafayette, Jules, Forest Park, Portland, Ore., July 27-Aug. 1.
Lacadie, The, Iron Palace, N. Y. C., July 27-Aug. 1.
Lynch & Lynch, Lake Park, Trenton, July 27-Aug. 1.
Lynne & Kennedy, Olympic Park, Chattanooga, Tenn., July 27-Aug. 1.
Mack & Elliott, Ramona Park, Grand Rapids, Mich., Aug. 3-8.
Mac & Mac, Ontario Beach, Rochester, N. Y., July 27-Aug. 1.
Mack, Robert H., Bellevue Park, Toledo, O., July 26-Aug. 1.
Mann, Mr. & Mrs. Danny, Robison Park, Fort Wayne, Ind., July 26-Aug. 1.
Majestic Musical Comedy Four, Downey Park, Allentown, Pa., July 27-Aug. 1.
Martinetti Bros., Delmar Garden, St. Louis, July 26-Aug. 1.
Mardroney & Hanley, Avenue, Detroit, July 27-Aug. 1.
Martin & Nitram, New Central, Hurley, Wis., July 27-Aug. 1.
Mack, Anna, Sans Souci, Milwaukee, July 27-Aug. 1.
Mack & Mack, Bijou, Bay City, Mich., July 27-Aug. 1.
Malvern Bros., Chutes, San Franc., July 27-Aug. 1.
Walter & Maud Nelson, Lake Park, Dover, July 27-Aug. 1.
Marley Sisters, Chestnut Hill, Park, Phila., July 27-Aug. 1.
Martel & Martel, Majestic, Detroit, July 27-Aug. 1.
C. O. H., Chicago, July 27-Aug. 1.
Marshall, Talaquna Park, Attleboro, Mass., July 27-Aug. 1.
Mards, Oakwood Park, Pittsburg, Pa., July 27-Aug. 1.
Martin & Quigg, Tumbling Park, Pottsville, Pa., July 27-Aug. 1.
Meaughin, The, Keith's, N. Y. C., July 27-Aug. 1.
Merlin & Speech, Jacobs', Peoria, July 27-Aug. 1.
Merlo & Allen, Central Park, Dover, N. H., July 27-Aug. 1.
Martins, John, Wahlameer Park, Erie, Pa., July 27-Aug. 1.
Marshall & Evelyn, Jacobs', Peoria, July 27-Aug. 1.
Mackie, Chas. W., Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Marvelle & Gleason, Lincoln Park, New Bedford, Mass., July 27-Aug. 1; Freebody Park, Newport, R. I., 3-8.
Marsh, Eva, Bellevue, N. Y., July 27-Aug. 1.
Manning & Hines, Sheedy's Park, Newport, R. I., July 27-Aug. 1.
Mayo, Jack (3), Avenue, Detroit, July 27-Aug. 1.
Mahr, Aerne, Hammerstein's, N. Y. C., July 27-Aug. 1.
Martinetti & Great, Rialto, Chicago, July 27-Aug. 1.
Martinetti & Great, Railroad Carnival, Fort Wayne, Ind., July 26-Aug. 1.
Matthews, Jno. & Hester Harry, Forest Highlands, St. Louis, July 27-Aug. 1.
Marine & Baldo, Lion Palace, N. Y. C., July 27-Aug. 1.
Mack & Williams, Keith's, Phila., July 27-Aug. 1.
Macart, Dave & Mankaye, Orpheum, San Franc., July 27-Aug. 1.
Marron & Callahan, A. & S., Boston, July 27-Aug. 1.
Marlowe & Pierce, Lincoln Park, Chicago, July 27-Aug. 1.
Marion & Dean, Lakeside Park, Akron, O., July 27-Aug. 1.
Mahoney & Auburn, Sherman Park, Hamilton, O., July 27-Aug. 1.
Maskell, Juggling, Fort Sheridan Park, Chicago, Ill., July 27-Aug. 1; Masonic Temple, Chicago, 3-8.
McWaters & Tilden, Lyceum, Montgomery, Ala., July 26-Aug. 1.
McKenna, Teddy, Wesa's, Peoria, July 27-Aug. 1.
McDonald, Hall & Hedderson's, Coney Island, N. Y., July 27-Aug. 1.
McCoy & Tom, Capitol Park, Hartford, Conn., July 27-Aug. 1.
McCann, Dooley, Marion, O., Aug. 3-8.
McVey, Hugh, & Company, Lincoln Park, Mass., July 27-Aug. 1.
Mechane & Grant, Riverside Park, Allentown, Pa., July 27-Aug. 1; Woodside Park, Philadelphia, 3-8.
Mears, Ben H., Chestnut Hill Park, Phila., July 27-Aug. 1.
Mitchell & Love, Chutes, San Franc., July 27-Aug. 1.
Mack Trio, Morrison's, Rockaway Beach, N. Y., July 27-Aug. 1.
Myrtle, Marvelous (3), Sans Souci, Chicago, July 27-Aug. 1.
Mack, Henry, Freebody Park, Newport, R.I., July 27-Aug. 1.
Morrow Troupe, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Murphy Sisters, Pastor's, N. Y. C., July 27-Aug. 1.
Meredith Sisters, Keith's, N. Y. C., July 27-Aug. 1; Keith's Phila., 3-8.
Mexine & Mexine, Grauman's, San Franc., July 27-Aug. 1.
Meyers & Cantor, Casino, Erie, Pa., July 27-Aug. 1; Alhambra, Milwaukee, 3-8.
Middleton, Jack, C. O. H., Chicago, July 27-Aug. 1.
Mitchell & Love, Mayflower Grove, Plymouth, Mass., July 27-Aug. 1.
Mink, Louise, Iron Pier, Cape May, July 27-Aug. 1.
Miller & Kraus, Lakeside Park, Grand Rapids, Mich., July 26-Aug. 1.
Miller (3), Hampton Beach, N. H., July 27-Aug. 3.
Miles & Hirson, Steeplechase Pier, Atlantic City, July 27-Aug. 1; Willow's Park, Trenton, N. J., 3-8.
Mitchell (3), Hampden Park, Springfield, Mass., July 27-Aug. 1.
Millard Bros., Riverside Park, Montreal, July 27-Aug. 1.
Miller & Kearns, Bellevue Park, Toledo, O., July 26-Aug. 1.
Miller & Mack, Central, Jacksonville, Fla., July 27-Aug. 1.
Mulvey, The, Jacobs' Peoria, July 27-Aug. 1.
Mitchell & Marion, Lakeview Park, Auburn, Me., July 27-Aug. 1.
Moore & Littlefield, Keith's, Phila., July 27-Aug. 1; Keith's, N. Y. C., 3-8.
Morris, Joe, Avenue, Detroit, July 27-Aug. 1.
Montgomery, Clifford, Crystal, Denver, July 27-Aug. 1.
Montgomery, Clinton, Grauman's, San Franc., July 27-Aug. 1.
Morris, Leon, Pontes, Hippodrome, London, Eng., July 27-Aug. 1.
Montrose, Louise, Freebody Park, Newport, R. I., July 27-Aug. 1.
Montrell, Samuel, Mooney, Russia, July 27-Aug. 15.
Moore & McCormack, Cook's Park, Evansville, Ind., July 27-Aug. 1.
Mozart Comedy Pony, Park, North Beach, N. Y., July 27-Aug. 1.
Morris, Phil, Lake Pleasant, Greenfield, Mass., July 27-Aug. 1.
Murphy & Willard, Bellevue Park, Toledo, O., July 26-Aug. 1.
Murphy & Andrews, Mayflower Park, Plymouth, Mass., July 27-Aug. 1.
Mullen & Correll, Highland Park, Brockton, Mass., July 27-Aug. 1; Crystal, Denver, July 27-31.
Murphy, John, Chestnut Hill Park, Phila., July 27-Aug. 1.
Murray, Stephen, Crystal, Denver, July 27-Aug. 1.
July 27-Aug. 1; Oak Summit, Park, Evansville, Ind., July 27-Aug. 1.
Murphy, May & Mae, Chutes, Theatre Parisien, Bridgeport, Conn., July 27-Aug. 1.
Mullen & Coleman, Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Murray, Faith, Proctor's 58th St., N. Y. C., July 27-Aug. 1.
Nagel & Adams, Doyle's Pavilion, Atlantic City, Aug. 3-8.
Nelson, Billy, Harry's Casino, Coney Island, N. Y., July 27-Aug. 1.
Newton Bros., Riverton Park, Portland, Me., July 27-Aug. 1.
Nendick & Wood, Brooklyn Beach, N. Y., July 27-Aug. 1.
Nelis, Sam, Wonder, Chicago, July 27-Aug. 1.
Nightoni (4), Hammerstein's, N. Y. C., July 27-Aug. 1.
Nixon Trio, Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Nichols & Croix, Oakwood Park, Pittsburg, Pa., July 27-Aug. 1.
Nock, Scott & Dixie, Portland, Ore., Aug. 1-8.
Norton & Nichols, Orpheum, San Franc., July 27-Aug. 1.
Nelson (3), C. O. H., Chicago, July 27-Aug. 1; Columbia, St. Louis, 3-8.
Nevins & Gray, Willowdale Park, Lowell, July 27-Aug. 1.
Norma, Addie, Forest Keller, Milwaukee, July 27-Aug. 1.
Norman & Joyce, Crystal, Denver, July 27-Aug. 1.
Nugent, Eugene, Shea's, Buffalo, July 27-Aug. 1.
Odell & Alex, C. O. H., Chicago, July 27-Aug. 1.
O'Donnell Bros., Luna Park, Coney Island, N. Y., July 27-Aug. 1.
Ogdens (3), C. O. H., Chicago, July 27-Aug. 1.
Oliver Sisters, Grauman's, San Franc., July 27-Aug. 1.
Ouri, Adele Purvis, Sans Souci, Chicago, July 27-Aug. 1.
Orville & Frank, Pastor's, N. Y. C., July 27-Aug. 1.
Orpheus Comedy Four, Orpheum, San Franc., July 27-Aug. 1.
Orpheus Comedy Four, Orpheum, San Franc., July 27-Aug. 1.
Orville & Randall, Lakeside Park, Syracuse, N. Y., Aug. 3-8.
O'Brien & Buckley, Shea's, Buffalo, July 27-Aug. 1.
Pastula, Forest Highlands, St. Louis, July 27-Aug. 1.
Park & Ohl, Circus, West Wood Park, Dedham, Mass., July 27-Aug. 1.
Pascaal, Wenona Beach, Bay City, Mich., July 26-Aug. 1.
Riverside, Virginia Park, Richmond, Va., July 27-Aug. 1.
Palmer, Lew, Casino Park, St. Joseph, Mo., July 26-Aug. 1.
Palace Trio, Rainbow Park, Joplin, Mo., July 26-Aug. 1.
Pierce & Pierce, Walla Walla, July 27-Aug. 1.
Parks, Willie, Empire, St. Paul, July 27-Aug. 1.
Pace & Dike, Jacobs', Peoria, July 27-Aug. 1.
Pierce Bros., Keith's, N. Y. C., July 27-Aug. 1.
Perry, Charles, Proctor's, Newark, July 27-Aug. 1.
Pasquata, Dancing (3), Theatre Ermitage, Moscow, Russia, July 27-Aug. 15.
Perkins, Lillie, Empire, St. Paul, July 27-Aug. 1.
Pratt, Bessie, Chestnut Hill Park, Phila., July 27-Aug. 1.
Perry, Rose, Fritz's, Portland, Ore., July 27-Aug. 1.
Phillips Sisters, Jimbor's Roof Garden, Boston, July 27-Aug. 1.
Pierce & Roslyn, Sans Souci, Chicago, July 27-Aug. 1.
Piper, Franko, Freebody Park, Newport, R. I., July 27-Aug. 1.
Pleno, Mr. & Mrs. Al., Shields' Park, Walla Walla, July 26-Aug. 1.
Pepper & Pepper, Fritz's, Portland, Ore., 3-8.
Ponce & Leo, Palace, Nanaimo, Mich., July 27-Aug. 1.
Pringle, Wesoman, Sans Souci, Chicago, July 27-Aug. 1.
Pelos (3), Orpheum, San Franc., July 27-Aug. 1.
Powell, Paul, Schmer Park, Montreal, July 27-Aug. 1.
Powers, Howard, Manhattan Beach, Denver, July 27-31.
Proctor & Dorsett, Highland Park, Kansas City, Mo., July 26-Aug. 1.
Pierce & Scolon, Iron Pier, Cape May, July 27-Aug. 1.
Pittsrose, Gab., Masonic Temple, Chicago, July 27-Aug. 1.
Preston, Jno. D., Avon Park, Youngstown, O., July 26-Aug. 1.
Price & Norris, Spring Grove Park, Springfield, O., July 27-Aug. 1; Bijou, Hamilton, 3-8.
Pucks (3), Proctor's, Newark, July 27-Aug. 1; Freebody Park, Newport, R. I., 3-8.
Quigley, Tom, Proctor's 23d St., N. Y. C., July 27-Aug. 1.
Quinlan & Howard, A. & S., Boston, July 27-Aug. 1.
Raphael & Bennett, Palace, Plymouth, Eng., July 27-Aug. 1.
Rains & Banks, Waldameer Park, Erie, Pa., July 27-Aug. 1.
Ryan (3), Madison Avenue Park, Burlington, Ia., July 27-Aug. 1; Jacobs', Peoria, Ill., 3-8.
Rainbow Trend, Iron Pier, Cape May, July 27-Aug. 1.
Raimond & Veck, Jack's, Chicago, July 27-Aug. 1.
Reichel & Bard, Olympic Park, Chattanooga, Tenn., July 27-Aug. 1.
Raymond, The, Iron Pier, Cape May, July 27-Aug. 1.
Rae & Brooke, Keith's, Phila., July 27-Aug. 1.
Reynard & Richards, Freebody Park, Newport, R. I., July 27-Aug. 1.
Raymond & Vace, Crystal, Denver, July 27-31.
Raniers, The, Pastor's, N. Y. C., July 27-Aug. 1.
Rayburn Sisters, Kaplarian Park, Saratoga, N. Y., July 27-Aug. 1.
Rasch & Arno, Delmar Garden, Atlantic City, July 27-Aug. 1.
Rogers & Nelson, Grauman's, Oakland, Cal., July 27-Aug. 1.
Reed, Al. E., Riverside Park, Montreal, July 27-Aug. 1.
Reynard, Ed. F., Hippodrome, London, Eng., July 27-Aug. 1.
Revere Sisters, Proctor's 23d Street, N. Y. C., July 27-Aug. 1.
Reed (3), Auditorium, Norfolk, Va., July 27-Aug. 1.
Reed & Terriers, Proctor's 58 St., N. Y. C., July 27-Aug. 1.
Reif Bros., Lion Palace, N. Y. C., July 27-Aug. 1.
Rice & Prevost, Hammerstein's, N. Y. C., July 27-Aug. 8.
Rice & Cohen, Keith's, N. C., July 27-Aug. 1.
Rianos (4), Forest Highlands, St. Louis, July 26-Aug. 1; Forest Park, Kansas City, 3-8.
Rinehart, Sesla, Temple, Detroit, July 27-Aug. 1.
Rice, Boyd, Long Lake Park, Wauseotest, Ill., July 27-Aug. 1.
Richards, Dick, Tivoli, Manhatta, Mine, July 27-Aug. 1.
Rigby, Arthur, Chester Park, Cincinnati, July 26-Aug. 1.
Richardson, Lavender, Midway Park, Middletown, N. Y., July 27-Aug. 1.
Rickeberg & Horses, Hammerstein's, N. Y. C., July 27-Aug. 1.
Richards, Edith, Proctor's 5th Ave., N. Y. C., July 27-Aug. 1.
Rogers & Stevenson, Morrison's, Rockway Beach, N. Y., July 27-Aug. 1.
Rolleigh, Fred, & Co., Proctor's, Newark, N. J., July 27-Aug. 1.
Rooney & Forrester, Fritz's, Portland, Ore., July 27-Aug. 1.
Rosalios (3), Summit Park, Utica, N. Y., July 27-Aug. 1.
Royer & French, Lakeside Park, Akron, O., July 27-Aug. 1.
Rand, Gertrude, Forest Park, Springfield, Mass., July 27-Aug. 1.
Rouse, Mons., Ludlow Lagoon, Ludlow, Ky., July 26-Aug. 1.
Rochefort & May, Governator's, Atlantic City, July 27-Aug. 1.
Royal Japanese Acrobats, Shields' Park, Portland, Ore., July 27-Aug. 1.
Royce, Ray L., Temple, Detroit, July 27-Aug. 1.
Russell & Tyson, Forest Lake Park, Palmer, Mass., July 27-Aug. 1.
Ryan & Tyson, Chestnut Hill Park, Phila., July 27-Aug. 1.
Russell & O'Neill, Proctor's 23d St. N. Y. C., July 27-Aug. 1.
Russell, Lillian, & Harry Gilfoil, Lyceum, Springfield, O., July 27-Aug. 1.
Sanford & Hall, Kelsey, Paris, Pa., July 27-Aug. 3.
Santoro & Marlow, Casino, Put-in-Bay, O., July 27-Aug. 1.
Sarpsey, Gilbert, Shea's, Buffalo, N. Y., July 27-Aug. 1.
Sartello & Sears, Doyle's Pavilion, Atlantic City, July 27-Aug. 1.
Saxon, Pauline, the Pines, Haverhill, Mass., July 27-Aug. 1.
Sabel, Josephine, Hammerstein's, N. Y. C., July 27-Aug. 1.
Sawyer, Harry Clinton, Leschi Park, Seattle, July 27-Aug. 1.
Sailor & Barbarette, Temple, Detroit, July 27-Aug. 1.
Scott Brown, Hammerstein's, N. Y. C., July 27-Aug. 1.
Seymour & Dupre, Lakeside Park, Akron, O., July 27-Aug. 1.
Seymour & Hill, Casino, Atlanta, July 27-Aug. 1.
Sepkor, Willem & Rocker, Lakeside Park, Lake Geneva, Wis., July 27-Aug. 1.
Sherman & Carter, Chester Park, Cincinnati, July 26-Aug. 1.
Sherman & De Forrest, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Shelvey & Lester, Midway Park, Middletown, N. Y., July 27-Aug. 1.
Shaw, Mr. & Mrs. Larry, Railway Park, Athol, Mass., July 27-Aug. 1.
Shannon & Brown, Keith's, Phila., July 27-Aug. 1.
Shean & Warren, Music Hall, Brighton Beach, N. Y., July 27-Aug. 1.
Sidonia, Lakeside Park, Akron, O., July 27-Aug. 1.
Simpson, Eva, Hammerstein's, Coney Island, N. Y., July 27-Aug. 1.
Smith & Kessner, Central Park, Dover, N. H., July 27-Aug. 1.
Sich, Charlie, A. & S., Boston, July 27-Aug. 1.
Smith & Farrell, Washington Park, Bayonne, N. J., July 27-Aug. 1.
Smith, Bryan, Keith's, N. Y. C., July 27-Aug. 1.
Snyder & Buckley, Majestic, Detroit, July 27-Aug. 1.
July 26-Aug. 1; Muskegon Park, Muskegon, 3-8.
Schoen, Gorman, Palace, Mass., July 27-Aug. 1.
Solars, Gilmore & Oliver, Wesa's, Peoria, July 27-Aug. 1.
Spurrin, Jack, Wesa's, Peoria, July 27-Aug. 1.
Spalding, Reeves' Park, Pontiac, O., July 26-Aug. 1; Cedar Park, Sandusky, 3-8.
Stapleton & Nichols, Bellewood Park, Hamilton, O., July 27-Aug. 1; Edgewater Park, Colina, O., 3-8.
Stetson, Walter, & Co., Palace, Baltimore, Md., July 27-Aug. 1; Lawrence Garden, Washington, D. C., 3-8.
Stavordale Quintet, Hippodrome, London, Eng., July 27-Aug. 8.
St. Leons (3), Fort Allegany, Pa., July 27-Aug. 1.
Stevens & Hyman, Steeplechase, N. J., July 27-Aug. 1.
Stanley, Ray, Fritz's, Portland, Ore., July 27-Aug. 1.
Stroud, Frank H., Chestnut Hill Park, Phila., July 27-Aug. 1.
St. Onge Bros., Hampden Park, Springfield, Mass., July 27-Aug. 1.
St. Clair, Rose, Crystal, Denver, July 27-31.
Sully & Phelps, Ebner Park, Burlington, Ia., July 27-Aug. 1.
Sully Family, Coleron Park, Jamestown, N. Y., July 27-Aug. 1.
Smith & Bartum, Casino, Atlanta, July 27-Aug. 1.
Stewart, Jim, Fair, Springfield, Johnsonburg, Pa. Aug. 1-8.
Swan & Bancroft, Henderson's, Coney Island, N. Y., July 27-Aug. 1.
Swift & Berson, Schenectady, N. Y., July 27-Aug. 1; Syracuse, 3-8.
Sylvester, Bernard, Chestnut Hill Park, Phila., July 27-Aug. 1.
Sweet & Rogers, Shea's, N. Y., July 27-Aug. 1.
Talbot, Heidi, Shields' Park, Walla Walla, July 26-Aug. 1.
Tally Ho Boys, Bijou, Savannah, Ga., July 27-Aug. 1; Greenville, S. C., 3-8.
Tate, Harmon, Pastor's, N. Y., July 27-Aug. 1.
Tessiod Sisters, Forest Park, Milwaukee, July 27-Aug. 1.
Tracy & Livingston, Standard, Houston, Texas, July 27-Aug. 1.
Thomas & Dunham, Farm Toledo, O., July 26-Aug. 1.
Tracy & Elmer, Lion Palace, N. Y. C., July 27-Aug. 1.
Trevor & Holsworth, Gubernator's, Atlantic City, July 27-Aug. 1.
Trevelle Purvis & Tuvner, Ballers Garden, Detroit, July 27-Aug. 1; Park, Lima, O., 3-8.
Trahey & Lacy, Keith's, Boston, July 27-Aug. 1.
Torcel, Winona Beach Park, Bay City, July 27-Aug. 1; Bijou, Saginaw, 3-8.
Toledo, Pastor's, N. Y. C., July 27-Aug. 1.
Tyler & Tyler, Iron Pier, Cape May, July 27-Aug. 1; Ocean City, 3-8.
Tumbadore Four, Colonial Park, Jamestown, N. Y., July 27-Aug. 1.
Tuck & Clarkie, Casino Gardens, Jacksonville, Fla., July 26-Aug. 1.
Trainor & Dutton, Orpheum, Terre Haute, Ind., July 27-Aug. 1.
Trevy & Cox Trio, Lake Contrary Casino, Tremonton, Ia., July 26-Aug. 1.
Trelcare, The, Highland Park, Brockton, Mass., July 27-Aug. 1.
Trombadores (3), Gaiety, Paulding, Ohio, July 27-Aug. 1.
Tyler & Tempest, Crystal, Denver, July 27-31.
Tyler & Tyler, Woodcock Park, Jersey City, N. J., July 27-Aug. 1.
Unthan, C. H., Riverside Park, Saginaw, Mich., July 27-Aug. 1; Riverside Park

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the member, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin Sisters
Ardelle, Ruth
Anderson & Leslie
Adams, Clara
Bixley, Mabel
Button, Aggie
Britton, Nell
Burt, Nell
Bolton, Charl.
Barlowe, Jess
Bates, Rene 10c
Bertrand, Helen
Brannigan, Sadie
Beale, Annette
Brachard, Julia
Barrington, Jenett
Bates, Irene
Blake/Alre. Har
Boyd, Irene
Bejoal, Elena
Beaumont, Maud
Bennett, Laura
Bates, Irene
Beach, Flo C.
Batcheller Sisters
Carver, Louise
Cardownie, Louie
Comstock, Laura
Campbell, Wright
Cammeron, Gl.
Castle, Agnes
Clifford, Bess
Cayrew & Hayes
Celeste, Grace
Cardownie Sisters
Castle, Agnes
Clifford, Bess.
Campbell, Vina
Carey, Eva
Carter, B.
Carter, Bertha
Cicolyn, Alice
Carmen, Belle
Chester, Alice
Devers, L. A.
DeVoy, Lulu
Delisle, Mundo
Donovan, Ena
Drain, Stella
Dell, Gertie
Dickerson, Blanche
Dorlan, Berth
DeWolfe, Rose
Darlow, Vict.
Dupree, Minie
Dressler, Minie
DelPapa, Lulu
DeShon, Ruth
Davis, Rose
Delora, Maud
Davenport, Lil.
D'Arville, Jennette
D'Esteile, Bert.
Doolan, Bertha
Demester, Edwin
Dalef, Mabel
Elden, Sylvia
Everett, Pun.
English, Mrs. W. P.
Evans, Lizzie
Edmonds, Nell
Eler, Lizzie
Evans, Edith

Forrest, Edyth
Folsom, Maud
Fulton, Daisy
Friganza, Trix
Franklin, Lydia
Fitz, Mrs. E. W.
Franklin, Est.
Fox, Emma
Franklin, Lyd.
Frasier, Pearl
Flamm, Gus
Florence, Win.
Farlardeau, Mrs. Robt.
Gale, Ruth
Gordon, Belle
Gandy, Louise
Gleason, Mrs. J. H.
Glasby, Emma
Gilbert, Sadie
Gilboy, Avis
Holmes, Cecile G.
Hammitt, Marie
Hall, Ethel
Hart, Kitty
Hillman, Mabel
Hillman, Jen.
Hillman, Louise
Heasbaw, Vin.
Hillman, Ethel M.
Hillman, Louise
Johnson, Rose
Jordon, Mrs. Fred
James, Millie
Jarver, Blanch
Jaeger, Fran.
Kale, Nelle
Kelcey, Fran.
Knott, Rosella
Kligour, Annie
Kherna, Sallie
Lee, Amy
Lewis, Kath.
Lowry, Hazel K.
LaBlue, B.C.C.
Lamont, Rose
Lewis, Belle
Lizgard, Cath.
Lane, Mabel
Lee, Gert.
Leslie, Ethel
Leslie, Mabel
Lewis, Alma P.
VanSicien, Ida
Lathe, B.C.C.
Lewis, Ida
Lillie, Emma
Milton, Lola
McHale, Trix
Minnie L.
Mackey, Amy
Mack, Myrtle
McElhenie, Edith
Marie E.

Morgan, Kittie
Mortason, Julia
Maddon, Thel.
Murry, Dollie
Minos, Annie
Maynard, Claire
Mack, Florence
MacIntyre, Gwen.
Mathews, Lily
Montrose, Bes
Mascotte, Violette
Nichols, Nell V.
Nevette Sisters
Nelisen, Marie
Norton, Mabel
Newell, Maude
Nelson, Kath.
Niles, Ethel
Oakley, Mrs. Frank
Palmer, Daisy
Palmer, Alice
Potter, Ella
Paul, Nettie
Perl, Amy
Perl, E.
Pierlot, Helen
Punnashi, Sister
Rumford, Nell
Richard, Abbie
Rice, Nancy
Ramsey, Clara L.
Rich, Frankie
Reid, Inez
Rogers, Lora
Redding, Francesca
Richard, Ab.
Raymond, Lonise
Raymond, Mrs.
Raymond, Pearl
Rodney, Louise
Reynolds, Ray
Robinson, Elethia
Stewart, Lizzie
Sloan, Helen
Stevens, Lill
Stuart, Ed.
Swartz, Rose
Stegel, May
Stevens, Josephine M
Stryker, Jack
Smith, Lottie
St. Clair, Aud.
St. Ives, Flora
Stutts, Ivy
Spencer, Inact
Sanford, Linnie G.
Summerville, Amelin
Thelser, Bessie
Taylor Sisters
Tilton, Nell
Thorn, Emily A.
Tierney, Gert.
Victor, Maline
VanSicien, Ida
Waters, Nell
Willing, Ida
Write, Emma
Wilbur, Babe
Wells, Corinne
Weslson, Fred
Walker, Chas.
Ward, May
Williams, Edith
Williams, Lulu
Walker, Marie E.

GENTLEMEN'S LIST.

Adams, Robt.
Adams, Frank
Alexander, Woodruff
Adams, F. M.
Adamiel, A.
Alexander, G. B
Atherton & Gressel
Aelkens, A. F.
Acker, M. A.
Arnesen, A. C.
Allen, Whiting
Allen, E. N.
Alburtus, S. J. C.
Avolo, Geo.
Adamini, Art.
Alabasse, Cal.
Aaron, Sam
Allen, F. M.
Baxter, Vern.
Bowers, E. E.
Barney, Chas.
Breed, Doc
Burke, Wm.
Burns, J. H.
Bogardus, C.
Byron, C. H.
Brady, Wm. A.
Bury, Joe
Bassett, Russ
Bruns & Nina
Bruno, F.
Babcock, Theo
Browning, Art.
Burton, G. A.
Brittons, The
Brady, Wm.
Brown, Pick.
Barr, Teddy
Barnes, Joe
Burk, Edwd.
Bartell, Wm.
Barrett, Edm.
Benson, R. R.
Benedict Alden
Bonnott & Hamilton
Binney, C. E.
Baum, Will
Blondell, Geo. E
Banks, J. C.
Belmont, Has.
Bartell Tyle
Birnes, Joe
Barker, R. A.
Bowers, Ed.
Bordman, Paul
Blake, Har.
Barton, Robt.
Barlone, Bert
Barnes, Fred
Baker, Has.
Baldwin, S. S.
Barneys, The
Bates Trio
Berger, F. S.
Burton (magician)
Bee, H. J.
Buck, J. L.
Buckendyke, Chas.
Burtlnd, Burt
Buttons, Gilles
Bonhwer Bros.
Brinkley, D. & C.
Bunnell, Geo.
Booth, W. E.

Barnard, Fred
Bell, Alex.
Bryant & Sville
Bruce, Wm. A.
Colin, Wil.
Clifford & Burke
Crane, Lawr.
Cressy & Dayne
Coates, Sherm
Campbell, Wright
Carroll, John
Cousins, J. W.
Cole, Robt.
Chandler, Joe
Carney, A.
Campbell & Caulfield
Conboy, Jas.
Cooper, I. M.
Colbys, 4
Cheesman, Wm
Cornalia; John
Crabtree, Jas.
Carr & Burns
Conlan, Wm. J.
Coleman, C. H.
Corrigan, Jas.
Catlin, Smith
Cannilo & Fona
Conway, M.
Chandelain, J.
Crouch, A. H.
Carles, C. B.
Craigs, Mus.
Conchlin, Jas.
Callaghan, Jas.
Casey, F.
Cooper, C.
Carroll, Hen.
Cocoia, Aurel.
Charters, Spencer
Campbell, Chas.
Cobarn; J. A.
Calahan, Jas.
Clausen, D. D.
Castleton-Otis
Coleman, R.
Clyde, John
Catalona, Emil
Carton, Bert
Cook, Ben
Dawson, Rooth
Davis, Jas.
Dean, Sam
Dell Amco, H.
DeStefano, Murcy
Donaldy, Jim
Davis, E. B.
Dare, F. W.
Dumitrescu, N.
DeHista, Har.
Dixon, Harvey
Dumont, Frank
Dobbins, J. H.
Dumitrescu, J.

Demorest, Robt
Demoney, Jack
DeLuna, Walt.
Delp, A. H.
Douglass, M. G.
DeOnzo Bros.
Dewayne & Ivy
Dashington, Alb.
DeVaro & DeCarlo
Davenport Har
Delavoy, Jas.
Doll, Chas.
Deagon, Edwin
Dwyer, Jas. J.
Elthiers, Al.
Eno, R. W.
Eagleton, C. F.
Earl & Hampton
Edwards Brice
Eldridge, Robt
Eversole, Wm.
Edner, Geo.
English, Wm. P.
Elliott, J. J.
Frederick, Har
Falke, C. H.
Flinn, Wm.
Forrest, R. A.
First, Har.
Fleming, H. J.
Ferris, Wiley
Fulton, Noodles
Fagin, Noodles
Fraser & Lorenz
Fox, W. H.
Fisk, Ira
Fentelle, Jas.
Fitz & Webster
Fuller, L. J.
Ford, Bart
Fulton Bros.
Field, G. I.
Fickus, Eug.
Black, Chas.
Felix, Edwin
Fields, N. D.
Foy, E.
Fredo, Geo.
Fuller, J. J.
Fowler, F. D.
French, A.
D. Pitts, N. W.
Fondelli, G.
Fletcher, C. L.
Frenchelli & Lewis
General Amuse. Co.
Gagnoux, The
Gorman & Lennard
Gordon, F. M.
Gennero & Bailey
Garsiaetti, M.

Gavin & Platt
George, Har.
Grant, W. I.
Garon, Andy & M.
Glinserett, T.
Glass, J. W.
Gray, Ed.
Gray, Wm.
Gray, Vic.
Gregory, Marv.
Gong, Fred
Gildtouch, J. W.
Gagnoux, W.
Ganiel, J. J.
Goodrland, Oscar
Gordon, Jim.
Goodhue, Will
Goldsworth, J. W.
Green, Sam
Goldsmith, Sol
Graham, J. H.
Gallivan, Hugh
Gaven, J. V.
Hunt, W. H.
Hermann, P. T.
Hamilton, C. G.
Howe's Gt. London Show
Howard, L. A.
Horner, Ben
Hagar, Frank
Hilliard, Hugh
Hughes, Chas.
Howard.—(c)
Brachard & H.
Harding, Chas
Hawkins, Geo.
Holmes, Jack
Holmes, W. E.
Hines, Sam
Haynes, M. P.
Hamilton, Jas.
C. M. J.
Hall, Albert
Hart, Jos.
Howard & Burke
Harts, The
Howe's Gt. London Show
Harcourt & May
Hassen, Ben
Hayden, Thos.
Hickey, J. C.
Howe's Gt. London Show
Hideman Bros
Howard, W. E.
Hood, Sam
Hale, W. & F.
Heidman, Jr.
Harrison Hugh
Hogan, Gus
Herbert, Thos.
Hutchinson, F. B.
Hawkins, Robt
Hosfeld, E. J.
Higinbotham, J. K.
Hodge, J. H.
Herz, Chas. S.
Hunsaker, S. C.
Holmes, W. J.
Harrington, Wall.
Howard, Wm.
(strong boy)
Horner, Sam
Henry, Frank
Hanbrick, Chas
Horckow, Chas
Hunt, G. B.
Hurd, Fred
Jenkins, Chas.
Johnson, B.
Judge, Reddy
Jalbert, T. J.
Johnson, Peter
Jackson, Geo.
Joe.
Habber Neck
Johnson, F. W.
Koster, Chas.
Kelly, T. F.
Keeble, Frank
Kood, John
Kernell, John
Keenhin, C. H.
Kessler, Jas.
Kall, Geo.
Kimmers, Louie
Kruton, Har.
Kohl, Wm.
Kaiser, A.
Karnatz, J. P.
Krieger, Prof.
Kleimers, The
Kings, 2
Kedar, Al.
King, C. H.
Karmont, Chas.
Kunpp, Ed.
Kelly, Ward
Kelly & Violette
Lee, H. Y. & B
LeRoy & Clayton
Lane, Jas.
Lorraine, Har.
LaRose, Ed.
Lowrie, Wm.
Lamolines, The
Leedom, The
Lyle, H. J.
Lawrence, J. F.
LaMar, Har.
Larkins, John
Lavender, Geo.
Livingston, Frank
Lawrence, Jack
Lalla, Mr.
Lester, J. W.
Lewis, Orlen
Lester, Jas.
Lemon's Stock Co.
Leon, Bert
Lindbloom, Alf
LaVall, Jas.
Lanier.—(Shamon & L.)
LaNothe Bros.
Leoffler, John
LaDon, Fred
Leslie Bros.
Leonard & Leonard
Lyle, H. J.
Lambert, F. D.
LoSey, Bud
Lawrence, Del
Lenore, Ern.
Lawlor, Chas.
Leo, Frank
Lenox, Geo.
Leslie, Ed. R.
LaRelle, Wm.
Lilford, Hen.
Lawlor, C. B.
Lawlor, etnol

Morton, C. E.
Naddox, Dick
Morton, Harold
Miller, Jos.
McDonald, Mike
Mayo, D. N.
McCoy, Al. J.
McWilliams, Murphy & Gano
Monroe, Al.
Morton, Harold
McRae & Wyse
McDonnell, Frank
May, G. E.
McCoy, Al. W.
Marshall & McDade, David
Martin Bros.
Morton, H. C.
McBride, J. S.
Mooney, Jas.
Morrison, Jas.
Morton, Chas.
Nies, Geo.
Marvelle & Mary
Moyn, Tom
Moss, Fred
Mills, Leo
Matthews, Jack
Nominee, Alex
McMahon, Tim
Manning, Fred
Mock, Harry
McAuliffe, Jas.
McAuliffe, Jer
Marlee, John
Mann, W. C.
McDowell, Seth
Mallen, Geo. H.
Menkemiller, Maddox & Wayne
Milton, Har.
Mack & Mack
Martin, W. C.
Marks, Joe
Manning, Eug.
Moulton, Har.
Murphy, A. J.
Mannix, Jas.
McClare & Law
Macguire, W. T.
Morrison, Lew
Mitzel, Max
McGinley, Bob & E
Milton, C. W.
Manning, Bill
Mannix, Jas.
McTammen, Jas.
Moore, Vic.
Mathews, J. P.
Mitchell, Al.
Marvin (care of J. Coates)
Marks, Tom
Marion, Herm
Morton, Geo.
Moore, Vic
Minton, A. M.
Newmun, Alf.
Nichol, R. D.
Nelson, H. A.
Nichols, R. D.
Nelson, H. A.
Neumyer, W. J
Nye, Neal
Newman, J. M.
Nissen, Walt.
Noyes, C. F.
Nichols & Croix
Nodos, The
Nortcen, A. M
Nye, T. F.
Newell, Geo.
Norton, E. S.
Newman, A.
Nelson, Geo.
Oberfelt, Har.
Orr, Walt.
Oldfield, T. V.
Orton, Gordon
Owen, J. S.
Olfiana, 4
Owen, Frank
Overton, H. R
O'Brien, W. W
Parker & Alvern
Potts, W. C.
Patton, Geo.
Powers, Jas.
Potts, W. L.
Price, J. H.
Peters, Mont.
Powell, Mr.
Payne, C. E.
Poyner, C. K.
Pake & Pake
Pinkney, Robt
Price, E. J.
Pitts, W. M.
Phillips, Jack
Patterson, J. S
Pope, Chas.
Polk & Kolb
Potts, W. L.
Parry, F. G.
Parker, V. H.
Ronaldos, The
Rogers & Hilyer
Rawlston, Bob
Reno, Ed.
Raymond, C. B
Raymond & Vack
Rosalez & Malone
Rapp, Will
Reno, Eugene
Rockwood, Has
Richards, H.
Rio, Adolph
Russell, Jas.
Russell, John
Rossmyn, Hoil
Rhodes, Ed.
Riley & Hutchen
Robinson, Hill
Ringland Mins. Co.
Rice, E. S.
Rivers, Art.
Richards, R. S.
Renton, Edw.
Rodiall, Robt.
Reeves, H. B.
Rawland, J. H
Rosenthal, Max
Rehan, John
Royer, J.
Rice, J.

Rich, R. L.
Raimond, Jim
Scott, Oliver
Steison, Walt.
Stewart, Billy
Seeler, C. W.
Strond, Lucas
Simms, Jas.
Saunders, J.
St. Leon & McCusick
Southerland, Smith, J. H.
Snow, Hunt
St. Pierre, A.
Smith, J. A.
Stoddard, Jas.
Schiller, E. A.
Sharpe, Vern.
Soner, John
Stelle, Ned.
Sun Bros.
Stelling, Fred
Stokes, J. W.
Sparks, Charl.
Scammon, Jac.
Stephenson, J. W.
Sassaria, Chas
Sharpsteen, Lewis
Smith., W. C.
Snyder & Buckley
Sun, Gus
Stanford & Sterling E & E
Samuels, Geo.
Sisson, O. F.
Seigrist, Toto
Stevens, E. J.
Stout, C. E.
Swain, Jerome
Stanley, C. B.
Smith, Billy
Steele, Fred
Spofford, Chas
Simpson, F. W
Tooh, J. S.
Thurston, Ilow
Tenbrooke, Jas.
Tiedemann, J. B.
Thor, Musical
Tremelee, Danl.
Thatcher, Jas.
Treville, T. P.
Tighe, Har.
Taylor, Ren.
Thomas & Thomas
Thorn, F. J.
Thorn, Geo.
Triscell, Billy
Thatcher, Geo
Tobie, Ira
Teets, Bros.
Turpin, Ike
Tessler, Wm.
Thompson, Barry
Tippet, R. B.
Thomas, Ilow
Taylor, F. Leo
Thor, Musical
Vampnler, Jno.
Vandervoort, J.
Vandervoort, B.
Votos, The
Via, E. J.
Vanderbilt, A.
Van, R. B.
Vandewoud, Jas.
Van, B. B.
Vernon, Geo.
Wire, Sefton
Windisch, J. G
Wilson, F. H.
Wilson, Geo.
Whitlark, W. H.
Williams, Walker
Watson, Lew
Wilson, Fred
Watson, C. P.
Weeks, Al.
Weyne, Al.
Whitzler, H. H
Wellman, Jas.
Warrington, Geo.
White, Jack
Wilbur, H. C.
Welsh, G. A.
Waters, J. M.
Wise & Mgr.
Wilson, Jack
Walter & Magill
Warn, Geo.
Weighter, Gor.
Williams, G. (c.
Walker, F. L.
Wolf, Al.
Woodthrope, Wm.
Warnow Bros.
White W. C.
Wood, Geo.
Woodward, Geo
Weltzel, Jas.
Webb, Wm. B.
Wiggin, Bert
Willie & Simmons
Wilcox, W. H.
Wernrr, R. H.
Whitney, Steve
Wilson, Malcolm
Weaver, A. P.
Watson, Lon.
Wire, Sydney
Wilson, Wm. G.
Whirlwind, Kit
Webster, Mr.
Wheeler, Edw.
Waters, M. F.
Weiser & Pearl
Waeeier, Wm. J.
Yackley, Leon
Tucker, E. L.
Yartick, Jas.
Yard, Geo.

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager).—Ponce De Leon Park—The vaudeville bill week of July 20 was one of refinement and artistic, and attracted much attention. The bill included: Herbert Lloyd, the Marvelous Cullens, Emelie Beaner, Sisler and Welds, the Schrodes, and Mitchell and Cain. Vaudeville is the bill for week 27.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Estella Swoyer, a sister of Ida Miaco, message rider and contortionist, has been added to the list of performers. Charles Crook, a promising young somersault rider, joined at Kansas City. Marvin Dollard, of the Advance Car Staff, has had charge of everything of interest in nearly every city visited by the big show this season, and in a diary has jotted down notes relative to the pleasures. He will take them back to Germany at the close of the season, and will endeavor to demonstrate to his friends just how much added comfort is at our books. The Dollards were imported by ringling Brothers and the present season is the first they have had in the United States. The monster pipe organ, one of the many new processional wonders of the Ringling Show this season, is one of the big features of the parade. Professor Ross is an accomplished organist, and plays everything from rag time to "Old Hundred." Fred Leigert and wife (Belle Allen) have visited their old home in Rockford, Ill. Mrs. Ledgett's sister, Linda Stevens, returned to the show with her, and in now a member of the ballet in the beautiful spectacular production of "Jerusalem." Albert Cornell, the originator of the burlesque mule act, is celebrating the arrival of the first Miss Crandall. Mrs. Crandall, who was one of the Leon Sisters, aerobats, is at the home of parents Charles Leon, Albany, Ind. William Sells, of Sells & Downs' Circus, visited us at Des Moines. Mr. Sells continues big, just as it has been since the opening in Chicago. The red seats, the extras, were sold every day, and the tickets done at the front have been opened daily. Only one day has been lost this season, July 17, at Ft. Dodge, Ia. A rain that greatly resembled a cloud burst was falling when the first section arrived, and before the wagons off the cars went through the streets and sunk to the hubs in the mud. Colonel Delevan "hoos roped" them, and even with twenty-four horses was unable to get them to the lot. The parade wagons broke in twain, and as the rain continued to fall in torrents Charles Ringling ordered all the wagons back to the railroad, and decided that it would be impossible to show. After considerable difficulty the wagons were drawn from the mud and reloaded, and at six in the evening the four circus trains set out for Des Moines. Louis and Judy Diamondon entertained Topeka relatives and friends at Omaha. Mr. McCracken, father of Samuel McCracken, connecting agent, visited the show at Kansas City. Odiotta, Renton and Green have joined for concert work. Chester White, of the black top staff of electricians, and Wilson Reeve, superintendent of wardrobe, spent two days at the home, Ft. Dodge, Ia. Lew Lawrence and wife, accompanied by their two donkeys, ten dogs, eight cherlots, steam calliope, seven white and colored bands, the new band wagon arrived last week, and, drawn by six white ponies, in a special freeze will be the leading parade. Lawrence is Canada, playing Manitoba, Ontario, Province of Quebec, and returning to the United States at Greenville, Me. The business has been the greatest in the history of the show. Mr. McPhee visited Sisters' Falls, Ill., and Ontario, at Sherbrook, Quebec, we all visited the Maine Lake, Maine, Mr. and Mrs. Smith and Mr. Rutherford spent Sunday with Sig. Santelle's Big Show, at Old Town, Me. The show has covered about 6,000 miles since the opening. Manager Hatherford made a flying trip to Boston and New York recently to close contracts for the rest of the season. The show will close at Medina, N. Y., in October. Andrew Downie McPhee, proprietor; Bert Hetherford, manager; Fred Leigert, agent; Charles three assistants; Arthur Fordham, tender of band of eighteen men; M. A. Fewey, leader of band of eight men; Mrs. Andrew D. McPhee, Florence Forrester, Mrs. Henry Marshall, Mrs. Wilson, Harry Hetherford, Master Howard Wilson, Mrs. Barbour, Marjott Brothers, J. H. Wilson, Harry Marshall, E. Barbour, Henry Hilz, Geo. Burton, Ind Nairn, C. W. Musselman, W. H. Billings, the Abbington Quartet, Kelly and Crook, and the Pinkneys. C. J. Walker, boss canvas man, with eight assistants; Fred Brown, boss hostler, and two assistants; Joseph Sans, chief; Charley Stewart and Mackmara, porters.

NOTES FROM SUN BROTHERS' SIDE SHOW.—D. H. Lane, manager.—My business this year is ahead of my previous years' work. In our banner day at Richwood, W. Va., netted over $250 side show receipts, exclusive of the annex. Big show gave three performances that day. Following is complete roster: Professor Miller, Lana, Annie, and Lena, Punch and Judy; Tetlos, nitgatoors; Lizette, mind reader; Josephine Brown, Clemantine Ward, Sisters, Mexican impalement act; Swartz, magician; Alex, Greek Hercules; Dessa, Amabiowers; Jack Brown, Cassiopeia, Mont Morenci and six genuine Hindoos dancing girls, the Hindoo broom mystery and Hindoo musicians are a big feature.

Moss, A. Le Claire Hunt Class Equestrians opened in Terre Haute, Ind., July 19, under a new canvas, 80x130, to excellent business. The following well known vaudeville acts are engaged for a ten weeks' run: Hodge, pianist; Hurley, Harry St. Claire, Ina Costello, Dotty Morgan, Dolly Farmer, the Jarrettes, and Jess Fulford; Edith Ida Hodge, pianist; Mr. Hurley, in advance agent. The show carries a band of twelve, of which Joe Meiner is leader. The performance will consist of vaudeville only.

RINGLING BROS.' SHOW NOTES.—The Show during the week commencing July 13, with the exception of the first day, which was very cool, was the hottest week we have had so far. The stock is now working well under the new trainers. The company is entirely composed of throughbreds. The show is running smoothly, although the weather is actually the hottest last week we have had. Eternal vigilance is the price of success, and there is no exception to this rule here. Howard Neniaur is up from 5 a. M. till 1 A. M., working as hard as any of the working force. It has been the hardest week to keep a full working force in the history of the show, and there has been more trouble experienced with drunkenness. Wm. A. Tim bits has taken charge of the advance, with Lew Brooks, and A. L. Ringling has the trained stock back with the show. The Brennans have joined the Central Park aggregation in now touring Indian Territory.

ROSTER OF EAGLES WITH THE HARGREAVES SHOW.—Aerie 159, Chester, Pa.: Frank Dougherty, Frank Lewis, Fred Dougherty, Ed Knobel and James Eberwein. Aerie 490, Holyoke, Mass.: Adams, of Adams and Lacy; Frank Hargreaves, Jr., Frank Hargreaves, Sr., Chas. Cohan, Thos. De Van, Wm. Murphy, Max Wells, Henry Kennard, Harry Strauss, Harry Driscoll, Thos. Crum, Chas. Lacy, Edward Dawson. Aerie 290, Manchester, N. H.: Morris Davis, James Thompson, William Tessier, Harry Burnham, Jack Reichenbach, Vincent Hurip and James O'Neil. Aerie 110, Trenton, N. J.: Babe Hynn.

HARRY S. NOYES, side show talker, closed with the Jahnor Show at St. Joseph, Mo., July 15, and joined Ringling Bros. Shows at Des Moines, Ia., 18.

NOTES FROM the Teels Bros.' Show.—We are playing to banner business through Virginia, traveling three days and three days last week at Coeburn, Gladeville and Norton. The latter town was our banner day for the big show, the side show and the concert. We had as an opposition the Lugi Wagner Show. We are having fine weather among the Virginia hills. J. P. Teets paid a flying visit to his home at Lebanon last week. Jerry Teets visited his home at Beaver Falls, Pa., his home. Roster: J. P. and J. W. Teets, owners; Floyd Teets, general manager; Ira, N. Teets, treasurer; John and Lillie Teets, acrobats; A. Alton, head balancer; Trover Bros., bars and equipment; the Armstrong Family, the in number, acrobatics; Frank Jones, clown and musical; Dan Lester, clown; Armstrong Sisters, trapeze and rings; Teets Bros.' trained ponies, dogs and monkeys; Charles Herly, Herly Brown, concert and side show. Frank Morris and S. E. Verner joined the show at Norton, Va.

NOTES FROM WALTER L. MAIN'S CIRCUS.—We have been meeting with a warm reception throughout New England, at the hands of our many friends, in some places turning them away. Our Alfred Hazard are strong attractions. The Chadwicks, Five Armstrongs, Rose Dacrell, Olga Nelson, Hilton Troupe and the Three Fontaine Brothers all seem to be their share of applause. The new people who have joined the show the present are: The Six Gilmorettes, acrobatic act, and Mrs. George Holland, bare back riders, and Joe Clemmons and wife, Harry Clark continues to do good work in comedy, and is ably assisted by a large corps of comedians. Concert is taking big, while the side show, with Prof. Wm. Ward in charge, is doing good business. Many of the men have been taken into the Eagles. At Holyoke, Mass., July 17, Wm. G. Bell, Archie Royer, Bert Fortune, Frank Pontey, Frank Bowers and Tom Brown were made members of aerie 400, of that city, and at Springfield, the following day, Richard Sewell, Frank Hoffman, James E. Fitzgerald, Howard Beets, William Thayer, Albert Bennett, James Lewis, Joseph Gwynne, Sam Cohen, Charles S. Cook, Reginald G. Moore, Thomas V. McAlpine, Alexander Southerland, Charles E. Leffler, Charles Cordell, Charles H. Gowdy, William H. Layman, Myron Baker, Henry B. Dell, Walter Horrand, Arthur Jarvis, Harry Tarr, Richard Jones, William Parker, William Jones, Walter Wiseman, John B. Daley and Samuel Bender were seated in aerie 148, of Springfield, the following day. The success is due to Harry Clark, who is an enthusiastic Eagle worker.

FRANK WORTHLEY, baritone, and Jean Brickner, cornet, have joined the Great Melrose Show for the rest of the season.

BONHEUR BROS.' SHOW NOTES.—At Hart Oak the night show opened to a good attendance, in spite of a storm blowing from the Northwest, which had been brewing for several days. The day of entry built. The performance was cut short by the high wind that preceded a heavy rain of short duration. The management told the audience that the storm was nearing the danger line circuit the tent just in time, and the headwind dashed the top to the ground in an instant, breaking one of the centre poles in two, and tearing a long rent in the top of the tent, but no injury was sustained to the property nor anyone was hurt. Mrs. Wm. H. Tibbits joined the show at Hart Oak. Mr. Tibbits, her husband, is in charge of the advance. Lew Brooks, of the advance, who has been sick, is better. A G. Bonheur joined the show, helping his brother with trained stock. The show is doing as the business as usual. Andrew Johnson left the show at Young Kentucky, who joined the show at Hewington, Ind., to return to Indianapolis to have gone away. The authorities were notified next morning and the officers of Johnson are searching the tall weeds in the direction whence the satchels were heard. Hamilton left, satisfied with the Johnson salary due him, and no one about the show can account for the sudden disappearance, as he was well liked by all the members of the company, and was a good, steady young man.

NOTES FROM THE GREAT WALLACE WILLARD SHOWS.—Following is complete roster of the show: Wallace Willard, owner; Arthur Jerome, equestrian director; V. Edwards, in charge of the concert; Jerome, boss canvas and chandelier man, with four assistants; Arthur Hall, chief, with one assistant. We have one of the neatest band wagons, with Prof. Wm. Ward, leader, with 20 foot middle piece. Everything is brand new. Jake Williams is leader of the band and orchestra, with the following people: Vest Hice, A. Kendell, Roland Williams, Albert Williams, Charles Adams, J. J. Burke, Chas. Mayengo. Our band and parade feature with the show. The following is the roster of the performers: A. Jerome, trapezist; V. Edwards, singing clown; Lillie Florette, contortionist; Lillie Florette, clown and juggler; Chas McCoy, slack wire and juggler; Everett McCoy, on the light wire; Rice and Williams, in a musical act. We opened July 20, at Polo, Ills., to capacity, and the prospects are for a successful week's engagement.

ROSTER OF SEMBRICK SHOWS, Gall Alden, manager: Frank Sherbeck, owner; Joe Sherbeck, business manager; Mrs. Frank Sherbeck, treasurer; Mrs. Joe Sherbeck, business treasurer; Harry Dickinson, Kid Show; Prof. Joseph Sapp, leader of band; Professor Gomez; A. Walter, Edr Stowin, Rod Dubbel, Fred Meyer, "Old Man Fritz," B. Jamel, Carl Leslie, Carl Leslie, Jr., Carl Leslie, Kid Butler, trans; Tom Donovan, Lee Hudson, J. E. Butler, Jr., Jas. Sherbeck, Jim Sherbeck, Bob Sherbeck, Boss Tiers, Ross Raymond, Kitty Lewis and Hessie Sherbeck, ticket sellers; Gall Alden, canvas man with six assistants; Dell Rickards, hostler, with four assistants; Prof. Tom White, pony show; Bob Trump, chef, and two flunkeys; Prof. Pitman, magician and concert; Prof. Gomez, Mme. Alpine, Mme. Franklin Sherbeck is making the tip of the show in her act. We have three rows, 150ft. round top, two 40ft. middle pieces, Kid show is 80x30, and, as this is the pioneer show, the 8. A. Walter Co. is the attraction. Gall Alden, our hustling manager, was entertained by Manager Beck, of Sentry Bros., at Ishpeming, Mich., and was presented with a handsome F. O. E. pin and his return to our show at Ishpeming, Mich. Mr. Sherbeck is hold in the highest esteem by our people.

FOREPAUGH & SELLS BROTHERS' CIRCUS NOTES.—Each day, upon return from the menagerie tent, the ceiling is opened for the line of daylight fireworks is used, filling a portion of the heavens so superb with exploding, wheeling images of birds, animals and human beings, mixed by explosives of most brilliant colors, and the Hippodrome planning to lech old and young, a sight long be remembered. Following is complete roster, comprising P. C. Lowery's Minstrels, Musical Beels, Mile. La Blanc, strong woman; the Great Hargreaves, Jr., Bessie Hargreaves, handling the most deadly reptiles; Wilmoe, man of mystery; Bertha Cornelius, smallest woman on exhibition; Malcolm, juggling wonder; Princess Anni, palmist; Madame Leslie, electric woman; Mlle. Amalina, lightning canyon sketcher; McNally, clever laugh maker, including several other great attractions, not forgetting S. H. Barker (Farmer Jones) and his musical pigs. The rodeo of the people promoter the attractions the best ever seen. H. E. Dorsey is manager of the big "show band" instead of the "big show."

SIG SASTELLE SHOW NOTES.—We are now in New Hampshire, adding to the daily increasing number of new friends and patrons. Several new names have been placed upon the payroll within the last few days, including: Blanche Hilliard, equestrienne; the Nidos, Klein, the funny man; Arthur Angeon of Berlin Hinks Ia. to remain as long as he may be saved. Fred Ian Tel, of the Le Tel Brothers, was thrown from a horse while out on parade July 25, and somewhat bruised. The Janetics closed Saturday evening to fill vaudeville dates which they had contracted a year ago.

WALSH BROS.' PICNICS NOTES.—We have had a splendid tour of Long Island. We have showed in good afternoon houses, and at night were packed. In a few cents admission, notwithstanding the Main Show was heavily billed in every town, but didn't have any effect on our show. Everything is fine, and our prospects are bright for a better season than last year.

HAYTIN BELLE is meeting with success in Canada with the Sunflower Shows.

FRANK A. BARNUM, equestrian director of Bowers Great London Shows, will sail about Dec. 1 with one of the best equipped circuses that ever sailed for South America and the West India Islands.

Music and Song.

The Howley, Haviland & Dresser baseball team met the Shapiro, Bernstein & Co. boys recently, at Hillside Park, L. I., to determine who could make the greatest number of errors in the shortest length of time. Had it not been for a severe thunder storm just previous to the arrival of their respective boys, all would have been well. As it was, all went well—even the players, for they did over Long Island day, to the accompaniment of soft splashes from various and middle, with seemingly no resistance whatever. After the little battle, it was unanimously agreed that the game would be continued at some future date. Howley, Haviland, Dresser & Co. were declared winners, by a score of 12 to 6.

Flora St. Trevy, mandolinist, is still very seriously ill of inflammation of the bowels, at the City Hospital, Lima, O., and has been compelled to cancel the entire season's bookings.

The Casino Opera Company, under the direction of Peter Bee, began the third week of its season at Lake Erie Park, Toledo, on July 12, with an elaborate production of "Fra Diavolo." The scenic equipment given by Queen by Robert Hamilton was excellent. The personnel of the company is as follows: Grace Hazard, Emilie Gardner, Olive Thorne, Marion Chester, Rudolph Kock, Harry Carter, Arthur Sexton, James Connery, John Reader, Joseph Chessman and Edna Wellington. The large orchestra is under the direction of Frank Pabst, and John Reade stages the productions. The chorus, which has won favor with the Toledoans, is composed of the following: May Green, Florence Tyler, Alice Leslie, Gertrude Wright, Dora Seitz, Mabel Long, Emily Constantine, Margery Ferguson, Rose Ware, Grace Knysbaw, Georgia Jordan, Edna Victor, Maria Allen, Mabel Moore, Marie Suiter, Lola Prager, Mary Dolan, Kilmon Bros., Robert Dollmann, Robert Dollmann, George Frager, Steve Newman, Emil Shaffer, George Dolan, Joseph Barlow, Henry Frankel, Eddie Lee, John Hall and Jack Farmer.

Mrs. Anna Hellstrom, prima donna of the Royal Swedish Opera House, at Stockholm, arrived in this country last week. She is here to sing at the Minneapolis Musical Festival, to be held in Oct. 1 and 2.

Rudolph Aronson has just procured from Jules Wolffsohn, of Vienna, the exclusive rights of production of "Erminie" in France, in the French language, and proposes a premium production of it in Paris next opening season, with a specially selected French company. Mr. Aronson's agent has exercised the option of a leading theatre in the French capital for that purpose.

Harry Bryant, pianist, has just closed with Ray's Comedy Co., and is taking a two weeks rest at Jake's Summit, Ills. He has been with Mr. Ray for three years.

Gertrude Maitland Hall, director of the "Boston Ladies' Orchestra," which has with marked success on Madison Square Roof Garden, in "Japan in Japan," has begun a forty weeks' tour of the country. Miss Hall will return to this city next Summer with an orchestra of twenty-five players, for a twelve weeks' engagement. She is a member of the American Federation of Musicians.

Theodore F. Morse, connected with Howley, Haviland & Dresser, placed a number of songs with mines in vaudeville and musical comedy. Marie Cahill will use "The Royal Cremaine" little song, and Ada Rehan will sing "If I Should Say I Love You," Nat M. Wills, in his own production, will make a special feature of "My Little Song Dating." Josephine Gassman, Lulite Dillon, Sallie Fields, Gallagher and Farrell, and Richard Jose are others who will sing songs by the same author.

Joseph F. Sheehan, the tenor of Henry W. Savage's English Gr

NEW YORK CITY.

Review and Comment.—The weather the past week was for the most part favorable to the outdoor resorts, and prosperity ruled. The local indoor resorts also drew good patronage. The continued attractions for the week ending July 25 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Dude Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, and Lew Dockstader's Minstrels at MANHATTAN BEACH, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. ..... Variety entertainment was furnished at CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE and LUNA PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island, MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—For the current week, opening Monday, July 27, the stock company is presenting "Lord Chumley," and the various roles were well taken care of. Wallace Erskine, in the title role, gave a good account of himself, and Verner Clarges, Paul McAllister, Beatrice Morgan and Alice Gale were happily cast. The others did well. The cast in full: Sir George Cholmondely, Wallace Erskine; Adams, Butterworth, Verner Clarges; Lieut. Hugh Butterworth, Paul McAllister; Gasper Le Bagge, George E. Bryant; Silas Bunk, George Friend; Tommy Tucker, Albert Roberts; Winterbottom, Frank Carrier; Eleanor, Beatrice Morgan; Lady Adeline Barker, Alice Gale; Jessie Dean, Alice Baxter; Meg, Loretta Healy; Hirando, Ethel Wynne. Vaudeville was furnished by Ed. and Josie Evans, comedy sketch duo; Reta Curtis, violinist; Harry A. Brown, cartoonist; Edith Richards, instrumentalist; Quagnirelli, comedy juggler, and Reba Kaufman, soubrette, each of whom aided in making up an enjoyable entertainment. The kalatoscope was continued. "The Old Coat" will be given next week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Cool weather and a still well calculated to please all tastes was the means of drawing good attendance Monday, July 27, and from the expressions of approval heard on all sides it was evident that the entertainment furnished gave satisfaction. Mrs. Odell Williams, a new comer in vaudeville, headed the programme, and, with the assistance of Lillian Simons and George Pearce, presented a new sketch, entitled "Big Sister's Beau." The sketch, which is from the pen of Mrs. Williams, was well portrayed and found favor. The bill further named: Howe, Berry and Walters, musical comedians; "The Watermelon Trust," which engaged the services of a quintet of colored comedians; Reed's Boston Terriers, in a clever canine act; Dorothy Kent, banjoist; the Revere Sisters, in songs and dances; Leonore and St. Clair, comedy sketch duo; J. F. Adams, illusionist; Russell and O'Neil, Irish comedians; John Lucas, monologist; Jean Barzemore and company, in a sketch called "Mademoiselle Mephisto"; Leslie Bowers, comedy acrobats, and the kalatoscope.

Keith's Theatre (E. F. Albee, general manager).—With the weather conditions most favorable, and a capitally entertaining bill, it is hardly necessary to announce that every seat contained an occupant at one day, July 27, when the first number of this week's programme was given an encouraging hand of welcome. The bill contained the following well known and popular vaudeville numbers: Keno, Welch and Melrose, a trio of skilled acrobats and introducing excellent comedy as well; Chas. H. Smith and Frank J. Hyan, conversational comedians and singers; the Parroo Bros., expert balancers; Harry Linton and the Lawrence Sisters, in a singing and dancing act; Chas. M. Ernst, minstrel comedian; the Sisters Meredith, in their novelty, Wilawalk; Rice and Cady, German comedians; Elsie Bernard, "The Eternal Questioner;" the Zicks and King, in mystery and mirth; the Folly Trio, in entertaining comedy; the Maxamillis, in a novel performance on the dancing ladders; Wilbur Amos, who juggles in a novel way; the Gregorios (Charlie and Florence), refined singers and dancers, and the motion pictures.

Proctor's Theatre (Tony Pastor, manager).—The excellent bill provided by Manager Pastor for his patrons here this week met with the entire approval of large audiences on Monday, July 27, when, with the weather perfect (being invitingly cool), nothing remained to bring out the full Pastor clientele but to provide a list of entertainment which would be sure to please all tastes. The bill filled every requirement, and gave the utmost satisfaction. James Melville and Lowie Stetson, who may very aptly be termed leading vaudeville comedians, in a effective original sketch, "Ma," head the bill; Maddox and Wayne are equally effective as laugh producers, in "The Messenger Boy and the Thespian;" the Tourist Trio (Jack Silver, F. P. Cahill and Alice Silver), in a novel harmonious vocalism; Orville and Frack, expert equilibrists; Josie and Willie Barrows, in a neat singing and dancing act; Raymond Teal, who sings and jaks entertainingly; Brooks Bros., comedians; Cook and Hall, in humor and musical comedy; the Gagnoux, experts in juggling; the Rapiers, eccentric singing and dancing act; Regesi, Madison Heeson, comedy sketch; Toledo, "the twisted tube," and the vitagraph are listed in one of the best bills of the year.

Crystal Gardens (Kiew & Erlanger, managers).—"The Darling of the Gallery" of Neil Weyburn's Musical Mirror, and the English Fairy Ballet continue to be the leading features here. Harris' Orphan Boys' Band, and Dawes and Seymour are recent additions to the programme.

Manhattan Theatre (Harrison Gray Fiske, manager).—"The Earl of Pawtucket" continues the very profitable stay in this city, the ninetenth week of which began July 27, with no signs of a departure in view.

Paradise Roof Gardens (Oscar Hammerstein, manager).—This week's bill names: "Age," an illusion; Victor's Royal Venetian Band, Gillette's Dogs and Ponies; Juggling Johnsons, Hercules's Horses, Agnes Mahr, Bros. Scott, Josephine Sabel, Edith Helena, Four Nichlons, Grant and Grant, and the second edition of "Punch, Judy & Co."

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" began the twenty-seventh week of its engagement here Monday, July 27, to continued prosperous business.

Atlantic Garden (W. Kramer's Sons, managers).—The bill this week includes: Billy Howard and Katherine Harris, in a comedy act, "The Adventures of Happy Hooligan;" Satsuma, Japanese juggler; Harry and Sadie Fields, in Hebrew character impersonations; Smith and Bowman, two colored comedians; Clara Shaw, operatic soprano, and the Eddie Lady Orchestra.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The cool weather of last week, with attractive bill, served to attract a good sized crowd to this house Monday, July 27, when the stock offering, "Lady Bountiful," by Belle Gold, in the title role, was equal to all the demands of the part, and was well liked, applause being bestowed especially for her song rendering. Edna Archer Crawford made her debut successfully, and in the character of Louisa Fleeter was the typical adventuress in every complicated. Robert Cummings, in the part of Dr. Oliver, was in his element, and the other characters were impersonated by Ethel Wynne, Marie Hatzwell, Richard Lyle; Doctor Oliver, Robert Cummings; Tony Fairall, accosted Miss; Dudley Harcourt, Duncan; Harris; Joseph Shotwell, Charles W. King; George Washington Brown, Robert Milton; Miss Hatzwell; Belle Gold; Louisa Fleeter, Edna Archer. Between the acts vaudeville divertisement was furnished by Marty Woodworth, in his clever impersonations of other performers, and Edith Murray, who, in her coon impersonations, sang the latest coon ditties, was the recipient of vociferous applause. Sunday's concerts, July 26, attracted the usual crowds. Next week, the last of the Summer season, the stock will present "Three Wives to One Husband." The Fall and Winter season of combinations will open Aug. 10.

Harlem.—Proctor's One Hundred and Seventy-fifth Street Theatre (J. Austin Fynes, general manager).—Business fell off somewhat during the hot spell, but picked up during the latter part of the week. This week opened good, with bright prospects for a continuance of the same. "The Old Coat," with Frederic Bond in the cast, was presented, and evidently gave satisfaction, meeting rounds of applause. The vaudeville contributor was Mary Madden, with the kalatoscheoscope.

Casino (Sam T. Jack, manager and manager).—The twelfth week of "The Runaways" began Monday, July 27, at this popular theatre.

The Floating Roof Garden is still catering to capacity crowds on pleasant evenings.

Madison Square Garden.—John S. Duss and his Metropolitan Opera House Orchestra, on Monday night, July 27, began his eighth week.

Madison Square Roof Garden (Kubelsky Brothers, managers).—"Japan by Night," and the opera, "Otoyo," are the continued potent magnets here.

The Dude Orchestra at the Broadway Theatre will begin Aug. 31, with James T. Kelly's play, "A Princess of Kensington," as the attraction.

NAT M. WILLS, in "A Son of Rest," will open his starring season Aug. 17, at the Fourteenth Street Theatre.

Tony H. Russell has notified all vaudeville performers that play Sunday nights at his house to give particular attention to the "Sunday Special" of the Keith circuit, as the big West side theatre are especially fond of high class imitations. Mr. Russell intends to revive the almost lost art. Leading publishing houses and composers are delighted at the announcement of the new policy, as it means an appreciative hearing of many good songs that would otherwise perish. At the Grand is now much sought after, and it behooves the performers to follow closely its managerial requirements.

LION PALACE (J. H. Phipps, manager).—Improvements have been favorable towards roof gardens lately, and this place has enjoyed its full share in the way of attendance. Its location is being well utilized, and the opening gives promise of another good season. The songs are good ones, popular the following people: Warnar Bros., Reiff Bros., Marlins and Belmo, Crawford Sisters, Lyons and Lyons, Leslie Leslie and Elmer, the Lucados, and the Lambs Four.

Brooklyn.—Manhattan Beach.—The musical comedy "A Gay Deceiver" continues the attraction for the week of July 27. The costumes are beautiful, likewise scenery. The engagement is for two weeks, and large all appetatures business will be big. Lew Dockstader's minstrels did excellent business last week. Pain's "Last Days of Pompeii" continues. The high diver, who drops herself from the top of the tower, in a gulch into a body of water about four feet deep, is a new and novel attraction.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—The business at this resort still continues big at every performance. The bills are all excellent, and are well received. The bill for the current week: Sheun and Warren, Imro Fox, the conjurer and illusionist; the Henry Sisters, Parisian dancers; West and Van Sicien, in "One Summer Day;" Jas. H. Manning and Floyd Nelson, in "Two Jolly Bachelors," and Lonny Heskell.

HENDERSON'S MUSIC HALL (F. Fuhrer, manager).—Here vaudeville is as follows: Boyce and Hilson, assisted by Mildred Hanson and Sadie McDonald; the Simpsons, Swan and Bombard, Melrose Troupe, Collins and Hart, the Mitchells, Kate Ida Morgan, Sam Cline, Nellie Florida, Carroll and Emery, Gaston and Stone, Foster and Foster, the Gorham Brothers, Ward and Stanley, the Ferris Family, and Clara Adams.

LUNA PARK (Thompson & Dundy, owners).—The many attractions have drawn large crowds daily. Each week something new is added to the list.

BERGEN BEACH.—The comedy, "The Strange Adventures of Miss Brown," will be produced here, with Will S. Rising as Captain Courtney.

NORRIS' Spooners, who sailed for Europe the first of the month, will return to the St. Louis, leaving England Aug. 6. Jessie McAllister, who accompanied them, will return on the same steamer..... Hyde & Behman's Adam Show Company is booked to open Aug. 31. Many improvements and alterations have been made in the house.

Harold Kennedy, of the Spooner Stock Company, is located at Providence, R. I. ..... Rehearsals for the Bijou Stock will commence in two weeks..... On Wednesday, Aug. 6, there will be a Midway Day at Luna Park.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Richard J. Jose's Minstrels opened July 20-19, to good business. The house will be dark until the latter part of August.

SEATTLE THEATRE (S. P. Howe, manager).—Potlatch Burlesque Opera Co., 20-22, in "Dorothy;" "A Gaiety Girl," 23-25.

EMPIRE PARK THEATRE.—New people: Delphino and Delphino, Fred Forrellini, Devaney and Allen, and Edwin R. Lang.

LA PERTE THEATRE.—New people: Wells and Walker, the Irals, Harry Fletcher, and Edna Foley.

EMPIRE THEATRE.—New people: Roselle and Roselle, Edward Dolan, Barthold, Geo. Sweet, and Ed. Poulter.

CRYSTAL THEATRE.—New people: Mr. and Mrs. Al. Plenn, Prince Bonny and Princess Wyo, and Fred J. Adkins.

PEOPLE'S THEATRE (Jas. H. Kirkpatrick, manager).—New faces: Kahn and Kahn, Two Hynns, Barthold, Swor and Mercreyer, Vi Vaun Sisters, Belle Williams, and Conners and Conners.

COMIQUE THEATRE.—The Four Bragdons, Three Rosebuds, Simms, Hart and Hart, John Ritchie, and Jack Madden.

EMPIRE THEATRE.—New faces: Morris and Walton, Hoyle and Lewis, the Spider Quartet.

—De Voll, expert whistler, has been engaged by the Regal Stock Co.

World of Players.

—Willis J. Holmes, who has been spending the summer at the Chain of Lakes, in Wisconsin, has signed for the coming season to do the heavy with the "Lady Clare's Stripes" Co.

—Claire Tuttle, star next season in repertory, under the direction of H. L. Stragoff. The company will tour the South, where she is well remembered.

—Dan Sully commences rehearsals at Woodstock, N. Y., Aug. 24.

—F. C. Ewart, manager of Conroy & Mack's Enterprises, writes that no expense will be spared to make a grand success of their productions, "The Rising Generation," which will be headed by Conroy and Mack, every piece of paper and all scenery and properties will be new and the best that money can provide. A large number of new and special four colored lithograph work is being gotten out by the Metropolitan and Erie Lithographic Companies, several members of Wm. Barry's original cast will be members of our company, which will number twenty-four people. Messrs. Conroy and Mack are rehearsing at Atlantic City, N. J., prior to opening for the season.

—Manager Edw. Todd, of Little's Opera House, Cooperstown, N. Y., writes: "Big improvements have been made in my playhouse. The stage has been enlarged, and a new hydraulic drop has been hung any size drop. The building is heated by steam and lighted by electricity. There is a hydraulic elevator to all floors in the building, and there are accommodations for sleeping for all the people, and in the basement of the building there is a restaurant. The opening Sept. 12, with the Fred Tyler Co., which will present 'Under Two Flags.'"

—J. L. Barnett, manager of the Opera House, Troy, O., was a LITTLE caller July 24. He is in New York booking attractions for his house.

—"Alexander the Great," the new play in which Wagenhals & Kempner will present Louis James and Frederick Warde next coming season, has for its chief motive ambition versus love. The progress of the plot shows Alexander to be alternately torn by these conflicting emotions, the latter being finally triumphant. He fails to realize the futility of ambition until he arrives at what he imagines to be the end of the world, when there are no more worlds to conquer. He then discovers that love, after all, is the greatest of human emotions, and the only compensation for the struggles of existence. The dramatic suspense of the play is provided by the intrigues and perfidy of Perdiccas, the role which will be assumed by Mr. Warde. Mr. James will appear in the title role.

—Augustus McCuse, who so successfully piloted Louis James and Frederick Warde in the record breaking tour last season, will again handle the business management of this famous duo. The season will open Aug. 31, in Grand Rapids, from whence the company will proceed to the fer Northwest. The vehicle used this year will be a play written by "Alexander the Great," and written by Colin Kempner and Rupert Hughes.

—Regal Stock Co. Notes: We will open Aug. 27, playing week and three night stands in Iowa, Illinois and Wisconsin. The repertory will include several successful melodramas, including: "Bagot" and "Monte Cristo." Special scenery will be carried. The Rosar Trio have been engaged as the special feature.

—Beaumont Claxton has lately disposed of his new play, "Tricks of Trade," to Geo. A. Weiler, who will give it a scenic production in the popular priced houses the coming season.

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—Charles J. Lammers, after one hundred and eight weeks under management of the Arnold Stock Co., as heavy man and stage manager. He will go with "For Her Sake" Co. next season.

—Harry Dull's "Weary Willie Walker" Co., Eastern, will open at Dundee, Mich., Aug. 8.

—The Southern Amusement Association Notes: The association is composed of Col. R. L. Whittingbed, Jacksonville, Fla., president; Geo. L. Rosenmann, Atlanta, Ga., vice president; Judge J. H. Brown, Macon, Ga., secretary and treasurer, and Bruce Conquer, Louisville, Ky., general manager. We open at Macon, Ga., July 1, with a capital of $100,000. The association will tour the following companies: Neil Litchfield, in a scenic production of "A Daughter of the Confederacy," the company being composed of people; Walter Currier, in "The King's Jester;" Fred Tyler, with the Jefferson Stock Co. (Eastern and Southern), numbering eighteen people each, and Lea, hypnotist, in a full star vaudeville company.

—Edward Curran and Madge Milton have signed for the coming season with the Gordon Bros. for their repertory company. Rehearsals began July 21, at Rochester, Ind., and the season opens Aug. 3, at Ladoga, Ind. Mr. and Mrs. Curran have been spending the Summer at their home in Sherman, Tex.

—Edwin A. Butz covers his connection with the Grand Opera House, St. Louis, Aug. 10, to join Harry Stetson at Elkins, W. Va., to do Sergeant Dubourg, in "The French Spy," for the coming season.

—Chas. T. Fales' Comedy Co. Notes: Good business is still with us, and return dates in New York State have been asked. Our scenery is a feature. Our opening play is "The Church Across the Way." I and so for spend the Winter in Florida, as Mr. Fales is a favorite there.

—Walter V. Coyle writes: "I closed with the Summer Stock Co. at Eureka Springs (Ark.), July 4, and am now resting at my home at Chicago, Ill., preparatory to going out with Roland & Clifford's big musical production, 'Over Niagara Falls,' Western, going to the coast and back."

—Geo. Ward's "Bandy" Co. Notes: This musical farce comedy, under the management of J. J. Flynn, is doing well on the Flynn circuit of parks, with the following company: Robert Garnella, May Shirk, Tanner and Gilbert, Corrego and Corrego, Ethel Wynne, "Sandy" Chapman, Violet Hillson, John Calloway, Lillian and Cyril Harbury, Edwin H. B. Northrup are new members of his company.

—E. M. La Porte will close the season of the Herald Square Stock Co. at Front Royal, Va., Aug. 1, after a successful engagement of twelve weeks. All the members of the company have secured positions with good companies for regular season. Mr. La Porte and wife (Addie La Porte) will visit their home at Syracuse, N. Y., before starting out on their Winter season.

—Manager T. D. Johnson is making needed repairs and alterations on the Opera House, Monticello, Ind., and will open his season Aug. 24, with Frank Adams, in "All the Comforts of Home."

—Engagements for Lincoln J. Carter's "Fast Mail" Co.: The following are the attractions: "The Bowery Burlesquers," Aug. 24, at Cross Point, Ind.; Chas. Leekins, manager; John F. Bailey, business manager; Chas. A. Earl, advance; Jack Whitby, Wm. F. Betts, Lew E. Miller, Chas. Kyle, F. W. Hickman, Carrie Lee, Jennie White, Joe Farnsworth, "Down Mobile," opening Aug. 23, at Appleton, Wis.; Harry Scott, manager; J. F. Logan, business manager; Leon B. Parker, Clyde Hess, Will Wolfe, Del Vecchio, Vera M. Conway, Jess Parker, Frank Colton, M. W. Tyler, Wm. Evans, Mobile Quartet, "Her Only Sin," opening at Benton Harbor, Mich., Aug. 16; Frank Wallace, manager; Harry Earle, business manager; Katherine Tabor, Ada Nevill, Mary Stoddard, John T., Chas. A. Earl, Jennie Frank, Frank Durant, J. Hooker Wright, Peter Muldoon, Jefferson H. Hoffman, "Lost in Chicago," opening at the Academy of Music, Chicago, Aug. 23; Frederic Kimball, manager; Harry Greenway, agent; A. E. Lynch, Geo. Simons, Ed. Swain, C. F. Lorraine, Fred Eckhart, Clarence Dull, F. De Trang, T. Arthur Boylan, Rose Mildred Boylan, Stella Boylan, Maria Nelson, St. Geo. Hessey. The new "Fast Mail," opening in Detroit, Mich., Aug. 30; Edmund Manley, manager; James Forbes, business manager; Walter Dwyer, J. G. McCullough, Jr., Bird, Will E. Raynor, C. B. Radford, Fred Boett, Louise McFarland, Ethel Campbell, Ottie Wells, "No. 1 Co., opening Aug. 1, at Benton Harbor, Mich.; J. L. Buford, manager; H. W. Fowler, business manager; Burt E. King, A. Salley Guard, Melvin Hent, Francis Jones, E. H. Price, J. D. Murphy, Robt. Hatfield, Blanche Shirley, Nell Gibson, Cora Deerah, Jane Brook, Mrs. Frank Long, Mabel Sullivan, Erin Lacy, Clara Mortimer, Carrie Crew, and Chas. Trevalne. Mr. Buford, the Grand Opera House, Aug. 3: Chas. A. Bellon, manager; C. H. Fortell, business manager; "Two Little Waifs," Bert O'Connor, Ralph Mensing, John Philaben, Edgar Morris, Jas. McGarty, Wm. Carter, Will Showerman, Gertie Tower, Florence Willis, Helen O'Connor. "The Heart of Chicago," opening in Detroit, Mich., Aug. 2; John Whitely, manager; W. W. Potts, business manager; Gerrett Campbell, Ed. J. Dalton, Thos. Ryan, Geo. C. Rice, Herbert Bentley, Clarke and Gilmore, Ravenna Hamilton, Carolyn Maxwell, "The Flaming Arrow," opening Aug. 16, at Racine, Wis.; W. F. Jackson, manager; Kurt Bielefeld, business manager; Edwin R. Brainerd, agent; Robert Leeland, Clarence Bellaire, Red Weston, Chas. Trevalne, Ed. Ashton, Ethel Wynne, James Young, Helen Vaughn, Florence Bellaire, De Forrest Turkey, Isaac Green, Romeo Dubois, Hiram Bradley, Gertie Tower. The Original Indian Band, fourteen pieces; the Arapahoe Indian Quartet. "Two Little Waifs," No. 2 Co., opening Aug. 16, at Kenosha, Wis.; J. A. Brehaney, manager; A. W. Cook, business manager; Edwin R. Brainerd, agent; the Ellsworths, C. H. Farnham, Ed. J. Lee, Joe Deming, Ethel Wynne, Sam Jack Morgan, J. Francis O'Neill, Lotta Emmons, Merion Hyde, the Ellsworth Children. "Fast Mail," opening Aug. 26, at the Criterion, Detroit; Martin Golden, manager; Ernest Bielefeld, business manager; Wade Rhine, Bruce Rinaldo, Ted F. Griffen, Taylor Carroll, Lincoln J. Plummer, Peter Muldoon, Nanon Everette, Minnie Carson, Helen Ray, Rose Emerson, Sherman S. Whitbeck.

—Notes from the Howard Stock Co., under the management of A. G. Howard, Howard & Lunn, proprietors: We are now in the eighth week of our season, which has been meeting with success and establishing a reputation. Our Sunday concert at Mount Cristo. Special scenery will be carried. The Rosar Trio have been engaged as the special feature.

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—"A-Wise Coon" Notes: "A Wise Coon," a four-act musical-farce comedy, will take the road Oct. 8. The company numbers forty-eight people, with two brass bands as a special feature for street parades. Prof. William H. Reed will lead band No. 1, while Prof. Fred Sanitters will be in charge of band No. 2. The Baxter Brothers, in their spinning act, have been engaged as a special feature for the street parade. An able orchestra of fifteen musicians will be under the special direction of Prof. A. H. Montgomery. Edward Denton is responsible for the story of "A Wise Coon." The book is by James Settle. The Harry Von Tilzer Music Publishing Company has assumed the responsibility for the fifteen vocal numbers W. A. Lord has succeeded in booking the show for forty weeks. The company will play chiefly one, two and three night stands, and also the week stands on Manager Small's Canadian circuit. The principals is the cast are: Madame Bright, Fred W. Johnson, Eliza Settle, Mark E. Taylor, Irene Gelson, Alfred Latell, James Settle, Edward Denton and John Ward. Our "SLIPPER ads. brought great results. There is nothing to compare with THE OLD RELIABLE.

—Notes from the Frank E. Long Co.: We open our season Aug. 10, at Cowen, Ia. This will naturally be the opening of a new house, as it has undergone extensive repairs. The stage will have entirely new scenery. After this date we have several fairs, and the season is booked nearly solid until June 1. The roster: Frank E. Long, Al. Leyburne, Herbert Dobbins, John O'Brien, Rock and Alli, Geo. Drew, Morten Parvin, Edwin Bishop, Mrs. Frank Long, Miss Sullivan, Erin Lacy, Clara Mortimer, Carrie Crew, and Chas. A. Earl, agent. The repertory includes: "Resurrection," "Kit, Husband's Honor," "New England Life," "Russian Serfs," "Saving South" and "Cinder Up." We carry special scenery and paper for each play. The vaudeville features are especially strong.

—Harry Nye, the comedian, has been spending the Summer at his home in Marion, Ohio, but signed to take the advance of Joe King's Comedians. This company is booked nearly solid in the East and South, playing the larger stands. The company includes, as a vaudeville feature, a troupe of Japs.

—Raymond Hitchcock arrived in this city from Europe last week.

—Jess Dandy has been engaged by Henry W. Savage to play the role of Hans Wagner, in one of "The Prince of Pilsen" companies, the coming season.

—May Robson arrived in this city from Europe last week.

—Laura Biggar, on July 22, gave a quit claim deed to Peter J. McNulty and others, executors of the Henry J. Bennett estate, covering property in New York City. The consideration was nominal, and the transfer was a legal formality connected with the recent settlement of the claims of the former actress against the estate of the late.

—Mme. Lionel Barrymore had a narrow escape from drowning near Long Branch, while at East Hampton, N. Y. He was rescued by the lifesavers, but not before he was nearly exhausted.

—"Girls Will Be Girls," the new musical comedy, will be produced by William A. Brady in Boston, Aug. 24.

—Grace George will open her season in "Pretty Peggy" at Sayville, Long Island, Montauk Theatre, Brooklyn. Her season at the Madison Square Theatre, New York, will begin Oct. 8. Robert Loraine will continue to be her leading man.

TEXAS.

Fort Worth.—At the Roof Garden Theatre (Joe Z. Wheat, manager) business week ending July 19 was good. For week of 20 "Under City Lamps" is the bill, followed by the Curtiss Comedy Co., with the McFadden Sisters in a three engagement as the vaudeville attraction. The week opened to good business.

STANDARD THEATRE (Frank De Beque, manager).—Holland and Byrd, after an absence of two years, opened here July 20, and opened in a neat sketch. Other new people: Marie Matthews and Marguerite Randolph, Matherine Matthews and Alice Randolph, Choose bedding over; Chas. and Hattie Verdier, De Lacy and Clifford, Ethel Hamilton, Clark and Emmons, John Williams, Jen and Georgie Powers, Lulu Lawton. "Hotel de Tablets" is the stock offering. Business opened big.

CROWN THEATRE (Phil Epstein, manager).—"A Ragged Hero," with Chas. Gates in the title role, precedes a good bill at this house week of 20. Shadrach and La Rose, in a character sketch, entitled "Fire Here to Stay Opera," and Carl Copeland, ballad singer, were the opening. The others in the olio: Chas. Gates, Zilda, Alvin Dashington, Rose M. Mitchell, Chas. Boyd, Nellie Williams, Jim Wolfe, Lizzie Mitchell and Ada Yule. Business opened big.

Dallas.—The Cycle Park Summer Theatre opened July 18, with the Spooner Dramatic Co., in "The Heart of Savoy," to the largest business of its history. This theatre was destroyed by fire July 11, and has been rebuilt, with entire new equipment, nearly larger seating capacity, boxes, and a much larger stage. Manager McAdams is very fortunate in securing a big lot of scenery many last season, which was stored here by a stranded company. The Spooner Dramatic Company is booked for a three months' engagement, with change of bill three times weekly. This company carry with them several clever specialty artists.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Richard Jose's Minstrels did good business July 23, 24. The theatre is now dark, and will remain so most of the time until Aug. 27, when Amelia Bleghan will open the Fall season.

BAKER'S THEATRE (George L. Baker, manager) is dark.

CORDRAY'S THEATRE (Cordray & Russell, managers).—Closed.

EMPIRE THEATRE (George L. Baker, manager).—Business continues good. Following are the people: Lillian Leslie, Early and Allen J. Shaw, Tom Hill, McIntyre and Frimrose, Christy and Willis, Lewis Craig, Conroy and Pearl, Hayward and Hayward, the bioscope.

BILLINGS' PARK (Edward Shields, manager) did big business last week. Following week's engagement: Lillian Leslie, Odell and Hart, Bolli and Bolli, Marie Stoddard, May and Baby Owen, Marjorie Maudville, Will Ziedel Company, Campbell Brothers' polyscope.

PEARL'S NEW THEATRE (A. Dollman, manager).—Howard and Campbell, Odell and Hart, the Cullinans, Rose Perry, Mamie Perry, Minnie Wayne, Minnie Wayne, Jessie Vernon, Mae Stanley, the Emsonds, Rosey Rosey.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Louise Lister, Lewis Sisters, Harry Adel Company, Dot Lee, E. Gilbert, director.

BLANCHE'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Flora Wheeler, Gloie Eller, Leonore.

SOUTH CAROLINA.

Charleston.—At the Isle of Palms, Haynes & Redmond's Comedy Co., in "Too Much Married," drew big crowds July 20-22. Levins and Leonard, D'Estelle Sisters, Sabine and Mallonie, and Leah Russell are booked for 27-Aug. 1.

HOWE, BERRY and WALTERS

JNO. L. FRANK W. BILLY

NOVELTY --- COMEDY --- MUSICAL TRIO.

This week, PROCTOR'S 23d ST. THEATRE. Address AGENTS.

Vaudeville and Minstrel.

JOHN B. WILLS has engaged the following people for Iron Pier, Cape May, N. J., for week of July 27: Three Hickman Bros., Price and Sadini, Prof. Henderson, Fowler and Wright, Fortiner and Fortiner, Topack and West, Kate Helston, Charles Ellis, Weland West, Kate Berrenger, and Frank ter S. Willis. Carrie Berrenger, and Frank J. Rainbow.

RICHARD ANDERSON, of Anderson and Wallace, has prepared for presentation in vaudeville the dream scene from "King Richard III," as an imitation of the late Thomas Keene. Special scenery and costumes will be used, and the act will open with an entirely new travesty. Anderson and Wallace are booked to open at the Orpheum, Portland, Ore., Aug. 19, and the new act may then be presented for the first time.

MAMIE STUART, of White, Stuart and company, is spending her vacation at Indiana Harbor, Ind., a few miles from Chicago, on the shores of Lake Michigan. She will join Clayton White when their vaudeville season opens at the Fair Theatre, Toledo, O., Aug. 24, continuing "Paris" and "Dickey" as their sketch offerings. Miss Stuart's costumes, which have always been a feature, will be more elaborate than ever next season, and her specialty will be continued as a feature of the offering.

ED. MARSH will go with the Wine, Woman and Song Co. the coming season.

AGGIE COLLINS has returned to this city from Ontario Beach, where she spent the Summer vacation.

MANTIN AND QUIGG, the original man and a half, while playing the Frank Melville circuit were a feature of the show. Week of July 27 they play Tumbling Park, Pottsville, Pa.

NAGLE AND ADAMS presented their sketch, "An Actor for a Night," at Lexington Roof Garden, Baltimore, Md., week of July 20, and met with success. They are at Doyle's, Atlantic City, N. J., week of Aug. 3.

AT FREEBODY PARK, Newport, R. I. (M. E. Sheedy, manager) Aggie and her Boys drew the banner business week of July 20. Announced for week of 27: Delia Fox, Rose and Richards, Louise Montrose, Franko Piper, Misses Mead and Bennett, Craig and Ashell, Hoey and Lee, and Henri Meyer. In the Japanese annex Yosef Yarric, Oriental necromancer, has been re-engaged. Work on Mr. Sheedy's new vaudeville theatre in New Bedford, Mass., is progressing rapidly, and as the religious between contractors and workmen are most cordial, it will undoubtedly be ready for the opening on the October date set.

BILL WEEK of July 27 at Washington Park, Bayonne, N. J., includes: Sherman and De Forest, Ben Welch, Fisher and Carter, Gertie De Mill, Hyde and Suits, Smith and Powell, Bailey and Bailey, Eckhoff and Gordon.

DRAKO, of Drako's sheep and dog circus, writes: "I have closed my park season, and am laying off at Cleveland, O., as a guest of Frank P. Spellman, with whom I am engaged for the rest of the Summer, playing his circuit of Western fairs, making my second season over the Spellman circuit, as one of his leading free attractions. After closing over the fairs I expect to open at Cleveland a big animal training quarters, in conjunction with Mr. Spellman."

CONN AND CONRAD write: "We sail for London July 29, to play our European work. We are booked up to 1905 on the Moss tour, Barrasford tour, Stoll tour, Livermore tour and the Brandon tour, and also on the continent. We have been very much pleased with our American visit, and we have been well treated by all."

EDDIE CARROLL AND ADDIE CLARK, who played Trout Park, Cortland, N. Y., week of July 20, are well booked up for the Summer.

HEAD AND MCNULTY are in their twelfth week with French's Sensation Co. This is their second season with this company.

WALTER DANIELS, after spending a season at Atlantic City, will open Aug. 3 at Keith's Theatre, New York, with Boston to follow, then opening on the Kohl & Castle circuit 24, with other good time to follow.

THE TWO LITTLE PUCKS are at Proctor's, Newark, week of 27, and next week are at Newport, R. I. They have signed for the coming season with Wm. Keogh for his new melodrama, "New York Life," to play parts and do their specialty.

GEORGE GRACIE, of Gracie and Potter, writes: "After sixteen weeks on the Northwestern circuit we opened at the Crystal, Beaver, Colo., July 27. We will remain in this city until Sept. 2, when we will take out our own company. We had to cancel with the Wilner Stock Co. on account of my ill health, but I am improving here. We will play through Southern Colorado, Texas, New Mexico and Arizona, and remain for Winter at Phœnix, where I intend to open a small vaudeville theatre, giving a continuous performance."

WYNN AND HART, who are on Shey's circuit at Natick, Mass., will open at Austin's & Stone's, Boston, Aug. 10. They are booked up until the end of the year.

THE BILL week of July 27 at Morrison's Theatre, Rockaway Beach, N. Y.: Henry Lee, George Evans, Milani Three, Rosalina and Stevens, May Evans, Hafford and Worth, Alcides Duo, Jack Howley and Co.

CHAS. F. TRUEX has joined his former partner, J. E. Livingston, "Gussie Addison will work single in conjunction with the team. They are with Hewlett & Black's Burlesquers, touring the South.

MAY MAZELLE, Spanish singer and dancer, who is in her seventh week at Middleton's Museum, Chicago, will remain there for the season. Her Spanish dancing is a decided hit.

DEWITT C. YOUNG, of Ollie Young and Brother, will return home to Columbus, O., after spending a few pleasant weeks with friends at Atlantic City, N. J.

HUDSSON AND ROSE met last Sunday at Rock Spring Park, East Liverpool, O., week of July 20.

OWLEY AND RANDALL, in their new act, "Tumbling Tom," are meeting with success on the McCallum circuit of parks.

W. S. HAUVEY AND CO., in their new act, entitled "The Bed Room Up Side Down," are meeting with success over the Boyon circuit of parks, and their time is well booked up.

VERNON AND KENNEDY played Pinehurst Park week of July 20, and are at E. F. Sibin's Hampden Park, Springfield, Mass., this week.

MADGE ANDERSON, who is in her fourth week on the Boom circuit of parks doing her singing specialty, is meeting with success.

THE BLACK SISTERS opened July 20, for two weeks, at Heller's, Cape May, N. J., and are making their usual bit.

LILLIAN RAMSEY AND ESTELLE ANDRESS have joined hands and are working the Western circuit of parks. They were, week of July 20, at Cleveland, O., with Chicago to follow. They report success.

BASEBALL

NATIONAL LEAGUE.

NEW YORK BASEBALL CLUB, AT POLO GROUNDS, NEW YORK.

BOSTON, JULY 27, 28, 29.

VIOLETTE MASCOTTE on July 25 concluded the twentieth week of her seventh season as stage directress of the Howard Athenæum, Boston, Mass., stock burlesque company. Miss Mascotte, having been re-engaged, will continue in the same capacity the coming season, opening Aug. 17.

FRANCO PIPPA sails for Europe July 29. He states that out of his forty-three weeks in America he has only lost two weeks, the time required to travel to and from San Francisco.

LOU DOUPHITT will hereafter be known as Lucia Smith.

Stage Mechanics.

The Daniels Scenic Studio, of Chicago, contributes the following: "We have applied for patents on adjustable "Knock Down" roll up frames for set stuff and box scenery. It does away with all cross-bars and other paints found with scenery put together with shutter bolts. Our frames look the same as the ordinary frame, except that the ends are cross railed and braced, and all painted with a new idea in coloring, which makes it possible to roll the frame stuff up without injury to the scenery, and also makes it possible to protect the scenery from the rain or being jammed and battered up in transferring and on railroad trains, as it all rolls up in tarpaulins like drops, easy to handle and very simple to put together. We imagine this is going to revolutionize the scenery for traveling organizations. We also are applying for a patent on a new cleaner for holding the drops to frames or battens. We also have a new and very valuable formula of dye that does not contain acid or any other injurious chemicals that is used in what is commonly called 'diamond dyes.'"

The Grand Lodge of the Theatrical and Mechanical Association of Canada and the United States met in session at Toronto, Can., July 27. A large number of delegates, representing the seventy-five different lodges, scattered all over America, attended. On the evening of the opening day of the convention a reception was held in Shea's Theatre, and a capital musical programme was arranged, but it was the first occasion on which the Grand Lodge has ever honored Canada with its presence. Very pleasing features of the programme were a moonlight excursion on the steamer Chippewa, 28, and a banquet, which is to be held Wednesday evening, 29.

Florence C. McCarthy, of the Springfield (Mass.) Union, No. 67, of the T. M. A. U. S. E., has been attending the national convention of stage mechanics of Canada.

"Buddy" Cassidy, who has been at Fountain Park, Great Barrington, Mass., has secured his commission to open the park and returned to Springfield.

Lincoln Morris, of Local 53, has accepted a position as stage carpenter with Clark's Royal Burlesquers for the coming season.

Milwaukee's invitation to the International Alliance of Theatrical Stage Employes was accepted, and the city will entertain the boys in 1904.

Charles Gibson, scenic artist of the Illinois Theatre, Chicago, was in Milwaukee week of July 20, assisting in preparing the scenery for Edwin Thanhouser's production of "Resurrection," at the Academy, week of 27.

INDIANA.

Terre Haute.—The Casino Park (Breinig & Robertson, managers) is enjoying first class patronage, and the management is doing is being given. The bill, week of July 19, included: Billy Link, Armstrong and Wright, Chas. Heckler, Reynolds and Veck, Lewis and De Grey, and H. Guy Woodward. Coming week 26: Brazil and Brazil, Mr. and Mrs. J. Cerl Allen, Alf. Holt, Chelsto, Dan Reckhow, and the kinodromes will be in attendance with a minstrel show, which will include some of the very best voices in the city.

CLARK'S GARDEN (Geo. E. Clark, manager) opened week of 19, to big business. The programme includes: Trainor and Button, Jesse Babb, Tippel and Kilment, and Anita Faivre. Combination at the Casino, and Mr. Albright, Trainor and Button, and Frank Cowan. The attendance during the past week was a record breaker.

NOTES.—Reese Prosser, tenor of Field's Minstrels, has been spending a few weeks in this, his native city..... H. Guy Woodward, now playing at the Casino, and Mr. Breinig, of the city, have completed all arrangements to open a first class circus the middle of next April, which will carry skyrive people and travel in six cars. The new organization will play the Southern route. Mr. Woodward closes his engagement here next week to go East, where he opens Sept. 2, with "Uncle Tom's Flags," as it has been decided to postpone the building of the new Python Theatre until next season. The Breinig & Bailey Circus is billed here for Sept. 26.

Evansville.—Oak Summit Theatre was well patronized week of July 20, and offered the following list of attractions: The Three Dragons, Warren and Howard, Murry K. Hill, Christie Morrison Duo and Nagoda. The kinodrome was also a good drawing card. Joe Burk is acting as secretary and treasurer at this place, and is as popular as ever.

WEST HIGHLANDS PARK (Francis Rogers, manager).—Week of 20: The Great La Velles, Chas. J. Burkhart, Dick and Ellie Caine, and Dan Sutton and Chas. J. Burkhart proved such a drawing card he was compelled to remain at this place another week.

COOK'S PARK THEATRE (Harry Lawrence, manager).—This house is playing to good business, and Matt Foster, the popular doorkeeper of both the Casino and People's Theatres, is acting in the same capacity at this place. The Morrison, Zeiura Hollas, the Kingstons, Fitzsimmons and Wicks, and Del Lee Ellsworth comprise the attractions.

THE GRAND AND PEOPLE'S are undergoing repairs, and by opening time will be better than new. The new managers have taken charge and will spare nothing to make both places attractive.

Indianapolis.—At Fairbank, Marie Valdes, contralto; B. Begue, baritone; Louise

PROFESSIONAL HOTELS and BOARDING HOUSES.

PROFESSIONALS, TAKE NOTICE! Less than 5 minutes' walk of all the leading theatres. Elegant rooms, all conveniences; board in the city. Write ahead for room. MRS. MCGRATH, 10 Dix Place, Boston, Mass.

SENSATIONAL BARGAIN.—Show Outfit.—Contains 70, extensible tops, 30ft. middle, all in good serviceable condition, exceptionally wet roped, Poles, Stakes and Ropes, Seats for 200, Folding Reserves for 100; Stage, Scenery, Curtains and Maskings, 4 Baker Lights, 2 16x18 Square Stages, Sun order; Gasoline Gas Stove, full outfit Dishes and Kitchen Furniture, all new; Stake Puller, Hammers, Tools, Oil Cans, Trunks, Boxes and Chests, Street Piano, very loud; sell for $125 or $120 without piano. Wooden Enterprise Stereopticon, brass new, Gas and Acetylene Burners, with Trunk, Gasps and Curtain, cost $45, for $20. Write or wire quick. COL. BLANK, Dexter, Minnesota. P. S.—Or would take partner with good show for fair season.

WANTED.—For Stevens and Mossman Company, Medician Performers for Comedy, Old Man Part and Specialty. No tickets. Tell all in letter. Bayonne, Ill.

WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 75 Hanover St., Boston, Mass.; 25 Third Ave., New York City; 363 Fulton St., Brooklyn, N. Y.; 69 Broadway, Albany, N. Y.; 14 Park and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1218 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 306 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Olive and Olive Sts., St. Louis, Mo.

100 LETTERHEADS by mail, 50c.; half tone, $1; 8ds, 20c.; 16ds, 30c.; ½s, 40c.; nonpoms, 16c.; hards, 50c., 40c.; samples, 2c. Roe Show Print, Olivet, Mich.

FOR SALE.—1903 Model Edison Moving Picture Machine, Voyage to the Moon Film and 3 Sets Song Slides, $125. C. RAY, Cumberland, Md.

Erhaney, soprano (second week), and Ostendorf's Band, week of July 20, did a very big business.

WALLACE'S CIRCUS is dun 27.

NOTES.—The opening of the Park Theatre has been postponed until Aug. 3, and the Empire Theatre until Aug. 17..... The lobby of the Empire Theatre is being newly decorated and the house thoroughly renovated for the opening.

WISCONSIN.

Milwaukee.—Edwin Thanhouser still has the local theatrical field to himself, and his popular stock company is packing the Academy at nearly every performance. "The Climbers" was the offering the past week. Edgar Baume returned from his vacation, and was warmly received. "Resurrection" will be put on week commencing July 27, and "What Happened to Jones" week of Aug. 3.

HANS SOUCT MUSIC HALL.—People week of July 27 include Deane A. Coarter, Gibson Girls, and Anna Mack. Business continues to improve, and there is no doubt Manager Charles H. Witt has got them started in earnest.

FOREST KELLER.—Manager Richard Becker offers the following bill week of 27: Addie Norman, Lynch and Lynch, Tennison Sisters, and Fred Herwig. Business good.

NOTES.—Milwaukee's first horse show, which opens at the Exposition Building, under the direction of Dr. De Garmo Gray, 20-24, was a pronounced success, and will be repeated next year..... Albert Brown, in the role of Dick Sterling, in "The Climbers," at the Academy this week, scored the hit of his career as a member of the Thanhouser Co..... Manager O. F. Miller, of the Alhambra, narrowly escaped being killed by his estimable wife in his office at the theatre, and the bullet which he fired which sent through the air but a little distance fro his head. It came from a shooting gallery located next to the theatre. Mr. Miller left for the East 25, not to escape the bullet, but upon business..... Riley Chamberlin, for many years the comedian of the Thanhouser Co., has signed with the Boyle Stock Co., at Nashville, Tenn..... Charles Gibson, scenic artist at the Illinois Theatre, Chicago, was in the city this week to assist in the preparation of the scenery for "Resurrection," at the Alhambra, 27..... John H. Casper, treasurer of the Bijou Opera House, was married 21 to Elinor Weber, non-professional..... A son was born to Mr. and Mrs. Albert Brown Sunday morning, 19. Mrs. Brown is known to the stage as Grace May Lamkin, and is a popular member of Edwin Thanhouser's Co.... Mrs. Gilbert Hall (Eva N. Carr), who retired from the stage three seasons ago, was especially engaged for the part of Bob Sterling, in "The Climbers," at the Academy, week of 20..... The Morris-Berger Carnival Co. is drawing crowds to Pabst Park, and will remain until Aug. 2..... "Banjo" Miles, who was formerly "Pure Devil" Tindel with the Morris-Berger Show, performed the feat of riding down a toboggan slide on a wheel, and diving into a pool of water, from Monday to Thursday, but in attempting the feat Friday night he injured the wheel, and while not seriously hurt, he will not be able to perform for some time..... The Lowlis Porpoise-Hide Wild West Show is heavily billed for Milwaukee Aug. 3.

MARYLAND.

Baltimore.—Electric Park (A. Fennemann, manager).—Prof. Jules Levy will again play at the Casino week of July 27, and the vaudeville bill includes: Delto and Zelle, the Chamberlains, Geo. W. Day, and the Adonis Trio. The performance concludes with cineograph pictures.

Maryland Theatre (James L. Kernan, manager).—The entertainment for 27 and week will be furnished by A Certain Party Burlesque Co. and Charnion, trapeze performer. The Innocent Beauties closed a good week 25.

KENTUCKY.

Paducah.—The Casino (James E. English, manager) closed last week, and will not open again this season. Manager English has been unable to withstand the weather, and the season has not been a success. The Street Car Co. which owns the theatre is on a deal for a stock company to take the theatre for the rest of the season.

FOREPAUGH-SELLS BROS.' CIRCUS is booked for Aug. 4.

— Howard Hall, who has been rusticating on his farm in Michigan for the past two months, has arrived in the city to prepare for his opening in "The Man Who Dared," at Boston, Aug. 17.

Arnheim's Great Semi-Annual Remnant Sale!

We have mastered a great principle of retailing—loss with profit. The sacrifice we are forced to make at this late season is always compensated for by the gaining of many new patrons, who get to learn the Arnheim way in taking advantage of our special offer. Cut price here never means cut quality. We cannot afford to let a single suit leave our shop which is not worthy of championing the fame and reputation of our establishment. The same tailors who craft for you at full price build your suit now. They only know how to make clothes best. You buy garments worth double the asking at $15 for a full suit, $11 for coat and vest and $4 for pantaloons.

If you are disappointed, so're we, and we will make the suit over.

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Comedian with Specialties, Juvenile Man, Man for General Bus., Man for Summer and Winter. Write quick; special delivery. State salary for balance of Summer; also for Winter, Specialty Actors. Address W. A. DIGGS, Bellows Falls, Vt.

COLUMBUS Comedy and Vaudeville Co.—Wanted immediately, two Musicians, violin and guitar; Sister Team, Magician, good Comedian; a week in theatres, Summer salary, then Winter season; all expenses paid on arrival. Wire or write Fred J. Marsh, Opera House, Hinton, W. Va. Jack Troy and Grace Delone, write.

MAUD C. NELSON, please communicate at once with family on account of serious illness.

LETTIE MCLEAN, Atlanta, Ga.

WANTED QUICK.—A First Class Photographer. State lowest salary and experience in first letter. F. J. TEMPLE, Florence, Miss.

FOR SALE, FOREN PLASTIQUE OUTFIT, Banner 10x15, $20. Dancer Banner, Costumes, $15. Horse Racer, $15. Schreiber, 26 St. Marks Place, N.Y.

WHO WANTS US?—The Only Coon and Jew. Joe & GURO & MEYERS.—Set 11.

A tin horn laff and a thousand faces. Would like to join Burlesque Show.

GURO & MEYERS, care of CLIPPER.

MUSICIANS! Send for descriptive circular and prices of the Holton Cornets and Slide Trombones. Used and generally conceded to be the best for professionals. Address FRANK HOLTON, 70 Madison St., Chicago.

SKETCHES, Travesties, and every form of stage novelty written to order; highest grade of work. Joseph Kershaw, 520 Buttonwood St., Phila.

STAGE COSTUMES for All Occasions Made Very Reasonable. Fancy Cleaning and Repairing, Altering and Repairing at your Prices. Send postal. SPENADEL, 42 W. 27th St., N. Y., Theatrical Tailor, Cleaner and Dyer.

SIDESHOW AND PLATFORM MEN—The real thing is the Two Head Hockadola. It's the best thing getting the money; lay in a wide alley. Price of Hockadola and 8x10 painting, $45. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—Edison Concert Phonograph (largest size); records for same; also Sacred Song Slides, second hand, Al. condition. Cheap for cash. HARRY W. FREEDE, care of Cummer Lumber Co., Jacksonville, Florida.

FOR SALE, at your own price, complete Magical Outfit, including trunks, printing matter picture frame, etc. Inclose stamp for sample of Dr Pritzer's Antiseptic Powder. The Dr. C. E. Pritzer, Chemical Co., P. O. Box 419, Albany, New York.

FOR SALE, Show Property, goods as new, only used six weeks, consisting: 18x30, marquee; 9ft. big top, with 8ft. middle, 6ft. walls; 30x40, dressing room, poles, ropes, stakes, complete; carved hand wagon, seats 12 musicians; also 16ft. long wagon, cook house, chandelier wagons; an Irish Jaunting Car, photographs if desired; car runs; 12 hand uniforms, circus paper and banners. Will sacrifice. Chas. Lee's Great London Shows, Wilkesbarre, Pa.

AT LIBERTY—A Well Known Character Juvenile Actress, is also defined Vocalist Artist; gives Illustrated Recitations and Songs. References exchanged. Address MADLINE E., care of CLIPPER.

CAR WANTED, for passenger service. Combination Sleeper and Baggage, or one that can be changed into one with little expense. Will either buy or lease same. Address WILLIAM TODT, July 29, Point Pleasant, N. J.; Aug. 1, Toms River, N. J.; Aug. 3, Barnegat, N. J.

FOR SALE, 50ft. Round Top, with 20ft. centre; 10ft. side wall; new marquee, stage, scenery, circus seats for 1,000, trimmings for top, stakes, all complete and new. Will sell cheap. ERNEST L. JOHNSON, BOX 711, E. Waterloo, Ia.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Fine Snakes, Marionettes, Paintings, Stuffed Animals, Show Tent, Seats, Lights; Show Stuff. J. D. SWEET, Atlantic City, N. J.

WANTED—LADY MUSICIANS, ALL INSTRUMENTS.

HILTON, 1686 Lexington Ave., N. Y. C.

FOR SALE—Tent 24x64, 8 Pole Push Up Top; top will last another season after this; has Poles, Ropes, Stakes, Sixteen Tier Seats, Ticket Place, Sledges, Five Torches, Four Lengths of Five Tier Seats; also one 9x9 Ticket Box, Ticket Seat; both tents ready to set up. Price, Fifty Dollars. Address ARDO BROS., Plattsmouth, Neb.

WANTED, the best Singing and Dancing Comedian in the Medicine business; PIANO PLAYER (sight reader), experienced; change for week. Salary all and sure. MODERN REMEDY CO., Camden, Me.

WANTED, GOOD SINGING AND DANCING ENTERTAINER, Man or Woman, for Illustrated Songs, Piano Player who can take. Good, Useful People at all times. People who wrote before, write again. W. J. MANSFIELD, Tidioute, Pa.

AT LIBERTY for first class circus or medicine show. Must have tickets. RUSSELL & PAW, 2340 Wood St., Wheeling, W. Va.

WANTED—MEDICINE PERFORMERS, Those who play Organ preferred. First class Irish and Dutch Comedians. Also Strong Silent Turn. Change for week. JACK G. REEDE, Mitchell, Iowa.

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The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

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A good Piano Player and All Round Performers for 3 nights and one week stands. Out Winter and Summer. Long engagement to right people. Tickets to people I know.

OLEM HACKNEY, Albany, Ga.

WANTED, TUBA PLAYER.

One show per day. Silver's Tun Nights Co.

JAMES SILVER, Liberty, N. Y.

P. S.—I want to inscribe 3 tier seats.

WANTED, Rep. People.

Salary low, as you know it is sure. Piano Player; also Woman with Child. Show opens in Nebraska. Address quick. HARRY ROCKADE, 1221 Glenarm St., Denver, Colo.

AT LIBERTY, FOR BURLESQUE, FARCE COMEDY OR REPERTOIRE,

NAGEL AND ADAMS,

Novelty and Comedy Change Artists, Introducing Club and Jugglers Baton Jugglers. Both play parts, singles and doubles. Week Aug. 3, Doyle's Pavilion, Atlantic City, N. J.

ON AND AFTER AUG. 1 OUR NEW YORK OFFICES WILL BE LOCATED AT No. 40 WEST 28th STREET. ELEVATOR AT YOUR SERVICE.

LEW DOCKSTADER'S GREATEST SONG SUCCESS, by BRYAN and MULLEN,

"IT WAS THE DUTCH"

From THE NEW YORK WORLD, July 14.—"It was not until Mr. Dockstader appeared in his song, "Dutch," that the performance took on real life. This was not expected on the programme, but it made one of the biggest hits of the season, and bids fair to rival the "Jonah" song in "In Dahomey." Even the two bands directed by the band could not drown out the sixth encore, and Mr. Dockstader might be singing yet had he not fled from the stage."

From EVENING WORLD, July 14.—"Mr. Dockstader sings a song called "It Was the Dutch," by Vincent Bryan, that keeps him on the stage until the managers of the street car and railway lines running from the beach wonder if they are ever going to get their passengers home. It is probably the hit of his minstrel career in the way of a song, and he is liberal in giving his audience all he knows of it. If he had a hundred verses he could get an encore for every one."

Is it necessary for us to say anything more about it? Don't waste your time trying to get something as good, as it has never been written. Hear it and judge for yourself. A synopsis in writing of the following songs will not be of any benefit to you. We only ask that you allow us a small part of your time in our office to further your interests, and to show you an assortment of gems, any one of which will please you.

BRYAN and MULLEN'S LATEST:

Where the Grass is Always Green
Under a Panama
What Would the Neighbors Say?
Sunbeam and the Rose
Just Enough For Two
That's How I Love You, Mame

O'DEA and ADAMS' NEW ONES:

Where the Palm Trees Gently Sway
Anna, My Dixie Anna
Betsy Bright Eyes
She Comes From Dear Old Georgia
I Wants a Man Like Romeo
Somebody's Somebody

MY HEART BREAKER RAGS. By CHAS. DANIELS (Neil Moret), who wrote "Hiawatha." A Great Song by a Still Greater Writer.

'TAIN'T NO DISGRACE TO RUN WHEN YOU'RE SKEERED. ERNEST HOGAN'S Greatest Laugh Getter, Stands Alone and has No Competitors.

"TO-NIGHT," "LENORE," "CYMBELINE," "I'M GOING TO LEAVE," "MONA," and more than one or two others have unlimited merit.

NEW YORK STAFF: Bob Adams, James O'Dea, Vincent Bryan, James Mullen, Wm. Redfield, Mike Bernard, Carl Frolich. HOMER HOWARD, New York Representative

Address all communications to Detroit Office.
DETROIT OFFICE: No. 10 Witherell Street.

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Miscellaneous.

NOTES FROM OBRECHT'S JUVENILE CONCERT CO.—We have just closed a successful engagement of ten weeks, under canvas. The company is taking a rest at Manager Obrecht's Summer home, at Minneapolis, preparing for the Fall dates. We still have a few open dates during August and September. The Wilcox Bros. have joined us. The company now includes: The Obrecht Juvenile Band; Mlle. Julia, serpentine dancer and illustrated songs; Master Charlie, magician; Baby Sarah, songs and dances; Nellie Obrecht, age eight years, cornet soloist, and the Wilcox Bros., Frank and Charles, slack wire and globe act. We have some of the best fairs in Michigan, Iowa and Minnesota booked.

NOTES FROM BENNETT'S PAVILION THEATRE.—After five weeks in Winnipeg we are once more back in the States. A very pleasant surprise with the show was the appearance of A. Stuart Lewis and Minnie Thurman, on Tuesday afternoon, during our engagement at Grand Forks, N. D. Mr. and Mrs. Lewis were the recipients of many pretty and useful presents from the different members of the company. J. W. and Pauline Sights are with the show. This is their fourth Summer with the Bennett Show. Mrs. Sights as leading woman, and Mr. Sights in the capacity of manager. Mr. Sights reports business as being very good through Northern Minnesota, North Dakota and Manitoba during the months of May and June, but says the season is moving out of the wheat belt as rapidly as possible now, as the wheat crop in North Dakota is reported to be the poorest in ten years, and business is beginning to fall off on that account. Mr. Sights is now busily engaged booking the sixth annual tour of the Pauline Sights Co., which will open in September, when Southern Minnesota and South Dakota will be toured on three night stands, with special paper and special scenery for each production.

NOTES FROM THE LAMBRINGER ZOO.—Ever since our arrival in Michigan we have done a phenomenal business, and, barring a few escapades of the wild animals, which escaped at Mason, Mich., July 5, we have had no unusual happenings. Mandy escaped from her cage and took refuge in a lofty tree, and all efforts to dislodge her proved futile until the local fire department got a hose and, mounting their tall ladders, flooded her with water for two hours. After standing the terrific wetting that length of time, she loosened her hold and fell seventy-five feet into a turpaulin. Half the people in the town lost their dinners in order to participate in her capture. C. V. Lambringer is now engaged on the education of Oley, the blue faced mandrille. We had Wm. Main for a visitor at Owosso. He has retired from active show business, and is engaged in the livery business. Joe. Ferrari visited us at Saginaw, and pronounced our collection of giant apes very fine. Mr. Lambringer is negotiating for some rare animals, which, if secured, will make this zoo one of the most complete on the road.

GEORGE JULIAN HOUTAIN has withdrawn entirely from the MacCartan-Houtain Amusement Co., in which he acted as president and general manager, and is now identified with Houtain & Schwerin, vaudeville agents and managers.

DR. H. F. PARKER, late with Wilton's Combined Shows, was, on July 8, taken to St. Anthony's Hospital, Rockford, Ill., to undergo an operation.

W. R. MARKLE, of Swallow & Markle's Floating Palace, while out in a launch on the Mississippi River below St. Louis, fell overboard into the river and was rescued after much difficulty by William Heno, of the Three Benos, who was with him at the time.

NOTES FROM EAST INDIAN REMEDY CO.—We have not seen a railroad track or a steam-trolley car for seven weeks, as we are traveling by team ladeled. At East Middlebury, Vt., we gave up the hall to Al. Marta & Co., and for the first time in thirty-two weeks, had the satisfaction of sitting in front and viewing another show, and we thoroughly enjoyed the sensation. We put the Mertze show on how to get their Circus every week on Thursday, as we do. Al. Martzo gave us a fine announcement from the stage, and we followed him in on Tuesday night, to a big house, which kept up all week. We are doing a banner business ever since we struck inland. Doctor Wylie, our manager, celebrated his birthday on July 4, being sixty-three years old, and we had a banquet at the Glen House after the show, to celebrate it. The company gave the doctor an alligator dress suit case. There have been no changes in the company and are not likely to be. We are all happy and glad we are with the East Indian Remedy Co. We play Middlesex, Vt., week of July 27.

THE WONDERLAND, at Woodside Park, Philadelphia, owned by Prof. Pamahasika, is now in its seventh week. From the beginning the Wonderland has been a decided success in every respect. Prof. Pamahasika has recently purchased the famous Garretta troupe of performing birds. This addition to his own large collection makes a troupe of seventy-five performing birds. In connection with the birds a troupe of fifteen performing dogs. Following is the bill for last week: Le Roy, clown juggler; Mattie Jack, magic; Montrose Posse; Maggie Collins, illustrated songs; the cinegraph, Jay Paige, clay modeler, and Prof. Pamahasika's birds and dogs.

HAWIRT, illusionist, writes: "Myself and family recently returned from a fishing trip in Wyoming, one hundred miles from the railroad, and are now at the Yellowstone National Park. We passed through the town of Bonin the day Gorman and Walters were taken from the county jail and shot by a mob from the noted Hole in the Wall country. We were three hours ahead of the Sheridan stage robbery on our trip by private conveyance. The robbers got $400 in cash and a new pair of shoes, taken from the driver. Had they caught us instead they would have had a good clean up. I leave for Chicago Aug. 6, to prepare for our coming season. Our business has been good."

NOTES FROM THE GERMAN MEDICAL AND NOVELTY CO.—The company is as follows: W. J. Mansfield, proprietor and manager, with sleight-of-hand and illustrated songs, marionettes, and Topsy, educated horse; Mrs. Lulu Mansfield, singing and dancing soubrette; Frank Mansfield, Irish comedian; Richard Clark, black face comedian, singer, and doing all styles of dancing; Prof. Chas. Kissinger, organist, also eccentric comedy banjo and guitar soloist, illustrated song singer and cornetist; George Perento, hand balancing sensational high dive, silence and fun, traps and sailor parts, and Dutch comedy; Mrs. Alice Smith, skirt, reel and buck dancer; Dr. R. M. Smith, expert dentist and lecturer. We opened with the show on our new top, 60ft. round top, with 30ft. middle piece, following seats and chairs. 16x24 stage, four sets of scenery, sleeping and cook tent. Business fair, and the show is the talk of everybody who sees it.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Company did big business, and entertained well pleased audiences, week of July 16, with "Alice of Cricket." For week of 23 "The Two Orphans" will be produced, followed week of Aug. 2 by "My Jim."

EMPIRE (A. Weidenhof, manager).—Business was big week of July 20. New people for week of 27 are: Flint Ashley, Lillie Perkins, D'Arville Sisters, Millie Partle, De Larve Sisters, Opal Vaughn, and five others. Those holding over are: Madame Hgawin, Norris, Lottie Lavere, Polly O'Neill, and Frank Ernest.

BANDERS.—The new baseball park was dedicated 20, the Governor of the State, Mayor Smith, the officers of the city and county officials being in attendance to see the game between the locals and the Minneapolis team.——The St. Paul Carnival, for the benefit of the public baths, will be held on the new baseball park, August 27 to 30.

All railroads will give reduced rates. Helen A. Smith has received the largest vote for Carnival Queen. Among other attractions will be Lockhart's trained elephants, the Piccolo troupe of midgets, Potter's dog show, Jabour's carnival and circus attractions. The Knights of Pythias and other fraternal organizations will participate in the street parades.

Duluth.—With the hot weather and street medicine shows, theatres are not doing much.

LYCEUM THEATRE (C. A. Marshall, manager).—The Medowvil-Stone combination is in the second week of its engagement and business is growing. The bill for July 20-22 and matinee was "La Tosca." For 23-25 and matinee, "Under Two Flags," with Florence Stone in the lead. For 27-29, "Under Two Flags" will be continued; "Alabama" 30-Aug. 1.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The stock company is in its second week; "Carmen" was the bill July 20-22 and matinee, and "The Fringe of Society" 23-25 and matinee. For 27-29, "The Little Minister;" "The Burglar" 30-Aug. 1.

PALACE THEATRE (W. J. Wells, manager).—This house is in line with the others. The bill for 20 was the usual matinee. Besides: Nat and Lulu Clifford, Mamie Allen, Stetson and Nixon, Moss, Andrews, Nelson and Nelson, Belle Mitchell and Ed Gore. The new faces for the week is called "The Fly Catcher."

THE BLUTH BOYS have opened a vaudeville and moving picture show under canvas on the large city lot, and will stay for the Summer.

NEW JERSEY.

Atlantic City.—Ocean Pier Music Hall (Harry D'Este, representative).—"A Chinese Honeymoon" is now in its second successful weeks' engagement July 25. Coming: Lew Dockstader's Minstrels for week of 27. "Miss Bob White" week of Aug. 3. Willard's Juvenile "11, M. S. Pinafore" continues to draw the crowds to the matinees.

OCEAN PIER THEATRE (Harry D'Este, representative).—"Sweet Lavender" is in its second engagement of the Miller & Kaufman Players. Coming week of Aug. 3, "Sky Farm."

BIJOU THEATRE (Huntley & Moore, manager).—The same business Stock Company continues playing to good houses.

ADIRONDACK PIER (G. W. Clements, manager).—This house is meeting with big success. Announced for week of 27: Lottie Gibson, Faustina, Herbert and Wood, Adell, Three Famous Armstrongs, Miles and Nitrim, De Witta Sisters, Works, comedy bicyclist, and the Vitagraph.

BOYLE'S PAVILION THEATRE (Frank Goldie, manager).—The same business continues, filled to appear week of 27: Three Hounding Pattersons, Lawrence Crane, Imperial Four, Herbert Dyson and Co., Melvin Brothers, Copeland, the Three Londons, Sisters Sawtelle, Collins and Collins, Nellie V. Nichols, Scott and Princeton, Carmen Sisters, Weston and De Veaux, Minnie Wardell, St. John and Le Ferre, the Zoolfers, Adams and White, Freda Lancaster, the Woodthorpe, Miller and May, John Zimmer, Doll and Burden, Harry Courtland, and Goldie, St. Clair and Goldie.

ADVENTURATOR'S THEATRE (Sydney Fern, manager).—Huber, Prince Albese and May La Brant, Three Melvin Brothers, A. Van Horne, "Chic," Thorne and Holdsworth, Antim and Peters, Tom Heffron, Braddock and Feeney, Goldsmith and Hoope, Thompson and Francis, Hall and Hughes, Bridge Danielle, the Harts, Dorothea Sisters, the Great Lyoh, Lulu Thiest, Cammillo and Fons, Daisy Linden, Sisters Clausen.

STEEL PIER (J. Bothwell, manager).—Big business still comes this way to greet the Royal Italian Band, the Orchestra Verdi, and Murphy & Gibson's Minstrels.

ISLEY ROOF GARDEN (C. W. Grant, manager).—Good houses are always drawn by Grant's Big Loudon Gaiety Company.

ROVING FRANK'S GYPSY CAMP (Frank R. Imbia, manager).—Crowds flock daily to the camp.

DEATHS IN THE PROFESSION.

FRANK W. WADSWORTH, a musician, died July 20, at his home in New York City. He was born in 1860, in Macclesfield, Eng., and at the age of seventeen he was a member of the orchestra at the Theatre Royal, Manchester. In 1879, accompanied by his two brothers, he came to America, and soon was connected with a theatre orchestra in New York. Later he became flute and piccolo soloist with Levy's Band. He afterward held a similar position with Gilmore's Band, and upon the death of that famous leader Mr. Wadsworth joined Sousa's Band, and continued as soloist with that organization for seven years. He retired from the band a few years ago, and had since confined himself exclusively to metropolitan engagements. He last played at Manhattan Beach last Summer, with Frank Daniels' "Miss Simplicity" Co.

"FILLY" AIRHART, of Ahearn and Patrick, died July 25, at his home in Kansas City, Mo., from consumption, aged thirty-three years. He had been on the stage for nearly fifteen years, and was well known in the profession. He had been ill for about a year. The remains were interred under the auspices of the Actors' Fund.

GEORGE W. DICKSON, a well known western manager, died July 25, at his home near Indianapolis, Ind., after a short illness. He was manager of the Grand Opera House and the Park Theatre, in his home city, and the High Street Opera House, Dayton, O., besides theatres in Kansas City, Indiana cities.

R. FARNTON, a novelist and playwright, died suddenly July 23, at his home in Hampstead, Eng. He was the son-in-law of Joseph Jefferson, having married Margaret Jefferson in 1877.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager).—Week of July 20 opened with "Pinafore," to good business. The same opera was repeated Tuesday and Wednesday nights, to large and delighted audiences. Wednesday night's performance, 21, was a benefit tendered the Young Men's Hebrew Association of this city by the Boston Ideal Opera Co., the house being sold before the doors opened for the performance. The opera, "Giroflé-Giroflá," was put on the rest of the week, to continued good business.

MASCOTTE THEATRE (Decournan Bros., managers).—Wonderful business for the hottest term prevailed at this house week of 20. Quite a number of new faces have been signed for the Fall opening, some time in September, and many novelties are booked for.

NOTES.—Messrs. Mosely & McKay, formerly managers of the Boston Ideal Opera Co., playing at Monroe Park, have gone to Meridian, Miss., where they will open an opera, as formerly announced. After the Summer engagement is over, they will take to road with the Meridian company.——Dey's Military Band, of this city, has disbanded, but there are prospects of a new band, to be organized at once, for the convenience of all concerned.

Montgomery.—At Wells' Casino, Pickett Springs (Ernest Noll, manager; Jas. A. Turkish Texan" held the boards week of July 20. Mr. Parsons and Miss Urquhart made decided hits. The cast is well balanced.

NOTE.—Luke Wells, of Richmond, is in the city, and is negotiating with the owners of the Auditorium for a lease for the coming season.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—The continued warm weather is beginning to make itself felt, and business at this resort is of a most satisfactory nature. Vaudeville is booked for week of July 27.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of July 27 are: The Three Foire Sisters, Warde and Madison, the Three Benises, Mell Orsino, Frank Bary, John F. Curran, and the moving picture mechine. Business is good.

BIJOU SUMMER GARDEN (Abb Smith, manager).—People who open here for week of 27 are: Allie Dale, Kate Bond, Maud and May, Hoey and Gill, and Chas. M. West. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Roselle Opera Co. rendered "Cavalleria Rusticana" and the third act of "Martha" July 23. The attendance was small.

FERNDALE PARK CASINO (Jos E. Hurst, manager). reopened 21, with the Cummings Stock Co., in repertory.

Staunton.—At Highland Park Casino (F. J. Byrd, manager).—People for week of July 20: Copeland and Copeland, Helen Vance, Fred Miller, Minnie Wardell, E. Will Benedict, and Helen Pelletier. People for week of 27 are: Baby Darts, child performer; Foster Ball, Jeane and Renard, and Helen Vance.

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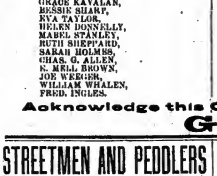

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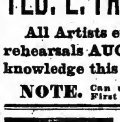

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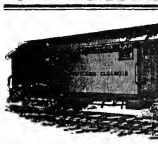

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

At this time of the year one may walk the distance of ten blocks or more on Broadway, in the theatrical district, and find the thoroughfare closely lined with members of the profession. Along the curbs, at distances of only a few feet, are groups of actors stationed along the line, while the spaces in front of the stores are blocked with them, many of them wearing a worried look, these presumably not having yet signed for the next season, and all, with few exceptions, bearing the recognizable hall mark of their profession.

If one joins any of these groups of idle Thespians he will find the conversation to be about people and matters concerning their profession, or the busy talkers will be exchanging stories, the subjects of which are usually members of their profession,—in fact, "shop talk" predominates along the Rialto these days.

When the "hard up" actor is burlesqued on the stage he is more often than not represented to be in need of a hair cut, in some instances because of the lack of funds, and in others to appear dramatically picturesque.

A man of this type was striding along Broadway the other day, when one of a group of well known middle aged actors, standing by the Empire Theatre entrance, tapped another on the shoulder and pointed to the passing brother actor.

"There, Jack," said he, "there is a 'dead ringer' for you fifteen years ago, when we both joined the profession in Boston." Then followed the story of how they both had decided to adopt the theatrical, instead of the legal profession, for which they had been educated.

"But I certainly never let my hair grow to the uncouth length of that fellow's," exclaimed the other, with a look of contempt at the object of their observation.

"Indeed you did," was the reply of the actor, who proceeded to relate a story that concerned the cut of his friend's hair.

The two had been eking out a lean existence as advisors to those in legal straits. Both having strong leanings toward the profession, which they finally adopted, and in which they have since achieved many successes, they had given less time to the study of Coke than they had to the perusal of Shakespeare. Jack, especially, had affected an exaggerated mode of attire, this being his own vanity even before he had finally broken into the theatrical ranks.

On one occasion, while practicing law, he had been engaged by the plaintiff of a case where the opposite side had for a witness an old Irishman, whose sympathies were all with the defendant. Whenever the answer to a question tended to incriminate his friend his answer would invariably be:

"I don't know, Sor," the constant repetition of which finally irritated the legal examiner to such a degree that he angrily, and with some contempt in his voice and manner, exclaimed:

"Do you know anything whatever?"

"Faix, an' I do then," retorted the old Irishman dryly, and with a significant look at Jack's long tresses trailing over his collar, "I know me way to the barber shop."

❦

Not long ago there was a week's exhibit and sale at the Waldorf-Astoria of original paintings, sketches, drawing and cartoons, by the various artists employed on the New York magazines and newspapers. At the daily display there was a liberal sprinkling of the theatrical profession, many of the moneyed members of which purchased largely of the art wares hanging on the walls.

Before one of the sketches, studying it intently, stood a prominent actor. The young artist, who had put much thought and time into his beloved bit of work, was standing near, watching for a possible purchaser of it. Seeing the visitor's apparent deep interest in it, he approached the actor and said:

"You appear to admire that sketch, sir."

"Admire it!" exclaimed the old actor, "no, indeed, I was only thinking what a daub it was, and wondering how it ever came to be hung here among the pictures of those who are supposed to know how to paint."

This withering criticism took away the breath of the young artist, who rallied, however, a moment later, and retorted:

"Well, as you're only an actor, you're not expected to understand the art of painting pictures, nor to know a good one from a bad one,—you never painted one."

"That's the truth, I never did," drawled the old actor, with a quizzical inflection and a smile, reminiscent of those days when the too-far-developed product of the busy hen was used by an audience as a sign of their disapproval, "but I know a good egg from a bad one, notwithstanding the fact that I never laid one."

❦

"Be sure and be at the theatre to see me on the opening night," was the parting injunction of the star of a Broadway production, not long ago, as he left a friend at the corner.

"Not me!" was the reply, in the slang of the day.

"Why not?" was the query.

"You know well," was the answer, "that I never attend rehearsals."

❦

"How do you do, Miss Evans!" said a tall, lanky youth, whose dress betrayed the fact that he was a would-be actor, "you're looking as young and lovely as ever."

Lizzie Evans, who has recently been engaged to play the star role in "Cosy Corners," the play made famous by Adelaide Thurston last season, was thus accosted on Broadway the other day.

"Pretty well, thank you," replied the little comedienne, politely, although she did not remember ever before seeing the young man. Noting that he seemed to be of the profession, and had possibly in some past production been in the same company with her, and not wishing to injure his feelings by the fact that she did not recognize him, she added:

"And how have you been since—since—"

"Ah, I see you have forgotten me," interrupted the forgotten one. "Let me recall myself to you,—I was the young man who swept the leaves from the stage after that Autumn scene in your play a few years ago."

FRAMED.

BY JACK CANTWELL.

Like a picture without a frame
Down the stairs my sweetheart came,
In that gown of lavender,
Just a moment to confer
Some small favor and a smile,
As I lingered there the while.

But that smile upon her face
Would have given Venus fame,
As she paused with youthful grace,
Like a picture without a frame.
Then I, knowing well her charms,
Framed the picture
In my arms.

Chess.

To Correspondents.

W. A. SHINEMAN.—The very thieg wn had decided on; hat the anggestion is welcome, as showing that cours to be agreeable.

BRO. WALCOTT.—Thauk you for letter. We decline waiting 2 or 3 months for the Dr. to make a move; we can be think that tournament was organized for? If you will indicate which of those games best illustrates their openings, pro or con, your opinoia would be valuable and would be gladly published.

TIFFANY & CO., City.—Package promptly received. Thanks.

GEO. E. CARPENTER.—Answered by post.

WM. SCHAFER.—Good for solutions, and your estimate of Mr. Williams is amply merited. We put you up a nice job this week.

BRO. REICHHELM.—We fancy the slight addition is not aaastifactory.

B. L. BERCH, New Orleans.—In defaait of private address we direct to N. O., and hope the screed will reach you.

BRO. SEOUIN.—A small bit to you ward.

C. E. ST. MAURICE.—We have addressed you via *Le Sport*. Trust the missive will connect and prove acceptable.

BRO. CHARLICK.—To prove you are not forgotten.

J. FAIRPAX & SONS, Sydney, N. S. W.—We are much plessed to accept, and trust the "ex." may long continue to onr mutual advantage.

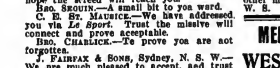
HENRY CHADWICK.—Well written, old CLIPPERITE; thank you. Yes! "Change" overtakes all things sublunary.

BRO. SPENCER.—Accept thanks for friendly notice.

Enigma No. 2,430.

From American Chess-Nuts.

"Transcription" of SALVIO, BY W. R. HENRY.



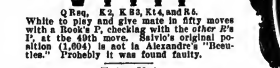
Q Kt5, Q7, 2, QB2, 3, K4, KB5, Kt4, B2, QR5, 3, and 3.

Q Rsq, K2, K B3, Kt4, and R4.

White to play and give mate in fifty moves with a Rook's P, checking with the *other R's* P, at the 49th move. Salvio's original position (1,804) is not in Alexandre's "Recueil des Problèmes." Probably it was found faulty.

Entre-Met.

Since we are on curiosities, let's take a look at one by PONZIANI, like our Problem, all Pawns, and we think but little known.



his K12, Q B2, K Rsq, Q4, K4, K B4, Kt4, R4.

White to play, and win.

Problem No. 2,430.

A Chess Drama, in V Acts, Dedicated to MIRON AND PHANIA, on their golden wedding.

BY C. REICHHELM.

This timely strategem was preceded by the following note: "DEAR MIRON AND PHANIA.—I read that two dear friends of mine are to celebrate their golden wedding. I accordingly address you, feeling that I am a member of the family, having known you no long. Allow me to send you the enclosed 50 move problem in commemoration of the most happy event."

BLACK.

WHITE.

White to play and mete ia fifty moves.

Game No. 2,430.

Admitting that our problem department this week will tax our best mettle, it seems the right thing to place this branch of the subject on the plean of brilliancy. A prize brilliant, from *Am. Chs. Weekly.*

Q'S GAMBIT EVADED.

White, Pillsbury.	Black, Wolf.	White, Wolf.	Black, Wolf.
1..P to Q4	P to Q4	16..Q R x B	R K x B
2..P-Q B4	P-K 3	17..Q-B 3	Kt-B sq
3..Q Kt-B 3	K Kt-B 3	20..R-B sq	Q-nar 2
4..Q B-Kt5	Q Kt-Q 2	21..Q-B 2	P-Kt5(f)
5..K Kt-B 3	Q B-Q 2	22..Kt-R4	Q-R 2
6..P-K 3	Castles	23..Kt-B 5	B-home
7..Q B-B sq	P-Q Kt 3	24..R-Kts q	P-R 4
8..B P x P	K P x P	25..Q B-B4	R-Kts q(g)
9..B-Q 3	P-K 4	26..P x K P	R-Kt 3 (e)
10..P-B 4	P-Q K 3	27..Q x Q (h)	Kt x B
11..B-Q 3	P-B 4	28..Q-K B 6	R-Kt sq(f)
12..Castles	P-B 5 (c)	29..B-B sq	R-Kt 2
13..B-Kt4	P-Kt4	30..Q-Kt5	K-R sq
14..K R-B 3	R-K sq	*31..Q-B 5	Kt-B sq
15..R-Kts 3	P-Kt 3	32..Kt x B	R x Kt
16..B-Kt sq	Kt x Kt	33..R x R	Resigns.
17..B P x Kt	Kt-Q 2 (d)		

(a) To establish a majority of Ps on Q's wing; the disadvantage is that it opens White a K's side attack. P takes P, followed by Kt to K 5, was probably better.

(*b*) Entirely undeserved White's attack; better was 17..Kt to K 5.

(*ff*) The King is too seriously endangered to permit this counter attack, which proves disastrous.

(*b*) Intending R to Kt 8 to dislodge the adv. Q; but it hun been delayed too long, for White now brilliantly wins.

(*c*) If either P takes B, Q mates; and if Kt takes B, R takes Kt check, and R to R 4 wins.

(*ff*) Here is the possibility of a most brilliant announcement, discovered at Pittsburg, Pa.

BY JAMES C. NOYCE.

BLACK (Herr Wolff).

White (Mr. Pillsbury) can announce mate in five moves!! Neither of the players, nor any of the masters present, saw the key to this splendid announcement, it remained for an American amateur to discover. If any of our readers has a termination he thinks its equal, we should be much obliged if he would forward it.—EDS. CLIPPER.

(d) Tc take R, would hasten defeat.

Solutions.

BY WM. SCHAFER.

Enigma 2,427.—1..P x Kt to K 6, Kt to B 3; 2..R to Kt 5, double check, K to R 3; 3..R check, B taken; and P mates.... Part II.—1..P to B 6, if R takes P check; 2..R takes R, P to R 4; R takes P; then to Kt 8; then K, to R 8 *dis* check, mate. Also at 4..R to Kt 5 *dis* check; and to R 5, mate. If Black 2..P to R 3; 3..R takes P. If Kt moves; 4..R to R 8 *dis* check, or R 5, etc. If Black 1..P to R 3, or 4; 2..R takes P, R to Q sq; 3..R to R 5, double check, K moves; 4..R takes R, etc.

PROBLEM 2,427.

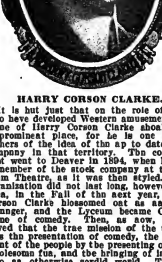
1..K (K4) B6!	5..Q to R6
2..K t x K t+	R x P
3..Q-R 4	R-K Kt sq
4..B 8	R-K 2
5..Q x R	6..Q x R, mate.

R x B ch! Any
7..Kt-B 6 d + R interc.

This problem in rather good. There are three other mates in less; but I omit criticism.—W. S.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 16.



HARRY CORSON CLARKE.

It is but just that on the role of those who have developed Western amusements the name of Harry Corson Clarke should find a prominent place, for he is one of the fathers of the idea of the n to date stock company in that territory. The comedian first went to Denver in 1894, when he was a member of the stock company at the Lyceum Theatre, as it was then styled. This organization did not last long, however, and then, in the Fall of the next year, Harry Corson Clarke blossomed out as an actor manager and the Lyceum became Clarke's home of comedy. Then, as now, he believed that the true mission of the theatre was the presentation of comedy, the amusement of the people by the presenting of good, wholesome fun, and the bringing of laughter into an otherwise sordid world. The Lyceum Theatre soon became the fashionable resort, and during the three months he had it Mr. Clarke made it the society theatre of Denver. In the middle of December, however, owing to other arrangements, he had to leave Denver, and on Christmas Eve, 1895, he opened the Grand Opera House in Salt Lake City. There he stayed for twelve months, and then, on Christmas, 1896, he opened at the Columbia Theatre, San Francisco, where he stayed two years and a half. It was in this period that he performed the feat of playing two hundred and fifty parts in two hundred and fifty consecutive weeks. It was this work that brought on the serious illness from which the comedian suffered for so long, but from which he is now happily recovered. At the end of this time Mr. Clarke went out on a star, laughing Seasons," and he lives right up to his idea. Mr. Clarke is a member of Commanderie Lodge, No. 44, B. P. O. Elks, a good comedian, and has hosts of friends in every city.

The Summer Outing.

It is disappointing to receive such meagre reports of the Summer Outing Tourney of our State Ch. Association; and doubly disappointing that only two chess organizations sent champions to contest possession of the Rice Trophy. But these entrants were good ones—St. M. Phillips for the Manhattan C. C., and Otto Roething for the Stets Ch. Ass'n. After four games they stood at 1 all, 2 in the Ruy Lopez a draw, and a supplementary match will be contested in this city. Champion Phillips opens: had the inhoring one, as he lost the first game thus:

Q'S GAMBIT EVADED.

Roething.	Phillips.	Roething.	Phillips.
1..P to Q4	P to Q4	16..P to Q R4	P to B4
2..P-Q B4	P-K 3	17..Q-K 2	Q-Q 2
3..Q Kt-B 3	K Kt-B 3	18..P-Q Kt4	P-Q Kt3
4..Q B-Kt5	B-K 2	19..Q-Kt 2	P-K B3
5..K Kt-B 3	P-B 3	20..R P x P	B-Kt 2
6..P-K 3	Castles	21..Q-Kt4	Kt x P
7..B-B sq	Kt-K 5	22..Q-Kt6	Q-R sq
8..Kt x Kt	Q P x Kt	23..P-Q 7	Q-R 2
9..Q B x P	P-Q Kt 3	24..Kt-Q sq	Q-Kt 2
10..Kt-Q 2	P-R B4	25..R P x P	B-Kt 3
11..B-K 3	Castles	26..Q-Kt 7	Kt-B 3
12..Castles	P-K 4	27..K R-Q6	P-Q R4
13..P-Q 5	Q-R 5	28..Q R6	Q-Kt 2
14..Q-B 3	K R-B	29..P-K R3	K R-B3
15..K R-Q sq	R-Kts 3	30..K R x K R	Kt P x R
16..Kt-B sq	Q-R 2	31..Q-Kt 4+	K-R 2
17..R-Q 2	Kt-Kts 5	32..R-Q6	K-Kts 1
18..P-Q 4	Q-K B 3	33..R x B	Resigns.

Twelve games matched for the tournament, emerging with the following record.

Names	Won.	*Lost.*
J. J. Schweitzer	10	1
K. S. Howard	2	3
A. McMurtin	7½	3½
W. Borsodi	7	4
D. F. Searle	4½	4½
R. J. Guckemus	6	5
R. Colle	5½	5½
F. R. Dixon	4½	6½
W. Scripture	3½	7½
D. W. Waller	3	8
S. C. Mowry	2½	8½
D. Scripture	2	8

In addition to the 1st prize, which he seems to have won pretty handily, Mr. Schweitzer has a year's possession of the memorial "Farnsworth Cup."

Also at Monte Carlo.

This is the game with which Maroczy is supposed to have knocked out of time the

DANISH GAMBIT.

Mieses.	Maroczy.	Mieses.	Maroczy.
1..P to K 4	P to K 4	13..Q R x Kt	Q P x B
2..P-Q 4	K P x P	14..K R x P	Q-bes(c)
3..B-B 4	Q P x P	15..Q-Kt sq	Kt-Q R
4..K B-B4	B P x P	16..Q x P	Q bes
5..Q B x P	Q-Q 3	17..Q-K 2	K R-Kt sq
6..P-K 5	Q Kt-B 3	18..K-Q 2	Kt-Q 2
7..Q-K 2	Q-Kt-B 3	19..K R x B(e)	Q x R
8..Castles	Q B-K 3	20..Q-Kt 5	Q-Kt 5
9..K B 3	Q B-Q 2	21..Q-Kt-B 3	R-Kt sq
10..K-Kt 4	Q-Kt 3	22..Q-R 4	Q B 5
11..K P x P(d)	Q-K 4	23..R-Kt sq	Q x Kt,
12..R-K sq	B-K 2	and White subsides.	

(*b*) Superior to Kt; to Q sq as marshall vs. Mieses.

(*c*) Bro. Kemeny here treats us to one of our favorite aversions—moves without their Nos., or the opponent's replies. We frequently wonder how earnest amateurs can follow him; but perhaps Bro. K. does not write notes for amused amateurs.—EDS.

(*e*) If Kt to B 4, Q takes R would follow.

The Championship Challenge.

Is anyone in the surprise people that Mr. Marshall's challenge has been accepted by Dr. Lasker, with only a moderate change in the stipulations, viz.: that the stakes be $1,000 a side, and that the champion receive $500 from the club getting the match? "This," says *The Eagle*, "is in every way reasonable, and completely refutes the suggestion that Marshall would be snubbed on the score of inexperience. As a first class exhibition, the match is more fortunate. Instead of being an unknown quantity, the amount of stakes named is even lower than expected. Marshall's friends in this country may now co-operate with his supporters abroad to good purpose. Since making his challenge Mr. M. has explained that he did not name $500 a side as an absolute stipulation, but merely as a basis for negotiation.

"It will probably surprise most people to learn that Marshall's record very, the world's leading masters in international tournaments is distinctly in his favor, as is clearly shown by G. Salt Reichelm in *The North American*, of Philadelphia.

"Marshall vs. Lasker, 1 to 0; vs. Maroczy, 3 to 2; vs. Pillsbury, 4½ to 2½; vs. Schlechter, 4½ to 3½; vs. Tarrasch, 1 to 2; and vs. Tschigorin, 3½ to 3½. This gives us a total of 32 important games, of which Marshall won 17½ and lost 14½. It strikes us that, in the face of such a record as that, people should be a little chary of decrying Mr. Marshall's chances, and of pronouncing the result of events before they transpire.

Anent the amount of the challenge fee, in championship matches, Bro. Spencer, *St. Paul Dispatch*, has some distinct and forcible opinions which we would like to repeat in full; but as space forbids that, we give the closing paragraphs—amending the last one from $500 to $500:

"The championship of Western America is open to challenge from any resident chess player of any State West of the Atlantic States. The challenge fee is $25. Yet Uedemann, the present champion, has not yet been challenged with challenge money.

"The same rule must soon be adopted for the United States championship and for the world's championship. A challenge fee or purse of $100 should be the rule of the United States championship, and a $500 should be the rule of the world's championship fee. It has got to come to it sooner or later. With the purse of the dimensions stated the champions would be bothered very little, but at the same time ambitious player would have an opportunity to shy his castor in the ring—if he had the price. *The Dispatch* has said it. So be it."

QUEEN'S CO. (L. I.) C. C.—We have seen nothing for many a long day, which so vividly recalls memories of the glorious old Morphy Chess Room, as the history of which was given by Miron in *Checkmate*, Vol. I., as the following account of the Q's Co. C. C., by Howard Cleveland, in *L. I. Magazine*, for July, cited by Bro. Helms. Mr. C. says, in part:

"In no scene is this a personal organization, 'for all men are equal who enter here.' Our enthusiastic president is clear it as a chess club whose smoke laden atmosphere is permeated with sociability. Here, the habitues will tell you, one enters leaving trouble behind, and for three or four hour spares himself worries of the world. Here, the habitues will tell you, one enters leaving trouble behind, and for three or four hours

Vaudeville and Minstrel.

THE VAUDEVILLE BILL at the Winnipeg, Can., Fair, held July 20-25, included the following acts: Sam Lockhart's elephants, Capt. Webb's seals, Gollman's dogs and cats, A. M. Schryver, Whirling the Loop (Charlie White), Piccolo Midgets, Hickey and Nelson, Three Livingstons, the Salvaggis, Fiske's horse, "Decorum," "Darkness and Dawn," by Von Palm; Hand's great firework display. The entire bill under the management of J. H. Allen, of Armstrong & Allen.

AL. HOLT informs us that he is not the person of that name who is billed in the roster of the Curtias Comedy Co. He says he is doing his new tramp sport act and making a big hit.

HERBERT SWIFT is at Southampton, L. I., for a few weeks. His minstrel co. for the coming season will be known as Swift & Emerson's Boston Minstrels. The co. will have thirty-eight in people.

PROF. DE BLAKES and his dogs, who recently closed at Steeplechase Park, Rockaway Beach, L. I., has signed as one of the feature acts with the Dot Karroll Repertory Co., for the coming season.

ROOTE O'BRIEN and Willis G. West, who have an entirely new act in preparation for next season, are at present playing Wilbur J. Tucker's independent circuit of parks. Week of July 27 they were at Concord Park, Southington, Conn.

THOMAS H. O'NEIL has been re-engaged for the coming season by J. C. Welsh, manager of the Dot Karroll Co., to do his specialty.

BILLY BOWMAN, late of Bowman's Southern Minstrels, will sing during the coming season before clubs in Maryland, District of Columbia and Virginia.

NELLIE BURT, who is designing her new costumes for the coming season, will appear in the olio of the Brigadier Co., in which she scored a success last year.

JONES AND SUTTON, while recently playing Lowell, Mass., purchased a corner lot at Willow Dale from the Bowers Brothers. They will build a cottage at once.

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest), who recently finished successful engagements at Utica, Binghamton and Buffalo, are on the Burt circuit at Meyers' Lake, Canton, O., with Akron, Toronto, London, Ontario, Detroit, South Bend and Toledo to follow. The Trio go with the Topsy Turvy Vaudevillians next season.

JACK T. WILLIAMS informs us that he has retired from the profession and has settled down at Enderlin, N. D.

HURT PARKER, who was at Dayton, O., week of July 27, has Springfield to follow, and then he goes to Cincinnati to join L. M. Boyer's Who, What, When Minstrels.

TALBOT AND ROGERS, who have been meeting with success at Lake George and Saratoga, have signed for the coming season with Henry Lee's Players, under the management of Weber & Rusk.

NOTES FROM AUDITORIUM THEATRE, Chesapeake Beach, Md.—William Wasman, proprietor; Chas. Wasman, manager; Isador Wasman, treasurer; Louis Hohr, pianist. The following people were seen there week of July 27: Chas. and Gussie Arlington, Chas. Wagner, John Avery, Tom Green and George Moore, Dave Racker, Addine Sisters, Joe Woodville, stage manager.

CARRICK TEMPLETON has played the following parks, and gave satisfaction everywhere: Southern Park, Pittsburg, Pa.; Homestead Park, Homestead; Olympia Park, McKeesport; Kennywood Park, Duquesne; Homestead Park (return engagement), week of July 20, and the following week was at Lake Alma Park, Wellston, O., with other good work to follow.

WILLIAMS AND MURRAY, who recently closed on the New England circuit of parks with their new act, "A Trip to Cobb Town," have Baltimore, Washington, Atlantic City and Philadelphia to follow.

MORSE AND GALLAGHER, who are now in their eighth week at Pinafore Park Theatre, St. Thomas, Can., where their act has made an immense hit, have been engaged for the rest of the Summer.

NOTES FROM BEWELLS' POINT THEATRE, Cape May, N. J.—We opened our season June 27, under the direction of M. Rudy Heller, of Heller's Amusement Enterprises, Keith's Theatre, Philadelphia, with S. B. Corle, local manager, and Hall Lawrence, press and advertising agent. This popular resort is drawing crowded houses twice daily, presenting only the best in vaudeville.

ALLMON AND WILSON, who have been engaged for three weeks as a special attraction at the Grand View Pavilion, Sodus Point, N. Y., have much good time to follow.

HAYTER AND JANET, after closing two successful weeks at Denver, Colo., where they presented their comedy sketch, will open on Aug. 3 at Seattle, Wash., on the Edwin B. Lang circuit.

FORBES, slack wire walker and juggler, who is booked up solid at the Summer parks, will go with the Who, What, When Minstrels.

MATT KENNEDY AND HIS WIFE (Hazel Barret) are spending a couple of weeks with Mr. Kennedy's parents at Cumberland, Md.

KIZIDIO, acrobat and contortionist, who on last April broke his kneecap while doing his act, had the misfortune to slip and fall again on July 21, and broke the same knee cap. He is stopping with and being treated by Dr. M. C. Bristol, at Bay City, Mich.

DRACULA has closed with the Ferari Bros. Carnival Co. and opens for a tour of the Kohl & Castle houses Aug. 10, at the Chicago Opera House.

THE FIVE FLYING BANVARDS appeared recently as one of the features of the Chicago Opera House bill. This act includes two members of the original Four Banvards, and Chas. Banvard is the manager. Their time is well booked in the vaudeville houses.

RUTH ANDRELLE AND EMMA LESLIE, who met with success week of July 20 at Hanlan's Point, Toronto, Can., have Orcott Beach and Lake Ontario Park, Kingston, Can., to follow. After playing the Canadian circuit for McMahon & Tee they will continue on the Ohio circuit of parks.

PAPINTA, who was at her California ranch for four months, left for St. Louis July 20, to begin, 26, a three weeks' engagement at Forest Park Highlands.

JOE REYNOLDS, German comedian, who is now assistant stage manager at Forrestaire Park, Philadelphia, Pa., is well booked up for six weeks.

SHERMAN AND DE FOREST are negotiating for next season, as Manager Ehrich, of the Empire Show, with which company they were booked, has canceled his tour.

THE LESS (Wilbur and Leona) report big success with their singing and dancing act, "My Dutch Uncle," at Lake View Casino, Kalamazoo, week of July 20. They have Evansville, Terre Haute and Chicago to follow, after which they are booked for twenty-six weeks in the West and on the Pacific coast, opening at the Empire Theatre, Denver, on Sept. 7.

FRANK L. BROWN, after having been in retirement for three years, returned July 20 for a week at the Howard, Boston, where he scored a big hit with his descriptive singing and impersonation of the Bowery Boy. He is open for the coming season.

NOTES FROM THOUSDALE BROS.' BIG MINSTRELS.—This company's prospects for the coming season are very bright. The company will number about twenty people, including band and orchestra. Both will be strong features. Nearly all the people have been engaged and the performance will be very strong. Time is all booked till next June. Our season opens Aug. 24, at Estherville, Ia.

NOTES FROM THE QUINLAN & WALL IMPERIAL MINSTRELS.—It would be difficult to find a busier place than the headquarters of this company, where the final preparations are being made for the second annual tour of the youngest, newest and swellest show. The remarkable record made by this company last season, its initial tour on the road, was a source of gratification to Mr. Quinlan's legion of friends, who look for him to increase his success the coming season by putting his company at the head of American minstrelsy. As his business has grown for the coming season gives promise that such a production will be fulfilled. This year Mr. Quinlan has completed the finest for what it is believed will be the most elaborate first part that American minstrelsy has ever known. His "Reception to the Diplomatic Corps" this year was magnificent, and set the theatrical world talking, but this year he will produce a brilliant first part that will eclipse his magnificence last year's success. The new first part will be known as the "Tournament of Military Mecque," and it will be shown with a wealth of scenic and costuming effects such as a minstrel show has never been before. In the centre of the circle all the vocalists will be seen costumed as representing the generals commanding the armies of the leading countries of the world. The first part setting will represent the company stationed in and about the famous Dewey arch in N. Y. City. The flags of all the countries will be displayed. The olio will be a new setting many acts never before seen on the minstrel stage, will be seen. Robert Wall, and will include the Trocadero Quartet, the Majestic Musical Four, McGreevy Bros., Herbert and Rodgers, Frank Miller, Billy Barry, and the Adelaide Trio, in an act to be seen artist, and Carl Carlo. Successors will be two dancing novelties, the dancing Sisters and the great dancing sunflowers. The street parade will be known as the parade of the captains of minstrelsy, and will be a novel feature of a minstrel parade. Roster: Dan Quinlan & Jimmy Wall, proprietors; Dan Quinlan, manager; Jas. Mulcher, treasurer; C. O. Shults, general agent; Cl. Primrose, assistant; Herbert L. Sweney, lithographer and superintendent of the Lion, vocal director; J. W. Lindley, band master; Chas. E. Worrell, leader of orchestra; Dan Quinlan, Jimmy Wall, Joe Reiden, Al. Primrose, C. O. Shults, H. L. Sweney, Joe Birnes, Steve Dolan, Walter Brown, Jack Sample, Walter Dorsey, Hugh Brown, Joe Brocket, C. Marks, Emil Sobers, Jos. Mandell, Harry Belmont, Frank Miller, Billy Barry, W. J. Herbert, P. McGreevy, J. McGreevy, Will F. Rodgers, Chas. Carlo, C. N. Fay, Chas. E. Worrell, H. M. Jackson, Carl Purkall, F. McCabe, Jas. Wilson, G. H. Craver, B. L. Aren, W. T. Collins, J. E. Terrill, H. M. Jackson, J. W. Lindley, Harry Kidd, Chas. E. Wolf, Steve Dolan, Walter Brown, Ed. J. McKever, L. M. Shutt, S. P. Stratton, E. Adelaid, Joe Adelaid, Mark Adelaid and Harry Lawrence.

MILO VAGOR, bag puncher and hand roller, writes: "I have just finished successful engagements at Coney Island and Burt circuit parks, also at Glendale Park, Nashville, where, for the first performance, I was engaged for a return date by Manager Alley, to follow Chattanooga. My act met with success in the Southern parks and was offered ten weeks of Southern fairs, but would not accept as I go over the Frank P. Spellman circuit of fairs, Southern, as it is the two big feature free attractions, making my third season on the same fairs, and with the same line of attractions. I am now punching five bags at one time, and also have a new punching act in construction, for which I will introduce some new novelties in bag punching."

WILL MANNING and his entertainers arrived from England last week.

WM. E. DALEY writes: "I am very sick at St. Mary's Hospital, Brooklyn, N. Y., and would be pleased to see brother Eagles and professional friends."

RITCHIE AND FRANCIS play Beechwood Casino, Summit, N. J., and Hudson County Park, West New York.

THE HARTFORD SISTERS closed a successful season at the Howard Theatre, Boston, July 25, and are resting in their cottage at Revere, Mass.

V. P. WOODWARD, tambourine juggler, who is playing the German park circuit, was week of July 20, at Rosenbach's Park, Auburndale, Mass.

MAMIE LLOYD, now appearing at the Madison Square Roof Garden, in "Otoyo," will, on Aug. 3, begin an engagement of three weeks on the Keith circuit, opening at Buffalo. Miss Lloyd will present a monologue.

HUBERT DUNCAN writes: "I am now in my eighth week on the J. W. Gorman circuit, and must say that my act, 'Studies in High Art,' in meeting with a most flattering success. My efforts have been so flattering so highly appreciated as this season through New England. I will work with Mr. Gorman until the end of August, after which I go to New York for a few weeks."

HERMINE, a Parisian dancer, who has attracted considerable attention with his dance at Luna Park, will close there Aug. 1, and, after a two weeks' vacation in Atlantic City, will join the Mabel Paige Co. at Wilkesbarre, Pa., for a vaudeville feature.

LEONA RAYMOND AND EDNA WAYNE, after spending six weeks at Bath Beach, L. I., N. Y., started in Delaware July 23 with Watson's Americans, this being their second season with this company. They open at Cincinnati, O.

THE TIMES SQUARE scored strongly last week at Chamlon's Park, St. Louis. Buster was the headline attraction, making one of the biggest comedy hits of the week. Plum also made a big hit.

THE MUSICAL TEN ECKES are booked solid until October next, with their new musical act, with which they report the success.

FRANK DUNDY, comedian, singing and dancing comedienne, was one of the most successful acts of the programme at Plum Island, Newburyport, Mass., last week.

NOTES FROM THE ROYAL IMPERIAL JUVENILE MINSTRELS.—We are doing good work and are making a great success. We are at Woodside Park Pittsburg. We go from here to Atlantic City to follow. The show was staged in excellent style by Geo. Bundy, who deserves great credit. The Marvelous Holden, juggler; the Richleys, comedy sketch; Bundy and Bundy, eccentric dancing; Harry Bundy and picks, featuring Master Robin Freer, monologue comedian; Bundy, mimic; Gordon Bros., Jules West, Master Shine, Clancy, Ennis and Specks, the extra novelties being Nerve Brothers, acrobatic and the crabscope pictures.

LEVINA AND KITTY GEAY open on the Frank Melville circuit of parks, commencing Aug. 3, at Southern Park, Pittsburg, Pa. Their act, "An Unexpected Visitor," they report, has been meeting with great success, Levina successfully managing the Piom musical act. They have played through the Southern parks since June.

REDUCED RATES TO SEATTLE, TACOMA, PORTLAND, VANCOUVER OR VICTORIA.

Via Pennsylvania Railroad.

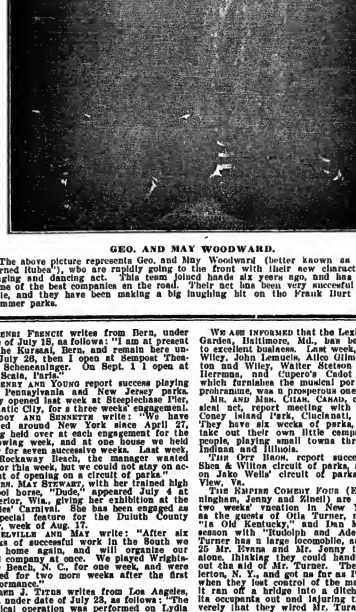
On account of the Trans-Mississippi Commercial Congress and National Irrigation Association meeting at Seattle, Wash., Aug. 18 to 21, the Pennsylvania Railroad Company will sell round trip tickets to Seattle, Tacoma, Portland, Vancouver or Victoria, July 31 to Aug. 13, good to return until Oct. 15, at rate of $87.50 from New York, and proportionate rates from other points. For full information concerning routes and stop-over privileges, consult nearest ticket agent.

ROBERT FULTON'S Jolly Grass Widows Co. is rehearsing at the Trocadero, Chicago, to open the season at the Standard Theatre, St. Louis, Aug. 22. Manager Fulton promises a number of radical departures from the usually seen with traveling burlesque organizations, chief among which will be a two act extravagana, "One Night and Gone." Joseph E. Howard has written the music and will stage the production, special scenery, elaborate costumes and electrical effects being carried for the production. Mr. Howard will be one of the leading members of a company, which will include Guy Rawson, Alex. Carr, Phil Peters, Ruth Everett, May Hilliard, Marie Teresa, Montrose and Butler, Tilly Stork, Frankie Clare, Gertie Dunlap, Alice Mason, May Walsh, Mabel Lachman, Grace Addison, Lola Vernon, Georgie Russell, Frankie Goldie, Alice Gordon, Flora Wells, and the San Francisco Male Quartet. Max Forbman will be musical director, and Gus Hogan will again be manager, back with the show. The membership will include dancing girls, specially engaged; chorus men and dancing girls, and the company will be carefully drilled and the production will be supervised by Manager Fulton, leaving Trocadero to open its season fully equipped in all departments, and prepared to show the test of comparison with any like organization which the forthcoming season shall produce.

SAM BRUCKLIN and his performing dogs closed at Oakland Park, Meadville, Pa., July 25, after two weeks' engagement, and made quite a hit. He has a circuit of eight weeks of fairs through the South to follow.

DAD AND CLARA HUNTOON have gone to El Paso, Tex., for a season's engagement, under the management of James F. Hanlin, Dad to be seen artist, and Clara to play soubrettes. For the past two seasons Mr. Huntoon has been amusement director of the Marine Roof Garden, Chicago.

THE KING-NESS report success for their act, "They play four weeks in the country, and then sail for Paris, France, to fill a two years' contract, under the personal management of Mr. Reyes.



GEO. AND MAY WOODWARD.

The above picture represents Geo. and May Woodward (better known as the "Sunbarned Hubes"), who are rapidly going to the front with their new character comedy act, which they have been using for the past two seasons, and which has made some of the best companies on the road. Their act has been very successful in vaudeville, and they have been making a big laughing hit on the Frank Burt circuit of Summer parks.

HENRI FRENCH writes from Bern, under date of July 18, as follows: "I am at present at the Kursaal, Bern, and remain here until the 31st, then I open at Gompost Theatre, Schenenlinger. On Sept. 1 I open at the Scala, Turin."

HENRY AND YOUNG report success playing the Pennsylvania and Ohio Chesney parks, they opening last week at Steeplechase Pier, Atlantic City, for a three weeks' engagement.

COOT AND SENSETTE write: "We have played around New York since April 27, being held over at each engagement for the following week, and at one house we held over for seven successive weeks. Last week, at Rockaway Beach, the manager wanted us for this week, but we could not stay on account of opening on a circuit of parks."

MISS MAY STEWART, with her trained high school horse, "Dude," appeared July 4 at Sandusky, Ohio, giving her exhibition at the Eagles' Carnival. She has been engaged as a special feature for the Duluth County Fair, week of Aug. 17.

MELVILLE AND MAY write: "After six weeks of successful work in the South we are home again, and will organize our road company at once. We played Wrightsville Beach, N. C., for one week, and were signed for two more weeks after the first performance."

FARN J. TITUS writes from Los Angeles, Cal., under date of July 23, as follows: "The surgical operation was performed on Lydia Yeamans Titus today at the California Hospital. Mrs. Titus was on the operating table one hour and a quarter. The tumor weighed nearly five pounds. The operation was most successful, and the doctor says when Mrs. Titus recovers she will be as sound as steel. The patient is doing well."

NELLIE A. HILL, a member of the firm of Rice & Harton for the past four seasons, has been very ill since January with rheumatism. She will retire for the coming season to regain her health, and remain at her home in Atlantic City, N. J.

WE ARE INFORMED that the Lexington Roof Garden, Baltimore, Md., has been playing to excellent business last week, with Hurd Wiley, John Lemuels, Alice Gilmore, Hamilton and Wiley, Walter Stetson and Nelda Burrows, and the Cadoo Orchestra, which furnishes the musical portion of the programme, now in prosperous one.

MR. AND MRS. CHAS. CANAD, comedy musical act, report meeting with success at Coney Island Park, Cincinnati, last week. They have six weeks of parks, then they take out their own little company of six people, playing small towns through Ohio, Indiana and Illinois.

THE OTT BROS. report success on the Shea & Wilton circuit of parks, and opened on John Wells' circuit of parks at Ocean View, Va.

THE EMPIRE COMEDY FOUR (Evans, Cunningham, Jenks and Zinell) are spending a two weeks' vacation in New York Bitio as the guests of Otto Turner, manager of "In Old Kentucky," and Dan Mason, last season with "Rudolph and Adolph." Mr. Turner has a large bloodhole, and on July 25 Mr. Evans and Mr. Jenny took it out alone, thinking they could handle it without the aid of Mr. Turner. They left Millerton, N. Y., and got as far as Pine Plains, when they lost control of the machine, and it ran off a bridge into a ditch, throwing its occupants out and injuring them so severely that they wired Mr. Turner, and he attended to the return of the auto. The quartet goes with Frank Carr's Thoroughbreds.

FRED W. TAYLOR, who recently worked with Josh Wilson, of the team of Hoyce and Wilson, has joined the Gotham Comedy Four.

Why Not See Niagara Falls?

You can do so with no extra expense if you travel by the New York Central lines.—Adv.

WILEY HAMILTON has signed a contract with Hyde & Behman to stage and produce the opening and closing burlesques for their "Blue Ribbon Girls." Hamilton and Wiley are playing at the Lexington Roof Garden, Baltimore, Md. Mr. Hamilton is a member of the B. P. O. Elks, No. 7, of Baltimore.

EUGENE PUPPIN writes: "My 'ads.' in THE CLIPPER brought me many good offers, and I will equal the best vaudeville attractions on the road.

LOUIS LEON HALL, last season leading man at the Forepaugh Theatre, Philadelphia, has been engaged by Amy Lee as her principal male support in her tour in vaudeville, which opened auspiciously at Keith's Fifty-eighth Street Theatre.

FRED MACCABE, of Fred and Jennie Mackay, writes: "My wife and I are in good health, having a good time in the cool hills of West Virginia. We open with our Summer season in theatres and halls Aug. 1, and have good bookings."

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Gay Paris is in its full glory, and America is represented above all other countries. Such a crowd of theatrical celebrities I never before saw at one time, and I believe that if everyone knows where to meet one another. At the Folies Marigny, one of the leading Summer theatres, they all visited, and in three nights I saw the following lot, and missed several among the crowd: Lina the opening night of Sahara, and who certainly helped to make her success a sensation. The list included: Abe Hummel, the lawyer; Stan Zucker, a well known first nighter in America; Florence Ziegfeld, Joseph Herbert, Anna Held, Billie Norton, Will McConnell, Wm. A. Brady, Grace George, William Harris, George Kleisbury, Ted Marks, Lee Harrison, Max Rogers and Mauricy Velez. The following nights I saw Harry Bloom, Managers Fisher & Hiley, Minnie Dupree, Raymond Finley, Chas. B. Dillingham, E. B. Jack, George Marion, Playwright Blossoms Jr., Leon Herrmann, Julea Huntig, Beatrice Leo, Ashley and Berton, Gallagher and Hilld, and others I have forgotten, and that is only a part of the American theatrical folks in Paris at present. The latest arrival is the popular Percy G. Williams, of the Orpheum and Circle Theatres.

Mr. Williams took his wife to the Moulin Rouge, where Pirroso is making an enormous success, and occupied aisle seats. When Pirroso walked down the aisle he suddenly recognized Mr. Williams and his wife, and in passing he put his hands on Mr. Williams' shoulder, and the latter arose and screamed "Electricity! Electricity!" and ran yelling up the aisle, causing an uproar in the house. His wife saw the joke and refused to make it more serious by standing up and falling back in her seat fainting. Six attendants helped her to the waiting room and revived her, but could not find her husband. He had really left the theatre, and they took his wife home in a carriage, where all met and had a great laugh over it. The papers next day were full of the affair, and it certainly sent Pirroso stock up, as the people can't believe he is alive.

Mr. Williams will be joined here, July 22, by Manager Meyerfeld, of the Orpheum circuit. He has so far booked several good acts. Novelties are very scarce here. Then again, nothing can be seen in the Summer.

Max Rogers and Lee Harrison certainly had a grand time in Paris. It was Max Rogers' first visit, and Lee could not get him away, but he had to go home for rehearsal.

Joseph Herbert, the well known comedian, is translating a book from the French for Anna Held's show next year. The work is by Richepen, and called "Miss Napoleon." Julea Huntig, Barton and Ashley, Beatrice Leo and Jerry Hart spent a few days here, and made Paris howl in a short time.

At the Ambassadeurs are the Lowell Brothers, putting in their two months at that house for the next two years to come, as they have been engaged for four years, in their comedy acrobatic sketch. At the Jardin D'Ete I find the Bikas, two white people, but who are really the first to do the "coke walk" in France, and who made a great deal of money teaching French people to do the coke walk, and it is done at every garden, theatre, fair and even on the streets here, and the Bikas have been made famous by the walk. On the hill is big letters are also the Meora, just from America. Everybody knows what Ali, his pretty wife and brother do, and can easily know their success, being the only one of its kind over here. I go fishing with Ali. The Fisher and his wife for two weeks beginning July 17.

At the Olympia looping the loop continues, under the management of Maddine & Harbec, who, I am told, have rented the house in a short time, having a dozen of "loops" over here at one time all over Europe.

A new comer over here is La Petite Jane, supposed to be an American girl, and who, I hear, is doing wonderfully. Her review goes on, We also have a coke walk, with ten colored people, direct from New York, headed by Mattie Fuller. For the close of the review they had, up to a few nights ago, a cascade of beautiful young women, but it came to a disastrous end the other night, when the ropes broke and the sixteen girls fell way down into the coline on top of each other, together with the iron props, etc. I happened to be in the building at noon of Sahara when it happened, and was one of the first to give aid. Each girl was strapped to the machine, and we had a difficult task to undo the buckles. Thirteen of them were sent to the hospital, with legs, arms and ribs broken. It will cost the management a big sum, and the theatre machinist is likely to get at least six months in prison, as he is responsible for such things in Paris.

Wood and Bates are playing in Rotterdam, Holland, and, to all accounts, have made their usual success. Sam Albertus, of Albertus and Bertram, has left for America, to spend a few weeks with his folks in Chicago, having been over here six years. Claude Bertram goes to London to await his return.

Horace Goldin opens at the Haum Theatre, Hamburg, the end of August, making his first appearance on the continent there. Florence Moore, a young singer, also opens at the Wintergarten, Berlin, Aug. 16. George Marion, general manager of the Henry W. Savage forces, remained just ten days in Europe, and returned to start work for the Winter.

World of Players.

—Notes from Broadhurst & Curris Enterprises: Notwithstanding all reports to the contrary, May Yokes is under contract with Messrs. Broadhurst & Currie, and will go with "A Fool and His Money" next season. Georgie Irving, Madge Melbourne, Dorothy Marlow, Marion Fiske, Ruth Helms, Maude Elliott, Fern Bellentine, Georgie White, Lily Hart and Edith O'Hellisy are with the Nat M. Wills show. The managers of the enterprise have received the models, through John Wanamaker, of ten Parisian costume creations, which are inadequately described as "dreams." They will be worn in "A Son of Rest," which opens at the Fourteenth Street Theatre Aug. 17, by the young ladies whose names appear above. Mr. Wills will open the season at Saratoga Springs, N. Y., Aug. 11, and will play a week prior to the Fourteenth Street Theatre engagement.

—Notes from "A Night for Millions:" Malcolm Douglas' unique spectacular melodrama, which was so successful last year, will open its second season at the Star Theatre, New York, Sept. 7. The play will have a number of new features, including some novel scenic effects, and it will be one of the strongest productions of its kind on the road. Mr. Douglas, the author, will personally direct the tour, which embraces the principal cities of the country, and Eugene A. Pond has been signed to go in advance. Among those engaged for the company are: Nicholas S. Conroy and John Dempsey, each of whom will be seen in his well known specialty; Lyda Powell, Zonnetta and Martha McGraw, John A. Cunningham, George D. Hodges, Bert McIlwain, Edith A. Pond and Leslie Raymond. Sixteen people will be carried, with a 60ft. baggage car for the scenic equipment. This play will also be seen in London in the Autumn, and will afterward tour the English provinces.

—Cliff Dean, formerly of Dean and Joe, has signed with Wm. H. Lawrence, to play a Chinaman McFadden character and manage the stage, in "The Pride of Newspaper Row," a new piece, coming out this season.

—Lou Miller, baritone singer, has severed his connection with the Bison City Quartet, and has signed for the coming season with Ward & Vokes.

—The Earl & Martell American Stock Co. will open its preliminary season at Sioux City, Ia., Riverside Park Pavilion, Aug. 2, with the following roster: H. H. Earl and Oliver Martell, equal owners; Oliver Martell, manager; Nelson Compston, stage director; Geo. Hanson, electrician; W. J. Hodgins, stage carpenter; Wm. Dowlan, Dick Tracy, Homer H. Guilbault, Bert Crowley, the Esterbrooks, Lenora Wentworth, Maria A. Nelson, Julia Raymond Tracy, Anna Gardner, Jean Earl and Jessie Martell. Through the courtesy of F. W. Chamberlin and Geo. W. Peck, of the Chamberlin, Harrington & Co.'s circuit, the company is now rehearsing at the Opera House, Rockford, Ill. The engagement at Sioux City is for four weeks, and the company will take the road about the first of September, playing the cities in the middle West. The season is booked almost solid. Manager Martell promises a strong repertory of unusually good plays, vaudeville features, perfect and complete productions.

—Clara Mathes will spend her Summer vacation at the Lake of the Woods, where she will also rehearse her new plays and prepare for her next season's tour, which will, as usual, extend to the Pacific coast and return. Miss Mathes intends to have a larger and better company than ever next season, and to the players already engaged she will add a number of other people. New plays, with fine printing, have been secured for her, and a more than usually pleasant season seems assured.

—Charles Helston writes: "Since I have been working along I have not lost one week. I recently finished A. Doubaway's Ind. Stock Co. under John B. Willis, at Iron Pier, Cape May, N. J., and have signed with the Jere McAuliffe Stock Co. for the coming season, to do specialty and parts. The company opens at Red Bank, N. J., Aug. 27."

—Louis G. Menke, general representative and press agent for the Sullivan, Harris & Wood's attractions, which include "The Fatal Wedding," "For Her Children's Sake," "Jim Bludso," "Evil Eye," "Wedded and Parted," "Rachel Goldstein," "The Peddler" and "King of Detectives," has been re-engaged in the same capacity. Mr. Menke has also been re-engaged as press agent for the New Star Theatre and Huber's Fourteenth Street Museum, New York City.

—Clarence Belinir and Carolyn Mackey-Belinir go with "The Flaming Arrow" Co. the coming season.

—Owen Berlick and Miss Arthur closed a very long and successful season with the Tolson Stock Co., at Little Rock, Ark., and are now at their home in Willoughby, Ohio, a suburb of Cleveland, where, in company with other professional friends, they are spending the time boating and fishing.

—Eugene J. Hall has signed for the Myrkle-Harder Stock Co., which opens on Aug. 10, at Washington Court House, O. (fair week), the following people: C. Wolcott, Russell, Del Henderson, Guy Hitner, Frank Christie, Bruce Richardson, Jos. T. Kelly, Alberta Hay, Georgie King, Rose Kelly and Amelie Bayard. The stage will be under the direction of C. Wolcott Russell, and Walter J. Echols will go in advance of the company.

—Notes from Harry Clay Blaney's "Across the Pacific" Co.: We open at Elizabeth, N. J., Aug. 5. The roster is as follows: Harry Clay Blaney, star and manager; Edwin Fuller, business manager; James J. Williams, agent; Harry M. Berwick, Frederick Ormonde, John E. Kelly, Edward Buchanan, D. E. Hanlon, Charles Johnny Williams, Frank Sanford, Frederick Preston, Major Mort Epior, Silas Charlton, Earl Dickson, Bike Gregory, Master James Goodrich, James Corbett Doran, Fred Egner, Paul Dodge, Harry King, Steve Bowlan, Roy De Foy, J. F. Bradley, Ralph Jersey, Augusta Boldman, Augusta Gill, Kitty Wolfe, Francis Desmonde, Lillie Edwards, Ethel Vanderhoof, Cora Vinton, Carrie Maye, and Blaney's Hoga Rider Band.

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—James Colville goes with Valerie Bergere.

—Winona Bridges and husband have signed with the Baker Stock Company, Portland, Ore.

—Charlotte Severson, Frank Kilday, Lionel Clarke, Alberta Lee, Robert Barrow, Mack Stanley Wood, Robert Irving, F. W. Bernard, Margaret Nelson, Jane Ridgway, George Thompson, Eric Keener and Joseph Sister go with Wallick's "Queen of the Highway."

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The 20-Hour Train

Between New York and Chicago is the "20th Century Limited" by the New York Central and Lake Shore Railways.—Adv.

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—Notes from R. L. Cresy's Enterprises: We have engaged Lillian Moore as leading woman, and Fred Montague as leading man for the stock company at the Gilckman Theatre, Clarke Thropp, who plays the lead in "A Ruined Life" the coming season, will be starred in a high class musical comedy season of 1904-'05. "Out of the Fold" closed a very successful four weeks' engagement at the Great Northern Theatre, Aug. 13. The last matinee was by far the largest of the engagement, as we turned them away. This show will open the new Stair & Havlin house at Omaha, Neb., Aug. 23. Then goes to the Grand Opera House, St. Louis. It is booked solid over the Stair & Havlin better class house circuit.

—Edward O'Connor, Irish comedian, has been engaged by J. W. Rosenquest for the "Robert Emmet" Co.

—Notes from the Heuck & Pennesey Enterprises: Joseph J. Dowling has been engaged for Heuck & Pennesey's "The Charity Nurse," which opens at Meriden, Conn., Aug. 27. The play, which was first tried the latter part of last season, will be seen for the first time in New York at the Star Theatre, during week beginning Aug. 31. The cast is a large one, including: Selma Herman, Joseph J. Dowling, Myra Davis, James P. Lee, Richard T. Williams, John A. Boone, William Burt, Walt Whitman, Thomas Carr, Emily Macpherson, and two little children, Leona Evans and Madeline Lee.

—Edesse Fowler has been re-engaged for the lead in "Uncle Josh Spruceby," making her third season with that company, opening July 29. Chas. D. Perkins has been re-engaged by Travers Vale for the character comedy in the Eastern "When the Bell Tolls" Company, opening Aug. 1, at Indianapolis, Ind.

—Claire Tuttle has been enjoying a vacation cruising around among the islands of Lake Erie on the steam yecht "Osprey," belonging to her brother, Dr. Carl Tuttle.

—Kilroy & Britton have closed the set for the Riverside Casino, Asheville, N. C., has signed with the Edwin Wheeler Stock Co., to do general business and sing illustrated songs. The season in Asheville was very pleasant and enjoyable.

—Kilroy & Britton have engaged the following people for Lincoln's "An Aristocratic Tramp" Co.: W. N. Hemmitt, Evans and Maitland, Larry Sutton, Geo. E. Cole, Edytha Sine Hamilton, Lena Steele, Frank F. Bunn, Frank L. Gregory (the Great Gregory), Bum Sandridge and Miss Britton. Will Kilroy, manager. The show opens Aug. 16.

—Edwin Weaver and Nelle Wilson, who have been enjoying their vacation at Fort Wayne, Ind., have signed for the coming season with the Davidson Stock Co., which opens Aug. 17.

—Walter L. Weiner closes his engagement Aug. 10 with the Riverside Stock Co. at Asheville, N. C., where, since May, he has been playing leading and heavy business, to join the Bowdoin Square Stock Company, of Boston, which opens the season Aug. 17.

—Manager C. H. Smith, of the Majestic Theatre, Boston, has signed a contract with Ches. F. Atkinson as general manager of the Boston and large city productions of "Quincy Adams Sawyer," which plays Boston Theatre three weeks, opening Sept. 28, and follows with four weeks in N. Y. City. Only large cities are to be played with this company.

—The Corse Payton Stock will open its season at the Court Square Theatre, Springfield, Mass., Aug. 3. David J. Ramage, who has successfully looked out for the interest of the company for a number of seasons, will again assume the reins of management. Daniel McCarre is to be leading man, and Violet Barney the leading lady. Others are: Ulysses Davis, A. O. Miller Jr., Harry Huwley, Harry Mansell, George Ralston, Harry J. Thomas, Harry Morrison, F. H. Hunter, Jr., Ed. Dunsay, Jr., H. Morrison, Dora Lombard, Ida Thomas and La Petite Blossom. The repertory of plays consists of: "An American Born Gentleman," "The Irish Corporal," "Michael Strogoff," "The Two Colonels," "The Beautiful Widow," "Dodo," "Women's Temptation," "A Child of Destiny," "Over the Hills to the Poor House" and "Only a Woman's Love."

—Charles J. Lammers will be with the "For Her Good Name" Co. next season.

—Ed. C. Gidley has leased the Opera House at Passaic, N. J., and the same has been added to the Stair & Havlin circuit.

—George B. Reno has engaged H. C. Demuth to go in advance of George W. Monroe in his new play, "Widow Dooley's Dream." This will be Mr. Demuth's third consecutive season with Mr. Reno's enterprises. Mr. Demuth is in charge of the amusements at Bergen Beach, N. Y., during the Summer.

—Ada Bradford, after closing a six weeks' engagement at the Empire Theatre, St. Paul, starring for Billings & Blout, in fourteen weeks at the Garden Theatre, but was taken ill while en route, and had to cancel her letter engagement. She is improving and expects to visit her parents in Oregon City before returning East.

—Henry F. Willard, manager of the Mabel Paige Co. and the Paige Comedy Co., is the first repertory manager in the field to import a feature vaudeville act. He brings to this country the Lorenzo Troupe of Italian rope dancer, to be featured with the Mabel Paige Co. This dancer comes direct from the English provinces. Hermion carries twelve large trunks of costumes and effects. The company will open at Pittsburg, Pa., Aug. 17.

—Adele Aicott, who spent the month of June as a guest of Jay at her home, at Peoria, Ill., left for Chicago July 22, to begin rehearsals for Oliver Morosco's production, which has its initial performance at the Criterion Theatre, Aug. 9. She has signed for the juvenile lead.

—Emmy Alton, last season' leading woman of the Howard-Dorsey Co., has signed for the coming season with John Conners' American Stock Co., Chicago, opening Aug. 30. She is spending the Summer with her parents in Peoria, Ill.

—"The Game of Life," an English melodrama, which was first produced in this country last November, will open the season, under the management of Frank T. Kinsing, at the Third Avenue Theatre, New York, Aug. 1, continuing there for the following week, and is booked for the season on the Stair & Havlin circuit. Several new scenic embellishments have been added to the equipment of this thrilling piece this year, and a number of new characters interpolated. The roster includes: J. K. Hutchinson, Rolinda Bateman, Carlton Varney, Nye V. Melshaw, Lily Sinclair, Evelyn Howe, John C. Carlyle, Mabel Morton, Gilbert Douglas, R. C. McGuire, Charles Wells, Frederick Maynard and Harry Allen.

—Summer bookings at "The Mepico" Della Pringle (Adams) and G. Faith Adams have had a large addition built to their already commodious Summer home, "The Naples," at Knoxville, Ia., and recently had a house warming, which was attended by many prominent people of Des Moines and Knoxville, and also many of the show folks who are spending the Summer West of Chicago. The Pringle Company will open the season Aug. 1, going to the Pacific coast, carrying eighteen people, many of whom were with the Della Pringle-Corse Payton Co. last year.

—Clara Mathes will enlarge her company. The route is to California and return, and the engagement is a continuous one.

—Clark Hall is advance agent for Willis Granger, in "A Gentleman from France."

—Henry Ainley, the English actor, who is to join Charles Frohman's forces next season, has sailed for America.

—Notes from the Irene Jeevons Co.: We have been playing fourteen weeks, under canvas, and never in the history of this ever popular company has the business been more satisfactory, giving the very best of satisfaction. We are playing only the highest class dramas and legitimate comedies, have lately added a new electric lighting outfit, and it greatly adds to our performance, as it enables us to use the proper light effects in our productions. Our popular leading lady, Irene Jeevons, makes many friends, and the many receptions accorded here every week is ample proof that she is a great favorite. We close our Summer season early in September, and, after a two weeks' lay off for rehearsal, we open our regular season, which is booked solid through the Southern States, playing only the largest houses, and we look forward to a very pleasant and prosperous season. Roster: Irene Jeevons, Maude Young, Myrtle Addell, Marie De Barr, Thos. Jeevons, T. Hoffman, Ed. Mills, Leon F. Rice, Chas. D. Marlowe, Ingram Kylie, Walter H. Everstine, Frank Boland, George Mortimer, Will Mitchell, George Bender, in charge of canvas, with five assistants; Thos. Jeevons, sole owner; T. Hoffman, manager; Leon F. Rice, musical director; Walter H. Everstine, stage manager; Will Mitchell, properties and properties.

—"The Iron Mask" Co. Notes: The following have been engaged for the Summer of Earle Doty, opening Aug. 17, at Chicago: Susan Irwin, Edwin Barrington, Geo. M. Welch, Frank Earl, Herman Q. Smith, business manager; John MacElroy, treasurer. The season is booked solid to April 1, after which time Mr. Doty will present a Shakespearean repertory through the West. A car load of scenery will be used, and a complete line of special printing made.

—Notes from the Lillian Lyons Stock Co.: We are playing a Summer engagement of eight weeks at Corunna Park, Owosso, Mich., to a wonderful business. We are playing two bills a week, and carrying a strong line of specialties. Our roster is: Frank Lyons, Arthur B. Sheppard, Raymond Ketchum, Harry Arnold, Reginald Knoor, Edwin Hoy, Frank Hagen, Richard Davies, Fred Perkes, Earl Herman Q. Smith, Gertrude Hamedell, Bessie Senbright and Blanche Edwards. Our regular season opens Sept. 2, with five fair dates to open with. We have eight weeks in Michigan, and then into Canada and New York. We get six of THE OLD RELIABLE every week, and are always glad when they come.

—Conroy & Mack Notes: An entirely new scenic equipment is being made for Conroy & Mack's production of "The Rising Generation," which will open in October and play the larger cities. Conroy and Mack will surround themselves with an extra feature, and they will doubtless make the hit of their lives in "The Rising Generation." The towns will be billed two weeks ahead by billed wall and two assistants. General Manager Croft has recently ordered three styles of lithograph banners to be used ahead of the show. The line of paper will be very extensive.

—R. L. Cresy, manager of "Out of the Fold," "A Ruined Life," "Dora Thorne," "The Price of Silence," "A Gambler's Daughter" and the New Marlowe Theatre, Chicago, was in town July 24 and 25, and on 26 and 27 in Boston.

—Bertha Vera Blake and Nena Naomi Blake, who were with Anna Held's "The Little Duchess," are spending the Summer at Lily Dale, N. Y., on Cassadaga Lake, in Western New York.

—Adele Rafter, of the "Blue Beard" Co., is spending the Summer with her parents in Dunkirk, N. Y.

—Notes from Stetson's "U. T. C." Co.: We are playing good business in Ohio, and Mrs. Leon W. Washburn is very ill with peritonitis. Otherwise everyone is in good health.

—Geo. A. Woodward, musical director and manager of Renwick Park Theatre, Ithaca, N. Y., was suddenly called to his home in Brockton, his father being dangerously ill.

—"New Eight Bells" will open its season at Warwick, N. Y., Aug. 17. Everything is ready, we are informed, in this season's production.

—Otto and Lena Oretto have joined the Marie Fountain Theatre Co. for the season. Mr. Oretto will do comedy parts and specialties; Miss Oretto, soubrette and specialties. Mr. Oretto has again joined his old partner, Al. Beasley, and will introduce his new version of "My Friend Jill," singing, dancing, dancing and acrobatic act.

—Leslie Williams treasurer and bookkeeper for Lowery Bros.' New Orleans Shows, closed Aug. 1, to accept a position as treasurer of Jos. W. Martin's attractions.

—After several seasons of retirement, Georgie Keiser will return to the stage.

—Frank T. Kinsing has disposed of his interest in the Herald Square Opera Co., and will devote his attention to his "The Game of Life" Co.

—Lottie Alter and his company have begun rehearsals at the Criterion Theatre, this city, and Miss Anglin joined them July 23. They will start for San Francisco on Aug. 10. Miss Anglin, at the conclusion of her engagement with Mr. Alter, will return to London, where she is to play under Chas. Frohman's management. With Mr. Miller she will play in a repertory including "The Devil's Disciple," "Camille," "The Taming of the Shrew," a new version of "Le Maitre des Forges," the manuscript of which she had intended to bring from England with her, but did not receive in time.

—Kara Kendall opened his season in "The Stranger Buyer," at Asbury Park, N. J., July 24. The cast included, besides Mr. Kendall: C. H. Crosby, Frank A. Lyon, Ralph Dean, Roy Fairchild, John B. Hamilton, Charles Hanlon, Frank A. Howson Jr., Helen Salinger, Lottie Alter and Kara Kendall.

—Drina De Wolfe has been engaged by Charles B. Dillingham to be, with J. H. Gilmour and Helen Tresco, in his next support in the company that will be headed by Jessie Millward, and which will present a modern comedy, "A Clean Slate," by R. C. Carton.

—Willis F. Sweatnam has been engaged by Henry W. Savage for an important part in George Ade's new comedy, "The County Chairman," which will be produced in Chicago in September.

—Leslie Williams will star again next season in "Only a Shop Girl." She will be the second attraction at Wallack's, Jerry Park, N. Y., July 24. The cast included, besides Mr. Kendall: C. H. Crosby, Frank A. Lyon, Ralph Dean, Roy Fairchild, John B. Hamilton, Charles Hanlon, Frank A. Howson Jr., Helen Salinger, Lottie Alter and Kara Kendall.

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—Leslie Williams will star again next season in "Only a Shop Girl." She will be the second attraction at Wallack's, Jerry Park, New West End Theatre, this city, beginning on Aug. 31.

—J. C. Colville, Henrietta Vaders and Robert Kelley have been engaged to support Valerie Bergere, in "The Red Mouse," H. J. W. Dam's new play.

—Julia Sley Gifford and Robert Fitzsimmons have been married in Carson City, Nev., Aug. 25, in San Francisco.

—Mrs. Gussie J. Bennett has been granted a decree of divorce from Charles C. Bennett, an actor, known as Richard Bennett.

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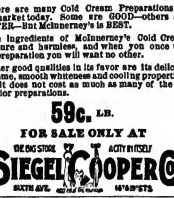

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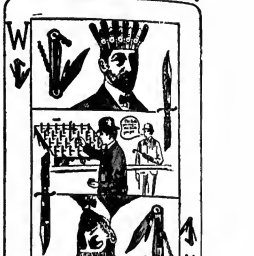

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MASSACHUSETTS.

Boston.—The first gun of the local Fall and Winter season is fired by the Grand Opera House and Music Hall, whose doors are to be opened Saturday night of this week. That week was another good one for indoor resorts, the weather being, with one exception, very comfortable in the city. W. H. O'Neill, of the Crescent Gardens and Point of Pines; Thomas Early, of "Darkness and Dawn;" and Frank W. Mead, of the Wonderland, have been summoned to appear in the Criminal Court Monday, Aug. 3, and plead to the charge of violating the Sunday laws. The former is charged with running and maintaining a theatre on the Lord's Day, and the latter are charged with running and producing public diversions on the Lord's Day. These resorts are located at Revere Beach, and are only a small part of the offense shown the State police has been waging war against.

Tremont Theatre (Jno. B. Schoeffel, manager).—This is the thirteenth week of "Peggy from Paris," and Aug. 6 the one hundredth performance will be celebrated by the introduction of several new features. The committee of the Franco-American League, heretofore composed of but two members, will be increased to a full-size committee, team of Trask and Gindden working with Jim Baker and E. H. O'Connor. One of the new numbers recently introduced is rendered by sixteen young women, dressed in handsome gowns, who step on the stage from large handboxes, to assist Georgia Celine. Miss Celine, owing to illness, was out of the cast several times last week. Her place was acceptably filled by Eulelie Jenesse. Business continues and quite close to capacity mark. "The Prince of Pilsen" is announced to begin a four weeks' engagement Aug. 31.

Grand Opera House (George W. Magee, manager).—The sixteenth season of this house opens Aug. 8. "The Child Slaves of New York" will be the opening attraction, and will continue through the following week. The play is a melodrama and reveals its initial presentation here. It was written by Charles E. Blaney and Howard Hall. Among the players are: Jaquella Lewis, Georgie Mack, the Child Sisters Ocotette, and the Child Sirens Boys' Band.

Music Hall (Sinclair Wilber, manager).—"Down by the Sea" opens the season of this house Aug. 8. Fanny Curtis, in Boston, heads a strong cast. A number of changes have been in the theatre since it closed, the most conspicuous being the new arcade entrance, extending from Washington Street to Hamilton Place, and which gives this house three entrances.

Castle Square Theatre (J. H. Emery, manager).—"Her Majesty" is being presented for the first time at this house this week by the stock. Mary Hall is seen in the role originated by Grace George. The full strength of the company is used, as the production requires a large cast. "A Poor Relation" was immensely popular last week, the chief honors falling to Hornce Lewis, whose interpretation of the leading character was great. Next week, "Her Lord and Master."

Keith's Theatre (B. F. Keith, manager).—This week's bill includes James O. Barrows, John Lancaster and Co., in "A Jolly Jollier;" James Thornton, Rae and Broneke, Devenda and Breen, Walter Daniels, Collins and Hart, Charles Ernnst, Clifford and Hall, Wilton Brothers, the Lucados, Russell and Buckley, Davis and Walker, Fadette's Women's Orchestra, and biograph. Evenness of bill characterized last week's offering, which was a very good one. Dillon Brothers, Irving Jones, Cushman, Holcombe and Curtis, Joe and Nellie Donor, Three Westons and Mason and Mazett were the best cards. A great novelty juggling act was given by Owley and Randell, who deserved a better place on the bill. William Cahill was out of the bill after early part of week.

Austin & Stone's Museum (Stone & Shaw, managers).—Professor Bergen's Venetian Gondoliers made a decided hit last week, and hold over another week. Countess Nell Nell, in her great needle threading act, is again the big card in the curio hall. Stage show: Emerald Trio, Lillian Dale, Goodwin Brothers, Jessie Le Coy, Hudnard and Hoppe, Dolly and Barney Flynn, Oldene Trio, the Harringtons, Lulu Brown, Hathaway Sisters, Ethel Graham, Park and Beaumont, and Henry and Franks.

Palace Theatre (Chas. H. Waldron, manager).—"The Country School," a musical burletta, by Lew Carroll, and "The Wedding Day" a comedy, by Thomas and Watson, are offered for current week. Vaudevillians are: The Parkers, Frank Emerson, Finn and Warren, May Russell, and John C. Hart and company.

Nickelodeon (L. R. Waldron, manager).—Walker's Imperial Minstrels, Fred Dillon and Eddie Rice, boxers; Janney Jacobs, contortionist, and Milo. Jennette, cauabric queen, are curio hall features for this week. In the theatre: "Le Maitre de Hotel" introduces Nellie Hertford, Edith Stewart, Louise Gray, Dolly Perkins, Violn Hutchings, and others.

Nonumaga Park, Auburndale.—A great vaudeville bill is being presented this week. The Romaldos, Cooper and Bailey, Keiter Tom Browne, and Yackley and Bunnell constitute the offering.

Cheesecut Gardens (Wm. H. O'Neil, manager).—Quaker City Quartet, Finlay and Hare, Rice Brothers, Udell and Tevere, The Norlisses, and Murphy and Andrews supply this week's show.

Point or Pines (Wm. H. O'Neill, manager).—Manager O'Neill has reorganized the Tinan Musical Comedy Co., and under the direction of Fred Perkins the company is seen this week in "the Tuted Venus." Marion Menoia has the title role. Monday bill included Marion Manoin, Three Cromo Brothers, Gardner and Madden, Gertrude E. Fitzgerald, Arthur McGivery, Frank Livingston, and Lynn Cadet Band.

Lexington Park.—Week of Aug. 3: McIntyre and Rice, Ven Brothers, Sam Drane, and Hill and Whitaker.

Medford Boulevard Theatre (J. W. Gorman, manager).—Ellnora Sisters, Fitzgibbon, McCoy and Fitzgibbon, Ada Ling Fox, Hidson and Norine, Bush and Gordon, and James Irvin are current attractions.

Notre.—Aug. 17 is the date set for the reopening of the Howard..... W. L. Mechborn, a Boston singer, joined the "Peggy from Paris" Co. last week..... Jillian Lawrence has been visiting friends the past week at North Falmouth..... Jay Hunt, of the Bowdoin Square, and his family are at Asheville, N. C..... Thomas F. Wright, of Keith's, is spending his vacation at Dunsfield..... Harry Lee and his Little Diamond Island, Me.... Christine Blessing, Rose Benedet and Annie Buckley have been engaged by Henry W. Savage for "The Country Chairman,"..... Jerome Sykes, in "The Billionaire," will begin his tour in September, with a three weeks' engagement at the Colonial..... Charles H. Sturgis, business manager of Ward & Vokes' Co., is at Revere Beach..... "Beware of Men" follows "The Child Slaves of New York" at the Grand Opera..... Mr. and Mrs. Thomas Jefferson have left Buzzard's Bay and gone to the White Mountains for a short sojourn. ..... Mr. and Mrs. Frederic Ormonde, who have been visiting the parents of Mrs. Ormonde, in Roxbury, have joined H. C. Blaney's company, in "Across the Pacific." ..... Margaret York, a member of "Peggy from Paris" Co., left last week to become a bride.... Manager C. H. Smith has resigned from the Majestic Theatre management, to take the management of "Quincy Adams Sawyer" the coming season..... Mr. and Mrs. Campbell Golling are at their Summer home at Gloucester. Mr. Golling has a four years' contract with David Belasco.....

"Quincy Adams Sawyer" comes to the Boston Sept. 28..... Zazu Belasco, of this city, will sail for Paris on Aug. 7, to study under Jean Tiffany is spending the Summer with her parents in Lowell.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—William H. West's Minstrels Stock Co. will open the season's entertainment July 28, to a large house. Every numbered seat was occupied, especially the solos of James H. Sadler, Aubrey Lanes and Charles E. Dano. James King and Fred Hunter, the end men, simply were the audience in a continuous uproar. The solo, including the Sadler and Lanes, the Kielmeyrs, and Kartell, were good. The show closed with a satire on "The Wizard of Oz." Corse Payton's Stock Co. follows Aug. 3.

Hampden Park (J. F. Burke, manager).—A programme made up of first class vaudeville acts drew good houses to the theatre all the past week. The Chin Japanese troupe gave the best exhibition and were well worth seeing. Clarence Logan's Dolly Players are now the attraction in the theatre this week, and for the free feature the management is negotiating for one of the most sensational of aerial acts in vaudeville.

Forest Lake, Palmer (F. J. Casey, manager).—The season's business finally mid each succeeding week finds larger crowds discovering the many advantages of the varied attractions. Sludge and Morton were the stellu attractions of the past week's bill, which kept the business up. Van Brown's trombadours are underlined for this week.

Gossip.—The Springfield Aerie, No. 148, of Eagles is to hold its third annual clambake and outing at Riverside Park, Aug. 6, when a throng of six hundred strong will make an attack upon the bivalves. The marching battalion of the aerie to be surrounding into shape for the grand convention of Eagles in New York early in September, when they are sure of making a good impression. The Westfield aerie is to hold its clambake at Woronoco Park Aug. 20. ..... Louis Parino, of the opera cafe, leaves for Paris, where he will complete his trip to include New York, Philadelphia and Atlantic City. ..... Mr. Cliffillin, manager of the Academy of Music, Northampton, with his family, is sojourning at Money Island, Ct., for a short time..... Clara Blandick, of the Hunter and Bradford Summer stock company, left Wednesday for Bath, the company Saturday, and left for New York, where she will commence rehearsing with "the Christians" company, in which she is to assume the role of Glory Quayle. The company will open at the Academy of Music, New York, Aug. 10. Miss Blandick's place with the stock company will be taken by Sue Van Dusen..... Manager Sayer, formerly of the Academy of Music, Lynn, has taken a five years' lease of Wallace & Gilmore's Fitchburg house, and Edward Gates will look after the Academy of Music until his new opera house, at Rome, N. Y., is ready, which will be early in 1904. ..... State President Adrian E. Potter instituted a new aerie at Chicopee July 26, when sixty members were given the degree, at which the following officers were elected: T. W. P., John C. Hourke; V. P., John M. Dunn; Secretary, Joseph Lavigne; Treas., Dr. W. M. B. Mellen; W. S., Jeremiah Corcoran; G. G., Joseph Lamoreaux; Benjamin Edward Dwyer; treasurer, John Flanagan; trustees, Adolph Pion, Frank Farrell and T. C. Lynch. Officers were installed present instituted a new serie at Chicopee July 26, when sixty members were given the degree, at which the following officers were elected. T. W. P., John C. Hourke; V. P., John M. Dunn; Secretary, Joseph Lavigne; Treas., Dr. W. M. B. Mellen; W. S., Jeremiah Corcoran; G. G., Joseph Lamoreaux; Benjamin Edward Dwyer; treasurer, John Flanagan; trustees, Adolph Pion, Frank Farrell and T. C. Lynch. Officers were installed present by State President Adrian E. Potter.

Holyoke.—Mountain Park Casino (W. R. Hill, manager).—The opera company gave a very satisfactory production of "Fanchonette" week of July 27, to good business. The attraction for the week of Aug. 3, "The Fortune Teller."

Fortuotuts.—The Opera House will open for the season Aug. 21, with George Sidney, in "Sweet Lavender." Manager Frank Bailey, manager of "At the Old Cross Roads," is spending the month of August with his family at Asbury Park..... The Empire Theatre will open its season the first week in September.

Lawrence.—Glen Forest (J. J. Flynn, manager).—The attraction at this popular house the past week was the Colonial Opera Co., in "Three Musketeers." Big business and crowds were in good bands, and were liberally applauded. Business was good at Hampden Park for current week, the same company, in "H. M. S. Pinafore."

Willowdale Park (J. H. Tebbetts, manager).—There was a very pleasing bill in the vaudeville the past week, including The Forsrices, Steinert and Thomas and Gilbert Sorony. The main attraction for the current week is Capt. Sidney Hinman and his savage dogs, and for the theatre a vaudeville bill headed by Jack and Pearce.

Canobie Lake Park (J. W. Gorman, manager).—There was an excellent bill in the music theatre the past week, and enjoyed by very good business. The numbers were: Sex Quartette, John Young, tenor; Stephen Fitzgibbon, Ah Ling Foo, Kidora and Norina, and the La Nole Sisters. Week of Aug. 3 and one half the bill will include: Ward and Curran (second week), in "The Terrible Judge;" Prof. Collins and Hadden, Gertrude E. Fitzgerald, Arthur McGivery, Frank Livingston, and Lynn Cadet Band.

Lexington Park.—Week of Aug. 3: McIntyre and Rice, Ven Brothers, Sam Drane, and Hill and Whitaker.

Medford Boulevard Theatre (J. W. Gorman, manager).—Ellnora Sisters, Fitzgibbon, McCoy and Fitzgibbon, Ada Ling Fox, Hidson and Norine, Bush and Gordon, and James Irvin are current attractions.

Notes.—Aug. 17 is the date set for the reopening of the Howard..... W. L. Mechborn, a Boston singer, joined the "Peggy from Paris" Co. last week..... Jillian Lawrence has been visiting friends the past week at North Falmouth..... Jay Hunt, of the Bowdoin Square, and his family are at Asheville, N. C..... Thomas F. Wright, of Keith's, is spending his vacation at Dunsfield..... Harry Lee and his Little Diamond Island, Me.... Christine Blessing, Rose Benedet and Annie Buckley have been engaged by Henry W. Savage for "The Country Chairman,"..... Jerome Sykes, in "The Billionaire," will begin his tour in September, with a three weeks' engagement at the Colonial..... Charles H. Sturgis, business manager of Ward & Vokes' Co., is at Revere Beach..... "Beware of Men" follows "The Child Slaves of New York" at the Grand Opera..... Mr. and Mrs. Thomas Jefferson have left Buzzard's Bay and gone to the White Mountains for a short sojourn. ..... Mr. and Mrs. Frederic Ormonde, who have been visiting the parents of Mrs. Ormonde, in Roxbury, have joined H. C. Blaney's company, in "Across the Pacific." ..... Margaret York, a member of "Peggy from Paris" Co., left last week to become a bride.... Manager C. H. Smith has resigned from the Majestic Theatre management, to take the management of "Quincy Adams Sawyer" the coming season..... Mr. and Mrs. Campbell Golling are at their Summer home at Gloucester. Mr. Golling has a four years' contract with David Belasco.....

Riverton Park (Ed. Newman, manager).—Large crowds were in attendance at this resort week of July 27. J. W. Herman's Imperial Minstrels furnished a very entertaining programme, contributed by the following members of the company: Bob Evans, Jennings and Hoafrew, Newton Brothers, Rosland and Quinn, and the Premier Quartet.

OHIO.

Cleveland.—The dead wmlls are again bright with dazzling lights, indicative that fall of the coming season in the dramatic world. Although the hand of the mercury never promises hot dog days, another week will see the inaugural of the run of 1903-'04 at five of the theatres. Managers have announced the date of their openings. The Summer season is waning. Opera will end in another week at Chester Park.

Chutes Park (I. M. Martin, manager).—The Chutes Park Opera Company closed its season with the presentation of "The Bohemian Girl," which will be staged Aug. 2. Floyd d'Aubigne will be cast as Thadeus, and Annie Lichter as Arline. At the vaudeville theatre Clement and Dupreth, James B. Donovan, Brazil and Brazil, Lawson and Blake, and Gardner and Stoddard appear. Last week Zara and Zarn, and Berlin Horlon were favorites, while Charles H. King, an old favorite here, went on the bill out the bill. The Kittles Band will come to the Opera House.

Coney Island (W. E. Clark, manager).—Vaudeville will be resumed in after a week of the successful run of Jim Blake's Dog and Pony Circus. The Harrison Brothers will put on "Drowning of Sensation," and Will Bensley, Helen Bellitter, the Holton Quartet, Fred. H. Hume and Caprice Lewis will be seen. Business is good.

Ludlow Lagoon (J. J. Weaver, manager).—The Kentucky Belles closed a week of stock of patronage. Director of Amusements Nino Rosenberg announces the Eight Australian Bicycle Riders, Charles Burkhart, and Christie Jones as his entertainers at the music theatre.

Tim Zoo (Walter Draper, manager).—Rose Fisher Smith has the attraction in the musicale given by Frohlich's Orchestra during the week.

New Island Opera House (Harry Hinforth & John H. Havlin, managers).—The season will open Aug. 10.

Columbia Theatre (M. C. Anderson, manager).—Announcement has just been made of the opening of the house Aug. 24.

Heuck's Opera House (Heuck, Pennesey & Stair, managers).—John Elmer Walton, a new melodrama, "The Buffalo Mystery," which deals with the Burdick case, will open the season here.

People's Theatre (Hubert Heuck, manager).—Hubert Heuck's Hon Tom Burlesquers are coming 9, to open the season at the home of burlesque.

Star Theatre (J. Walk.—Al. Grome, formerly treasurer of the Pike Opera House, is going to Indianapolis to join Miss Anderson's forces at the Grand Opera House..... John A. Avery has resigned as press representative of the Lyceum, People's and Heuck's. He goes to Chicago. His successor is Joseph Weber, formerly secretary to James E. Pennesey. ..... Manager Funneesey ran in for a day, on business connected with the new Heuck & Pennesey theatre, on Euclid Ave., and then went East..... Jennie Stetson, Chicinnatti's girl soprano, joins Boston Sons next season..... Manager John H. Havlin arrived here from Idlin, Mich., Aug. 1, and went direct to St. Louis to arrange for the opening of his house there..... Louis Bauer, one of the old time Cleveland theatrical men and for years on duty at the Pike and Robinson's, died July 26, at the Branch Hospital, of consumption. His remains were taken from here at the Grand, and his daughter, Alma Bauer, who of the sphere of the Pike in the days of the Chester Park Opera Company. Max C. Anderson, of the Columbia Walnut, has gone to San Francisco, with Ethel Barrymore and Dolly James, who did a turn at the Gallant Lagoon, Aug. 1, attended Aug. 1 July 27. They were with the Wallace Circus during the season..... The funeral of Estella Gilbert, the "Wizard of Oz" girl, was held at St. Mary's Church here, the remains being taken to Cincinnati from New York..... Mario Dale in training little people for a run of juvenile opera at Coney Island.

OHIO.

Cleveland.—At the Colonial (A. F. Mnvis, manager).—This house closed its doors Saturday night, Aug. 1, after a most successful season of stock opera. The company presented "The Rosadora," for the first time in Cleveland at popular prices, and the performances of the present week reached the standard established by this popular company at the beginning of its season.

Euclid (L. L. La Marche, manager).—"The Bohemian Girl" is being staged this current week. Francis Sadler, the Cleveland baritone, who has been staging in New York for some time, is in Court Arnhem. The other roles are as follows: Arline, Helen Darling; Floresta, Pearl King; Thaddeus, Frederic Knight; Gypsy Queen, Della Niven; Devilshoof, William Selbry; Captain of the Guard, Ralph Stanley; Queen, Ethel Fairlie; Harlice. The popular "Mikado" was sung week of July 27, and pleased the many patrons. "The Chinies of Normandy" will be given week of Aug. 10.

Lyceum (Jos. K. Vogel, manager).—The Vaugiin-Glaser Stock Co. is producing "Jim the Penman," the current week. Louis Glaser's company being still with him. "My Friend from India" was the attraction last week.

Cleveland (J. K. Cockson, manager).—The Bohemian Girl" is being staged the

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 8, 1903.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SUCH SHOULD WRITE TO WHOM THEY SEEM, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUSE OR ANY THEATRICAL COMPANY IS SUCCINCT, REFER TO OUR LIST OF HOUSES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. P., Bowling Green.—We have no knowledge of the present whereabouts of the party. Address letter in our care, and we will advertise it in THE CLIPPER letter list.

G. A. G. INC., Chicago.

C. H. H., New York.

C. W. M., Cleveland.

Miss J. M., New York.

J. G. P., Seattle.

A. H., Tiverton.

J. M. C., Jeanette.

Mrs. H. J. M., South Boston.

Miss S. A., New York.

D. S. R., Annapolis Royal, and

H. L. A., Earl Park, see answer to A. P. D. in Grimsby Park.—We have no record of the death of the party.

L. F. H., New York.—"The Burgomaster," June 17, 1900, Dearborn Theatre, Chicago. "King Dodo," May 27, 1901, Studebaker Theatre, Chicago.

Miss M. A. S.—Address the manager of the house.

P. K., Asbury Park.—Address Martinka & Co., 693 Sixth Avenue, New York City.

Miss P., Chicago.—Watch our route list each week.

J. A. W., Terre Haute.—We cannot advise you how to proceed.

F. B. M., Newburg.—The play is, we believe, common property, as it has been played by numerous companies, both professional and amateur, for many years.

W. M. C.—A New York City directory will probably furnish you with what you desire. The list would require more space than we can devote to it.

J. D. H., New York.—We have no knowledge of any such publication.

N. S., Columbia.—We cannot aid you.

H. W., Eldridge Park.—We cannot inform you.

W. A. Y., Wollaston.—From $50 a week up; its value depends upon its merit, which could best be judged by seeing it produced.

C. W. C., Louisville.—The cuts in the reading columns are: Single column, $5.00; double column, $10.

F. L., Chicago.—Dick & Fitzgerald, 18 Ann Street, New York, can supply you with play books.

A. H. T., Cincinnati.—Make application to the managers of the companies playing your city.

A WISH NEW YORKER.—Consult a reputable lawyer. We cannot undertake to answer legal questions.

CITIZEN, C. C., Cleveland.—Address E. Walker, 297 Eighth Avenue, New York City.

O. L., Jupper Lake.—Address the American Carousel Co., 666 Bergen Street, Brooklyn, N. Y.

M. P., Detroit.—The letter has not been claimed, and we have no knowledge of the whereabouts of the party.

S. L., London, Eng.—Dick & Fitzgerald, 18 Ann Street, New York City, can, in all probability, furnish you with what you want.

W. P., North Plymouth.—We never answer queries relating to the reliability of any one.

N. S., Brooklyn.—Inquire of the manager of the theatre.

J. A. R., Columbus.—Address the party in care of Richter & Co., Knickerbocker Theatre Building, New York City.

D. A. R., Wilson.—Advertise your wants in THE CLIPPER.

W. E. P., Preston.—1. We do not know address of party. 2. Any dealer in musical instruments.

BILLIARDS, POOL, ETC.

F. M. T., Rochester.—C could not lose the game, nor the wager upon the same, until B beats him. C, out, at the finish of the game.

CARDS.

CONSTANT READER, New York.—In the two handed game a player can meld out, not being required to take a trick after melding, if he has the requisite 1,000 points.

MOUNTAIN PARK CASINO, Holyoke.—B must be given the next card from the top of the pack before C receives the cards he called for.

J. K., Rochester.—The jack scores. When the dealer turns a jack, he may exclaim "one, *afterwards*, even though it be in the same hand, or if he turns jack and the cards run out by reason of the last card being turned, he is not debarred from scoring the point.

J. M., Fresno.—If the dealer gives to any player too few or too many cards, and the player discovers and announces the fact before receiving his hand, it is a misdeal; the cards must be reshuffled and recut, and the dealer deals again.

F. L., Rochester.—The jack of hearts turned up counts one point for the dealer. See answer to J. K.

C. H. S., Newman.—1. Any straight flush, which consists of the cards of the same suit, in sequence, constitutes what some persons call a "royal" flush. The latter term finds no place in any standard work on the game of draw poker. 2. The hand counts 29 points.

G. A., Grand Rapids.—The jack of spades turned by the dealer counts for him. See answer to J. K.

T. P. H. AND A. G. E., Hoboken.—1. A stranger should be introduced before sitting down to play, regarding any special rules made by the house," differing from the recognised laws of the game to be played. 2. They should continue playing up to 1,200, and should pay more attention to their scores.

DICE, DOMINOES, ETC.

F. H., Ashtabula Harbor.—The game is unknown to us.

ATHLETIC.

W. R. S.—We have no record of distance accomplished by a woman in a walking contest of that duration.

RING.

A READER, Little Falls.—His right name is Joseph Young and he was born at Redwood, N. Y.

BASEBALL.

F. X. T., Antwerp.—1. No. 2. It was a fair hit ball. 3. The umpire can run around the bases if he chooses, but he is not, as a rule, discreet in him to notify the runner that he had not touched a base. He should have waited until the ball had been thrown to the base and then passed judgment on the play. 4. In defining a hitch, Rule 55, Sec. 1, says: Any delivery of the ball to the bat by the pitcher while either foot is back of the pitcher's plate, or in front of facing the batsman, as defined in Rule 29.

E., Kalamazoo.—1. It is a draw, as rain prevented the third game with St. Louis. The New York game had nothing to do with the bet.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Saturday evening, July 25.—Two more theatres entered upon the regular season—the Studebaker, with "The Prince of Pilsen," and the Great Northern with "The Pickpocket." On Sunday afternoon, 2, the Criterion opens, with "The James Boys in Missouri." Next Sunday afternoon two more of Stair & Havlin's eight local theatres begin their season—the Academy, with "Babes in Toyland," and the Columbus, with "The Minister's Son." On Monday, the Grand Opera House will open, with Herbert Kelcey and Effie Shannon, in "Sherlock Holmes;" the Thirty-first Street Theatre will open, with "Throughbred Tramp," with Ella Proctor Gale as the star, in "The Crust of Society," and Hopkins' theatre will return to the drama, after a few seasons of burlesque, with "Thoroughbred Tramp" as the first of the Stair & Havlin bookings. Novelty ands no place in the current offerings, but everything shows to take the local boards for the week which opens Sunday has been previously tried and not found wanting in merit, or capacity for entertainment of varying sort. "Babes in Toyland," at the Studebaker, "The Pickpocket," at the Dearborn, and Henry E. Dixey, at Powers', are continued attractions—the last of "Babes in Toyland" only.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—The Hamlin-Mitchell presentation of "Babes in Toyland" goes into its eighth week Sunday evening. The first change in the cast will be made, Frank Hayes succeeding Elmer Tenley. Business is still immense.

DEARBORN THEATRE (W. W. Tillottson, manager).—Richard Carle's "The Tenderfoot" closes after its seventeen week Saturday night, and the customary weekly change in principals will be made, Frank Norman to replace Stage Manager Rommaine, as Honest John Martin. Business is good.

STUDEBAKER THEATRE (C. C. Curtis, director).—"The Prince of Pilsen" opened the house season Saturday night, Aug. 1, with these people in the principal roles: John W. Ransone, Trixie Friganza, Arthur Donaldson, Nick Long, Jr., Ida Brown and Nellie Bedford. Walter Clifford, Ruth Peebles, Henry Taylor, and Ada St. Albans. During the Summer good work has been done by the decorators, carpenters and cleaners, and the interior now presents a most attractive appearance. "The Prince of Pilsen" will stay at the house for its limit, or for an indefinite period.

GREAT NORTHERN THEATRE (Edward Smith, manager).—The season here began Saturday, July 25, with Lillian Burkhardt booked for two weeks, and presented by these principals: Lillian Burkhardt, L. P. Shaw, Riley Hatch, Knox Wilson, Thomas F. Rickette, Lillian Austin, Harriet Sheldon, E. J. Moye and Jessie Deacon. Business opens are busy day and night changing the Quincy Street front and moving the entrance about fifty feet nearer to State Street, making an enlarged and much handsomer main entrance to the orchestra and balcony.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit," enters upon the sixth week of his prolonged and gargantuan Sunday night. Mr. Dixey has scored a great personal success.

CRITERION THEATRE (Frank Gavin J. Carter, manager).—The Klimt-Hearn Co. opens the house season and the career of their "James Boys in Missouri" Sunday afternoon, 2, filled for two performances daily throughout the week, including Sunday afternoon, 2, the Klimt-Hearn Co. will present, for the first time on any stage, the new melodrama, "On the Bridge at Midnight." Mr. Dixey has scored a great personal success.

CHRISTOPHER THEATRE (Joseph J. Carter, manager).—The Klimt-Hearn Co. opens the house season and the career of their "James Boys in Missouri" Sunday afternoon, 2, filled for two performances daily throughout the week, including Sunday afternoon, 2, the Klimt-Hearn Co. will present, for the first time on any stage, the new melodrama, "On the Bridge at Midnight."

ALHAMBRA THEATRE (James H. Browne, resident manager).—The Hyde & Behman Bros.' Co. opens Sunday afternoon, 2, for a week of "Nobody Claims It," in which Bernard Howard is conspicuous. Last week Nettie De Courcy opened the house season with presentations of "Orphan's Dream" and a "musical farce" play, which pleased large crowds. On 3 John M. Ward will bring a new play production, "A Human Slave," for a week's presentation.

HIGH THEATRE (Wm. Newkirk, resident manager).—Lillian Devin will be prominent in Elmer Walter's play, which will open Sunday afternoon, 2, for a week, with "A Millionaire Tramp" during the week beginning Sunday afternoon, 9. Lillian Burkhardt, Harry Co. presented "The Denver Express," with a few "Sapho" matinees, good business results. Coming 9, "The James Boys in Missouri."

MAGNIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Manager Murdock's $3,000 attraction, Cecelia Loftus, opens Sunday afternoon, after months of heralding and some of Mr. Murdock's most effective advertising. Miss Loftus will present "A Luncheon at Nick's," a sketch by Kate Jordan Vermilye, in which she will be assisted by Pedro de Cordoba and Frederick Kaufmann, and a cast of E. F. Rothera's company. But there will be "others," including Jessie Bradley, Ethel Greenwood, the Piccolo Midgets, the Juggling Mathieus, the Wonderful Jordans, Smith and Fuller, and Russell and Crouch. Gertie Primrose engagement, which ended Wednesday night, was one of the biggest business of the season. His stay was cut short by the death of his wife, and he left for Buffalo on Monday morning. The Foley Twins finished out the week without their dancing partner. Other favorites, like Brown and Weber, A. O. Duncan, and Waterbury Brothers and Tenny, made the bill one of excellent merit. Opening Sunday, Bartlett Davis plays her annual engagement here next week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Two acts new to vaudeville are featured here week of 2. Robert Gaylor and company will be seen in a condensed version of "Sport McAllister," entitled "A Society Republic," and Arnim and Wagner will show their new act, "The Maid of the Mill." Arenson, Jones and Russell and Locke, Johnson and Wells, Barry and Johnson, Marzini and Max Millian, and Princess Lenore will also entertain during the current days. Business is excellent, and vaudeville of splendid quality prevails. In last week's bill Max Rogers and Rose Sam as the special feature in a clever comedy sketch, in which she was assisted by Joseph E. Howard and others. The sketch proved vastly entertaining, and Miss Howard's personal success was pronounced.

OLYMPIC THEATRE (Kohl & Castle, managers).—The motion photographs of the Boer-Gardner fistic encounter enter upon their third week Sunday, with business excellent. Yesterday began a season of continuous vaudeville opens here 24.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Legmania" and "Adonis" are continued stock burlesque offerings for this week. Paul and Dika, Aileen Vincent, Camille Kenyon, Ed. Morris, Bob Van Osten, Lew Spencer, Jayne Thompson, and Della Order are principals. The olio names: Carleton and Terre, Paul and Dika, Colton and Keyon, Kinno, the Suttons, Aileen Larkin and Patterson. Business is excellent, the season continues.

TROCADERO THEATRE (Robert Fulton, manager).—"The Pan-am Girls" holds attention for week of 2. Alec. Carr, Guy Rawson, Frank Damsel, Ruth Everett, Dede Walker, May Hilliard, and Marie Theresa are principals. The olio names Mr. and Mr. Jack Burch, Harris and Walker, Prof. Wyngarten, and Dede Walker. The burlesque stock is entering upon its last fortnight, as this house becomes, spoke in the burlesque "wheel" 17, when Clark Bros.' Royals initiate the new order of affairs. Business is good.

SANS SOUCI PARK (Alfred Russell, manager).—Hayes and Healey are his headliner vaudeville headliners, presenting their burlesque circus act. Bellory Brothers and Brooks, the Ghost Brothers, Burke's musical dogs, and the American Quartet are other entertainers. The many concessions and novel devices for entertaining the crowds are largely patronized these days, good weather affording opportunity for excellent attendance.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Large crowds continue to swarm the resort for this popular resort, "shooting the chutes," "looping the loop" and the giant swing being the chief attractions. Chas. Ahlberg's well-drilled good vaudeville in the electric theatre, this week's bill naming Harry Thompson, Irwin and Proctor, Martin and Rowlett, the Clarkes, Mayer, Mayer and Martin, Trep, Terrill and Trep, and many others.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Jessie Bell, Kathryn Elgin, Dan Cheetra is the chief attraction here for week of 2. Other curio hall features will include: Capt. Bonn, the man with the rubber arms, who was wounded at Hampton Roads; Prof. Weed's opium den, and Miss Jessie, the long haired woman. In the theatre the attractions will include: Carrie Wisner, Lawson and Curtis, Hattie Delaney, and Harry First.

AFTERMATH.—Among the recent engagements through Bennett's Dramatic Exchange are: Rose Evans, Arthur Marshall, Edwin Joseph, Joseph Sullivan, Lillian Bell in "For Her Mother's Sake," in support of Marie Heath; O. T. Burton and Edward Daley, with "The Royal Slave;" Geo. E. Lemming, Gale Satterlee, and Claude Rollins, with Richard Buhler's "Pain Revers;" Jessie Nelson, for Maloney, in "Maloney's Wedding Day;" May Skirgel, with "The Convict's Daughter;" Bert Jacobi, with "The Minister's Son;" L. D. Elsworth, Blanche Brennan, with Jack Wilson, in "Flower Lore;" Lester, Craig Roylston, A. J. Sharpley, Passie Lester, and Richard B. Kelly, with "The Heart of the Ozarks;" Geo. B. Connor, with "When the Bell Tolls;" Dora C. Horn, with "In the Shadow of the Gallows;" Bessie Fox, with Will E. Carroll's Stock Co.; Elmer Ellsworth, Maude Stuart and Maude Dermar, with Lyman Bros.' "At the Races;" H. I. Forrest and Bartley Rice, with "Sinners Of Old Boston;" Carrie Howard, "An Aristocratic Tramp;" J. Edward Trevor, with "Her Only Sin;" Nat Dunn, with "Alaska;" Anna Reed, Cathrynne Swan, Beech and Gage, with "Alphonse and Gaston;" Leo Stevens, Edgar Hall and Jessie Stevens, with "When the Bell Tolls;" Harry Llovellyn, Sydney Jones and Sullivan have been engaged for leads.....When the American opens, 30, the bill will be "Mr. Barnes of New York," Lillian Alberta will be leading lady, with Florence P. Leslie second leads.....Jacob Shubert will be resident manager of the Dearborn Theatre when it is turned over to the Shubert Brothers and renamed the Garrick. Meanwhile Chicago's original Garrick Theatre, on Milwaukee Avenue, is presenting the first attraction of a stock theatre, under the same name. There is sure to be confusion. Henry E. Vonderfort management announces that it has no time booked later than Nov. 10, hoping to break into New York. Mr. Vonderfort will also probably be decided upon, as a result of a meeting between the principals regarding its past sixteen weeks at the Dearborn.....Chuffy Martin continues the soloist at the Blackstone Garden, where Bunge's Band is entertaining great crowds.....The Coliseum is being advertised to seat more or less thirsty music lovers. Brooks' Chicago Marine Band is the attraction and the various people furnish beverages.....'Out of the Fold" will be the opening attraction at the Marlowe Theatre, Evanston, week 16. L. Cressy opens the house with Stair & Havlin bookings, early in September. The restrictionists promise to protest the Sunday opening of the theatre, although Mr. Cressy hopes to compromise by forgoing the Sunday matinees.....The Kolghris write me from Newark, N. J., that they are enjoying a pleasant vacation on their farm, having been compelled to close their Summer vacation on account of sickness.....Have brought the Kine-Nero into Chicago Saturday from the Rangling Show. They closed at Hastings, Neb., compelled to end a season's engagement.....Members of Olive Scott's Minstrels were in town last week. The show opens at Milwaukee, 29.....Hattie Carmontelle writes me from Mactawna Park, Mich., where she is spending the Summer, that she has been re-engaged for Dick Ferris' Grace Hayward Co., as a character comedienne. The party, whom she is visiting, will be leading lady of the same company, which is re-engaged.....Leslie Brainey writes that her success at Fair Bank, Indianapolis, resulted in her re-engagement for a second week. The local newspapers speak of her singing in enthusiastic praise.....When Orrin Johnson opens the regular season at Powers', 30, "Hearts Courageous" will be presented for the first time on any stage.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, JW. C.
JULY 23.

Hugh Morton has departed from the Primrose Path of musical comedy for the dance and has made his debut as a farcical writer. His latest effort, "Glittering Gloria," was produced on Tuesday night at Wyndham's Theatre, under the management of Frank Curzon. The piece is farcical and, unashamedly a farce, but it has the distinct merit, not too often found in farces, of being irresistibly funny. It goes with a rush through three acts, and in the end it would be difficult to assign the cause of the amusement it creates. The story is ingenious. Gloria Grant is the attractive little girl, who is in the habit of receiving expensive presents from her acquaintances, and has recently set her heart upon a diamond necklace which she has seen in a jewelry store. To this she is given her by an old friend, Jack James, in memory of bygone days, but as he is now married the presents and his friendship displeased his friend Archie Toddleby. Mrs. James accidently discovers the purport of the gift, and to avenge herself, husband invents a story that he was himself only an agent for a fictitious Milliken, who, in the hope of the effect of his tale he presses into his service a country solicitor named Zebedee Pocket, who consents to impersonate the supposed purchaser. The plot is thickened by James and his friend being discovered in Gloria's flat, where they only escape by hiding in two trunks, in which they are packed off as luggage to a neighbor's. They are eventually rescued from their enforced confinement at the station, and peace is restored by Gloria's returning the diamond necklace to the distraught wife. James proves, as the solicitor, to be impersonates the fictitious Milliken, was exceedingly funny throughout, and he was assisted by a bulldog, which proved a valuable acquisition to the dramatic stage. Dorothy Drake made a pretty and fascinating Gloria, and the other roles were effectively borne by Laurence Grossmith, Stuart Champion, John Dixon, Lenox Pawle and Dora Barton.

Some time ago I referred in these columns to the revival in Dickens' Yorkshire, or rather in the dramatizations of his novels. The movement seems to be increasing in interest, and now a writer in *The Daily Chronicle* says that it is strange that no manager has produced "Oliver Twist" in the country of this great writer's stage pieces. His comic historic, entitled "Oliver Twist," was produced at the St. James Theatre on Sept. 29, 1836, under Braham's management, and ran for 100 nights, and for long days. "The Village Coquettes" was mounted, at the same house on Feb. 6, 1836. This is the comic opera dedicated to Harley, who was the Martin Stokes, Braham's opposite as Charley Bantam, and the music was written by John Hullah. The piece is the sequel to "Pickwick" and "Nicholas Nickleby," which was staged, at the St. James on March 6, 1837. His other farce, "The Lamplighter," was 40 years been produced at Drury Lane in 1828, but the piece did not please the public, and consequently it was not publicly played. Mr. Collins, the Wilkie Collins, Dickens dramatized "No Thoroughfare," which was produced at the Adelphi on Dec. 26, 1867, with Fetcher as Obenriser, and Weber as Joey Ladle. Mr. Nightingale's Diary" was the piece performed at the Devonshire house on May 27, 1851, in the writing of which Dickens had a large share.

At Mr. Tree's revival of "Richard II," at His Majesty's, it will be found that he has arranged the tragedy in three acts, with the scenes consisting each of one picture. Inter will present very striking tableaux, illustrating, respectively, the entry of Bolingbroke with Richard as his prisoner, and the crowning of Henry IV, in Westminster Abbey.

The Lyric Theatre closes July 25 so that the cast may enjoy a three weeks' holiday. On their return Mr. Scott Millar's "Blue Bell and the Maid" rewritten and repaired so as to make a further run.

Charles R. Cochran has arranged with Charles Frohman to take Mr. Charlotte Wells, he will be produced at the Adelphi and pantomimist, to New York in October. Mile. Wells will, during the engagement, be in Barrie's play, appear in "Le Minin" and other plays of her repertory, in the which she has already been seen in London.

Mrs. Langtry is rehearsing Percy Fendall's three acts comedy, "The Divorce Court of Venus," with which she starts her season in New York early in the coming Autumn. Paul Arthur will be her leading man.

Marie Tempest, visiting the provinces for the last time, begins her season at "The Marriage of Kitty" at the Grand Theatre, Birmingham, on Sept. 7. She sails for New York in November.

On Aug. 8 the "Dickens Syndicate," Tetton Smith light comedian, and Mr. and Nicholls, proposes introducing to the Adelphi a new version of "David Copperfield," in which these people are playing. The adelphi cauber, respectively, will have the help of Madge Lessing as little Emily. The cast will include also Ben Greet as Steerforth, Robb Harwood as Uriah Heep, Frank Cooper as Micawber, Price as Rosa Dartle, and Berrington Foote as David.

William Barrett has been negotiating for a London theatre, whereon to produce in London his new play, "In the Middle of the Night," which was tried in Dublin and with much success on a provincial stage, and is to go to the United States later on. In it Mr. Barrett figures as comedian, and as a hero of melodrama, his role being that of Terence Cooper as Dion Boucicault, an Irish strolling player, who, in 1801, is shown to have assisted Robert Emmet, one of the first women appearing on the stage.

At present J. M. Barrie does not wish his plays to be produced in London, and the new play which he has written for Mr. Frohman's theatre, the Duke of York's, at Wyndham's Theatre, the date of the production of the 16 to the beginning of the third week in September, and is dedicated to Mr. Rose and Gerald Du Maurier, who have already been engaged to take a leading part.

As is usual in the Autumn season, Arthur Collins intends to reopen Drury Lane Theatre with a play from the pen of Cecil Raleigh. It will be somewhat different from the ordinary melodrama with which Mr. Raleigh's name has been associated, although containing several powerful and dramatic scenes. It is to be called "The Flood Tide," and should be ready for production about the beginning of September. Some idea of its nature may be gathered from the fact that Mr. Raleigh describes it as a spectacular melo-farce.

A new ballet, with music by Leopold Wenzel, will be produced at the Empire in September, and will take the place of "A Duel in the Snow," as Paul Martinetti is obliged to leave London to fulfill a continental engagement.

There is still little that is hopeful in the reports that come to hand regarding the condition of Dan Leno. Physically the improvement seems to be pronounced, but at present the mental progress is not what the thousands of friends of the little comedian would like it to be.

I regret to have to announce the death, which occurred this morning, of Mrs Charles Warren, known professionally as Margaret Fish, and at one time as Baby Benson, one of the cleverest child performers on the American stage. Mrs. Warren, whose husband, Charles Warren, is the courteous and able manager of the Wyndham's publishing house in London, was only thirty-four years of age. She had been ill for a considerable period, nevertheless her demise came as a shock to her husband and relatives, and to the members of the professional colony in London. Tuberculosis, to which she fell a victim during her tour in South Africa, a couple of years ago, was the cause of her death. The funeral will take place on Saturday.

Cooke and Miss Rothert write from Moscow a sawny and interesting letter, from which I extract the following: "We have been here a week; our success is tremendous. There are many acts here in Moscow at present who have had all kinds of trouble at the frontiers. For instance, an acrobatic act here on the same programme with us, who have used their acrobatic pad for years, were compelled to pay a very heavy penalty or leave it at the frontier. Yesterday we dined with the representative of *The New York Journal* and Hearst, the man of the world. He tells me that he met Robbins, the American bicyclist, in St. Petersburg. His opening is delayed owing to his bicycles being held at the frontier. Smith and Dorete (my former partner) who are at the opposition Theatre Yard, had their revolver and blank cartridges taken away from them at the frontier, and were nearly arrested, as the Russian government does not allow firearms in the country. They have borrowed a gun now, which they are using, and had to have a permit from the police before they could use it. I hunted with one of these guns and five hundred cartridges, and shoot my gun every night. I have no permit, and there is nothing said about it. So you see this is all luck; if the officials want to be mean they can do anything. My advice to artists coming to Russia is, first of all, to be very careful and don't use anything in any part of your trunk to cover or wrap anything, as they fear 'writs nun' against the government. For instance, a Japanese bro in Russia are ignorant of the Servian disaster, as the papers were not allowed in the country. Houdini, the handcuff king, has finished his engagement at the Yard, and opens at the Zoological Gardens. The Manhattan Four left yesterday for Achen. Morton and Elliot have just arrived. La Belle Dazie and Mlle. Bartho, the toe dancers, are on the same programme here with us. Zoll's Theatre's elephants finished and went to St. Petersburg. Tchernoff's dogs are still here. Last Friday's benefit was given for a benefit to Mr. Aumont, as a celebration of his twelfth year as director of Aumont's Theatre."

May Moore Dupree writes from Grimsby to inform me that she is having a highly successful tour of the provinces. She expects to London to open at the Oxford on Aug. 3, for a six weeks' engagement, combined with the Oxford she plays Islington, Belham, Brixton and Bermondsey. She thinks playing Lincoln and Hull week, finishing South Africa on Sept. 10 for a twelve weeks' tour.

Bijou Russell begins a tour of the Moss Empires this week. On Monday she opened at the Empire, Edinburgh, and she says the success that is usually associated with the engagement is still with her.

Billy Clifford is now a fixed favorite at the Tivoli. As I predicted, he has made a hit, and the audiences are now known exactly the matter with which to please them. His reports to me of the success of his tour to appear in musical comedy and plays.

"Bonnie," the calculating horse, remains at the Hippodrome. Although the show at the Hippodrome this week is largely an animal show, the performance of Bonnie stands out in marked contrast to all such acts that have appeared here before. The ability which the horse displays is truly extraordinary.

On Aug. 3 George Fuller Golden, much to the regret of the Palace management, begins his eight weeks' engagement on the Barrasford tour. Charles Barrasford, finding Golden the biggest card he has had in years, tried to retain him unconditionally. Christmas, but Mr. Barrasford was unwilling to let go the star he had secured. Mr. Golden returns to the Palace to continue his run immediately after he finishes his work in the Barrasford tour.

The Robert Baker Trio are presenting their act at the Hippodrome. The members of the Hippodrome are beginning to better shape than ever, and their jumping feats are to be seen to be appreciated. Marvellous. Harry Hurst now does a hurdle jump around the ring which always brings down the house.

Jules Hurtig sails for America on Saturday. The Hurtig and Harris pitch is the same day. Both gentlemen expect to revisit London in the course of a couple of months.

The "Phroso" act continues to astound the Parisians, and the Moulin Rouge has offered to make it a permanent, or at a prolongation of one month.

The Dancing Lucifers are booked to appear on the Livermore tour, beginning next week at Bristol.

J. M. Fitzgerald, of Fitzgerald and the Sisters Rosa, sends me a collection of recent bills of the Lamplighter, which he is now playing. I notice that these clever club manipulators are invariably either club top or on the bottom. The bill of the current week at the Tivoli, London, gives Marie and Dunham as leaders.

Hackett and Hazard are at the Empire, Stratford, this week. This team has not missed a week since their arrival in England.

T. Nelson Downes sailed for America last Saturday.

Staley and Birbeck continue to be headliners at the Hippodrome next to the house closer, Bonnie, the horse.

Tom Brice, formerly of the Collins Trio, is now one of the New Gothams. This week they are at the Empire, Glasgow.

Mr. Warwick, whom many Americans will remember as the courteous assistant manager at the London, has been appointed manager of the Granville, Waltham Green.

E. A. Pickering, formerly the assistant manager of the Alhambra, has been appointed manager of the Theatre Royal, Pietermaritzburg, Capetown, South Africa.

.....James K. Hackett has contracted with Pierre Wolff, the author of "Le Secret de Polichinelle," for a comedy for Isabel Irving. The actress will continue to play the comic season in "The Chalice," but will appear in M. Wolff's now play the following season. W. H. Thompson, who is to play Huguenot's role, in "Le Secret de Polichinelle," will go to France to consult the French author and actor on the details of the American production of the piece, which Mr. Hackett will make in the Autumn.

PENNSYLVANIA.

Philadelphia.—Only two weeks are to elapse now before our active list of theatres will be augmented by the opening of several of those which have been idle during the Summer, and after that each week will see one or more enter the list. In the meantime the outdoor parks are doing the bulk of the business, and, with the ideal cooling weather which we have been enjoying for some time past, all seem to be making money.

KEITH'S BIJOU THEATER (John Keirans, resident manager).—The offering by the stock organization this week is "The Private Secretary," while rehearsals are being held of "Lost—24 Hours," which is understood for the coming week. "Confusion," presented last week, was delightfully funny, and kept the audiences laughing continuously.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The current week is announced as the opening of the Fall season at this house, and an exceedingly attractive programme has been arranged. Those contributing to the entertainment are: Tom Nawn and company, Bert Howard and Leona Island, Johnson, Davenport and Lorenz, Fred Hagan, John and Bertha Gleason, Frank Cody, Meredith Sisters, Zieka and King, Klein Bernard, Mazzetti Duo, Toubey and Lucy, Galindo, the Chamberlains, the Gregoires, and the vitagraph.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—A number of special concerts have been arranged for this week, as it is the farewell week for Clarke's Providence Band. Next Sunday brings the Boys' New York Symphony Orchestra, under the direction of Sig. A. F. Pinto, for a short engagement.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Gennaio's Royal Marine Band continues to delight the large numbers of visitors to this park with popular concerts in the afternoon and evening. In the theatre (A. Koenig, manager) this week the entertainment is furnished by an excellent list of vaudeville features. A number of the amusement purveyors were again fixed last week for keeping open on Sunday.

CHESTNUT HILL PARK (H. P. Atchy, manager).—The free vaudeville entertainments, under the direction of Geo. H. Lukens, are continued this week, those on the programme being: L. J. Johns' Orchestra, Finley and Reed, Scott and Howard, Cole and Clemens, Geo. Von Hauf, Dettinger and King, James Murphy, Thomas J. Quigley, John D. Murray, and Frank H. Stroud. On Monday, 10, Fairman's Boston Band begins an engagement.

NOTES.—Manager Snake, of the Arch Street Theatre, has announced the engagement of Albert Metzer as a member of the German company which opens at that theatre Sept. 10.....Richard Vivian joins the stock company at the Bijou this week, taking the title role in "The Private Secretary."

Harrisburg.—Outdoor business continues big, notwithstanding the cool weather. The latter has warranted an early opening of indoor business.

GRAND OPERA HOUSE (Joseph Franks, manager).—This playhouse opens Aug. 6, with "A Scout's Revenge," and is now a M. Reis enterprise. The Lyceum Theatre, the new house, opens early in November.

PAXTANG PARK. (Feilix M. Davis, manager).—The Paxtang Stock Company drew increased crowds week of July 27 and will start its fifth week Aug. 3. Two bills will be presented, "Resurrection" and "A Night for Honor."

NOTES.—The King Company rehearsals will begin Aug. 10.....Colonel M. H. Welsh, of Welsh Brothers' Circus, was here 27, arranging for the appearance of the show at Steelton, Pa., Aug. 10.....George E. Fisher, comedian, has left the Paxtang Stock Company to join one of the Gilmore & Blaney attractions.....Fred Allen, late manager of the Norristown, Pa., Opera House, was here 25, to close up business.....Prof. Ed. R. Hutchinson, aeronaut, proved a big drawing card at Paxtang week of July 27.....Lyther Pell, a canvas man with the Bard Brothers' Show, left from a train 29, near this city, and his right snake was fractured. He is at his home in Lancaster, Pa.....George Rawlston will leave 10 to join the Corse Payton Company.....Joseph Franks, who will manage the Grand Opera House and New Lyceum Theatre for M. Reis, is here. Charles J. Carpenter, whom he succeeds, left for Norristown, Pa., 29, to manage the Opera House at that place. Mr. Carpenter has been associated with the N. Appell enterprises for fifteen years.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—Attractions for week of Aug. 3-8 include: Callahan and Mack, Harry C. Stanley and Doris Wilson, the Three Dumonts, Madge Fox, Todd Judge Family, Dalin and Zeilis, Smith and Powell, etc.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Attractions for week of 3 include: Cook and Melvin, Burns and Wakefield, Hazel Davenport, Levine and Alma, Shifter and French, Teel, magician, Tom White, etc. Charis Nutton drew thousands to this park 2. Andrew Jackson, bicycle performer, was injured by a fall, caused by a cable breaking, 28.

Altoona.—Eleventh Avenue Opera House (I. C. Mishler, manager).—The season opens Aug. 8, with "The Scout's Revenge." As the first attraction, followed by "Across the Pacific" 10, 11, Clark's Royal Runaway Burlesquers 12. "The Irish Pawnbrokers" 13.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Lakemont Stock Company played, to good audiences, week of July 27. The company rested two days on account of local attractions held in the theatre.

Williamsport.—At Vallamont Pavilion the Vallamont Stock Company played "Hazel Kirke" July 27-29. "For Pale Virginia," 30, Aug. 1, came to big business. Due: "The Charity Ball" 3-5, "The Burglar" 6-8.

THE GARKIDE-MUNHALL-LEVITT CARNIVAL COMPANY drew immense crowds throughout the week.

RHODE ISLAND.

Providence.—"The Last Word" is the offering of the Albee Stock Co., at Keith's (Charles Lovenberg, manager), the week of Aug. 3. Among the productions during the remainder of the season the company's engagement will be "A Night Off," the last farce it will give, and Pinero's "The Magistrate."

EMPIRE (Spitz & Nelson, managers).—Katherine Rober and her company followed "Hamlet," which was put on week of July 27. Vaudeville between the acts, with "The Counsellors Case" Aug. 3. Attendance at this house continues large, especially at matinees. But one more week of the stock company remains, the house opening the season Aug. 17, with "The Child Slave of New York," Charles R. Blaney's latest play.

NOTES.—A story was that at Rocky Point last week. "The entertainers at the Forest Casino were: Fisher and Clark, W. J. Holmes and Lira Hollister, Powers Brothers, Elmira Sisters, Steinert and Thomas, Laurine Bayward, Gladys De Maree, Kitty Hoffman, Nellie Wills and Monte Collins.....The Crescent Park open air theatre continues to draw good audiences. For the week of Aug. 3 the bill contains the following names: Brothers Tanean, W. S. Harvey & Co., in "The Bedroom Upside Down," the Murrays, Harson and Drew, in "The Village Bill Poster:" Tillson and Hickings, and Madge Anderson.....Isabelle Evesson closes with the Albee Stock Company 8, for a short vacation before beginning rehearsals at Rochester, 17, as leading woman in "In the Palace of the King." William H. Turner finishes at Keith's the same day to prepare for his starring tour in "David Harum." Both have been popular and successful in Providence.....Forbes Robertson and Gertrude Elliott, in "The Light that Failed," have been booked at the Providence Opera House Nov. 2.

MISSOURI.

St. Louis.—Last week began with the hottest weather of the season, and the eight Summer theatres did excellent business. After Wednesday, however, the "Combination" thunder showers caused the audiences to dwindle somewhat.

DELMAR GARDEN (J. C. Jannopoulo, manager).—The St. Louis public have realized that it is a very popular group of performers at Delmar this Summer. Last week's programme contained seven to show their versatility. The offering was "Way Back," preceded by a ballet and vaudeville acts. Burns, Brown and Burns in their difficult roles, made a decided hit. Billie Taylor, Arthur Dunn, Harry Walters, and Sidman and Harris also showed to advantage. Frederick Gillick did not have much to do, but did that little well. Kirsch's "snow ballet" girls were a well trained lot, and pleased everybody. "The Gorger" is this week's bill.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Paplinta was the topliner at the Highlands last week, but the reception was no more enthusiastic than that accorded to Rosa Raymond, who was with the many birds. The Piccolo Midgets, the Four Hannons, the Howard Sisters, and the Sieger Sisters were other popular features. The popularity of Col. Hopkins' bills has certainly improved since the early part of the season, and the audiences are much larger. This week George Primrose supplies the main act, Paplinta and Raymond being there. Are: Press Eldridge, the Lafayette Quartet, the Three Merrills, and Ken Mudge.

KOEHNER'S GARDEN (H. C. Rice, manager).—"Ae Yon Like It" was adequately presented and extremely well received last week. Lawrence Hanley (who was never more appreciated in St. Louis than this Summer) gave us a boyish Orlando and pleased immensely in the wrestling scene. George Begnolis, a local comedian, was the mimic opponent. Angeline Pullis was Rosaline and gave a charming and delicate presentation of the part. Victory Bateman was seen as Audrey. This week's offering is "The Three Guardsmen."

WEST END HEIGHTS (Ben Williams, manager).—The week selected bill of vaudeville specialties was at West End Heights last week. George H. Wood and Marion Almeroth made a big impression. The Freese Brothers, Ellin Sisleda, Fogarty and Flannan, and the Cleos were others who made things pleasant.

SUBURBAN (F. N. Innes, manager).—The Innesses have continued to receive fair patronage last week, not so good, however, as this excellent band deserves. Marvelous Marsh, the leaping cyclist, finished his engagement, having won many admirers during his stay. This week the management offers vaudeville in the pavilion, in addition to the band concerts, the bill being made up: Healey and Neeley, Ryder's monkeys, the Three Rosais, Albert C. Walts and Alfred Holt.

MARYLAND (Charles Bell, Jr., manager).—It was a pretty bill of Summer vaudeville that the Maryland offered last week. The Three Keatons, and the Hobyns shared the first honors. Others on this good programme were: Ingham and Crouch, Charles Sharp, and Mile. Aline. This week the management has a new show. Other entertainers are: Crawford and Manning, Mayme Mitchell, Ferguson and Passmore, and Amelia and Lulu Rose.

LEMP'S PARK (J. L. Walbrap, manager).—The Summer season at Lemp's Park opened Danvers, Franklin and McNutt, Ruff and Cusick, Dunn and Williams, Hays and Fields, and the Carroll Brothers.

HASHAGEN'S (Hashagen Bros., managers).—Carl Fischer's Bohemian Band, which plays his German comedy work being very good. Other members were: Ward and Mitchell, Kohnes, Fox and Wilbur, Ed Wells, and "The Cooney Island Girls," by the stock company. Week ending July 27, the bill was: George Thomas, Frank and McNutt, Myrtle Punch, and George Welsigel.

COLUMBIA (Thomas Frank Tate, manager).—The pictures of the Root-Gardner fight attracted fairly well last week. This week begins the regular vaudeville season at this theatre with a generous bill, composed of: Boniface and Valentine, Robert Pidgeon and company, the Nosses, Hooper and Davis, Kitty Wells, Artie Hall, Harry and Charles Boyle, Coney and Klein, the Lessingwells, Ross Lee Tyler, and the Benningions.

Kansas City.—At Forest Park (Lloyd Brown, manager).—Big business continues with all the attractions, and in Hoyt's Theatre the attendance showed a decided increase. Much fun was made up of this following acts: Zahodie, in a good hand balancing display; Little Essie, in her songs and impersonations; Drewee, in a splendid juggling act; Snous, in impersonations of great men; Lee Tung, in special selections, which were enthusiastically received, and Prevost and Prevost, in the acrobatic turn, which is a "Turkish Bath." This week the new comers will be: Rose Nayron, Charles Leslie, Willis and Morgan, Rader Twins, Clark's dogs, and the Four Hianos.

ELECTRIC PARK (Sam Benjamin, manager).—The last week of Ellery's Royal Italian Band was a success, and deservedly so—for the music was of a very high order and exceptionally well rendered. This week Sarentino and his Grand Band Rosse come for an extended engagement. In the German village last week the Megelopolis Quartette, Messrs. Schultz, Leflan, Wells and Ghause, harmonized in good style, and Wm. Rogers and Ethel Jarlipton, was cordially received, as was Pauline Westerly, in coon songs.

CITYPARK (Richard Talbot, Jr., of the Grand, returned home on Aug. 1, with a sun burned countenance, the lot of bookings and a series of fish stories.....The Gillis opens its season Aug. 1, with Richards & Prinsle (Georgia Minstrels), etc. The Auditorium will open its season on Aug. 23.....The Willis Wood will open about Sept. 1, and the Orpheum about Sept. 15.

St. Joseph.—At Casino Theatre (E. P. Churchill, manager).—A strong bill drew good houses at the performances week of July 20. The people for week of Aug. 2 are: Bessie Bellmont, Georgie Minstrels, Brown, Harrison and Brown, Little Elsie, and Gillihan and Murry.

LAKE PARK (E. P. Churchill, manager).—The Banda Rossa opened July 26, for one week, and drew immense crowds at every performance.

NOTES.—Manager Churchill is in Chicago, on a short business trip.....Lawrence and Harrington, and Prevost and Prevost, who were popular favorites at the Casino last week, were entertained by friends at the Hotel Truckenmiller after the close of their engagement, 24.

— Paul Gilmore, who last season appeared in John Drew's former role in "The Tyranny of Tears," will the coming season be seen in another Drew role on tour, that of Lord "Jack" Lumley, in "The Mummy and the Humming Bird," which Manager Jules Murry has secured. The tour will open at Trenton, on Sept. 22, and will tour the leading cities from New York to the Northwest.

NEW YORK STATE.

Buffalo.—The theatrical interests have been unusually well maintained up to date this Summer, and, if we take the signs of the regular openings are in the air, and the vacation month is actually here, matters are quieter, and the houses are marshalling their forces, dusting up and making ready for the big campaign.

SHEA'S GARDEN THEATRE.—The week's programme for Aug. 3 is: Lillian Shaw, Polis and Kollins, Tom Lewis and Sam J. Ryan, in "The Two Actors:" Ed. Hayes and Co., in "Wild Guy;" Finney and Miller, Adamini Taylor, Schenck Bros., Humes and Lewis, Elmore Sisters, and "Uncle Tom's Cabin," per the kinetograph. As usual, business is here the best in town. Frank Hush's European novelties are a hit last week.

CONVENTION HALL (Henry L. Meech, manager).—The engagement of Creatore and his Italian Band this week augurs well. Mme. Barili, soprano soloist.

STAR THEATRE (J. H. Stirling, manager).—Rockstader's Minstrels July 24-29, "Rogers Bros. in London" 31.

TECK THEATRE.—The Baldwin-Melville Co. this week presenting "Janice Meredith." "Cinnilla" and Fairy Queen" follow Otto" next week.

ACADEMY (Dr. Peter C. Cornell, manager).—The Whitlinker Stock Co. terminated its Summer engagement Aug. 1, the regular opening being set for 17.

LYCEUM THEATRE (J. Laughlin, manager).—Moving pictures of the Root-Gardner contest are being presented this week.

LAFAYETTE THEATRE (Chas. M. Hugg, manager).—Billy B. Van, Lillian Herlein and the Summer stock are doing nicely, the usual outdoor concerts by the band preceding performances. Next week's title is "Peach How Girls." "Sunny Blossoms Burlesque Co." is this week's bill, and Frank Vera "Adventures of Paty" is still a feature.

ARCADE.—Gifford, in high diving, and Primrose Brot. (high wire) are the principal turns at Crystal Beach.....George H. Primrose canceled his Chicago engagement and hurried to this city, 29, on account of the death of his wife, who was buried at Forest Lawn Cemetery been 31.

.....The Highland Park races, at Fort Erie, and Kenilworth circuit races here will gather a large share of the amusement jackets.....George Sandy has opened a new concert hall on Broadway.....The heat weeks of the Chautauqua season promise great results. It has been the most prominent one in its history, Colorado, as usual, outstanding in this prosperity.....Barnum & Bailey are billed for 15, 16.....Niagara Falls and Crystal Beach attractions are reported as thriving well at this writing.....A hundred men are still working wrecking the Tom Ansonia plant, the historical Temple of Music having gone with the rest of the wreck. Two men, the remaining work being the clearing and restoring the site and removing the debris, which will take a year, by the new sub-contractor.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—The stock company provided the rattling farce comedy, "A Bachelor's Honeymoon," July 27 and week, drawing large houses at every performance. "The Nonchee" will be the offering for Aug. 3 and entire week.

BURN THEATRE (Jas. E. Boyle, business manager).—"The Gunner's Mate" was the attraction last week, and audiences enjoyed the performance throughout the week. "Sweet Lavender Du Barry" will be given week beginning Aug. 3, with Elizabeth Bryer in the title role.

COOK OPERA HOUSE (J. H. Moore, manager).—Capacity audiences witnessed a fine production of "Men and Women" week ended July 27. This house will close a most prosperous season end of Aug. 3, with "Trilby" as the final offering.

ONTARIO BEACH PARK (John J. Collins, manager).—Sousa's Band is here for a return engagement Aug. 3. The exhibitions of fireworks last week were larger and finer than ever before seen at this resort, drawing gatherings that packed the park nightly.

NOTES.—The Lyceum Theatre opens the regular season Aug. 21, with Dockstader's Minstrels.....Rehearsals for Aug. 31 will begin the regular season at the National Theatre Aug. 24.....The vaudeville season of the Cook Opera House begins Sept. 7.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager).—The Manhattan Opera Co. played, to capacity business, last week, presenting "The Pirates of Penzance." "The Mascot" is being rehearsed.

BIJOU MUSIC HALL (F. W. McConnell, manager).—People engaged for week of Aug. 3: Mr. and Mrs. John B. Wright, Amelia Adams, Bessie York, Cecile Adams, Max Lawrence. The following have booked two successful weeks: Marriere and Leary, Irvin Walters, Billy Miller, Nellie Grace and Joe Egan. Business is good.

QUEEN CITY GARDEN (L. L. Sullivan, manager).—The Holdsworths, Jessie York, and the Lenrys have been drawing good crowds.

NOTES.—The various attractions at Eridge Park are playing to capacity business.....Rehearsals have begun for Quinlan & Wall's Minstrels in the Lyceum Theatre.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—The Majestic Stock Co. enjoyed another good week's business, July 27-Aug. 1. They will present "The Mother of Society" and "Darkest Russia" this week.

MOHAWK PARK (M. V. H. R. Co., proprietors).—An entire change of entertainment will take place this week, when the Central Opera Co. will sing the "Grand Duchess" and "Bold Pardu" every afternoon and evening. Utica Park and Casino Park are doing well.

Frank S. GRIFFITH, a local amateur, has secured an engagement with the Valley Opera Co., and will join the company at once at Syracuse.

Albany.—Harmanus Bleecker Hall (H. B. Phillips, manager).—Will be open for one night, Aug. 6, for Dockstader's Minstrels. The Fall season will begin 24.

PROCTOR'S THEATRE (Howard Graham, resident manager) fulfills its boast of remaining open the year round, and is now getting all the patronage. "Kindred Souls," by the stock, preceded by a curtain raiser, "A Happy Pair," amused large audiences all the week. The stock, week of 3, will give the comedy made successful by Roland Reed, "Lend Me Your Wife."

Middletown.—At the Stratton (O. S. Hathaway, manager).—This house will open Aug. 5, with Black's Minstrels.....The Casino has been remodeled, making it one of the finest houses in upper York State, and the name changed to the Stratton, after the present owner, W. D. Stratton.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—Coming July 30, Aug. 1, Cole Younger & Frank James' Wild West Show was at the ball park July 30, to good business.....Philo's "Last Days of Pompeii" at fair grounds Aug. 10-15.....Wallace's Circus is billed to appear here Aug. 20.

— "McFadden's Flats" will open its season at Atlantic City, Aug. 17. Marguerite Ferguson, Jas. E. Blume, Fillina and Herlihy, Delin Bunnay and May Baker will be seen for the first time in this play.

INDIANA.

Indianapolis.—At Valentown, Louise Brehmer, soprano, continues her popular success. Mrs. L. De Jamin, baritone, and Ostendorf's Band also appeared week of July 27. Business continues very big.

PARK THEATRE (Dickson & Talbott, managers).—"Sweet Lavender Tolls" Aug. 3-5, "Two Little Waifs" 6-8.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Beginning last week of July 27, Wallace's Circus appeared, for two performances, 27, to capacity business.

HOOK CARNIVAL SHOWS, West Washington Street show grounds, week of Aug. 3.

NOTES.—Geo. A. Dickson, of the firm of Dickson & Talbott, owners and managers of the Park Theatre and Grand Opera House, died very suddenly, of cholera morbus, at his Summer home, "Tom's Nest," a few miles north of this city, 29. Burial was at Crown Hill Cemetery, 27. Mr. Dickson was one of the best known managers in the West; he was one of the pioneers of the popular priced amusements, and was universally respected by all who patronized ventures. He leaves a host of friends. By the terms of his will his only son, Fred C. Dickson, now acting manager of the Park Theatre, will succeed to his father's half interest in the firm of Dickson & Talbott.

Terre Haute.—At the Casino Summer Garden (Heinig & Rogerson, managers).—The bill for week of July 20 opened with a thirty minutes' vaudeville show, conducted by H. Guy Woodward, and made up of about twenty of the best voices in the city. The following week the program, for the following first class vaudeville complete the week's programme: Mr. and Mrs. J. Scott Allen, Christo, Alf. Holt, Brazil and Brazil, Coming week of Aug. 2: Shannon and Lucier, Thos. Nolan, Nolan and Nolan, Jack Lewis, Lewis and Chaplin, and the kinodrome.

CLARK'S STADIUM GARDEN (Geo. E. Clark, manager).—The current bill includes: Trainor and Hutton, Jesse Hahn, the Barneys, and Hutton and Fulton. Coming: "The Lees, De Vara and De Carlo. The attendance at this park during the past week has been only fair.

NOTES.—The Casino has played to crowded houses all week, with no interruptions to the best given this season. Mr. and Mrs. J. Scott Allen are the favorites, and are making a great hit.....Jerry Mayavard, who has been stage carpenter at the Grand for some time, has left to take a position in the similar nature with the Columbia Theatre of Chicago.....Jesse McGrillis, a resident of this city, left recently for the East, and will spend the Summer in the Adirondacks.....The Terre Haute Bicycle Club and Trotting Association have arranged for a monster celebration at the fair grounds, to be held 7, Eighteen pay shows, under the direction of Ernest Brothers, and a number of free shows have been arranged for. Running races will be held each day, and excursions run on all railroads entering the city. Mr. Brazil, of this city, left recently for the East, and will spend the Summer in the Adirondacks.....The Terre Haute Base Ball and Trotting Association have arranged for a monster celebration at the fair grounds, to be held 7.

Under the Tents.

NOTES FROM SAM DOCK'S KEYSTONE SHOWS.—We are now in our fifteenth week, and have played to uniformly good business since our opening. Since entering the State of Pennsylvania houses have been big, especially in last season's towns. At Womelsdorf, Pa., July 26, we gave a special performance to the inmates of the Orphans' Home. Roster: Sam Dock, proprietor and manager; Sadie Dock, treasurer; Ammon Musselman, superintendent; Billy Shouch, in charge of reserved seat and concert tickets; Jas. Marks, boss canvas man; Frank Clark, in charge of stake; Shirl Wright, chief. Performers—Ammon Musselman, Harry Moyer, Carvin Zeek, Mastine and Moyer, Sadie Dock, Clara Dock, and Sam Dock's troupe of trained ponies, mules, dogs and donkeys. Prof. Weaver's Cornet Band of seven pieces furnish the music. Concert—Musselman and Dock, Strother Gray, and the Weaver Bros. (John, Mack and Frank). W. Morrow Tait and Raymond Bell were recent visitors, and Wm. F. Homan, an old showman, spent the day with us at Womelsdorf. We will make a long season, closing in Virginia late in November.

NOTES FROM HACKNEY'S POLITE VAUDEVILLE.—We have been out, under canvas, ten weeks, and played to a packed tent every night. The following people are with the company: Clem Hackney, sole owner and manager; Mrs. Clem Hackney, treasurer; William Rawls, contortionist and stage manager; Edwin Dupont, comedian; May Allen, soubrette; Fred Wright, light comedy; Emma Hackney, illustrated songs; Lottie Gleason, soubrette; Will Avery, leader of orchestra, and Will Ross, advance agent. Will Rawls was presented with a gold watch and chain by tin manager last week. We carry five canvas men and a band of ten pieces. We will be South all Winter.

WILLS AND HASSAN, equilibrists, are playing their return engagement at the Gran Circo Orrin, Mexico, and will return to the States in January, 1904.

RALPH ROOT is doing the contracting for the Gentry Bros.' Shows this season.

NOTES FROM THE GLADSTONE SHOW.—Everybody in camp calls Manager Gladstone "Lucky John," as every performance has been attended with perfect weather, and the show has made an enviable reputation at every stand. This has encouraged the management to enlarge for next season, when new wagons, new canvas and two extra lengths of reserves will be added. Woods and Woods (Jim and Pearl) are making a laughing hit with their work, and are hard at practice on a comedy aerial act. The Gladstone Children are gradually working out the details of a juvenile side show. Bertie Forrest joined at Oskaloosa with her troupe of educated canines. Everybody well, and THE OLD RELIABLE always gets here on time.

NOTES FROM CANADA FRANK'S RAILWAY SHOWS, F. M. Myers, manager.—We are now carrying one setting and sleeping car, also one flat car, an 80ft. round top, with 50ft. middle. Roster: Lamont Bros., double traps and tumbling; Alberto, contortionist and rings; Great Martino, balancing trops, single wire and fire baton; Bert Myers, comedy bars and clown; F. M. Myers, with his troupe of dogs and ventriloquism; Mandy Myers, serpentine dancing and singing, and Prof. Harry Smith, with a band of ten pieces. Shorty Thomas is boss canvas man, with eight assistants.

BARNUM & BAILEY NOTES.—One of the unique features of the Barnum & Bailey Show is Pauline Viol, with her jumping Russian wolfhounds. She has seen of those rare animals, whose grace and beauty greatly augment the popularity of the act. Invariably their feats of leaping over standards through openings little larger than their bodies, and finally the wonderful work of Horla, a beautiful black and white animal, and Alexis, a red Caucasian hound, draw demonstrations of approval from the audience. The prodigy department of the Barnum & Bailey Show, which is part of the menagerie exhibit, includes the following people: Chas. V. Fesse, director; the Horvath Family of Midgets, the Imperial Japanese Troupe, the Karseys, with their myriophone; Leah May, clentess; Krao, the missing link; Jadeel, the lion faced boy; beautiful Marie, human mountain; Miss Gilbert, bearded lady; Beatrice, the leopard girl; J. W. Coffey, skeleton dude; C. B. Tripp, armless wonder; John Isayes, tattooed man; Reb Roy, Albino dislocationist; Signor Tomasso, Billy Wells, iron skulled man; Eli Bowen, legless acrobat; Maxey, needle king; Prof. John La Baum, expansionist and contractionist; Mlle. Marie and her musical dog; James Morris, elastic skin man; Mlle. Clifford, sword swallower; Sig. Bolasco, fire king, with Prof. Frederick, musical director. The membership of Lodge No. 1, B. O. A. T., has increased within the last two weeks to a total of three hundred. At the meeting on July 26 sixty-five candidates were initiated. It is the opinion of everybody connected with the show that few cities are in a more prosperous condition than Schenectady. It is likewise one of the best stands we have visited this season. In spite of the pouring rain the big top was completely filled at both performances, even the box seats being sold out. The city and its inhabitants are thoroughly cosmopolitan, and few towns in this country can boast of a better street railway system or more beautiful residence streets.

NOTES FROM THE WALTER L. MAIN SHOW.—At Cambridge, N. Y., on July 28, occurred the marriage of our popular equestrian, Olga Reed, and Dare Devil Cycle (Nick Howard). The popularity of both made the marriage one that will be long remembered by the employees of the Main Circus. Our drawmakers and Col. Hugh Harrison, our popular diamond dealer, are kept busy, and now the new route card is out, stating we are at Long Island week of Aug. 24. The colonel is getting all kinds of orders for diamonds and different fancy jewelry. Everyone is well and happy. The show is doing such a big business it brings a pleasant smile and happiness to everybody.

HARRY W. SIMON writes from Janesville, Wis., under date of Aug. 2, as follows: "Lucila Forepaugh-Sells Wild West Show was bought at receiver's sale here, Saturday, by Eric Lithgreigh Co., who have leased same to John A. Barton. Show reopens Appleton, Wis., Aug. 4, under my management."

THE BARNUM & BAILEY dressing tent was the scene of a very pleasant celebration on Monday, July 27. The celebration was in honor of the twenty-fifth anniversary of Frank Melville's wedding day. Mr. Melville is the popular and efficient equestrian director of "The Greatest Show on Earth," and is known to circus loving Americans as being one of the greatest of all bareback riders, and although he retired from that line of work some years ago, he is still remembered by all who have ever seen him for his daring and finished feats of horsemanship.

NOTES FROM C. O. TAYLOR'S BIG VAUDEVILLE SHOWS.—We opened up May 3, and with the exception of three weeks of rainy weather we have been doing a good business. We make all week stands, and we have a swell outfit, consisting of 250ft. of 10ft. side wall; stage, 12x14, three living tents, 12x14, and seats for five hundred people. We bill like a circus, using special paper, and are touring Western Indiana. Roster: C. O. Taylor, proprietor and manager; Mrs. C. O. Taylor, treasurer and ticket seller; Art. Fellows, black face comedian; Jack Fellows, comedian and lady; Mr. and Mrs. Fellows, sketch team, and Philip Rose, leader of orchestra. We are all well and happy, and look forward for a prosperous season. THE OLD RELIABLE is read by all, and the "ghost" walks every week.

B. L. MELVILLE, gymnast, with the Forepaugh & Sells Bros. Circus, has in preparation for next season a new sensational aerial novelty.

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SID FERN, - - Manager.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Vineger Buyer," "Janice Meredith," "The Butterflies" and "Zorah" Make Up the New Bills for the Week.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 4.—At the Columbia Theatre, Ezra Kendall opened last night, in "The Vineger Buyer."

CALIFORNIA THEATRE.—This is the third week of the Neil-Morosco Co., with "Janice Meredith" as the bill.

ALCAZAR THEATRE.—White Whittlesey and company, in "The Butterflies," is the current week's bill.

CENTRAL THEATRE.—This is the third week of Herschell Mayall, in "Zorah," supported by the Central Stock Co.

GRAND OPERA HOUSE.—Raymood and Cavaty are in their third week, with "In Wall Street" as the current bill. "In Harvard" is scheduled to follow.

TIVOLI OPERA HOUSE.—Camille D'Arville continues here, in "The Highwaymen," to crowded houses, supported by Edwin Stevens and the Tivoli company.

FISCHER'S THEATRE.—This is the fourth and last week of Isadore Rush in "The Belle" and "The Three Musketeers." Packed houses rule here at every performance. "Little Little Princess" and "Geo Vass Iss" follow Aug. 10.

ORPHEUM THEATRE.—Opening Sunday, 2, for the week: Kaufman Troupe, Roberts, Hayes and Roberts, Spooley and Ten Broeck, Geo. E. Austin, Mme. Konorah, Jas. J. Morton, Macart's dogs and monkeys, Claudius and Corbitt, and the biograph.

CHUTES.—Opening last night: Hathaway and Walton, Hank Whitcomb, Three Rubes, Little Blossom, Lester and Curtis, the Great Zamo, Mexias and Mexias, and moving pictures.

GAUMAN'S THEATRE.—Opening last night: Van Fossen and McCauley, Blonde Quartet, Clinton Montgomery, and bioscope, besides a number of holdover acts.

NOTES.—At Sutro Heights, Saturday and Sunday afternoons and evenings, Aug. 1, 2, four special open air performances of "As You Like It," with Nace O'Neil as Rosalind, and James J. Corbett as Charles, the Wrestler, will be given....James Corbett has left for his home, Baltimore, Md., Sunday (July 28), after having spent a pleasant and interesting visit in this city with his folks and fellow professionals. He will visit New York and other Eastern cities on business connected with his theatre.....The old German castle, on top of Telegraph Hill, used as a concert hall on Sunday afternoons, and formerly conducted as an amusement resort by the late Gustave Walter, Duncan Ross, and other managers, was destroyed by fire, early the morning of July 25. It was one of the landmarks of the city.

FROM OTHER POINTS.

Reports of Good Business from the Various Sections.

CHICAGO, Aug. 4.—Fiske & Luders' musical comedies, "Prince of Pilsen," at the Studebaker, and "The Bargomaster," at the Great Northern, opened the season for those theatres Saturday night, to immense business.....The Criterion's season was opened by "The James Boys in Missouri," with two Sunday crowds.....Paine's "Ancient Rome" opens on the week Sunday, Tuesday and Wednesday nights.....Two Little Waifs" was Sunday night's attraction at the Columbia. South Chicago, and "A Human Slave" played Towle's Opera House, Hammond, the same evening, with big business reported.....Sunday was a big day at the Sans Souci and Water Chutes Park, warm weather bringing out the crowds.....Cecelia Loftus began nobly in making good for her three thousand dollars at Masonic Temple, and the Chicago Opera House was packed, with fine vaudeville on view.....The Alhambra, with "Nobody's Claim," and the Bijou, with "A Millionaire Tramp," had big Sunday crowds.....Stock burlesque at Sam T. Jack's and the Crystal Hero prospered immensely.....Babes in Toyland," at the Grand; Harry E. Dixey, at Powers', and "The Tenderfoot," at the Dearborn, were continued attractions which prospered on Sunday.

ST. LOUIS, Aug. 4.—Havlin's Theatre opened Sunday, to two big audiences, with "The Orphan's Prayer."....The Colombia Theatre began the regular vaudeville season Monday, with good attendance.....Summer gardens report no let up in business—Delmar offers "The Merry Widow" extra large crowds, the Highlands did big business at the Sunday opening, and George Primrose made a hit; the Suburban offers Sousa's Band and vaudeville; at Koerner's the stock company is making good with "The Three Guardsmen;" the West End, Hashagen's, Mannlos's and Lemp's offer new vaudeville, and have good prospects for the week.

PHILADELPHIA, Aug. 4.—Audiences of excellent size were attracted to the two Keith houses: the stock company appeared to advantage in "The Private Secretary," and a capital vaudeville bill entertained at the Chestnut Street house.....The parks fared well.

KANSAS CITY, Aug. 4.—The Gillis opened its regular season Saturday night, with Roscoe & Holland's Georgia Minstrels. The house was packed, and a very satisfactory performance was given.....The heavy rainfall Sunday crowds turned out to both the parks yesterday. At Forest Park Hopkins' Theatre had as its attraction "Lost Paradise," which Rose Naynor and her tropical birds were the headliners. At Electric Park Sarrentino and his band appeared, to delighted audiences.

HOUSTON, Aug. 4.—The weather yesterday was clear and cool. The Tremont, Castle Square and Keith's were packed. The Palace also had a pleasant crowd, house well filled. Amusement piers at levees Beach were open Sunday and did a big business. Yesterday was only fair for parks and beaches, owing to a cool wave.

WEST BADEN, Ind., Aug. 4.—"Pennsylvania" opened its season, and also the season of the Academy of Music, last night, to a large house. This is the first house to open.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Carbondale, Pa., Aug. 17-22.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Pitzgerald, mgr.)—Scranton, Pa., Aug. 17-22.

Americus Stock, Earl & Martelle's (Oliver Marcil, mgr.)—Stonx City, Ia., Aug. 2, indefinite.

Anderson Stock—Anderson, Ind., Aug. 3, indefinite.

"As America Hobo"—Battle Creek, Mich., Aug. 5.

"An Aristocratic Tramp" (Will Kilroy, mgr).—Whitaig, Ind., Aug. 16.

Bingham, Amelia, Repertory (Frank McKee, mgr.)—Los Angeles, Cal., Aug. 3-8.

Bennett-Moulton (J. M. Torr, mgr.)—Glens Falls, N. Y., Aug. 10-15.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 3, indefinite.

Bullinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., Aug. 3, indefinite.

Bullinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., Aug. 3, indefinite.

Bullaton Stock (James E. McElroy, mgr.)—Fall River, Mass., Aug. 3, indefinite.

Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., Aug. 3, indefinite.

Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Mass., Aug. 3, indefinite.

Bryan Stock—Zanesville, O., Aug. 3, indefinite.

"Breezy Time" (Merle Norton, mgr.)—Granville, Nc. Dak., Aug. 5, Minot 6, Harvey 7, Devils Lake 8, Carrington 9-10, Valley City 11, Cooperstown 12, Hope 13, Casselton 14, Sheldon 15.

"Buffalo Mystery," Julie & Elmer Walters' (Robert Halcott, mgr.)—Anderson, Ind., Aug. 2, Dayton 3-5, Columbus 6-8, Cincinnati 9-15.

Chase-Lister, Northern (Joseph Ferrell, mgr.)—Iowa City, Ia., Aug. 3-9.

Chase-Lister, Southern—Oskaloosa, Ia., Aug. 3-9.

Curtis Dramatic (M. H. Curtis, mgr.)—Savanna, Ill., Aug. 3, indefinite.

Carroll Comedy (Ion Carroll, mgr.—Clarksburg, W. Va., Aug. 3, indefinite.

Cyrene Comedy (Wm. Cyrene, mgr.)—Fort Worth, Tex., Aug. 3-Sept. 3.

Curtiss Stock (Max Curtiss, mgr.)—Phoenix, Ariz., Aug. 3, indefinite.

Chandler-Sturgeon Comedy — Defiance, O., Aug. 3, indefinite.

Castle Square Stock (W. B. Sherman, mgr.)—Boston, Mass., Aug. 3, indefinite.

Castle Square Stock, No. 2, C. C. Allison's—Truro, N. S., Aug. 3-5, Westville 6-8, Sydney, C. B., 9-11.

Cutter & Williams' Stock (Cutter & Wilkins, mgrs.)—Anderson, Ind., Aug. 3-8, Noblesville 10-17.

"Christian" (Liebler & Co., mgrs.)—N. Y. City, Aug. 26.

"Child Slaves of New York," Blaney & Hall's Comedy—Boston, Mass., Aug. 3-8.

Dizey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.) —Chicago, Ill., Aug. 3.

"Down by the Sea" (Phil Hunt, mgr.)—Boston, Mass., Aug. 3-15.

Ewing-Taylor Stock (Albert Taylor, mgr.)—Waxahachie, Tex., Aug. 3-8, Corsicana 10-15, Ennis 17-15.

Edwards Stock (Charles F. Edwards, mgr.) —Elkton, Md., Aug. 3, indefinite.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City, Aug. 3, indefinite.

Frawley, Daniel, Repertory (Daniel D. Bruckart, mgr.)—Sydney, Aus., Aug. 3-Sept. 11.

Ferris Comedians (Harry Robb, mgr.)—St. Paul, Mina., Aug. 3, indefinite.

Ferris Stock—Omaha, Neb., Aug. 3, indefinite.

Fields Stock—White Sulphur Springs, Ind. Ter., Aug. 3-8.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Trenton, N. J., Aug. 6-8, New Rochelle, N. Y., 10-15.

Greene, Francis, Repertory (Fred J. Bates, mgr.)—Richmond, Mich., Aug. 3-8.

Gifin Stock—Richmond, Va., Aug. 3, indefinite.

Godding Comedy (O. M. Cotton, mgr.)—Albion, Mich., Aug. 3, indefinite.

Gibney Stock (Charles Stanford, mgr.)—Douglas, Mich., Aug. 3-15.

"Game of Life" (Frank T. Kletzing, mgr.) —N. Y. City, Aug. 3-8, Baltimore, Md., 10-15.

"Girl from Sweden," Harry M. Clark's (H. J. Bernard, mgr.)—Grand Rapids, Wis., Aug. 5, Marshfield 6, Stevens Point 7, Fond du Lac 8, Columbus 10, Ripon 11, Plymouth 12, Manitowoc 14, Racine 15.

Hartley-Hoose Stock—Kansas City, N. J., Aug. 3, indefinite.

Herbert, Laura, Stock (Charles Burrill, mgr.) —Springfield, Mass., Aug. 3, indefinite.

Holman Comedy (Harry Holman, mgr.)—Springfield, Mo., Aug. 3, indefinite.

Howard Stock (A. G. Howard, mgr.)—Bellows Falls, Vt., Aug. 3-9.

Hill, Don C., Repertory—Onawa, Ia., Aug. 3-5, Missouri Valley 6-8, Council Bluffs 10-12, Omaha, Neb., 13-15.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Bellaire, Mich., Aug. 3-8.

"Hansa Sister" (L. S. Ward, mgr.)—Chicago, Ill., Aug. 9-15.

"Just Struck Town," Julie Walters' (Harry Todd, mgr.)—Princeton, Ill., Aug. 6, Sycamore 7, Elgin 8, Ottawa 9.

Keith's Stock (Liebler & Co., mgrs.)—San Francisco, Cal., Aug. 3-8.

Kersley-Kennedy Stock, St. Mo., Aug. 3-8, Bowling Green 10-15.

"King of Detectives," Sullivan, Harris & Woods—Washington, D. C., Aug. 10-15.

Loder, Charles A., in "A Funny Side of Life" (Butterfield Turner, mgr.)—Dunellen, N. J., Aug. 13-15.

Lyceum Stock (E. G. Grosjean, mgr.)—Garden City, Kan., Aug. 3-8.

Lewis, Rachel, Repertory—Napanee, Can., Aug. 3-8, Gananoque 10-15.

Lakemont Stock—Altoona, Pa., Aug. 3, indefinite.

Lonsdale Theatre (Hal Barber, mgr.)—Rock Rapids, Ia., Aug. 3-8, Sac City 10-15.

MacDowell-Stone Stock—Dallas, mgrs., Mian., Aug. 3, indefinite.

Mckullin's Jere Stock—Red Bank, N. J., Aug. 3-8.

Mack, Wilbur, Repertory—Catlettsburg, Ky., Aug. 3-15.

McCullum, Bartley, Stock—Portland, Me., Aug. 3, indefinite.

Miller-Bryan Stock (A. L. Bryan, mgr.)—Baton Rouge, La., Aug. 3, indefinite.

McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., Aug. 3, indefinite.

Mackie-Harder Stock (Edgar J. Hall, mgr.) —Washington Court House, O., Aug. 10-15.

Majestic Stock—Utica, N. Y., Aug. 3, indefinite.

"Man to Man" (Butterfield & Brimilow, mgrs.)—Tarrytown, N. Y., Aug. 8, Stonington, Conn., 10, Woonsocket, R. I., 11, Pittsfield, Mass., 12, Catskill, N. Y., 13, Schenectady 14, Saratoga 15.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Chicago, Ill., Aug. 2-8, indefinite.

"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Webster, Mass., Aug. 3-8, Providence, R. I., 10-15.

Neill, James—Los Angeles, Cal., Aug. 2-8.

Neill-Morosco Stock—San Francisco, Cal., Aug. 3-29.

New York Players—Worcester, Mass., Aug. 3-8.

"Nobody's Claim" (Charles A. Holden, mgr.) —Chicago, Ill., Aug. 2-8, Dayton, O., 10-12, Indianapolis, Ind., 13-15.

Onker, Jane, Stock—Denver, Colo., Aug. 3, indefinite.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 9-22.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 3-15.

Paxtang Stock (N. Appel, mgr.)—Harrisburg, Pa., Aug. 3, indefinite.

Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Rich Hill, Mo., Aug. 3-8, Pittsburg, Kan., 9-15.

Parke Stock—Latrobe, Pa., Aug. 3-8, Gallitzin 10-15.

"Peck's Bad Boy" (Leroy J. French, mgr.) —Gorham, N. H., Aug. 5, Lancaster 6, Littleton 7, Bethlehem 8, North Woodstock 10, Plymouth 11, Lyndonville 12, Barton 13, Newport 14, Richford 15.

"Pinkie Husker"—Traverse City, Mich., Aug. 5, Petoskey 6, Cheboygan 7, Sault Ste. Marie 8, Sault Ste. Marie, Can., 10, Manistique, Mich., 11, Ishpeming 12, Lake Linden 13, Hancock 14, Calumet 15.

Robson Stock (Lawrence Toee, mgr.)—Newcastle, Ind., Aug. 3, indefinite.

Ryan, Daniel, Stock—Portland, Me., Aug. 8-Sept. 3.

"Royal Slave" (Harry Gordon, mgr.)—Ludington, Mich., Aug. 6, Hart 7, Montague 8, Grand Rapids 9-12, Toledo, O., 13-15.

"Royal Slave" (Harry Gordon, mgr.)—Neenah, Wis., Aug. 8, Manitowoc 9, New London 10, Stevens Point 11, Marshfield 12, Grand Rapids 13, Janesville 14, Beaver Dam 15.

"Railroad Jack" (R. Guy Caufman, mgr.)—Columbus, O., Aug. 3-5, Xenia 6-8, Chillicothe 10, Waverly 11, Jackson 12, Nelsonville 13, Lancaster 14, Circleville 15.

"Romance is Cous Hollow" (Archibald Alexander, mgr.)—Burlington, N. J., Aug. 15.

Spooner Dramatic, F. F., and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., Aug. 3-15.

Stanley, Corse, Repertory (Chas. B. Burns, mgr.)—Albion, Nch., Aug. 5, 6, Newman Grove 7, 8, Lindsay 9, 10, Humphrey 12, 13, Clarkson 14, 15.

Scott, G. W., Repertory, (Col. Geo. Hamlin, mgr.)—Austin, Tex., Aug. 3-8, Little Rock, Ark., 10-Sept. 5.

Seward Stock (Arthur J. Chisam, mgr.)—New Albany, Ind., Aug. 3-15.

Seward Stock (Arthur J. Chisam, mgr.)—Frankfort, Ky., Aug. 3, indefinite.

"Slaves of the Mine" (C. S. Callahan, mgr.) —Washington, D. C., Aug. 3-8, N. Y. City 10-15.

"Scout's Revenge"—Harrisburg, Pa., Aug. 6.

"Shooting the Chutes" (Ollie Mack, mgr.) —Saratoga, N. Y., Aug. 15, Johnsonburg 16, Ogdensburg 17.

"Two Little Waifs," Lincoln J. Carter's—Indianapolis, Ind., Aug. 3-8.

"Two Orphans"—Belvidere, Ill., Aug. 3, South Chicago 9, Marlago 10, Janesville, Wis., 11, Stoughton 12, Edgerville 13, Lancaster 14, Prairie du Chien 15.

"Uncle Tom's Cabin," C. G. Phillips'—Hynds, Ia., Aug. 5.

"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Fairfield, Me., Aug. 6, Waterville 7, Milo 8, Orrington 9, Hilbing 8, 9, Hiwabik 10, Tower City 11, Two Harbors 13, Colgate 14, Aitkin 15.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Keokuk, Ia., Aug. 3-15.

Van Dyke, Walter, Repertory—Centralia, Wn., Aug. 3, Mexico 10-15.

Vallemont Stock (N. Appell, mgr.)—Williamsport, Pa., Aug. 3, indefinite.

Vaughn-Gates—Cleveland, O., Aug. 3, indefinite.

Weidemann's Big Stock (Willis Inns, mgr.) —Evanston, Wyo., Aug. 3-8, Park City, 11, 12-15.

"When the Bell Tolls," A Travers-Vale & Frank L. Root, mgrs.)—Indianapolis, Ind., Aug. 3-5, Dayton, O., 6-8, Cleveland 10-15.

"Weary Willie Walker," Eastern (Harry Dudley, mgr.)—Dundee, Mich., Aug. 8, Hudson 10, Fort Clinton, O., 11, Bellevue 12, Chicago 13, Wellington 14, Lorain 15.

MUSICAL.

Boston Ideal Opera—Mobile, Ala., Aug. 3-Sept. 3.

Bowe Comic Opera (Adolph Mayer, mgr.) —Putnam, Conn., Aug. 3-8, Meriden 10-15.

Brooke's Chicago Marine Band—Chicago, Ill., Aug. 5, indefinite.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Red Bank, N. J., Aug. 3-7, Trenton 10-15.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Middletown, N. Y., Aug. 5, Asbury Park, N. J., 6-8, N. Y. City 10-15.

Banda Rossa—Kansas City, Mo., Aug. 3, indefinite.

Butler, Helen May, and her Ladies' Military Band (Al. Sparks, mgr.)—Pottstown, Pa., Aug. 3-8.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Aug. 2, indefinite.

"Burgomaster"—Chicago, Ill., Aug. 1-5.

"Beggar Prince" Opera (F. A. Ward, mgr.) —Des Moines, Ia., Aug. 3, indefinite.

Central Opera (Leopold Fuonkenstein, mgr.) —Cincinnati, O., Aug. 3-15.

Colonial Comic Opera—Lowell, Mass., Aug. 3, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., Aug. 10-22.

Duss' Metropolitan Opera House Orchestra (S. S. Johnson, mgr.)—N. Y. City Aug. 3, indefinite.

Herald Square Opera (Harry Nelson, mgr.) —Boston, Mass., Aug. 3-15.

Howe, Lenna, Orchestra—Albany, N. Y., Aug. 3-Sept. 3.

Innes and his Band—St. Louis, Mo., Aug. 3, indefinite.

Jack Island (T. P. J. Powers, mgr.)—Zanesville, O., Aug. 5, 6, Newark 7, 8, Chillicothe 9-10.

Manhattan Opera—Elmira, N. Y., Aug. 3, indefinite.

Olympia Opera—New Orleans, La., Aug. 3, indefinite.

"Prince of Pilsen" (Henry W Savage, mgr.) —Chicago, Ill., Aug. 1-15.

"Peggy"—Chicago, Ill., Henry W. Savage, mgr.)—Boston, Mass., Aug. 3, indefinite.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City, Aug. 3, indefinite.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 10-22.

"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., Aug. 3-29.

Ville Musical Comedy (John B. Wills, mgr.) —Cape May, N. J., Aug. 3, indefinite.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.) —N. Y. City Aug. 3, indefinite.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.) —Oxbridge, Mass., Aug. 3-8, Webster 10-15.

Boom's Colored Company (Sam W. Cousins, mgr.)—Athol, Mass., Aug. 3-8, North Adams 10-15.

Bon Ton Burlesques (Ed. Rush, mgr.)—Cincinnati, O., Aug. 9-15.

City Club Burlesquers (Louis Harris, mgr.) —Baltimore, Md., Aug. 3-8.

Merit's, Al.—Cherry Valley, N. Y., Aug. 5, Cobleskill 6, Richmondville 7, Worcester 8.

Orientals (W. B. Watson, mgr.)—Baltimore, Md., Aug. 15-15.

Tiger Lilies (W. N. Drew, mgr.)—Paterson, N. J., Aug. 12-15.

Three Cousins Vaudeville (Harry Nelson, mgr.)—Waterford, N. Y., Aug. 6-8, Mechanicville 9, 10, Stillwater 12, Schuylerville 13-15.

Vernon's Vaudevilles (Benj. B. Vernon, mgr.) —East Hampton, L. I., Aug. 3, Bridge 4, Greenport 5, Riverhead 6, Babylon 7, Sayville 8, Bay Shore 10, Seyville 11, Patchogue 12, Center Moriches 13, Good Ground 14, Southampton 15.

MINSTRELS.

Anderson & Van's—Lynn, Mass., Aug. 3-8, Amerikus—Taunton, Mass., Aug. 3-8.

Alabama ("George a Cullingen, mgrs.)—Monroe, Wis., Aug. 3, Darlington 4, Platteville 5, Stevens Point 6, Lancaster 7, Dodgeville 8, Madison 10, Richland Center 11, Prairie du Chien 12, Viroqua 13, Sparta 14.

Bryant & Saville's—Pittsburg, Pa., Aug. 3-8.

Boom's (Fields & Hanson, mgrs.)—New Britain, Ct., Aug. 3-8.

Bench & Bower's—Aberdeen, So. Dak., Aug. 3, Webster 4, Milbank 5, Ortonville, Minn., 6, Wheaton 7, Wahpeton, No. Dak., 8, Fargo 10, Casselton 11, Mayville 12, Larimore 13, Crookston, Minn., 14, Grand Forks, No. Dak., 15.

Clark Brothers'—Akin, Ill., Aug. 5-7, Millshoals 10-15.

Dockstader's, Lew (J. H. Decker, mgr.)—Albany, N. Y., Aug. 3-8, Bridgeport, Conn., 10-15.

Field's Al. G.—Marion, O., Aug. 11, Lorain 12, Fremont 13, Findlay 14, Fort Wayne, Ind., 15.

Gordon's—West Point, Pa., Aug. 3-Sept. 12.

Gideon's (Harry F. Curtis, mgr.)—Peru, Ind., Aug. 3-15.

Haverly's—Paterson, N. J., Aug. 7, 8, Hoboken 9-15.

Ill. Harry's—Oak Park, Ill., Aug. 13, 14, Milwaukee, Wis., 15, 16.

Richards & Pringle's (Musco & Hulland, mgrs.)—Kansas City, Mo., Aug. 1-8, Webb City 9, Eureka Springs, Ark., 10, Fayetteville 11, Van Buren 12, Fort Smith 13, Paris, Tex., 14, Bonham 15.

CIRCUSES AND MIXED SHOWS.

Barnum & Bailey's—Oswego, N. Y., Aug. 5, Norwich 6, Binghamton 7, Elmira 8, Cortlandville 10, Syracuse 11, Auburn 12, Geneva 13, Rochester 14, 15.

Buffalo Bill's Wild West, Col. Wm. F. Cody —Bournemouth, Eng., Aug. 8, Eastbourne 9, Southampton 7, 8, Portsmouth 10-12, Brighton 13-15.

Busby Brothers—Monmouth, Ill., Aug. 5, Abingdon 6, Farmington 7, Knoxville 8, Aledo 10, Alexis 11, Roseville 12, Buckinell 13.

Bonheur Brothers'—Dowes, Kan., Aug. 5, Cawker 6, Glen Elder 7, Silver Grove 8, Lucas 10, Luray 11, Waldo 12, Paradise 13, Natoma 14, Plainsville 15.

Campbell Brothers'—Ritzville, Wash., Aug. 5, North Yakima 6, Ellensburg 7, Roslyn 8, Seattle 10.

Canada Frank's (F. M. Myers, mgr.)—Hibbee, No. Dak., Aug. 5, St. John 6, Rolla 8, Cando 10, 11, Lead 12, Rugby 13, Rollyleen 14, 15.

Ely's, George E.—Garden Plaing, Ill., Aug. 5, Pittsburgh 6, Kelly Brothers' Traverse City, Mich., Aug. 5, Petoskey 6, Cadillac 7, Alma 8, Greenville 10, Ionia 11, Owosso 12, Howell 13, Adrian 14, Hillsdale 15.

Gollmar Brothers'—Portage, Wis., Aug. 3, Waupun 4, Ripon 5, Oconomowoc 6, Watertown 7, Stoughton 8, Richland Center 10, Monona, Ia., 11, Crown 12, Wells, Minn., 13, Albert Lea 14, Spencer 15.

Hall & Sample's—Lake Benton, Minn., Aug. 5, Hilton, Dak., 6, Kimball, Minn., 7, Winona 8, Hendricks, Minn., 10, Toronto, So. Dak., 11, Excelsior 12, Castlewood 13, Clear Lake 14, Garry 15.

Indian Bill's Wild West (Augustus Jones, mgr.)—Kittanning, Pa., Aug. 5, Mount Carmel 6, Lehighton 7, Hazlington 8, Catasauqua 9, Bethlehem 10, Easton 11.

Lucky Bill's—Pawnee City, Neb., Aug. 5, Silk Creek 7, Tecumseh 8, Johnson 10, Brock 11, Dawson 12, Humboldt 13, Nemaha 14, Shubert 15.

Main, Walter L.—Molina, N. Y., Aug. 3, Potsdam 4, Gouveneur 5, Clayton 6, Lowville 7, Boonville 8, Oneida 10, Walton 11, Glenville 12, Liberty 13, Sidney 14, Cobleskill 15.

Nickel Plate (W. H. Harris, mgr.)—Elwood, Ind., Aug. 5, Tipton 6, Frankfort 7, Lafayette 8.

Orton's Miles—Point Marion, Pa., Aug. 5, Morgantown, W. Va., 6, Fairmont 7, Lumberport 8, Clarksburg 10.

Pan American—Thessalon, Ont., Aug. 5, Sault Ste Marie 6, Sault Ste Marie, Mich., 7, Manistique 8, Escanaba 10, Oconto, Wis., 11, Chintanville 12.

Pawnee Bill's Wild West—Nanticoke, Pa., Aug. 5, Berwick 6, Danville 7, Bloomsburg 8.

Perrine's, Dave W.—Hartford, Mich., Aug. 5, Lawrence 4, Paw Paw 5, Lawton 6, Decatur 7, Kinney 8.

Ringling Brothers'—Salt Lake City, U., Aug. 5, Ogden 6, Logan 7, Idaho Falls, Ida., 8.

Sig. Sautelle's—Ashley, N. D., Aug. 5, Hillsboro Bridge 6, Warner 7, Newport 8.

Stewart, Cap. No. 2 (A. C. Short, mgr.)—Providence, Ind., Aug. 5, Bud 6, Cope 7, Chetwynd 8.

Sun Brother's No. 1—Margaretville, N. Y., Aug. 5, Roxbury 6, Prattville 7, North Blenheim 8, Gilboa 9, Middleburg 10, Cobleskill Springs 11, Sharon Springs 12, Sherry Valley 13, Richfield Springs 14.

Sun Brothers' (Gus Sun, mgr.)—Cumberland, Md., Aug. 5, Frostburg 6.

Welsh Brothers' (M. H. Welsh, mgr.)—Rushway, N. J., Aug. 5, Long Branch 6, Asbury Park 7, 8, Manasquan 9, Trenton 7, Darby, Pa., 8, Steelton 10, Tyrkens 11, Millhburg 12, Jersey Shore 13, Lock Haven 14, Renovo 15.

Younger & James' Wild West—Ripley, W. Va., Aug. 5, Point Pleasant 6, Charleston 7, Huntington 8.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Aug. 3, indefinite.

Bostock's Trained Animals—Manhattan Beach, Cleveland, O., Aug. 3, indefinite.

Bennett's Big Show (J. W. Sights, mgr.)—Moorehead, Minn., Aug. 3-5, Detroit 6-8.

Coyle's Museum (E. R. Coyle, mgr.)—Kilkarney, Man., Aug. 3.

De Kreko's Brothers' Amusement—St. Louis, Mo., Aug. 3, indefinite.

Emerson Comedy (Frank Emerson, mgr.)—Fairview, N. Y., Aug. 3-8.

Great Gay and Eloco Feddesans—Detroit, Mich., Aug. 2-8.

Gypsy Lue—Bloomington, Ill., Aug. 1-Sept. 10.

Helms, Harry, magician—Appleton, Wis., Aug. 3-8, Kenosha 9-15, Oconomowoc 10, 11, Elkhardt Lake 12, 13.

Heag Show—Bonita, Tex., Aug. 8, Saint Jo 10.

Jumbo Royal Entertainers (John Mack, mgr.)—Long Branch, N. H., Aug. 3-8, Manchester 10-15.

La Tinira, Alois, A.—Paris, Ill., Aug. 3-5.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Petoskey, Mich., Aug. 3-8.

Morris & Berger's Carnival Co.—Sandusky, O., Aug. 5-8.

O'Brien's Glass Blowpipexs (John O'Brien, mgr.)—Nantucket Point, Mass., Aug. 3, indefinite.

Potter & Rice Amusement Co.—Hancock, Mich., Aug. 3-8, Mauning 10-15.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Selma, Ala., Aug. 5, Montgomery 6, Auburn 7, West Point, Ga., 8, La Grange 10, Newnan 11, Atlanta 12, 13, Toccoa 14, Seneca 15.

Spark's Glass Blowers—Winnipeg, Man., Aug. 3, indefinite.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notifications. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Aiden's Trio, Proctor's, Newark, N. J., Aug. 3-8; Rockaway Beach, N. Y., 10-15.

Aimless & Taylor, Shea's, Buffalo, Aug. 3-8; Hour Lake Park, Woonsocket, R. I., 10-15.

Adams, Geo. H. & Co., Cedar Point, Sandusky, O., Aug. 3-8.

Adams, Jas. R., Luna Park, Coney Island, N. Y., Aug. 3-15.

Agnesi & Weston, Morrison's, Rockaway Beach, N. Y., Aug. 3-8.

Ages, Paradise Roof Gardens, N. Y. C., Aug. 3-8.

Albert, Allie, Bijou, Norfolk, Va., Aug. 3-8.

Alboni in A Brief Interlude, Apollo, Atlantic City, Aug. 3-8.

Alaska (2), Hendricks's, Coney Island, N. Y., Aug. 3-8.

All Hands, Sea Beach Palace, Luna Park, Coney Island, N. Y., Aug. 3-8.

Amsterdam Trumpeters (6), Hong Lake Park, Woonsocket, R. I., Aug. 3-8.

Anderson, Alexander (3), Henderson's, Coney Island, N. Y., Aug. 3-15.

Amelia & Manola, Manhattan Beach, Denver, Aug. 3-8.

Annan & Hartley, Proctor's, Newark, N. J., Aug. 3-8.

Austin & Felson, Grand Central Palace, Chicago, Aug. 3-8; Proctor's, Newark, N. J., 10-15.

Anderson, Gwendoline, Apollo, Atlantic City, Aug. 3-15.

Armson, C. H., Chicago, Aug. 3-8.

Anderson, Madge, Keith's, Providence, R. I., Aug. 3-8.

Armstrong & Holly, Mannion's Park, St. Louis, Aug. 3-8.

Armstrong & Wright, Revere Park, Pontoria, O., Aug. 3-8.

Arnim & Wagner, C. O. H., Chicago, Aug. 3-8.

Ashton, Sargent, Pavilion Hall, Bristol, England, Aug. 3-8; Empire, Liverpool, 10-15.

Ashton, Jessie, Luna Park, Coney Island, N. Y., Aug. 3-8.

Austin, Geo. E., Orpheum, San Fran., Aug. 3-8.

Barnes, Paul & Co., Washington Park, Bayonne, N. J., Aug. 3-8.

Baggesen, The, Empire, London, Eng., Aug. 3-15.

Barry & Johnson, G. O. H., Chicago, Aug. 3-8.

Bartlett, Mr. and Mrs., Harry J., Pleasure Beach, Bridgeport, Conn., Aug. 3-8.

Bassett, Herbert, North Adams, Mass., Aug. 3-8; Proctor's 23d St., N. Y. C., 10-15.

Beaumont, Nellie, Kit Kat, N. Y. C., Aug. 3-8.

Beanes, The, Bicker's Pavilion, Wildwood, N. J., Aug. 3-8.

Bentons, The, Tivoli Music Hall, Birmingham, Eng., Aug. 3-8.

Bonner, Emilie, Isle of Palms, Charleston, S. C., Aug. 3-8.

Beasley & Pelissier, Doney Island, Philadelphia, Aug. 3-8.

Bentley, Musical, Riverside Park, Bangor, Me., Aug.

Dennnio & Belle, Shelydale Park, Pittsfield, N. Y., Aug. 3-8.
Demomelas (3), Gulvernator's, Atlantic City, Aug. 3-8.
De Estelle Sisters, Wells' Casino, Savannah, Ga., Aug. 3-8.
De Vay Sisters, Rockaway Beach, Long Island, N. Y., Aug. 3-8.
Devean, Hubert, Saratoga Park, N. Y., Aug. 3-8.
De Veo, Eddie, Seneca Falls, N. Y., Aug. 3-8.
Deutsch, Rudolf, Manhattan Beach, Dan'ew, Aug. 3-8.
Dettinger & Barrett, Chestnut Hill Park, Phila., Aug. 3-8.
Devinto, Miss, Pierce Park, Narragansett, R. I., Aug. 3-8.
De Lanka, The, Proctor's 23d St., N. Y. C., Aug. 3-8.
Dewey, August, Keith's, N. Y. C., Aug. 3-8.
Diablo, Robbie Park, Montreal, Aug. 3-8.
Dixon, Bowers & Dixon, Brighton Beach, Coney Island, N. Y., Aug. 3-8.
Dixon, Harlan & Leon, Lion Palace, N. Y. C., Aug. 3-8.
Doll & Burden, Reeplicanse Pier, Atlantic City, Aug. 3-8.
Donovan, Emile, Avenue Park, Aug. 3-8.
Donovan, Jas. H., Chester Park, Cincinnati, Aug. 3-8.
Donar, Jos & Bella, Proctor's, N. Y. C., Aug. 3-8.
Dolan & Leahar, Farm, Toledo, O., Aug. 3-8.
Dolan, Roger & Belle, Hartford, Conn., Aug. 3-8.
Dockray, Will, Lake Massabesic, Manchester, N. H., Aug. 3-8.
Dorian, Bertie, Scenic Park, Cleveland, Aug. 3-8; Bellevue Park, Toledo, 9-15.
Dorothea Sisters, Saratoga Park, Pittstown, Pa., Aug. 3-8.
Dooley & Tenbrooke, Orpheum, San Fran., Aug. 3-8.
Dunbar, Irene, Handerson's, Coney Island, N. Y., Aug. 3-8.
Dumitrescu, Van Auken & Vennerson, Palm's, Chicago, Aug. 3-15.
Earle, Vidal, Pembroke Park, Aug. 3-8.
Earl & Wilson, Willow Dale Park, Lowell, Mass., Aug. 3-8.
Eckhart & Gordon, Dorney Park, Allentown, Pa., Aug. 3-8.
Eldridge, Frank, Forest Park, St. Louis, Aug. 3-8; Forest Park, Kansas City, 10-15.
Ellsworth, The, Auditorium, Norfolk, Va., Aug. 3-8.
Elmore Sisters, Wizard's, Buffalo, Aug. 3-8.
Emerald, Pat, 3-8, Boston, Aug. 3-8.
Emmett, Hugh, Midway Park, Walla Walla, Aug. 3-8.
Espe, Geo. & Loretta, Cayuga Lake Park, Seneca Falls, N. Y., Aug. 3-8.
Estes, Edward, Greenbody Park, Newport, R. I., Aug. 3-8.
Ernest, Charles, Keith's, Boston, Aug. 3-8.
Everett-Sisters, Wesper's, Peoria, Ill., Aug. 3-8.
Falcetto Orchestra, Keith's, Boston, Aug. 3-8.
Farley, Jamie & Bonnie, Hong Lake Park, Woonsocket, R. I., Aug. 3-8.
Faivre, Anita, Lion, O., Aug. 3-8.
Fanar & Hoefler, Parlor, N. Y. C., Aug. 3-8.
Fantas, The (3), Ocean Pier, Sea Isle City, N. J., Aug. 3-8; Ocean Pier Casino, Ocean City, 10-15.
Fawn, Lola, Idora Park, Youngstown, Aug. 3-8.
Ferguson & Dunree, Oak Summit Park, Evansville, Ind., Aug. 3-8; Avenue, Detroit, 10-15.
Ferguson & Passmore, Manhattan's Park, St. Louis, Aug. 3-8.
Ferrier, Cole & Co., Proctor's 5th Ave., N. Y. C., Aug. 3-8.
Fisher, Mr. & Mrs. Perkins, Lakeside Park, Akron, O., Aug. 3-8.
Fleury Trio, Rose's, Buffalo, Aug. 3-8.
Flynn, Dolly & Barney, A. & H., Boston, Aug. 3-8.
Flynn, Dolly & Barney, A. & H., Boston, Aug. 3-8.
Fletcher, Arthur, Washington Park, Bayonne, N. J., Aug. 3-8.
Florbie, Willa, Electric Park, Baltimore, Aug. 3-8; Washington Park, Bayonne, N. J., 10-15.
Flood Brothers, Sans Souci, Chicago, Aug. 3-8.
Ford, Tom, Bijou, Norfolk, Va., Aug. 3-8.
Foliett, Lonnie, Mountain Park, Toronto, Can., Aug. 3-8.
Fox & Melville, Parthenon, Liverpool, Eng., Aug. 3-8; Hippodrome, London, 10-15.
Fox, Harry Co., Freebody Park, Newport, R. I., Aug. 3-8.
Foster & Foster, Proctor's 23d St., N. Y. C., Aug. 3-8.
Forbes, Mons., Huber Roof Garden, Marion, O., Aug. 3-8.
Fotes Sisters, Auditorium, Norfolk, Va., Aug. 3-8.
Fravoli, Sigleaster Park, Colina, O., Aug. 3-8.
Franci, Al., Pastor's, N. Y. C., Aug. 3-8.
Frazer & Mack, Star, Bermudez, Tex., Aug. 3-15.
Furman, Rialto, Northside Park, Wilmington, Del., Aug. 3-8.
Gaston & Stone, Pleasure Beach, Bridgeport, Aug. 3-8.
Gerom, Andy & Sandie, Canada, Ontario Beach, Rochester, N. Y., Aug. 3-15.
Gardner Bros., Park, North Beach, N. Y., Aug. 3-8.
Gallando, Keith's, Phila., Aug. 3-8.
Gay, Island Park, Elkhart, Ind., Aug. 3-8.
Geiss & Nelson, Henderson's, Coney Island, N. Y., Aug. 3-8.
Gillett's Monkeys, Freebody Park, Newport, R. I., Aug. 3-8.
Gammon, The, Inlet Pavilion, Atlantic City, Aug. 3-15.
Gavin & Platt, Park, Southbridge, Mass., Aug. 3-8; Talisquam Park, Attleboro, Mass., 10-15.
Gassman, Jewelville, Nassau, Chicago, Aug. 3-8.
Gray, the Great, Oak Summit Park, Evansville, Ind., Aug. 3-8; Island Park, Elkhart, Ind., 9-15.
Gaylor, Bobby, C. H., Chicago, Aug. 3-8.
Gerrity Sisters, Mount Vernon, Baltimore, Aug. 3-8.
Gilbey, Kitty, Midland Beach, N. Y., Aug. 3-8.
Gilliam & Murray, Lake Cushing, Kansas City, Mo., Aug. 3-8; Forest Park, Kansas City, 10-15.
Gilbert, J. Hunter, Lake Park, Coney Island, N. Y., Aug. 3-8.
Gilbert & Nash, Crystal, Denver, Aug. 3-15.
Gillette's Musical Dogs, Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Gibson Girls, Forest Kollak, Milwaukee, Aug. 3-8.
Gleason, J. H., Keith's, Phila., Aug. 3-8.
Glass, Charles, C. H., Chicago, Aug. 3-8.
Godfrey, Dan, Jr., Gulvernator's, Atlantic City, Aug. 3-8.
Goodwin Bros., A. & H., Boston, Aug. 3-8.
Gaggin & Davis, Empire, Newport, Wales, Aug. 3-8; Empire, Nottingham, Eng., 10-15.
Gorham Comedy (4), Henderson's, Coney Island, N. Y., Aug. 3-8.
Gollish, Lulu Park, Coney Island, N. Y., Aug. 3-8.
Gordon & Hayes, Lakeside Park, Akron, O., Aug. 3-8.
Gossin Park, Meadowville, 9-15.
Grant & Grant, Paradise Roof Garden, N. Y. C., Aug. 3-8.
Graham, Harriet & Co., Proctor's 23d St., N. Y. C., Aug. 3-8.
Gray & Graham, New Haven, Conn., Aug. 3-8.
Green Co., Charles Park, Brockton, Mass., Aug. 3-15.
Gregoire, The, Keith's, Phila., Aug. 3-8; Pastor's, N. Y. C., 10-15.
Green & Werner, Farm, Toledo, O., Aug. 3-8.
Grace & Graham, Savin Rock, Conn., Aug. 3-8; Lyceum, Aug. 3-8; Coney Island, N. Y., 10-15.
Grant, Sydney, Harmonia Park, Rockaway Beach, N. Y., Aug. 3-8.
Haley & Bond, Chestnut Hill Park, Phila., Aug. 3-8.
Harcourt & May, Empire, Ashtabula Harbor, O., Aug. 3-8.
Halloway & Walton, Clinton, San Fran., Aug. 3-8.
Harris Bros., Pastor's, N. Y. C., Aug. 3-8.
Harrington, The, A. & H., Boston, Aug. 3-8.
Hart, William S., Gulvernator's, Atlantic City, Aug. 3-8.
Hanvey & Donne, Manhattan Beach, Denver, Aug. 3-8.
Harlem Bros., Coney Island, Cincinnati, Aug. 3-8.
Hart & Hawks, Proctor's, N. Y. C., Aug. 3-8.
Harvey & Lee, Henderson's, Coney Island, N. Y., Aug. 3-8.
Hallaway's Diving Horses, Idora Park, Youngstown, Aug. 3-8.
Harvey, W. K. & Co., Crescent Park, Providence, R. I., Aug. 3-8.
Hayes, Edmund & Co., Music Hall, Brighton Beach, N. Y., Aug. 3-8.
Heidorson & Rose, Bellevue Park, Toledo, O., Aug. 3-8; Temple, Detroit, 10-15.
Hasich, Lonzy, Keltho, N. Y. C., Aug. 3-8.
Held, Lillian, A. & H., Boston, Aug. 3-8.
Herbine, Chas. Chester Park, Cincinnati, Aug. 3-8; Lakeside Park, Akron, 10-15.
Heath & Eccelsis, Casino Pier, Sea Isle City, N. J., Aug. 3-8.
Herbert & Nolan, Avon Park, Youngstown, Aug. 3-8.
Hoskins, Charles, Chester Park, Cincinnati, Aug. 3-8.
Holmes, Edith, Paradise Roof Garden, N. Y. C., Aug. 3-8.
Holland, Jessie, Jack's, Boston, Aug. 3-8.
Holton, Tom, Gulvernator's, Atlantic City, Aug. 3-8; Colonial, Lancaster, Pa., Aug. 10-15.
Hennings, Trio, Dorville, Atlantic City, Aug. 3-8.
Higgins & Finlay, Pastor's, N. Y. C., Aug. 3-8.
Hickey & Nelson, Winter Garden, Berlin Gur., Aug. 3-Sept. 24.
Hilbert & Lewis, Godfrey's Pavilion, Grand Rapids, Aug. 10-15.
Howard & Keouna, Luna Park, Coney Island, N. Y., Aug. 3-8.
Hodford & Worth, Washington Park, Bayonne, N. J., Aug. 3-8.
Houlo (3), Casino, Pel-in-Bay, O., Aug. 3-15.
Hogan, Edmund, Keith's, Phila., Aug. 3-8.
Holdsworth's, The, Keith's, N. Y. C., Aug. 3-8; Keith's, Phila., 10-15.
Hoyt, Add W., Lion Palace, N. Y. C., Aug. 3-8.
Holmes & Wahlah, Lakeview Casino, Kalamazoo, Aug. 3-8.
Howard, Willis, Keith's, Phila., Aug. 3-8.
Hull, Ali, Suburban Garden, St. Louis, Aug. 3-8.
Howard Sisters, Delmar Park, Oklahoma City, Okla., Aug. 3-15.
Howard & Hand, Keith's, Phila., Aug. 3-8.
Hulme, Holmes, Empire, St. Paul, Aug. 3-8.
Hunter, James & Co., Keith's, N. Y. C., Aug. 3-8.
Howard Bros., Farm, Toledo, O., Aug. 3-8.
Huns, Fred, Jr., Coney Island, Cincinnati, Aug. 3-8.
Hume, Hans & Lewis, Pastor's, N. Y. C., Aug. 3-8.
Hunin, Musical, Riverside Park, Hartford, Aug. 3-8.
Hunter & Leslie, Shea's, Buffalo, N. Y., Aug. 3-8.
Imhof & Cohen, Pastor's, N. Y. C., Aug. 3-8.
Inness & Byrd, Chickasaw Park, Memphis, Tenn., Aug. 3-8.
Jackson & Taylor, Lion, N. Y. C., Aug. 3-8.
James & Davis, Doyle's Pavilion, Atlantic City, Aug. 3-8.
Jennings, Myra, Pastor's, N. Y. C., Aug. 3-8.
Jack, Jill & Manard, Unionville, O., Aug. 3-8; Greensboro, N. Y., 10-15.
Jennette, The, Gulvernator's, Atlantic City, Aug. 3-8.
Jennings & Dowling, Keith's, Phila., Aug. 3-8.
Jones & Sam, Lakeview Park, Lowiston, 10-15.
Jackson, Cecil, Godfrey's Pavilion, Grand Rapids, Mich., Aug. 3-8.
Johnson, Howard & Lorella, Keith's, Phila., Aug. 3-8.
Johnson, Dorcoupert & Lorella, Keith's, Phila., Aug. 3-8.
Jones (3), Jiggling, Paradise Roof Garden, N. Y. C., Aug. 3-8.
Jordan & Cronin, Masonic Temple, Chicago, Aug. 3-8; Sans Souci, Chicago, 9-15.
Jordan, The, Nassau Temple, Chicago, Aug. 3-8.
Jane, Lemuel, Newport, R. I., Aug. 3-8.
Jordan Trio, Lyceum, Coney Island, N. Y., Aug. 3-8.
Kenny, J. Warren, Hill's Grove Park, Trenton, N. J., Aug. 3-8.
Keaton, Dorothy, Proctor's, Newark, N. J., Aug. 3-8; Proctor's 5th Ave., N. Y., 10-15.
Keith & Annette, Saratoga Springs, N. Y., Aug. 3-8; Olympia Falls, 10-15.
Kerns & Cole, Riverside Park, Saginaw, Mich., Aug. 10-15.
Kelcey Sisters (3), Farm, Toledo, O., Aug. 3-8.
Kennedy Children, Atlantic Park, Bar Harbor, Me., Aug. 3-8.
Kohnerdy, Lion Palace, N. Y. C., Aug. 3-8.
Kerns & Cole, Sanoma Park, Grand Rapids, Mich., Aug. 3-8.
Kinsfo Bros., Topics, Billings, Mont., Aug. 3-8; Railway Park, Great Falls, 10-15.
King, Jos. Glendale Park, Nashville, Tenn., Aug. 3-8.
Kilfoil, Oil, Bijou, Fitchburg, Mass., Aug. 3-8; Pavilion, North Beach, N. Y., Aug. 3-15.
Kanon Sisters, Lion Palace, N. Y. C., Aug. 3-8.
Klemikke Floor, Tumbling Dan Park, Bridgeton, N. J., Aug. 3-8.
Knight, Kathrine, Manhattan Beach, Denver, Aug. 3-8.
Kopp, Sophie, Luna Park, Detroit, O., Aug. 3-8; Casino Pier, Ocean City, N. J., 10-15.
Kenerick, Gertrude, Idora, Aug. 3-8.
Kuhns (3), Chutes, San Fran., Aug. 3-8.
LaClair & West, Wesper's, Peoria, Ill., Aug. 3-8.
Lawrence, Al., Bellevue Park, Toledo, O., Aug. 3-8; Gatte, Lafayette, Ind., 10-15.
La Fore, Charles, Temple, Detroit, Aug. 3-8.
La Maine, The, Park, Lynn, Mass., Aug. 3-8.
Lamonte, The, Bellevue Park, Toledo, O., Aug. 3-8; Gordon Park, Grand Rapids, Mich., 10-15.
Lasimoro & Leigh, Olympia Park, McKeesport, Pa., Aug. 3-8.
Lackey, Emmelyn & Co., Pastor's, N. Y. C., Aug. 3-8.
Lacqua & Mabie, Lagoon, Cincinnati, Aug. 3-8.
Lee, Theo & Camilla, Plum Island, Newburyport, Mass., Aug. 3-8.
Lane & Sonnenstein, Jacobs', Peoria, Ill., Aug. 3-8.
Lafayette Sisters, (3, C. O. I.), Chicago, Aug. 3-8.
Lassiter, The, Electric Park, Baltimore, Aug. 3-8.
Laurette, Jamestown Park, Jamestown, N. Y., Aug. 3-8; Rocky Spring Park, Lancaster, Pa., 10-15.
Larkin & Hatch, Auditorium, Youngstown, Aug. 3-8.
Lazaro, Princess, C. O. H., Chicago, Aug. 3-8.
Lloyd & Wallace, Bijou, Fitchburg, Mass., Aug. 3-8.
Lloyd, Amos, Henderson's, Coney Island, N. Y., Aug. 3-8.
Le Roy, Ada, Lyceum, Coney Island, Cincinnati, Aug. 3-8.
Leighton & Leighton, Wells' Park, Roanoke, Va., Aug. 3-8.
Leslie, Harry H., Proctor's 23d St., N. Y. C., Aug. 3-8.
Leonard & Lorenzo, Doyle's Pavilion, Atlantic City, Aug. 3-8.
Le Clair, Harry, Freebody Park, Newport, R. I., Aug. 3-8.
Leonard Bros., Washington Park, Grand Rapids, Mich., Aug. 3-8.
Lee, Hugh L., & Bessie, Walbaum's Park, Erie, Pa., Aug. 3-8.
Le Bar, Cleveland, O., Aug. 3-8.
Le Clair, Jules, Lake Park, New Orleans, Aug. 3-8.
Leslie & Shea, Shea's, Buffalo, Aug. 3-8.
Lester & Cortelyou, Chutes, San Fran., Aug. 3-8.
Lewis & Lewis, Lake Park, Chesterfield, Ind., Aug. 3-8.
Le Coy, Jose, A. & H., Boston, Aug. 3-8.
Le Roy, Ada, Lyceum, Coney Island, Cincinnati, Aug. 3-8.
Le Moyne & Le Lange, Inlet Pavilion, Atlantic City, Aug. 3-8.
Lester, Harry R., Proctor's 23d St., N. Y. C., Aug. 3-8.
Leonard & Lorenzo, Doyle's Pavilion, Atlantic City, Aug. 3-8.
Lichfield, Mr. & Mrs. Nail, Riverton Park, Portland, Me., Aug. 3-8.
Lindsay (3), Tivoli Gardens, Quebec, Can., Aug. 3-8.
Linden & Keeler, Gulvernator's, Atlantic City, Aug. 3-8.
Lyons & Yosco, Electric Park, Kansas City, Aug. 3-8.
Lombard Bros., Washington Park, Bayonne, N. J., Aug. 3-8.
Lockett, Smith, Washington Park, Bayonne, N. J., Aug. 3-8.
Loretta, The, Idora Park, Youngstown, O., Aug. 3-8; Bellevue Park, Toledo, 9-15.
Loftus, Cecilia, Masonic Temple, Chicago, Aug. 3-8.
Lurkins & Lurkins, Bijou, Portland, Ore., Aug. 3-8; Empire, Seattle, 10-22.
Lurline, Idora Park, Youngstown, Aug. 3-8.
Loreto, H. M., Central Park, Dover, N. H., Aug. 3-8.
Lulu Bros., Bijou, Portland, Ore., Aug. 3-8; Empire, Seattle, 10-22.
Marine Herald Trio, Palace, Derby, Eng., Aug. 3-8; Empire, Wolverhampton, 10-15.
Mack & Williams, Henderson's, Coney Island, N. Y., Aug. 3-8.
Leon

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Kitty
Adams, Bobe
Andrews, Ella
Allen, Sadie
Allen, Marie
Appleton, May
Adelle, Mlle.
Ament, Mrs. D.
Adams, Grace
Allen, C. H.
Adcroft Sisters
Anderson, Eileen
Adgie, —
Bulpin, Hilda
Broughton, Madeline
Barclay, Anna
Bolton, Charl.
Bell Sisters
Burt, Hazel
Burnette, Edna
Brooke, Mrs C
Bartell, Rosa
Bates, Irene
Biggar, Lanra
Bannister, Mrs. Frankie
Brown, Laura
Boteole Sisters, 2
Blair, Hazel
Brown, Mrs. C. F.
Bartram, Mrs. Burde
Blackford, Lot
Burborke, Marie
Blake, Mrs. Har.
Bates, Irene
Bulls, Mrs. Fred
Bookman, Freddie
Bancroft, Maud W.
Blackford & West
Beth, Mlle.
Brummell, Mrs. Dean
Burgess, Nell
Bennell, Marie
Callinan, Irene A.
Clayton, Jose.
CarmenSisters
Clare, Helen
Carle, Nana
Chester, Lil B.
Cornell, Edna
Clark, Madeleine
Clifford, Cam.
Carmanetta, Hattie
Clark, Kath.
Cammetta, Nell
Colton, Mabel
Combs, Vina
Comer, Imog.
Chester, Ida
Chelyn, Rose
Claxton, Kate
Crosby, Grace
Daly, Virginia
DeVaughn, Irene
D'Arville, Jennette
Duval, Ant.
Deims, Dot
Dean, Lil.
D'Arville, Jean
Dudley, Thel.
Dacre, Louie
DeMay, May
Donovan, Pat.
Drake, Helen
DeLeon, Mlle
Delluvon, Alm
DeMill, Gertie
Dale, Virginia
Earle, Gern
Ellis, Mamie
Ellis, Edith L.
Evans, May
Errol, Guy
Elwood, Fan.
Elwood, Fran.
Eckert, Maybelle
Egbert, Matilda
Emerald, Nell
Elwood, Fran.
Evans, K. M.
Devine, J. A.
Doucette, T. J
Davis, Austin
Doyle, Eddie
Delilonte, Al.
Deer, Geo.
Edmunds, W. O.
Emerson, Frank
Edwards, Al.
Erwood, R. J.
Everhart Gt.
Emerson, Frank
Emerson, H. A.
Emerson & F.
Omega
Finn, J.
Ferree, Owen
Findley, P. A.
Fiath, D. H.
Frazer & Lorene
Folsom, F. F.
Fringz, Har.
Fox & Hyde
Fitz, K. W.
Fallon, Thos.
Foster & Irving
Fisher, Fred
Faust, Eugene
Flood, Frank
Flynn, J. L.
Francis & Irving
Flood Bros.
Forrester, Chas.
Floyd, W. T.
Finn, Joe
Flynn, J. J.
Grimes, P. S.
Gregor, Geo.
Griffo, Gerald
Griffey, Tom
Gurnsie, Jas.
Germain, Har.
Garden, Floyd
Griffin, Wm.
Gilmore, Frank
Gorman, Dick
Green, Signor
Gleason, C. D.
Gruett, Alb.
Gaffey, Tom
Guptill, R. G.
Genero, Tom
Goolirond, G. L.
Gardner, F. A.
Gassi, Wm. C.
Goodrick, J. W.
Gelt, Geo. T.
Gaetti, C. F.
Gagnoux, The
Gilbert, Wm.
Grigg, Wm. J.
Gibbs, W. H.
Gallagher, J. W.
Gaignan, A. F.
Gilmseretty, Tony
Glynn, Nick
Gilroy, Chas.
Gray, F. W.
Gould, G. (6c.
Gilmore, Bar.
Golden, Geo. F.
Glonroy, J. H.
Gardner, W. F.
Gaspard Bros.
Gibson, F.
Gibson, Jas.
Grey, Norm.
Hoolihan, J. F.
Henderson, Frank C.
Henrichel, Fred
Hilton, David
Hall, E. J.
Hubbard, L. C.
Henella, Joe
Hall, Geo.
Hopkins, J. F.
Hall, Eugene
Harrington, W. H.
Hall, Scott
Harris, Geo.
Hubbard, A. J.
Herbert, T. L.
Hall, E. J.
Herber, John
Hale & Francis
Henderson, Frank
Hong, Grace
Hoyt, W. B.
Hardolig, (jug.)
Hirsch, I.
Heanlin, —
Hall, Geo.
Heckert, J. K.
Henly, John
Henderson, Del
Hayes, Tom
Hickman, Bros., 3
Hamlin, Elmer
Hall, E. J.
Hamlin, Wm T.
Herbert, J. L.
Hold, Frank
Holmes, W. J.
Halfhold Stock Co.
Hastings, Ben
Higgins, Neal
Hickey, C. W.
Horan & Paulette
Holden, Tom
Holdsworth, Chas.
Hayes & Sutts
Hall, W.
Irving Jr., J.
Ines & Ryan
Ives, C. D.
Irwin, Jas.
Jenkins & Joyce, Jack
John, Arthur
Johnson, G. B
Jones, E. C.
Jack, Henry
Jenkins, Ed.
Johnson, T. J.
Johnson, W. H.
Johnson, J. H.
Jones, Frank
Jones, Fred
Kelly, Walt.
Kane, J. M. J.
Kelly, Geo.
Kalmos, The
King, Wm. F.
Kelly, J. C.
Kelly, S. & I.
Kelly, Geo.
Kidd, A. H.
Kendall, Fr'k
Knowles, How
Kaufman, I.
Kilusell, —
Kline, Chas.
Kelley & Violette
Keeble, Frank
Keeling, John
Knizes, Har.
Kendall, Alf.
Kuhle, R.
Kane, Has.
Kislinger, Chas.
Lewis, Chas.
Lewis, Wm. H
Lowery, Jas.
Lane, A. J.
Leighton, Bert
Lamb, F. W.
LaTierre, Fred
Leonard, Ed.
Lewis, Wm S
Latto, Geo.
LaVan, Jas.
Le'age, Fran.
LeClair, Her.
Lewis, Ed.
Lyle, H. J.
LaNoir, Chas.
Lorette, H. M.
Litt, Jacob
LaVelle, The
Lyons, I. A.
Lewis, J. C.
Leo, Frank
Lyons, Jasp.
Lyons, Edw.
Lewis, H. S.
Lee, J. F.
Leslie, Fred
Lamonia, 2
Lavanie, Oscar
Leslie, Will
Lalleane, Har
Leo, L. P.
Leigh, Bert
LaFarre, Ed.
Leigh, Fr'k
Lyons & Lyons
Lyding, Geo.
Lamont, Chas.
LeSalle, H. E.
LaMoine, Geo.
LaMoines, The
Lane, Ed.
LeVaughn, Lawr.
Lenz, Leo
Muir, Will
Murphy & Gane
Murphy, Chas.
Murphy, Frank
Mathews, Wm
Mazus & Mazette
Marlo, Jas.
Musselman, A.
Marks, Cecy
Mitchel, Jesse
Marinelle, V.
Mitchell, Jas.
Murphy, A. J.
Maddox, H. Wayne
Melville, Har.
Miller, Ed.
Miller, Fred (jugglar)
Manley, Alex.
Melross, P. C.
Mitchell, Jas.
Marlen & Pearl
Melville, Chas.
Mason, B. A.
Miles, Ed.
Marsden, Geo. C.
Mudge, A. A.
McLaughlin, Jas.
Mack, John
Mahlon, Elliot
Makowsky, B.
Mahowald, F.
Meston, Chas.
Morgan, Jack
Mann, Ed.
Manning, E. W.
Mohn, Jas.
Miller & May
Manchester, Jas.
Malu, W. L.
Mossman, G. W.
Mack, Robt.
Murray, W. L.
Mangum, Eug.
Malone, G. W.
Miller, Jas.
Miller, F. P.
Melrose, Wm.
Moreover, Jas.
North, South Sisters & Dixie
Neary, J.
Nelson, Billy
Nash, T. J.
Neice, Larry
Nolan, Jas.
Nasmyth, Bill
Norton, M. H.
Normand, Aug.
O'Brien Troupe
Oliver, Chas.
Osso, Art.
Orloff Troupe
Ollie, Ed.
O'Rourke, Wm
Oliver, Jas.
Pinkham, Ralph
Peck, Wm. S.
Price, C. I.
Price, Dorr
Prentzel, Paul
Prentiss, T. B.
Parker, Bert
Palmer, Low
Prohasco, Frp.
Pearl, Billy
Posey, C. A.
Porterfield, Geo.
Patterson, Pad
Parks, W. T.
Philbrook, H. L.
Pierce & Roselle
Pieton, —
Price & Pipe
Price, H. M.
Peck, W. K.
Ryder, H. D.
Rene, Dick B.
Rice, Chas. E.
Ray, J. J.
Richmond, J.
Rose, Jas.
Hobbins, F. A.
Rogers, Ed.
Rae, J. G.
Rose, H.
Rossmyn, Holl
Rossmyn, Bert
Ross, Henry
Richards, J. A.
Rose, Lew
Richards, Ot.
Reeves, Jack
Ritchie, Geo.
Rhodes, Chas.
Ramsey, H. L.
Rilano, J. W 20c
Russell, Clar.
Reso, W. H.
Rogers, W. F.
Hamm, Geo.
Halmund, J. B
Ransom, H. P.
Ryder, Tony
Ringsdorf, P. C
Rossel, J. S.
Rosalie, B.
Rhodes, Jan
Sherman, Hobt.
Scoville, N.
Savile, Chas.
Sutherland, F. W.
Simon, Louis
Seaman & Menta
Starkey, C. B.
Stanley & Cammetta
Stadley, Sam
Street, John
Samuels, Dick
Smith, J. S.
Samuels, Dick
Stansil, Floyd
Smith, Ed.
Spaun, Byron
Sheehan, A. C.
Sirkelmund, E. C
Seymour, O. G
Shaster, Bert
Silbone, E.
Snow, Geo. W.
Stelling, T.
Schumacker, Oscar
St. Clair, Geo.
Sheehan, A.
Stetson & Hermen (2c.
Shafer, B. B.
Smith, J. H.
Stock, T. W.
Snowden, W. C
Sopp, Joe
Smith, Ed. R.
Sully, J. P.
Sons of Ital.
Sothern, E. H
Stowe's U. T. C. Co.
Springer, J. H
St. Leon, Gus (10c.
Sully, Will
Stanley & Commetta
Siegrist, Jos
Stetson, Walt.
Seebuck, Har.
Stanley, E. C.
Samuels, Geo.
Shoemaker, Jack
Sun, Geo.
Silvers, A.
Stanley, Wm.
Sheldon, Bros.
Soehlke, Aug.
Smith & Winchard
Simmons & Spencer
Stegmun, Gestl
Sweet, C. H.
Stanley, E. C.
Thorne & Carleton
Thompkins, W. J
Travis, Norm.
Tucker, Frank
Thacker, W. H
Thompson, Bert
Toey, Fred
Tremper, J. K
Thomas, H. H
Taylor, Frank
Tuttle, Hayes
Thornlon, Jas.
Toomer, R. E.
Tuttle, Edwd.
Van Bros.
Vanderbeck, Neal
Vernon, W.
Vantolin & Nina
Venton, R. H.
Vernon, Jas.
Varney, Viv.
VanVechten, Jas.
Vack, F. H.
Vaughn, Fred
Wilson, J. L.
Waltone & DeClere
West & Berg
Van Sielon
Wacz, C. H.
Wallace, J. A.
Watson, C. P.
Wiley, Oscar
Wilson, Ed.
Warrell, Paul
Warren, F.
Winder, H. R.
Wheeler, W. E
Westlake, W. D.
Weitzell, Jas.
Wright, Jos.
Wolf, Jack
Warsaw Bros.
Watson, Sam
Walters, J. S.
Wilson, G. A.
West, Joe S.
Wardle, Al.
Woodson, Late
White, T. J.
Wilson, G. P.
Wentworth, Will. S.
Wolff, J. H.
Waltie, Art. & Co.
Windisch, J. G.
Walker, H. E.
Wolf, Jos.
Ward & Lester
Wilson, H.
Winter, Banks
Walker, Rube
Wheeler, W. E
Wallace, W. H.
Willard, S. Revere
Waite, J. E.
Whittier, H. H
Warsaw, Dave
Wolfe, J. H.
Waltone &
Wood, Adam
Woodward, Mr
Waite, Stock Co
Wheeler, Rube
Williams, Jas.
Walker, W. E.
Young, Ollie
Young Am.
Yarrick, J. J.
Zat Zan & Mowra
Zel, Rayn.
Zarnow, Gilt
Zeeka & King
Zars Zars.

DEATHS IN THE PROFESSION.

MRS. M. AUGUSTA GARRETTSON, who was formerly the proprietor and manager of the Walnut Street Theatre, Philadelphia, died in that city on July 23, aged eighty years. Her maiden name was Tucker, and she was born in New York. After her husband's death in 1836, she became proprietor of the Walnut Street Theatre. The first season Mrs. D. F. Bowers was her manager, but since 1838 the widow herself had managed the playhouse herself. During her management a strong stock company was maintained, among the members being: John S. Clarke, Peter Richings, Ann Cowell, Cecelia Jefferson, Harry Isacells, Sam Hempie, Edwin Adams, Fanny Wallack, and many others of note. In 1855 Mrs. Garrettson sold the theatre to John S. Clarke and Edwin Booth, and since then had been living in retirement. Her husband was in Green-wood Cemetery, New York.

HARRY BARTRAM, who appeared professionally as Harry Le Marr, a comedian, died in Chicago on July 23, of heart disease, aged thirty years. On June 4 he broke his blood-cap and had been ill ever since. He had been with "Ye Ye Ole Ole," Hendricks' "Arabian Nights," Chas. H. Yale's "Twelve Temptations," and starred in the amazon in "Wild Rebels" and was stock comedian at the Howard Athenæum and Bowdoin Square Theatre, Boston, for two seasons, where he produced several of his own plays. His last engagement was with "Zig Zag Alley."

ULLINER KENNETT BIGSBY, an actor, was drowned on July 26, while bathing at Wood-hampton, N. Y., according to a report sent by Otto Bauer.

ALMON GRAHAM, a ballad singer (whose name in private life was Isabella Frazer), died on Sunday, July 26, in Elkton, Md. She was born Aug. 18, 1881, in Hamilton, Can., and entered the professional profession three years ago with Paul Steinhorst, in vaudeville, playing successfully throughout the country. Miss Graham and Mr. Steinhorst began an engagement at the Dewey Theatre, Elkton, N. Y., June 26, where they continued until failing health compelled her to rest. She gradually improved, and went to Cedar Park, where she played until July 15, when she was taken seriously ill, and the following day was removed to St. Elizabeth's Hospital, suffering from heart trouble, where she died. The remains were interred in New Forest Cemetery, Ellen.

WE HAVE just been informed of the death of Mrs. Frankie Kirkpatrick (professionally known as Frankie Harry), which occurred May 30, at Carbondale, Kan. Death was due to typhoid fever and other complications. She was the owner and trainer of the fellowing troupe of French poodle dogs. She had been on the stage for the past twenty-five years, and was the daughter of the veteran showman, J. H. Harry, professionally known as Dad Harry.

MARGARET FISH (Mrs. Charles Warren), of the team of Warren and Fish, died on July 22, in London, Eng., after a lingering illness. Her husband, Charles Warren, who is general manager for the London branch of the house of M. Witmark & Sons, survives her.

LIMON KINCE, an actress, who was born J. H. Washburn in private life, died on Aug. 1. She was born March 23, 1840, and made her first professional appearance with Harley's juvenile "Pinefore" Co., in 1880. Her next appearance was in vaudeville, at Miner's and the London Theatre, on the Bowery, New York. She then played with Harry Lacy and Price Clark, in a burlesque dramatic work was with Litt & Davis' "Mowaway," and for seven seasons she played in by rule, Chuckey, with Joe Bloomer and many others. Her greatest success was in boy's parts and Irish character work. Her last engagement was with "Ye Ole Ole," playing the dual role of Bessie Burton and Pazey.

MAJ. SHULTZ, a well known French slager, died in Paris on July 30. She was born in Spain in 1848.

LOUIS BRUNO, the veteran slugs door keeper at the Pike and Robinson's Theatres, Cincinnati, died July 29, at the Bruno Hospital, that city. His wife and daughter survive him.

JEAN MARGARET DAVENPORT, once a well known actress, died Wednesday, aged 52. Her first concert at her Summer home in Iona, Mass. She was born in England in May, 1830, and sixty-five years ago made her stage debut in the United States as Little Pickle, in "Little Spoiled Child." She played in "Richard III" in the leading cities of America, England and Ireland, and later appeared in a play called "The Manager's Daughter." In 1844 she toured Europe as Juliet, couple towers whenever she went. In 1851 she returned to this country, making her second appearance at the Astor Place Opera House, New York. After touring the United States she retired for a few years from the stage, but later returned to her public life at Niblo's Garden on Feb. 9, 1862, in a play of her own translation, called "Beatrice." In which she again toured the country. Miss Davenport, besides, appeared in the roles of Colombia in Brougham's play, "Pea Wellington," and also played Hester Prynne, Adrienne Lecouvreur, Meden, Mary Stuart and Lady Macbeth. Her parts were both actors, and appeared with her on several occasions. On Oct. 13, 1866, Miss Davenport was married to Col. Frederick W. Lander, who was an officer in the Union Army and who died at Cedar Bluffs in November, 1862. During the Civil War Mrs. Lander and her mother took entire charge of the military hospital at Port Royal. In recent years Mrs. Lander has lived quietly at her home on Massachusetts Bay. The body will be sent to Washington, D. C., for interment.

JOHN HOGG, an old circus clown, died at his home, Wilkinsburg, Pa., July 29. He was born in Hexham, Northumberland, Eng., in 1828, and being determined to see something of the country, he ran away from home at an early age and joined a circus. He was employed as a hostler at first, but soon became a performer. He was associated with the Lowrie family of being one of the best clowns of his day, as well as a most accomplished actor. He was married in 1853 to the late Jane Lizzie Lowrie, and for many years after a time he left the circus and became a stage driver, an occupation which he followed until the railroads deprived him of it.

H. S. TAMON, an actor, died July 29, in Phenix, Ariz., from tuberculosis. He was a college graduate from the West, and came to New York City in September, 1896, to accept engagement on the public stage was under the management of Daniel Frohman, who served him for three seasons in his company, which opened in Boston, Mass., in October. Mr. Frohman then sent him to the Lyceum Stock Co., this city, and he remained under Mr. Frohman's management for two seasons. He played "Mike," and his specialty was servants of the upper grade, and he excelled last season in an English part with Ethel Barrymore's company. He died in poverty, his expenses have been defrayed by Nelson Wheatcroft, Esq. His home was in Albion, N. Y.

RICHARD BARKER, a well known stage manager, died last week in London, Eng. He ranked among the leading stage managers in England, and was known in this country from the staging of several plays in New York theatres.

—George T. Richardson, author of Kathrya Osterman's new play, "Mme. Pelicqua is at work on a dramatization of Dwight Elliton's latest novel, "On Satan's Mount."

Miscellaneous.

DR. HOFF'S MEDICINE SHOW NOTES.—We are still playing to good business. We only had one bad night since our opening at Ft. Wayne, Ind.; that was at Antwerp, O., July 17. Our large tent was torn to such an extent that we could not keep it to the ground; however, it was patched up, and on the night of it we gave a performance the same as though nothing had occurred, to a packed tent. We came to Hicksville 21, and at our opening performance we were greeted with a full audience, and on 22 and 23 our seats were filled and were obliged to put up more seating room. At the opening of the performance the Lewis Bros., clown and trick acrobatic clowns, received rounds of applause and kept the audience in roars of laughter, as he do in every town each city. After the opening of the show Dr. Hoff gives his introductory talk on his medicine, after which it requires three and sometimes four people to carry medicine to the buyers of the seats. After the medicine sale Prof. Carl Le Roy gives his black wire and tightrope acts, which never fail to bring good applause. The thilliam (Oscar and Maude) are now making a big hit with their sketches and specialties, and in single specialties Mr. Gulliver is meeting with success with his Silly Kids, blackface, Irish and Dutch songs, as well as his Jew and his wife in their Jew Jokes. The little high diving dog "Topsy" causes the people to gape with wonder as she does her daring feats. The Old Reliable Cliff Ross is received regularly each week and is warmly welcomed by all.

NOTES FROM DR. WILLIE, OF THE INDIAN REMEDY CO.—Intend to enlarge my show to eight people on the stage, and make it a minstrel first part, and close the show each night with one of my own plays, besides, which I have condensed to run thirty minutes each. I find I am wasting my time in the smaller towns, although I have been doing a good business, but the accommodations of the halls in the smaller towns are not what I am used to, and I can, with enlarged co., play the largest of the towns and cities in New England, and in the cities can of show I intend giving 1 can. make the admissions almost, if not quite, pay the entire expense of the show, and look to my cities for my profit. I have no fault to find with business in the smaller towns, but I have always had a big show, and I have always done better with a big show in the cities and towns of 10,000 to 60,000 population and please them. I have six short numbers of my own productions, with just seven people in the cast of each, and all laugh, and that's what the people want.

FRANK H. HUBIN, manager of Roving Frank's Gypsies, now undergoing some alterations and additions, has fully recovered from the serious burns he received by jumping in out of the tent on fire at Lake, on 27, at Atlantic City, N. J., for which Manager Hubin received a vote of thanks from over one hundred of the leading citizens and business men of Atlantic City.

NOTES FROM MAJ. A. LE CLAIR'S ENTERTAINER.—We opened our touring season at Kingsing, Ont., July 25, to fairly satisfactory during hundreds away on our third night. Roster: Maj. A. Le Clair, proprietor and manager; Charles Ward, in advance agent; Sydney Hurtle, assistant agent; James Hunt, leader of band and orchestra. We travel two people; the Jarrett's, royal English marionettes; the Marion Sisters, Harry Costello, Harry Jarrett, Jr., Harry Jarrett, Sent and Marion, Dottie Morgan, Fitzhugh Family of Jew Jokes, Prof. Carl Le Roy, Jessie Wolford, Mlle. Lillie, Estelle De Shetley, Lillian Starr, Charles Guverner, William Thomas and others. We have 20 people and attractions. Canvas, 50x110.

NOTES FROM DOCTOR & MINE'S BLACK SENSATION CO.—Nothing succeeds like success. Everybody is well, and the show is making good. We are now in the city of Los Angeles, breezes at Santa Cruz, Cal., playing a street carnival. Opened Sunday, and will close closed 20, in San Francisco. Will Lewis and J. E. Simpson joined us last week in San Francisco.

NOTES FROM HUBINE, magician and illusionist.—This attraction will open its fall season about Sept. 1, under the management of J. H. Taylor, who is starting no expense to make it one of the best of the attractions. Will now under way, and will be ready by Aug. 1. The new illusion, called "Night at Zay," is nearly completed, and will be one of the most beautiful ever presented, requiring five specially constructed trunks for transport. The stage settings are all new and most elaborate. The digital work of Mr. Hubine, and his assistants, called "Hubine's black and front hand galoing of twenty-one cards in material time, is nearly all hooked up. Opening in New England and the middle West.

Nov. 1, H. WALKER'S Bowery Dancers on Earth open a two weeks' engagement at the Nickelodeon, Boston, commencing Aug. 17, after which they will tour the country, playing State fairs. Over one thousand yards of silk are used in the make ladies' costumes, our informant states, which will be very elaborate, and they change every day.

CAPT. SIDNEY HINMAN closed a nine weeks' engagement at Riverdechase Park, Coney Island, N. Y., July 29, and has secured the white water show at Salisbury Beach, Mass., July 30. The show will be located at Lynn, Mass., Lowell, Mass., on Labor Day be-will all a race with his new yacht, the "New York Clipper."

ALABAMA.

Mobile.—Monroe Park Theatre (Mike A. McDermott, manager).—The Boston Idea Opera Company, in a repertoire of Sullivan's operetta listings, "Pen Dinvoic" and "Billee Taylor," week of July 27, drew big business and generally appeared well. This theatre is respondent in its new coat of paint and furnishing, new carpets, new green room and dressing rooms, with additional lighting and scenery, and a book filled with attractions for 1901-4.

ARKANSAS.

Hoboken.—Manager H. P. Soulier, after very extensive interior arrangements at the Lyric, making it practically a new house, will open the season with the Hayerly's Minstrels Aug. 9. "For Her Children's Sake" opens the regular season 22. Jean Riggs will again have charge of the box office. The principal improvements at the Lyric are the new gallery, seating 600, new orchestra seats, similar to those to be used at the New Amsterdam Theatre, New York City, new boxes, elegantly furnished, a patent sounding board, and an elaborate forty-eight sunburst light, a patent fire curtain is red and gold. Mrs. H. P. Soulier's private box has been elegantly furnished and her friends as a mark of their esteem. The lyric will now seat 1,800 people.

NOTE.—No date has been set for the opening of the Empire. Charley Grapewin, Chas. Mason, O. J. Jackson, Jr., Chas. Ross, will open the season with "Mr. Hippi." Geo. Devere, formerly manager of the Eden, Omaha, will open the Eden, with the Sam Johnny Cones Marching Home. They go South to open 27. Arthur Putnam, assistant treasurer at the Jersey City Academy last season, goes on the variety circuit with a vocal quartet.

—Harry M. Price, German character comedian, will star jointly with Chas. A. Mason, as Mason and Mason, in "Rudolph and Adolph," under the management of Broadhurst & Curtis. The season begins about Aug. 31.

NEW JERSEY.

Atlantic City.—At Ocean Pier Music Hall (Harry D'Este, representative).—Lew Dockstader's Minstrels closed a big week Aug. 1. Coming: "Miss Bob White" week of 3.

OCEAN PIER THEATRE (Harry D'Este, representative).—"His Sister's Shame" had a good week ending 1. Coming: "Foxy Farm" week of 8. "Foxy Grandpa" week of 10.

OCEAN PIER ARENA (Harry D'Este, representative).—Vaudeville remains good with Hostock's trained domestic animals.

BRIGHTON THEATRE (Huntley & Moore, managers).—Excellent business is maintained by the Huntley & Moore Stock Co., in repertoire.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Big business continues. Performers for week of 3: Paulinetti and Pique, the Hennings Trio (John, Lottie and Arthur), Tony Kennedy and Ted Evans, Frank C. Williamson and Lottie Gilbert, Wm. H. Le Clair and Charles E. Bowen, Billy Howard and Katherine Harris, Copeland and Copeland, Bailey Dawson and Mae Heath, the Merlock Sisters (Lois and Minnie), Harry James and Mark Davis, Nellie V. Nichols, the Zoelos (Edward and Theo.), Harry Sefton and May Dooglo, Morris Weston and Harry De Vere, Lottie Bellmont Bros., Anderson, Hyland and Grant, the Great Lyon, Jim Thiest, Three Demonellas, the Havens, Daisy Linden, Tom Hefron, the Jonnette, Evans, Devera and Weoliberge (Harry and Fleasie), and the Peters, Breddock and Penney.

DARK THEATRE (Mrs. Ben Leavitt, owner and manager).—Paterson's season for vaudeville is week of 6. Theatre undergoes improvements at the Bijou, a liberal supply of paint, with the decorator's art, enhancing the beauty of the house. The Bijou opens Saturday night, Aug. 15, with the Tiger Lilies, who remain the week of Aug. 17.

PANCILLINGS.—Talk of a new Paterson theatre has long been indulged in and rumors of an addition to the fold have been especially rife the past few months. These rumors assumed shape last week, when the Paterson Amusement Company took title to a tract of ground, Spring and Hunter Street, measuring 80x120 feet. It is to be known as the Hippodrome and will have a seating capacity of 2,500. Architrick & Son are announced as the architects. William H. Watson, of Paterson, is the president of the company, and this fact caused many to believe that the house was to be given over to vaudeville. A denial, however, has been made, and it is now stated that the theatre will be the home of legitimate drama only. Ground is to be broken at once and the theatre, it is said, will be ready for occupancy Feb. 4.....Joe Wiggs and Fred Ingle will be on the working staff of the Mile "Happy Hooligan" Show next year, the latest named as carpenter and the latter as property man.

Elizabeth.—The theatrical season opened Wednesday earlier than ever before, the first attraction being Black Patti's Troubadours, at Jacobs' Theatre (G. W. Jacobs, manager). The audience was not large, but appeared to appreciate the performances. The singing and chorus work of the company were particularly good, while the specialties were fair. The "Dancing Girl" was introduced. "The Factory Girl" is undarkened. "Across the Pacific" comes 8.

The LYCEUM (Harry Bryan, Jr., Drake, managers) will probably open on Aug. 8, with "Who Child Will Be" to be followed by "Kidnapped in New York."

"FIFI."—The little daughter of Manager George W. Jacobs has been taken from her severe illness, and is at Asbury Park with her mother. The curtain of the Lyceum Theatre is entitled "The Peace Maker, instead of the "Three Maids," as previously stated last week. This theatre is respondent in its new coat of paint and furnishing, new carpets, new green room and dressing rooms, with additional lighting and scenery, and a book filled with attractions for 1901-4.

MARYLAND.

Baltimore.—At Electric Park (A. Fonseman, manager).—The new baby Barry and well week includes: Arthur Buckler, Harry J. Brown, the Two Lucelles, Four Flying Potats, etc., and new cinematograph pictures.

MONUMENT PARK THEATRE (Fred Fonseman, manager).—The City Club Burlesquers will be the attraction week of 3, and will be followed, 10, by the Oriental Burlesquers.

NOTICE.—The Holliday Street Theatre will reopen for the season Aug. 10, with "The Game of Life." The house has been completely renovated during the Summer.....The Empire Theatre will open its second season Sept. 7. A stock company will be installed in the Empire, and will present comedy and melodrama. Geo. W. Owens will be the manager.

NEW YORK CITY.

Review and Comment.—There always appears to be more or less rivalry among the managers of the local houses to be the first to open the regular season, and each year seen the opening a little earlier. The THIRD AVENUE THEATRE had the honor of being the first to throw open its doors for the Fall and Winter of 1903-'04, the event occurring Saturday evening, Aug. 1. "The Game of Life," a melodrama, in five acts, by W. Howell Poole, was the attraction, and the cool weather assisted in drawing a good attendance.....On the same night ST. NICHOLAS GARDEN reopened with a vaudeville bill.....During the week good business was done at the various houses.....

"The Fair of Pawtucket" at the MANHATTAN; "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Dunn Orchestra at BROADWAY SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, and "A Chinese Honeymoon" at MANHATTAN BEACH. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. ..... Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HURTIG'S MUSIC HALL and LUNA PARK, Coney Island, MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Old Toss," a farcical revival, engages the attention of the stock company this week, it being on Monday, Aug. 3, a good sized afternoon and in large evening audience gave testimony to the cleverness with which the players worked by rewarding them with considerable applause. Richard Linton, George Eddy, Bryant, Frederic Bond and Hattie Earl were recorded a deal of plaudits, and May Vokes played a servant girl with decidedly humorous effect. The others of the company rendered excellent support. "The Cadet," Montgomery Wood, Hudson Linton; Thaddeus Brown, George Edwin Bryant; George Bradfield, Thomas M. Reynolds; Lieutenant Reginald Hartwell, Frederic Bond; Michael Houlihan, Charles Kempton, Alfred Bedford; Wilbur, H. Dudley Hawley; Mrs. Montgomery Wood, Hattie Earl; Ethel Wood, Beatrice Morgan; Gwendolin Wood, Merlen Shirley; Beatrice O'Rafferty, May Vokes; Mrs. Fitzhugh, Alice Baxter. The vaudeville portion of the bill names Lenore and St. Claire, in a comedy sketch; the Reid Sisters, singing and dancing comedienne; Mlle. De Fondu, juggler; Gordon Eldridge, monologist; Mabel Ort and Ferrer, Conway and company. The kalsterhoscope continues.

Third Avenue Theatre.—Manager Martin J. Dixon opened the house for the season Saturday evening, Aug. 1, with "The Flame of Life," a popular melodrame, which remains the attraction for this week. Business opened big. The cast: Prologue: Agnes Havenscroft, Evelyn Haven; Master Walter, Mabel Morton; Crazy Tate, John C. Carlyle; Rebel Girl, J. K. Hutchinson; Geoffrey Vaughan, Howard G. Douglas; Malesia, Ethel Fox; Rebel Leonard; Edith Malcolm, Hollada Hulbridge; Spiggot, R. C. McGuire; Pedro Gomazo, Collin Vaney; Dick Havenscroft, Nye V. Meshaw. The play: Lefty Good, Lily Mielsch; Rebel Kensaugh, Nye V. Meshaw; Florence, Hollada Hulbridge; Geoffrey Vaughan, Howard G. Douglas; Pedro Gomazo, Collin Vaney; Walter Havenscroft, J. K. Hutchinson; Agnes Havenscroft, Evelyn Haven; Jose Vandam, John C. Carlyle; Malesia, R. C. McGuire; George Malcolm, Frederick Meynard. Next week, "The Limited Mail."

WEBER & FIELDS' CO. will commence rehearsals at their theatre Monday, Aug. 8. Weber, Fields and his company commenced to rehearse "Personal" at the Bijou Aug. 3.

Huber's Museum (John H. Anderson, manager).—This popular resort, which has catered to those interested in nature's freaks and also those who are interested in a well stocked mind well appointed museum, opened for the season on Aug. 3. It is the fifteenth season of Huber's Museum, and the fourteenth year of Mr. Anderson's capable management. During this time many museums have been launched in this city, but Huber's has a clear field today, and it stands as the "survival of the fittest." During the period of darkness the entire premises have been refitted and redecorated, and they are as bright as the decorator's art could make them. Both inside and outside there are immensions colors greet the eye at every point, and an agreeable general air of cleanliness pervades the whole. The stage calls for unstinted praise, as it has been provided with a new outfit of scenery, while improvements can be noted in many other directions. The walls and dome of the theatre have also been redecorated in neutral tints which attract the eye. The building was crowded on the opening day, and it is perfectly safe to predict that another year of success will be chronicled to the many scores before. The transient features of the museum halls for this week are: Mettling and Hewn, in their cycle racing treadle; Miss Tunison, handless wonder; Jobbins, selectile bag puncher, and Jose Marty, clown juggler. There is a long list of exquisite curiosities in the museum, and the place was packed on Aug. 3.

St. Nicholas Garden.—This resort reopened, for the second time this season, night of Aug. 1, with Wm. T. Dougherty as manager, and William Lincoln, business manager. An audience of good size attended the opening night, and Monday night, Aug. 3, when the following bill was presented: The Great Lafayette and his own band; Florence Brockway, in a "Long the Long"; Morrison Bros., Montgomery and Pearl, Murtino and Hanan, Ida Howell, Roberts and Bowen, Willie Omar, and the Mentre Sisters.

Manhattan Theatre (Harrison Grey Fiske, manager).—This present is the twentieth week of the remarkably profitable run of "The Fair of Pawtucket," and Lawrence D'Orsay was ill on Thursday night, July 30, and Frank Monroe, the stage manager, played his role that evening. Mr. D'Orsay returned to the cast the following day.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" is now in its twenty-eighth week of remarkably business.

Casino (Sam S. and Lee Shubert, managers).—"The Runaways," still extremely popular, with Fay Templeton well to the fore in favor, is now in its thirteenth week.

Atlantic Garden (W. Kraus's Sons, managers).—Orville and Frank, novelty acrobats; Crawford and Duff, in an eccentric comedy sketch; Hendrix and Prescott, singing and dancing duo; Edward and Gillian, colored comedy team; Eurkin Willis, coon comedienne, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Roof Garden (Kubelskihi & Aroi, managers).—"Japan by Night" and the opera, "Otora," remain as the greatest conceivable drawing cards for this roof.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The current week is the last of the stock company at this house, and on Monday, Aug. 3, the play selected for the company's farewell was the farcical comedy, in three acts, "Three Wives to One Husband." The several favorites of the stock were heartily applauded by a full house. Edna Archer Crawford made a new girl of her versatility, showing to especial advantage. The other characters were well taken care of, and laughter and applause were abundantly bestowed. The cast: Gabriel Garicot, Verner Clarges; Uncle Dobehard, Richard Lyle; Andrew Dobehard, Robert Cummings; Uncle Dobehard, Joseph Sweeney; Ralph Dobehard, Arthur Buchanan; Hezekiah Smith, Albert Veazie; Uncle Willow, Giles Shine; Mrs. Garicot, Ada Lancaster; Mademoiselle Lantrec, Edna Archer Crawford; Juliet Garicot, Lorna Elliot; Marie Bonfort, Leslie Bingham. The vaudeville interpolations were furnished by Mary Madden, whose monologue especially went strong, and Hughey Finborty, where clever and graceful dancing won for him the expression of the most hearty applause. The regular Fall and Winter season of combinations opens Monday afternoon next, Aug. 10, when "Three Wives to One Husband" will be the offering. Sunday's concerts, Aug. 2, attracted the usual paying crowds.

Keith's Theatre (E. F. Albee, general manager).—The patrons of this house turned out in large numbers on Monday, Aug. 3, when the new bill for the week was presented. The bill is varied and of good excellence, so it is sure to please all at some times and some at all times. James Horne and company have the complexious phase of the programme, and give a capital presentation of "Jack Ashore." Lillian Fitz, in which Mr. Horne is most capably aided by the efforts of Harry Brooks, Florence Mack and Charles Cantwell. Victor Moore and Emma Littlefield are a very close second in their comedy sketch, "Change Your Act." The act scored even stronger than when seen here recently. Miss Littlefield's dance was clever. The Mayo Family, "The Tramp and the Brakeman;" Edgar Bixley and company, in "The Well Well! Man;" Nelle Beaumont, in coster songs; the Marvelous Rixfords, expert acrobats; Loney Haskell, in entertaining monologue; Shannon and Brown, German comedians; Augusta Dowell, physical culture expert; Al. Coleman, character comedian and mimic; the Castenos, whirlwind dancers; the Holdsworths, singers, dancers and impersonators; Jack Strickland, magician, and the motion pictures form nearly a complete and entertaining bill.

Proctor's Theatre (Tony Pastor, manager).—Mr. Pastor has prepared a bill for his patrons for the week which will doubtless serve to fill the cozy playhouse with audiences as large as they can comfortably stand, when standing room was not a premium. The bill is surely diversified enough to please all tastes and gives one ample vaudeville from comedy to contortion. Ed. M. Foster and Edith Sinclair are headline features, their farcical sketch, "Cesar's Angel," scoring strongly, as it happily fits both people, giving Mr. Foster the Fox-ver's excellent comedy character work, and is one of the best sketches of the day. The other attraction of the programme is Emmalyn Lackey, assisted by Walter Penning-ton, in "An Amazon." Miss Lackey, after Joe M. and Nellie Donne, in "The Escaped Lunatic" (Mr. and Mrs. Donne assisted by Aldo Woodcock, presenting "The Race Track's Dream"), A. Friend, lifewire comedian; Conkley and Sheldon, in comedy talk and expert dancing; Mullen and Correll, acrobatic comedy; Ward and Stanton, in "The Man from Klondyke;" Humes, Rose and Keeler, in a comedy skit, "The Duke and the American;" Lillian Shaw, in a new song, appearing in graceful comedy contortion; Lillian Herlein, in a comedy sketch, "The Hatch Brook." In a refined musical act, and the American vitagraph, with a complete change of views, and a new bill in this week's bill.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The bill for this week names: The Mysterious Age, the illusion; Victor's Royal Japanese Gilbert's dogs; Alice and Dorothy, the Five Juggling Johnsons, Bleecobond's horses, Agnes Auber, Brothers Herbert, Josephine Sabel, Edith Helena, the Four Nightons, Grant and Grant, and the second edition of "Punch, Judy & Co."

The Floating Roof Garden continues to attract large audiences when the weather is propitious.

Madison Square Garden.—John S. Dunn and the Metropolitan Opera House Orchestra are now in their tenth week of engagement here.

Crystal Garden (Kiaw & Erlanger, managers).—"Uncle Sam's Farm," by Lew Dockstader, Nat Wayburn's Minstrel Misses, the English Pony Ballet, Harris' Orphan Boys' Band, and Prof. Dupont and company on the stage, make a bill.

MARAGON RICH & HARRIS and Frank McKee have announced some of their plans for the coming season. Mr. McKee is the successor of Charles Bingham, Mary Boland and Arthur Byron. Mr. Byron is to be launched as a star this season, in a Clyde Fitch play, entitled "Beverly of Graustark." Miss Boland will be seen next season here with the new year at the Garrick Theatre. She will remain here for the coming to New York she will try three new plays: "The Mistress of Shenstone," by Ramsay Morris; a comedy, by Leo Ditrichstein, and a historical play, by Justin McCarthy. Before Miss Manneringcuts her engagement she will appear in Chicago, where it will be the first time in this country. She will not play Lady Macbeth or Juliet. Amelia Bingham is now acting in the West. Her engagement here also has several plays under consideration, but none has been selected for her opening in this city. Rich & Harris will open the Garrick Theatre on Aug. 17, with a new farce, "Vivian's Papa." John C. Rice and Thomas A. Wise will have the principal parts. On Sept. 21, Andrew Mack will appear at the Fourteenth Street Theatre in a revival of Mr. Mack's success. Mr. Mack will remain under the management of Rich & Harris until Dec. 1. Then Charles Klein's play, entitled "The Lion and the Mouse," will put him in the Wilson Barrett play, "Lady Hollie." At the Academy of Music, on Sept. 14, the melodrama, "Drink," will be presented. Charles Warner, the English actor, has played in this country many times, and he and his English company will appear at Rich & Harris under the management of Rich & Harris.

DELAY IN THE CONSTRUCTION of Klaw & Erlanger's New Amsterdam Theatre will prevent the opening of this house the first week in September, as the Rogers Brothers, in "The Rogers Brothers in London," as announced some time ago. After conferences with Nat C. Goodwin, who is booked to open at the Knickerbocker in October, in Klaw & Erlanger's new play of "A Midsummer Night's Dream," in which he will play Bottom, and with the Rogers Brothers, Klaw & Erlanger have arranged for the Knickerbocker bookings that they will open there instead of the Amsterdam, Sept. 7, following the opening week at the Star Theatre, Buffalo, Aug. 31.

NAHAN FRANKO, the violinist and concert master of the Metropolitan Opera House Orchestra, was forty-two years old on July 24, and his associates gave him an immense wreath of flowers and a five hundred dollar silver service.

CHARLES HENRY MELTZER, Heinrich Conried's first lieutenant at the Metropolitan Opera House, returned from Europe on July 29.

Proctor's Twenty-third Street Theatre (Austin Fynes, general manager).—Opening Monday, Aug. 3, for the week, the bill enumerated below gave great satisfaction to audiences of good size, after topping honors are presented the Stein-Ernto Family, in a novelty entitled "The Yankee Conscriptors, who made a great hit, as they deserved to do. Foster and Foster, in a taking brand of eccentric comedy, "The Yankee Consul Four, a quartet of much merit, both in the singing and comedy line, and Rosie Curtis, violinistic, all scored heavily. Harriett Graham and company presented a comedy playlet, by Mattie Keene, entitled "A Woman's Intuition," which Miss Graham and Geo. Albert Hayes acted with telling effect. Others on the bill were: De Laskas, the magical cooks; the Nohrens, trapeze artists; the Dobson Four, in "Dixie Minstrel Dilemma," interpreted by Allyn, Pearl, Leonard and Nevile. A. Hodge; Cousin Joseph, in songs; Harry R. Lester, with his monologue; Little Leona, in imitations. The kinetoscope continues.

BEGINNING Sept. 16, and lasting for two weeks, a novel exhibition will be presented at Madison Square Garden. It is entitled Cummins' Indian Congress and Life on the Plains, and, according to Director General Frederick T. Cummins, of the enterprise, seven hundred people and three hundred horses will be used in the exhibition. The entire arena space and basement of the Garden will be devoted to an Indian village of tepees, wigwams, wiklups, hogans and adobe huts, to show a typical Indian life. Some of the special features will be: The head workers of the Sioux, Cheyennes, Winnebagos and Navajo coppers; the Navajo blanket weavers and silversmiths; the Pima, Apache, Absaroka and Mojoqui Indians; the Sioux, Cheyenne, Zuni and Laguna pottery makers, making the most wonderful exhibit of the industrial life of North American Indians ever presented. The wild Western features, with the attendant riding of bucking broncos, the Indian horsemanship by Mexican centaurs of the plains; rifle shooting will be in the hands of a hundred cowboys and Mexican vaqueros, all brought together for this presentation of the life and habits of a race fast disappearing from the Western plains. It is announced that the finest collection of Indian art craft, outside the National Museum at Washington, will also be a feature of this exposition, and a collection of basketry and bead work from every known tribe, pottery and silverwork, and the most wonderful collection of the famous Navajo blankets ever brought together, with relics of Indian curios from every tribe from Alaska to the Gulf of Mexico.

HENRICH CONRIED has engaged for the Metropolitan Opera Co.: Carus, Sembrich, Naval, Dippel, Scotti, Caive, Sembrich, Gadski, Schumann-Heink and other eminent artists, and has made a special engagement with Edith Walker, the contralto of the Vienna Court Opera, Miss Gadski has of late years been one of the most useful and hard working members of the company, a singer of high ideals, and has achieved many degrees toward the highest standing, one whose versatility and obliging nature often got the management out of embarrassing situations; is was almost a matter of course that Mr. Conried should engage her. She is undoubtedly an element of strength to the Metropolitan.

THE VAUDEVILLE AND MUSICAL ENTERTAINMENTS given on the steamer General Slocum, during July 27, are a pleasing innovation to Hockaway excursionists.

KLAW & ERLANGER have decided to open the New Amsterdam Theatre in October, with N. C. Goodwin, in an elaborate production of "A Midsummer Night's Dream."

BRIGHTSBALL began July 27, at the Garrick Theatre, Chicago, in a new farce, by Leo Ditrichstein, which will open the season at that playhouse on Aug. 17. The company: Mr. Ditrichstein, Mr. Wilkes, John C. Rice, Includes: Little Williams, Esther Titell, Hazel Dawn, Gertrude Whitty, Lillie Hall, Margaret Evans, Margaret Malcolm, Agnes Thorndyke, Teddie Dale, Kathryn Glenroan, Estelle Wood, Thomas Burns, J. Beresford Hollis, William A. Mortimer, Jack Horwitz, John Watts and Charles Graham.

EDWARD J. MCGINNY has been engaged as business manager for the Paul Roof Garden.

THE DESTINIES of the Grand Opera House during the coming season will be looked after by Claude Robinson and E. Brunson Douglas. The former will act in the capacity of treasurer, and the latter as press representative. Mr. Robinson has been connected with the Klaw & Erlanger houses in New Orleans for some years, while Mr. Douglas is an old newspaper man, and Mr. Springer's interests should be well looked after.

ANNIE RUSSELL will be seen in New York during the coming Winter in a new play with a part specially written for her. Miss Russell will appear early in the season in the principal cities in "Alice and Mea," with an extended engagement at the Park Theatre, Boston, which is to be entirely remodeled. When she comes to New York a special company will be organized to take "Alice and Mea" on tour.

"THE DOSTRONIANS," a theatrical and operatic organization, was incorporated at Albany, N. Y., on July 29, with a capital of $100,000. The principal office is in New York City. The directors are: Henry Clay Barnabee, William H. MacDonald, A. Parker Novis, Emile Rugolers and Charles G. Charlton, of New York City.

CHARLES B. DILLINGHAM was connected with the business department of the F. F. Proctor forces, now laid unconscious in bed at his home in Jersey City, on July 29, with a bullet wound in his head. Lying beside him was a pistol. His family could not believe he was accidental, as nothing has appeared to warrant anything contrary to this belief. Mr. Tilden Jenks two daughters, Miss Hildebrone of Marmaduke Tilden, of Larchmont, N. Y., and Mayor of Police Commissioner Thomas W. Tilden, of Jersey City.

M. WYNDAM & SONS dedicated their new Wilmark Building, 144 and 146 West 38th Street, New York, Tuesday, Aug. 4. The popularity of this publishing firm was attested to by the large number of their friends who thronged the building from morning until late in the day. The visitors were delighted by the hospitality, and everyone appreciated the magnificent quarters of the new building. The dedication ceremonies were impressive, and were followed by the "open house."

DANIEL FROHMAN has been compelled, on account of the building of the Lyceum, to delay the opening of his new Lyceum Theatre until Oct. 12. H. H. Rothers will therefore begin his season in "The Ghetto" at Detroit, on Sept. 28, and remain on tour until the Lyceum Theatre is ready for his reception.

Harlem.—Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, manager).—The week of Monday, Aug. 3, opened big, the house being literally packed. "David Garrick" was the offering, and was presented in the usual fine style. Miss Louise Willis was good and met with approval.

Bronx.—Bronx Park (J. Phelps, manager).—The usual crowd attended the opening performance Aug. 3, and showed their approval of the bill, declaring the most hearty applause. The bill: Maddox and Wayne, Irfee Quartet, Marion and Pearl, Adelt Hoyt, Kiaron Sisters, Two Rackettes, and Dixon, Burton and Yson.

THE NEW STAR will open its season 10, with the Black Patti Troubadours.

Brooklyn.—Manhattan, Brighton and Coney Island are continuing to offer attractive entertainments to the crowds that gather daily.

MANHATTAN BEACH.—"A Chinese Honeymoon" began the second and last week of its engagement here, to capacity business, Aug. 3. The cast contains many clever players, including: John Hensham, Toby Claude and Edward Clark. Excellent business ruled last week. "The Sleeping Beauty and the Beast" next week.

BRIGHTON BEACH.—At the Music Hall (Wm. T. Grover, manager) an excellent bill was presented, to a crowded house, 3. The bill is headed by Jens Jarcel's Bas Relief and Living Art Studies. Others are: Edmund Hayes & Co., in "A Wise Guy;" Lew Bloom and Jack Cooper, in "A Picture from Life;" Alice Shaw and her twin daughters, clever children; the Mabel Trio, musicians; the Parros Brothers, and the vitagraph.

LUNA PARK (Thompson & Dundy, owners).—Carnival of Nations will be celebrated at this seaside resort on Wednesday, 5. A big vaudeville bill has been arranged, as well as many other interesting acts. Some of those appearing are: Will Hill, Howard and Keenan, Omaha Troupe, Cameron, Mlle. Cheodora, Josie Ashton, Sig. Sisman Ben Ali and his troupe of Arabs, Turks and Hindoos, Van Cleaf and Sid Jordan, Jeanne R. Adams, Gilbert and his goats, Goelnh, the strong man; Paleto Gomingo, Burn Lowande, the Sol Trio, Toledo and Price, and the Oriol Tripe Bar Troupe. There will also be a novelty act, an elephant shooting the cataracts of Niagara, for July 4 last was over 142,000, but the management expect to exceed this number on the carnival day. "The Trip to the Moon," 20,000 Leagues Under the Sea," Hugon; bedko trained animals, "Babbling Brooks" and the "Infant Incubator" are drawing large crowds.

HENDERSON'S MUSIC HALL (F. Faber, manager).—Standard bills are being presented here weekly. The bill this week is as follows: Dixon, Bowers and Dixon, Lyons, the juggler; the Bedfords, the Two Alexias, Hoey and Lee, Irene Dunbar, Smith and Bowman, Murphy and Murphy, Three De Pew Sisters, Jaxton's art gallery, Gorham Comedy Four, Anna Lloyd, Gates and Nelson, and Marie Pierson.

BERGEN BEACH.—"The Strange Adventures of Miss Brown" is enjoying fine patronage at this resort.

NOTE.—The Columbia Theatre, for the coming season, will be opened under a new policy, with a musical comedy company.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager).—With a return to straight vaudeville this popular place of amusement presented to its patrons, week of July 27, a bill made up of acts that were to be in the majority. The Grand Opera House comedy sketch, entitled "A Pass for Two," presented by Ben Edwards and company, filled as the headliner, scored a very capable hit. Marguerite and Hanley gave an unusual and clever gymnastic act, and met with generous applause. Mabel Hudson, the Three Marcus, Jane and Evans, all made good. The attendance was good afternoon and evening. The bill for week of Aug. 3 is: The McAvoy Group, Frank Morris, Jack and Ethel Brandon, in "The Tipster;" Yalto Duo, Bloom and Quartet, Polk and Trask, Stanley and Brockman, Fanny Donovan, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—The attraction for week of Aug. 3: The Gaiety Montrose Troupe, Eddie Howard and Jessie Vance, Gardner and "The Souberette and the Cop;" A. O. Duncan, John D. Gilbert, Jessie Cook, Frank Moss, R. Lawlor and daughter, in their singing specialty; the Zeo and Darrow Trio, American biograph. Lent week's bill was the vitascope, and the attendance large. Mrs. Herbert, in a delightful song, she styles "Angle of the Orient," elicited much applause. Marlini, Ray L. Boyce, and Sidney Wilmer and company were the.

WHITNEY THEATRE (E. D. Stair, manager).—Week of Aug. 3: Gardner, "The Heart of Chicago," week of Aug. 3.

Battle Creek.—Post Theatre (E. R. Smith, manager).—The Post Theatre Stock Co. will close Aug. 1. Booked: "An American Hobo" 5, Martin's Minstrels 7, "Ride Tracked" 20, "Cripple Creek" 21, "On the Brooks of Twelve" 22, Durham's Bull 24-26, 24-29, West's Minstrels 31, and the normal opening will be Sept. 2, with Winker Whiteside. The lower floor of this house has been entirely resoated, with green plush upholstering.

THE GREAT WALLACE SHOWS are billed for 8.

FERARI BROS.' GREAT LONDON CARNIVAL Co. will give a free midsummer festival, under the auspices of the local lodge of K. of P., 10-15.

Grand Rapids.—Ramona Theatre (Orin Stair, manager).—Week of Aug. 2: Water-bury Bros. and Tenny, Dunham, Brunn and Nina, Leonza, Mae Nelson, and Kerns and Cole.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of Aug. 3: Smith and Arndo, Lavelin Close 4, Dixon, Bowers and Jefferson, and the Three Hicksets, Cecil Jefferson, and the Three Hicksets, Cecil Wallace Bros.' Shows Aug. 3.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) a fine vaudeville company is now entertaining the patrons. Week of Aug. 3: Jerry Cline, Aeolemy of Music will open the season about Sept. 1.

Saginaw.—At Riverside Park Casino (John McCarthy, manager).—Week of July 27: Dunham, Jones and Walton, Pongo and Leo, Fanny Donovan, Wade Family, Diadrone. A good bill and excellent business. Mr. Stair, Mr. Watson and others make up the bill for the current week.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—

SEATTLE THEATRE (J. P. Howe, manager). Pollard Opera Company, Aug. 3-8, "The Geisha;" 9, 31-Aug. 2, "Tom Jones."

THEIN AVENUE THEATRE (Wm. Russell, manager).—Stock.

GRAND PARK.—New people: Lillian Leslie, McIntyre and Primrose, Christy and Willis, Marsh Craig, Hayward and Heyward, Conroy and Pearl, bioscope pictures.

LA PETITE THEATRE.—New people: Andreva and Thompson, Rudd Bros., Baby Ruth, Prof. King, Edna Foley, moving pictures.

THIRION THEATRE.—New people: Harry Clinton Sawyer, Morris Jones, the Great Herbod, Illusion, the juggler; kinetoscope pictures.

VITAGRAPH THEATRE.—New people: Duffy Children, Edward Dillon, Raymond and Clark, Fred N. Tracy, biograph pictures.

EMPIRE THEATRE.—New people: Bowman, Two Polumas, Perry and Lee, Allen Dyson.

PEOPLE'S AND PARK THEATRES (J. E. Smith, manager).—Week of Aug. 3: Aim Hitchle and Jack Madden, boxers; Arneido, Walter Grr, Kelsonia, Lovejoy, Verzas, Frank Welsh, Bride Diamond, Hazel Adams, Allie Delmar, Baker and Fonda, Ola Hayden.

COMIQUE THEATRE.—New faces: Boyle and Lewis, De Mora Sisters, La Petite Egypt (Jeanette Bernard), Neil and Neal, Whiting Sisters, Allie Delmar, Violet Lysle, Maud Margeson, Edison kinetoscope pictures.

—Kutle Allen Fox has signed with Chas. H. Yale's "Devil's Auction" Co., as leading soubrette.

TENNESSEE.

Nashville.—At Glendale Park Casino (V. C. Alley, manager).—The attendance at this popular park for the past month has been phenomenal, and the management has had cause to be exceedingly elated at the strong card was made up for the week of July 27. Fox and Summore's comedy, "An Irish Rehearsal," took well, and had recalls. Mons. Guilmette, on the slack wire, proved a master of his profession. Turnbull and Wicke had a refined musical offering, showing dancer, was a clever performer, having moreredis than time permitted. Nermas, the trong men, has an effective style in contortions. The Yale Duo gave easily the best exhibition of club swinging seen in this section, and rounds of applause greeted each appearance. Leonore Wicke had an extremely pleasing programme of illustrated songs. On a slide for life of 500 feet, enveloped in a sheet of flame, which was a daring act. Week of Aug. 3: The Otten, Brauneck Sisters and Wield, Weld, Inness and Hines, illustrated songs.

CENTENNIAL PARK (Justin Thatcher, manager).—The Orpheus Opera Co. continues to draw good business, and in giving excellent performances. The offering last week was "The Mikado," while week of Aug. 3 "The Grand Duchess" will hold the boards.

NOTES.—Al. W. Fremont, the popular heavy of the Vendome Stock Co. of last month, is making a bit in light opera. Jack Rosleigh (Mike Levy) is spending a vacation at home here, and is being pleasantly remembered by his many friends.....Hud Horn is home, after a season of college playing.....Oct. 14 and 15 Thomas J. Bailey will give two days here, with their enormous tented production.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Marriage by Lantern" and "Chevalier in Buckskin" were presented July 20-22, to fair attendance. "The Chimes of Normandy" drew a good house 23-25. This ended the Summer opera season. It was decided by the management to terminate the engagement, the patronage not justifying its continuation. The members of the company have left for the East, some of them to fill engagements, others to their homes. This leaves Memphis without amusements until the opening of the Fall season. Manager Gray reports a strong list of future bookings. Manager Morrison, of the Hopkins Grand Opera House, promises the best stock company ever presented to his patrons. Manager Stephenson, of the New Auditorium, is renovating, and offers more comfort and better attractions.

PENNSYLVANIA.—(See Page 555.)

Pittsburg.—Already the notes of preparation for the coming season are heard, and it will not be long before all our show shops will be in full blast.

DUQUESNE GARDENS (A. S. McGwigan, manager).—There is no a novelty in "The Mikado" for one week, commencing Aug. 3. The inventory drew a big week's business up to Aug. 1.

ALBERT WILLIAMS' ACADEMY of Music (Harry W. Williams, manager).—Having been renovated and brightened during its period of closure, this house will open for the season of 1903-'04 afternoon and night, with the Ilon Ion Burlesquers.

BIJOU THEATRE (R. Guilek, manager).—William H. Weck's Minstrels will be the opening attraction.

NOTES.—Diamond Street, the thoroughfare on which the Grand Opera House stands, is undergoing a change for the better, and having been widened, that house has been set back four feet. The job was accomplished without crediting the building in the slightest degree.....There was a strike among the masons, and operations in the erection of the new Nixon & Zimmerman Theatre in week, but the matter was adjusted and work resumed. The Nixon Theatre Company will be ready to open Oct. 1.....Pittsburg will be in the P. P. O. of Pleasure, the fireworks exhibition, "The Last Days of Pompeii," at Exposition Park, during the week ending 1.

VIRGINIA.

Norfolk.—Ocean View Casino (Jake Wells, manager).—Vaudeville seems to have caught on in great shape in this resort, and business has taken a boom that is indeed gratifying. Vaudeville is booked for week of Aug. 3.

BIJOU THEATRE (Abb. Smith, manager).—People booked for week of Aug. 3 are: Lillie Albert, Zaola, Tom Ford, Shafer and Stead, Malkhan and Moore, and Harry Howard. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People booked for week of Aug. 3: The Felix Sisters, the Elsworths, Mollie Barry, and the Three Rentzes. Business good.

Lynchburg.—Riverment Park Casino (Jake Wells, manager).—The Fayette Minstrels scored a success here week of July 27, and everyone who visited the Casino was well pleased with the bill. Jake Wells and given them a good show. John Daly, the clever comedian of the company, proved a good drawing card, and was called out several times after his act.

THEATRE.—At Riverside Park Casino (Joe E. Hurst, manager).—The Cummings Stock Co. gave good performances of "Pink Dominos" and "Beyond the Rose," to fair patronage, week of July 27.

OREGON.

Portland.—Empire Theatre (George L. Baker, manager).—Business continues good. Following is the bill for week of July 27: Watts Bros., Fred Windell, Robinson and Dunn, George W. Moore, Lorraine and Howell, Waldron Brothers, Allen J. Shaw, Dillges, and the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Karl and Dellmer, Prof. Hurst, Dynamoney circus, Ward and Ward, Zarrelli, Whitons and Hagan, Edward Poulter, Bolmar and Bell, Edward Haymond, and the bioscope.

PAYT'S NEW THEATRE (Dollman, manager).—Howard and Campbell, Odell and Hart, the Cullhane, Rose Perry, Mamlo Perry, Mabie Ward, Emma Gilbert, Rose Gilbert, Max Stanley, the Esmonds, and Rooney and Forester.

EUCKSON'S MUSIC HALL (H. D. Griffin, manager).—Louise Lister, Lewis-Sisters, and Elder Ideal Orchestra, Max G. Gilchrist, director.

BLAZIER'S CONCERT HALL (Eil B. Davis, manager).—Wood and Wheeler, Flora Wheeler, Gloie Eller, and Leonore.

—Ida Howell has decided to forsake vaudeville, and has signed with Chas. Bisney to play one of the leading parts in his new production, "Child Sinves of New York."

$2.00 SERGE SUITS 3.98

MEN'S $15.00 SERGE SUITS	$3.49
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World of Players.

—Notes from the Klaw & Erlanger enterprises: The dramatic version of Rudyard Kipling's "The Light that Failed," in which Klaw & Erlanger will present Forbes Robertson and Gertrude Elliott the coming season, supported by the company that shared with them in London, is arranged in a prologue and three acts. The scene of the prologue is a war correspondent's tent, in the outskirts of the camp of the British army in the Soudan; that of the first act, Maisie's studio in Pomona House, London, and the second, Dick's studio, Norfolk Street, Strand. There are two scenes in the third—the garden of Maisie's cottage at Vitry-sur-Marne, France, and again Dick's studio. The staging scene of the prologue is from a model designed by Frederick Villiers, the famous English war artist-correspondent. Americans who have seen the play in London are very enthusiastic in its praise, and predict an unusual success for it in this country. Melville Ellis, who played Augustus Trafil for two seasons in support of Francis Wilson, in "The Toreador," will have the role of a young Englishman with the Rogers Brothers, in "The Rogers Brothers in London," next season. William Lennox, comedienne and soprano, will also play an important role with the Rogers Brothers company. The coming production of William Young's dramatic version of Onoto Watanna's "A Japanese Nightingale" promises to be one of the most elaborate efforts this firm has made. The scenery has been designed by artists in Japan, and from these the scene painters are constructing the model. The costumes have also been designed in Japan, and the greater part of them will be imported. Nothing that can in any way contribute to the completeness of this production will be omitted. The policy of this firm to make each successive production greater and more magnificent will be carried out to the letter in this drama, which affords unusual opportunities for spectacular display. The fact that the play itself is from the pen of William Young, the author of the stage version of "Ben Hur," is an assurance of its dramatic power, aside from the other unusual merits of the piece and the vogue of the novel.

—Kathryn Osterman will give the first performance of George F. Richardson's dramatization of "Miss Petticoats" at the Taylor Opera House, Trenton, N. J., on Monday, Oct. 29. After a brief tour of the West the Misses Osterman and Petticoats will go to Boston for a long engagement. Thirty-two people, seven elaborate scenes, three sets of furniture and a complete electrical outfit will be carried by Miss Osterman.

—Louise Sanford has signed with Manager Gus Bothner to play her old role, Teddy, in "A Bunch of Keys."

—Aunt Louisa Eldridge is visiting Dr. Conterno and family, at Asbury Park, N. J.

—Mr. Marsh, said to have been the oldest man at the Actors' Fund Home, has left the "sang' harbor" to take up his abode with an old friend. Mr. Marsh, the originator of the Marsh Juvenile Troupe, had no one to find with the home, but accepted his friend's invitation.

—Mr. and Mrs. Charles Richmond and their little daughter are summering at Asbury Park. This is a great pet, Lucille is affectionately nicknamed "Lady Jane Tiny."

—There is quite a theatrical colony at the Highlands of Navesink, consisting of James McAlvey and family, Mr. and Mrs. Harry Weaver, Mrs. Edwin Arden and her charming daughter (Mr. Arden is in Denver, Col., but will join his family in a week or two), Henry Lee, Mr. and Mrs. Joseph Wheelock, and several others.

—E. L. Kinneman, manager of the Grand and the Indian Theatres, Marion, Ind., was a Clapper caller last week. Accompanied by his daughter, Lucille, he is visiting New York, combining business with pleasure.

—Amy Valentine, who has been with Gus Hill's Royal Lilliputians Co. for the last three seasons, has been re-engaged to play the leading soubrette part the coming season.

—Notes from the Edsall-Winthrop Stock Co.: This company, under the direction of John Osman, will begin rehearsals Aug. 10, in Bardstown, Ky., opening at the same place 17, and after playing several Kentucky towns will work direct South as far as Florida, playing the larger Southern cities. We have engaged, as one of our special vaudeville features, Doretta, who will present her sensational Hindoo dances. We will carry fourteen acting people, including one of the strongest olios of polite vaudeville, for which we have had a well known scenic artist get us out an elaborate drop. Following are our vaudeville people: Edsall and Whitney, musical sketch; the Great Hortense, novelty skill walker and dancer; Doretta, the Hindoo dancer; Fred De Von, song illustrator, and Dessie Adair, the Alabama cotton blossom and coon shouter. We look forward to a long and pleasant season.

—The following have been engaged for the Lillian Mortimer Co.: Armstrong and Wright, Cresco and Miller, Norman H. Field, Harry Alexander, Sir George Dagoni, Jack Lawrence, J. E. Lane, B. C. Virgil, Jas. Miller, Jack Martin, J. H. Johnson, Chas. Mackintosh, Clara Brown and Blanch Horn. Season opens Aug. 24, at Bloomington, Ill., the company will produce three new plays.

—Will P. Crockett has closed with the Turner Stock, after a pleasant Summer season of twelve weeks, at Niagara Falls, N. Y. He writes that he will rest a few weeks at Camp Hello, Kendallville, Ind., before joining the Harris Parkinson Stock, which opens at Lexington, Ky., Aug. 17.

—Notes from "The Two Merry Tramps" Co.: We will open our fifth regular season at Belvidere, Ill., Aug. 8, carrying fourteen people. No pains have been spared to make the play as big a success as heretofore. New scenery has been added, as well as an abundance of new printing. The route will be about the same as last season, as all manifest a desire return dates.

—Joseph Carroll, of Fisher and Carroll, writes: "I will arrive in New York Aug. 2, to arrange the remainder of our time for the coming season. Properties are coming to Mt. Clemens I suffered a great deal from rheumatism, but at the present writing I feel so greatly improved that by the time I finish my twenty-one baths I feel sure I will be entirely cured."

—Daniel P. McCoy writes us that he will open his season of "Mooney's Wedding" Aug. 23. The show plays most of the principal cities between New York and the Pacific coast. He has engaged the following people for his new enterprise: Lew Nelson, Frank Mitchell, Johnnie Mack, Mat Murray, Henry McClain, Maud Sutton, May Burgess, Jessie Stevens, a chorus of ten, a band of twelve, and an orchestra of seven pieces. The street parade will be a big feature, everything will be new, and an entirely new scenic equipment will be carried.

—Jack Conlon writes: "Having just returned from a successful tour of North-Western Canada with the Castle Square Stock Co., I close with this company on Aug. 8, to join the musical comedy, 'A Boy Wanted,' opening at Asbury Park, N. J., Sept. 3. Mabel Hindman, a fine soprano, has been engaged for the lead in 'A Boy Wanted.'"

—George Samnois' "Looking for a Wife" Co. has begun rehearsals. The company will comprise twenty-five people. The tour of "Looking for a Wife" will begin at Asbury Park on Aug. 22. Manager Samnois "The Scout's Revenge" Co. opened its season at the Opera House in New Rochelle, Aug. 1. This was also the opening of the regular season of the theatre. The attendance was, we are informed, large.

—Notes from the Nellie Long Stock Co.: Everything is moving along nicely with us, and we are getting in shape for our opening which occurs Aug. 24, at the Grand Opera House, Marion, O. Mr. and Mrs. Long have returned from their cottage at Lakeside, where they have enjoyed a much needed rest. It being the first vacation they have had in three years. The gowns which will be worn by Mrs. Long will no doubt prove a very strong attraction to the ladies, as they are without a doubt as fine an any ever worn in Marion. Two new plays will be presented: "A Nutmeg Match," "New Force's Ferry," "A Struggle for Gold," "Mistaken Direction," "Original Uncle Ephi Rose," "Two Orphans" and "Cinderella." Each play will be presented in its entirety, with special scenery and mechanical effects. Our printing will be of the best, and many novelties are to be used in advertising. The company numbers twenty people, and as a special vaudeville feature we have engaged the Musical Hewettes, five in number. The business staff is as follows: Benner, Long & Wise, proprietors; Chas. W. Hunter, general manager; F. E. Wise, business manager; Frank C. Long, stage director; Nellie E. Hodge, musical directress; C. Lewis Vallone, scenic artist; Rosco Sigler, master of transportation, and Chas. E. Thember, stage carpenter. Time is nearly booked up, and prospects are bright for a prosperous season.

—W. L. Bushy, who has managed the Economic Theatre, at Clinton, Ia., for the past five years, will open the Grand Opera Theatre, at Quincy, Ill., the coming season.

—Notes from the Lyceum Stock Co.: We are in the sixth week of our Summer season, and business has proven more than satisfactory. We opened to a three weeks' engagement at the Grand Theatre, Houston, Tex., July 20. This is the largest house in the history of the theatre, the house being sold out at 2 p. m. on Monday. Mr. Taylor and the company made a hit, and business continues big. The roster: Taylor and Simpson, proprietors; Geo. H. Simpson, manager; Jack C. Taylor, Hea F. Simpson, Cecil J. Lionel, Chas. W. Burch, Edwin C. Stewart, Fritz Lieber, Bert West, Roy Bolling, Harry Hempel, Eleanor Franklin, Laura Winston, Helene Harte, Dorothy Ross Bonner and four vaudeville features.

—"The Rose Garden Co. Notes: The company opens Aug. 25, at Topeka, Kan., a season of fifty-two weeks, covering the country from the Atlantic to the Pacific coast. The opening will be at the New Crawford, in Topeka. Our next business is Osceola, Neb., July 29. Turner, Jones C. Hennan, Geo. D. Melville, Geo. F. Miller, E. J. Kreske, John Dwyer, Geo. Fisher, Daniel Wardell, E. J. Kelly, H. A. Mason, Ale Simon, Chas. W. Dunfee, Lillian De Wright Booth, Mamie Conway, Geraldine Manchester, Ruth Bernhardt, and Rachel Conlan. The colony for the winter will be made over the Southern route, returning by the Northern. The company will number thirty people. The scenery is entirely special, and will require two cars in its transportation. John H. Davis and Wm. Clare, who own the drama, and who will give its production their personal direction, have spared no expense, either in the selection of the cast or the staging, both in the scenery and the effects, of which there are quite a number.

—Among the important book plays that will be seen during the coming season in dramatized form are "Lady Rose's Daughter," "Lovey Mary," "The Spoilers," "Cleek," and "Miss Petticoats." The latter will be Kathryn Osterman's vehicle for her initial starring tour.

—Roster of the Evans and Ward Comedy Co.: Edward F. Evans, sole proprietor and manager; Chas. Ward, business manager; Lolme, stage manager; Chas. Stevens, advance agent; Harry Lolme, musical director; Edwin Stave, props; Frank Lolme, Harry C. Davies, John H. Williams, Will E. Lodge, Sam Booth, H. C. Black, Harry Marion, Jack H. Evans, Alice Cole, Laura Mayhill, Agnes Evans, Jennie Dubois, Ida Ward, Susie Wilson, Alice Mayhill and Florence Hilliford.

—Roster of the Hatson & Colmar Comedy Co.: James Hatson, manager; Ed. Lester, R. Phillips, Ned Dolnest, J. Brooks, Walter Chatham, Jas. Colmar, Jas. Colmar, Collins, May Wilmer, Lawry Bell Irene Shannon, May Bell and May Clarck. Staff: Edward C. Rowan, musical director; Jas. Colmar, manager; J. Brooks, stage manager; T. Allhous, agent; George Collins, musical director.

—D. J. Hamage reports that the opening of the Crescent Theatre, Springfield, Mass., Monday afternoon, Aug. 1, was the biggest in the history of the house.

—H. E. Signan closed a successful Summer engagement at the Grand Opera House Theatre July 27, at Springfield, Ill. On Aug. 17 he will join the Harris Parkinson Co. at Lexington, Ky., for the coming season. While in Springfield Mr. Signan joined the Eagles.

—Harry Nye, last season agent of the Mamie Fleming Co., has been engaged as advance agent of Joe King's Comedians, opening Aug. 24.

—Information as to the whereabouts of Frank J. Phillips, advance agent for an opera company touring California, is desired by Aaron Phillips, Bowling Green, O.

—Madeline Sadel closed six weeks of Summer engagement at Lake Erie, Ohio, and signed with a leading musical comedy for the coming season.

—Adolph Knoll, who has been with Gus Hill's enterprises the past seven seasons, and is now with John Osman's Stock Co., with Thompson & Dundy's "Darkness and Dawn," Coney Island, N. Y., has signed with Mabel Hazelton's Co. for next season.

—Richard Obee, who will again be in advance of Jessie Coghlan, returned to New York Aug. 3, after an extended European tour on business and pleasure.

—C. B. Radford, who is spending the Summer at Sault Ste Marie, Mich., has signed with Lincoln J. Carter.

Music and Song.

Notes from the Black Patti Troubadours: This company opened Aug. 1, at Elizabeth, N. J., for a week, under Voelckel & Nolan, proprietors and managers; Mme. Sissoretta Jones, vocalist; John J. Jones, manager; Billie Ward, Leslie Triplet, A. D. Boyd, William Nichols, Black Allen, Harry Lindsay, James P. Reed, James Worlea, Allie Gillum, Wm. A. Cooke, J. Ed. Greene, Johnny Jones, Nettie Goff, Georgie Hudson, Sarah Greene, Lucy Pride, Lavinia Henderson, Ida Forcou, Ada Robinson, Olivette Williams, Mabie Turner, Hattie Hines, Pearl Hound, Maude Turner, Lulu Thomas. Executive staff—H. Voelckel, manager with company; John J. Nolan, manager in advance; J. A. Bagner, musical director; H. D. Collins, assistant manager; A. Ed. Greene, stage director; Sarah Greene, in charge of the wardrobe.

—Mlle. Elise De Vere, a French singer, arrived here July 28, to join the Ziegfeld opera company. She is known as Klein's opera, "The Red Feather." Mlle. De Vere has been singing in Paris and on the continent for a number of years, but this is her first visit to America. Margaret Hibbard Ayer has been engaged for "The Red Feather" Company.

Ed. Rogers, who has been with the Windsor Music Co., has been engaged by the Harry Von Tilzer Music Co.

—Martin Strakosch, a daughter of the late Max Strakosch, who made her debut several seasons ago, was married on Saturday, Aug. 1, to Dr. George J. King, a non-professional.

—Pauline Joram, an American prima donna, mourns the loss of her husband, Baron Le Bush, who fell before a railroad train and died shortly afterward, near Northampton, Eng.

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Vaudeville and Minstrel.

JULES HURTIG, of Hurtig & Seamon, reports that the success of Williams & Walker in London, he has planned to take two companies of negro players abroad next season, one company to tour Russia, the other to play in London.

TED D. MARKS, who is back from abroad, says very enthusiastic last week about the Isabella Rossini Caserini Company of operatic burlesqueers, which he is bringing over in November. There are twenty-two women in the company.

HUTSON, the juggler, after filling a successful two weeks' engagement at Manhattan Beach, Denver, Col., opened July 27 at the Wrightsville Beach Casino, Wilmington, N. C., week of July 27, and are this week at Lindley Park at Greensboro, N. C. They are playing the Pilmmer & Wilson, Jake Weiss, and Southern Amusement Co. circuits, and are booked for the entire Summer, after which they join the Arnold Stock Co. for a season of fifty-two weeks.

KUHL AND ALECIA on Aug. 2 began their second week at Lemp's Park, St. Louis. They recently played South Bend, Ind., and Toledo, Ohio, and June played parks Cleveland, Ohio.

JACK AND PAPI (Burt M. and Vynale) closed a successful fifteen weeks' engagement at Eclipse Park, St. Louis, Aug. 1, where they have been doing the principal comedy and soubrette parts, and introducing their specialties in the act. They will rest a week or two at Miss Pauli's home, Muncie, Ind.

C. L. EDWARDS writes from London, Eng., as follows: "Bonner is decided hit at the Hippodrome. His popularity seems to be on the increase, and the English press is very liberal in praise of what they term 'Bonner, the celebrating horse.' I have just secured all the back numbers of our theatrical friend, Tom Cleveland."

THE CHAMBERLINS, lariat experts, were at Electric Park, Baltimore, week of July 27. Week of Aug. 3 they are at Keith's, Philadelphia, and Tony Pastor's week of Aug. 10, with Brighton and Rockaway to follow. They call Sept. 1 to open in the Circus Game, Amsterdam, Holland, for their 52 years' European trip.

THE COLLEGIANS appear at Frank's Washington Park, Bayonne, N. J., week of Aug. 3-8; Brooklyn Bicycle, Bedford and Myrtle, Philadelphia Bijou, Archie Fletcher's Whitehall and Bell, Tom Ripley, Mattie Lockett, and Paul Barnes and company.

THE CRIMINALS appear at Keith's week of twenty-two weeks at the parks will end with the Wells circuit in a few weeks.

LA BAR AND WEST played the Chutes, Chicago, last week, which was their twenty-first week without a break, and they are booked solid up to Sept. 7 in parks. They have signed with Barlow & Darling's Co., Aug. 17. Co. will begin rehearsals with same Sept. 11. Leo La Chair will play Marks, and Helen Rose will play Dorothy, in the act specially.

ADELE PERVIS ONSI filled a return engagement at the Sans Souci Park, Chicago, last week. She will close her park dates Aug. 14, and will start her third season of the Harold Cox's fair circuit Aug. 24, for six weeks.

THE BEANOS write: "Since closing with the Will S. Hick Carnival Co. we have been very successful, and have not lost a week. We were engaged by Manager Spencer, of Wildwood, N. J., for week of July 27, and after our first performance were offered two weeks, which we accepted. This is our first time East, and our act is making a hit. We have several return dates."

FOUR EMMETS AND MONNIE KANE played a successful two weeks' engagement at the Auditorium and Bathtoboggan Theatre, Oriental Park, Md.

J. BERNARD DELLEN has closed his Western tour, and returned to New York Aug. 3, to rehearse with Hyde's Comedians.

EMMA WAYNE played two weeks at Fetten's Theatre, she week at the Tivoli, with four weeks to follow at Crystal Beach.

JOHN E. HOWARD, whose magicians, has closed a successful season of thirty weeks with the Big Tracks Circus, and is at his home in Buffalo. He announces that he will play through the Northwest, beginning early in October.

MAE RUSSELL recently closed successful engagements at the Park, South Pennsylvania, Mauch Chunk, and Chestnut Grove, Providence, R. I., and opened Aug. 3 at the Palace Theatre, Boston.

JOE BLOOM, Hebrew comedian, has joined Al. C. Wilson, and they will produce a new act, original with them, entitled "A Society Jew." They open week of Aug. 3 at Rex Breeze Pavilion, Irondequoit, N. Y., for two weeks. They have twenty-four weeks already booked.

BILLY H. VAN has signed with Klaw & Erlanger, and will open under their management Aug. 31, at the Victoria Theatre, New York.

BASEBALL

NATIONAL LEAGUE.

NEW YORK BASEBALL CLUB,

AT POLO GROUNDS, NEW YORK.

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POPE LEO IN WAX—Life size Mechanical Figure, eyes, head and breast movements, dressed in satin robe, price $40; third with order, bal. C. O. D. Lists and best attraction. Address W. H. J. SLAW, Victoria, Mo.

FREE WEEKLY—Sample Copy of Newspaper Notices, Agents supplied with notices, special stories, etc. Reference required. Mention this paper. Newspaper Bureau, BOB WATT, 800 Walnut St., Philadelphia.

ST. LIBERTY, for joint engagement, in standard Musical Comedy, Grand Opera, Dramatic parts and chorus; Edith Brandie, clever soubrette. Good song and dance specialty, or strong comedy sketch. Good wardrobe. Address 2, 25th St., N. Y.

WANTED, Ai performers, Strong Singing and Dancing Comedians, Piano Player that does Specialties. Must be sober, reliable. Lady soprano with wire. Experienced Performers only. MODERN REID, Co., Beach Bay Harbor, Me.

WANTED, for Gowin Square Rock No. 2 Co., good, versatile Leading Man, to direct stage; Character Woman, Juvenile Man with specialties. Size all. Send photo. Salary, $18 and sure. Company backed by money, brains and experience. C. G. ALLISON, Aug. 6, 7, 8, Westville, Nova Scotia; Sydney, Cape Breton, Aug. 10-22.

AT LIBERTY.—Medicine Show, Sketch and Specialty Team. Change for two weeks. If you want to touch you the business don't write. Fake Organ and Guitar for singing. WIGGS & WIGGS, Potter Medicine Co., Kansas.

WANTED, BOSS CANVAS MAN, TO TAKE CHARGE OF SMALL TOP. Week Stands. Also Assistant Boss Man, to Handle Stake and Chain. Address, with lowest salary, to A. HALSEY, West Creek, Ocean Co., N. J.

THE CHIPPERFIELD ROCK & ROLL, for Side Show or Platform. A whole show, 14ft., with two big, savage bears, mammified, goes in trunk, with 3 ft. packing. Sell for $25. Cost $50. Address, 2 Van Nordent St., No. Cambridge, Mass.

WANTED.—Party with small amount of money to take charge of Ladies' Hair Dressing Drama; fine opportunity; also wanted, Specialty and Dramatic People in All Lines. Ad., Theatrical, 1307 Ludlow, Philadelphia.

WANTED — Medicine Performers—Good Straight Man; Join on wire; tell all in letter. STEVENS & MORSMAN, Butler, Ill.

MANAGER JOHN C. BERMON writes: "The Lyceum Theatre, Philadelphia, is doing good business. I will continue with Summer stock until Aug. 24, when the Wheel Shows will open the Lyceum."

H. CLAY ARMSTRONG'S Lyceum Theatre, Atlanta, Ga., will reopen as a vaudeville house Aug. 10.

AT A BENEFIT PERFORMANCE which was held July 26, at the Lyceum Hotel, at Rockaway, and at which Lew Fields, Peter F. Dailey and a number of other actors did appeared, it was announced that Joseph Weber, of Weber and Fields, was seriously ill at the Thousand Islands. He had intended to take part in the performance.

VIOLET MASCOTTE writes: "I was presented with a handsome testimonial at the Howard and Athenæum, Boston, Mass., July 27. It was the final performance of the fifty-seventh season of that house. The house stock company, of which I was stage directress, just prior to the opening of the last performance, and in the presence of a standing audience, presented me with a silver shield, a massive silver ice service and tray, the latter bearing the inscription: 'Presented to Violet Mascotte by the Howard Theatre Stock Co., July 27, 1901.' On the outside of the silver shield was my monogram engraved thereon. The presentation was made by Miss Lillian Lewis, in a very pretty speech. I have been re-engaged, and will continue to be stage directress of the Howard Athenæum Stock Co. for the coming season, opening Aug. 17, making my eighth season that house. Will answer."

HENDERSON AND RUSS appeared last week at Hoch Springs Park, East Liverpool, O. They are this week at Bellevue Park, Toledo, O., and next week play the Temple Theatre, Detroit, Mich.

FRANK VINCENT, formerly of the team, Frank and Mabel Vincent, has joined hands with Emmett Todd, of Todd Bros. The act was a success, they write, at Hines' Park, Kansas City, Mo.

MARY A. BATES, mother of I. H. Bates, of the Bates Musical Trio, met with her death on July 23, at East Rockaway, N. Y. She was in the act of warning some children away from an approaching railroad train when the engine struck her, and she was killed instantly.

MRS. EMMA PRIMROSE, wife of George H. Primrose, the minstrel, died in Buffalo, on July 29, of heart paralysis. She was a native of that city. Mr. Primrose has received his engagements.

ILLINOIS.

Peoria.—At Weist's Theatre (T. A. Weist, proprietor).—Business is fair. Week of Aug. 3 La Clair and Wilbur, Rhoda Acres and Artie St. Clair, Wolf and Mark, Everett Sisters.

JAUSEN THEATRE (A. F. Jacobs, proprietor).—Attendance continues up to the average. Week of Aug. 3, Ferguson and Bedford, Lee Ford, Lane and Suzanette, John and Mabel Moore.

NOTES.—Pfeiffer's Palm Garden, Terminal Park, and Stone Hill Garden are doing well. The Jacobs Stock Co. closes its season at Labor Day, and is now receiving new scenery.

— A. F. Jacobs is visiting his old home, Danville, Ill.....The Floto Dog and Pony Show comes 12 and 13.....Frank Beverley and Louisa St. Clair, working under the name of the Beverleys, were married in this city 30. Both were working in the act at Jacobs', and were given a merry welcome by their co-laborers.....The Standard Theatre, at Pekin, opens the season 26, with "The Iron Mask."

GLASS BLOWERS' SUPPLIES.—We make best line of goods for lead money. Ships, pipes, wines, silvers, pens, fancy bottles, drinking and cane. Fakirs' supplies. Write for prices. Chicago Vial & Mfg. Co., 1538 West Lake Street, Chicago, Ill.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New & Second Hand, Manufactured, Bought, Sold, Remodeled and Repaired. Experienced Operators Furnished. German-American Film Co., 175 E. 59th St., N. Y. Tel. 455 J 79.

WANTED at once, for CULHANE, CHASE & WESTON'S MINSTRELS, First Class Clog and Cake Ala; Second Violin, double brass; Cello in clarinet; Property Man, to double strong vocal. Open Aug. 15. Wanted, to join Sept. 1, brass only, Cornets, Altos, Baritones, Slides; no blacking up; stop at hotels. Can place big novelty act, three or four people. Will E. Culhane, 158 5th St., Brooklyn, N. Y. Double Singing and Dancing Art and others write.

4 FINE ROPE TRICKS, $2; 2 Swell Jap Tricks, $1; New Hat Trick, $1; Trump Burlesque Book Act, $2. Easy, and make more than good. 100 other new Tricks, Illusions, etc. Stamp for list. Harry Hom, 308 Walker St., Milwaukee, Wis.

FOR SALE, a Performing Canaries, Cage Properties. Learn anyone to work them by letter. Add. N. Lazell, Food Dr Lao, Wis. Formerly of Chicago.

WANTED, Good Sketch Team, Single musical act; also Baritone and Tuba Player. Long engagement to good people. Address R. E. GAUDIN, Cuthbert, Ky., Manager New Era Floating Palace.

RALPH CLARK AND ALICE HILTON, This week, Midland Beach Theatre. At Liberty to engage for Winter with first class combination only. Specialty and parts or Miss Hilton alone. Strong, responsible parts and specialty. Lead or Soubrettes. Care of CLIPPER.

FOR SALE OR RENT.—My Elegant Private Car, specially suited for a travelling manager or a star who can afford luxury. Has large compartment for baggage, three staterooms, parlor, dining room, buffet and kitchen. Delivery can be made Sept. 1. J. T. H. CLARK, 1601 E. 32d St., Kansas City, Mo.

WANTED immediately, for Marion's Vaudeville Circus, Under Canvass, Performers in all lines, Male and Female. Also Piano Player, and man or woman with Picture Machine. Pill and Winter work. Show tickets. Three day next week stands. Address MORTON, care CLIPPER.

AT LIBERTY, VINCENT & TODD, Versatile Comedians, monologues of Black Face Comedian Singers and dialogue soft shoe dances; pad on acts, make them go, change for week. Write quick to Frank Vincent, Bijou Theatre, St. Joe, Mo.

WANTED AT ONCE—Good Trick or Dutch Comedian. Change for week. Organ player given preference. No tickets. Money sure. Address GERMAN MED. CO., Courtney, Washington Co., Pa.

WANTED, Good Sketch Team and All Round Comedian for largest Med. Show under canvas. Long engagement. No tickets, but guest walks every week. Organ fakirs preferred. H. M. MITCHELL, 6923 Penn. Ave., St. Louis, Mo.

WANTED—People up in Hell, Hi lines, Soubrette who can dance, Piano Player who does specialties. Other useful people write. Good engagement for good people. TIMMI MARKETT, Adams Co., Illinois.

WANTED AT ONCE, Good Medicine Performers for balance of lasting season. If O. K. a good Winter's work. Sure money. Imp. P. L. Hipman, what do you think of my last time proposition? Let me hear from you. Prof. O. Bruce, Gordonville, Illinois.

AT LIBERTY—YOUNG MAN WITH SOME EXPERIENCE IN ADVANCE WORK and Bill Posting. Would like position with some old reliable man or property man with some good, reliable company. I am strictly temperate and not afraid of work. If you want a good boy write. Address MORGAN ENDSLEY, West Branch, Iowa.

THE IRWINS AT LIBERTY AGL. 4.—Mike Irwin, Comedian, Dancer, Sketch Team. Jay Irwin, Double-down Man, Swinging Perch; Kitty Irwin, Baby Impersonator, Song in Concert. Address BUSHY CHOUS, 40 per week.

WANTED, Moving Picture Machine with Stereopticon Combined, with or without films. State make, condition and lowest cash price. Also of organ. Must be O. K. and cheap. Useful Med. Performer, write. Low salary to start. If you behave or chaso. No. Thos. L. Flint, Forestdale, Ent. Co., Vt.

WANTED, for Faro & Myers' Vaudeville and Medicine Show, 4 Sketch Teams, man and wife, state do doubles and salary. Also Piano Man. Play or fake piano or organ. Other people write quick. Springfield, Ill., all Summer. Dr. H. W. Nyo, Springfield, Ill.

WANTED, for the Clifton Comedy and High Class Vaudeville Co., Sketch Team, Male and Lady, H. F. S. and D. Man, all kinds of good vaudeville people. Lowrie and Kizer, write. A. R. MEACHAM, 186 N. Pleasant Street, Springfield, Ohio.

FOR SALE, STORE SHOW.—Life Sizes Dataita, Cutaiut, Lighis, etc.; Mermaid; newly painted portable show front, $75. Cost $200. Send stamp for particulars. DELLA LANGLEY, No. 55 Brown Ave., Manchester, N. H.

FILMS AND MOTION PICTURE MACHINES WITTY wanted, cheap for quick cash sale. Send description and best price together or separate; state Makes. G. B. WALKER, Findlay Lake, N. Y., Aug. 12; Lincoln, Ill., Aug. 16.

MOVING PICTURE OUTFIT FOR SALE (Good as new cost), Complete, AMERICAN EXCHANGE, 830 Halsey St., Brooklyn, N. Y.

WANTED, Sketch Team, Good Comedian, Good Singer and Dancer; Dancer, Change for Week and Changes for week or longer; B. F. who puts on acts. Tell all first letter. Ad., Bassett, Mich.

JIM E. B. LONG, Crown Point, Ind.

WANTED, for "Ten Nights" Co., under canvas, Comedian for concert and double Harrey Steen; Cornet and Tuba for Band; Change for day. No smoking. Join on telegram. ROBERTS & TAYLOR, Bancroft, Mich. Tel. 846, Bancroft, Mich.

SKETCHES, Travesties, every form Stage Novelty written to order. High grade work. Sample copy, 10c. Kerbian, 828 Hutchwood St., Philadelphia.

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One Combination Coach, Sleeper, Diner and Baggage; one Combination Flat and Block. Both cars 60ft. in length. E. SAUNDERS, Care of Chicago Show Printing Co., Chicago, Ill.

Wanted, for Uncle Jerry,

Light Comedian who sings; heavy voice preferred. Ingenue must sing and accompany self on piano. GLASSFORD & NELSON, Jacksboro, Ill.

HAVE YOU SEEN Keno, Walsh and Melrose THE TALK OF THE TOWN.

Who Wants Some Plays? I Will Sell 3 Good 4 Act Plays for $125, cash. Address BERNARD MCLINN, Playwright, 448 West 36th St., N. Y. City. At home afternoons. Sketches written.

I WRITE SONGS, SKETCHES, FARCES, COMEDIES, DRAMAS to order. Been doing so since 1894. Best references. All work original. Prices reasonable. BOB WATT, Dramatic Author, 800 Walnut St., Phila.

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Responsible Managers only. Prefer good Rep. Co. Address TOM STUART, Monroe, La.

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KENO, WELCH AND MONTROSE.

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ROUND OFF FLIP-FLAP DOUBLE BACK SOMERSAULT

Executed Unassisted. Call at the Clarendon Hall Gymnasium, 13th St., Thursday Morning, 11 A. M. Sharp, Where the Same Will Be Produced. Staged and Managed by THOS. WELCH, The One Scream from Ohio. Booked by JO PAGE SMITH and WM. MORRIS.

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WANTED---Acts of Every Description for the Months of August and September. Send Complete Route in first Letter, giving Open Time and Time booked. Address EDWARD SHAYNE, 87 WASHINGTON ST., CHICAGO, ILL.

CALL.---

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Happy Hooligan

(WESTERN COMPANY)

Report to AL. DOLSON, Central Hall, 6th Ave. and 32d Street, Wednesday, Aug. 12, at 10 A. M.

Eva Davenport,
Billy A. Ward,
Otis H. Wood,
Matthews and Law,
Continental Four,
Novelty Trio,
Pat Foley,
Tim Kelly,
Natali Wayne,
Grace Kavalaw,
Bessie Jackson,
Kittie Baer,
Edith Boyde,
Beulah Paynter,
Madge Vincent
Grace Wilson,
Daisy Johnson,
Elsie Delroy,
Violet Handy,
Marie Proctor,
James Fort,
Frank Raymond,
Ruth West,
E. A. Cartier,
Leslie Bert,
Maud Lester,
Chas. Saunders.

Alphonse and Gaston

Report to ALLEN LOWE, Central Hall, 6th Ave. and 32d Street, Monday, Aug. 10, at 10 A. M.

Beardsley Sisters,
Harry Watson,
Montgomery and Pearl,
Powers Brothers,
Jennie Lamont,
Lawrence Cover,
Mrs. Al. H. Burton,
Mignon Philips,
Julia Cook,
Mae Beban,
Queena Davis,
Billy Wilson,
Helen Chenel,
Pauline Elsing,
Eileen Philips,
Marjorie Thompson,
Julia Hunter,
Eyrile Howard,
Marjorie Phillips,
Rose Drew,
Josephine Thurber,
Fannie Williams,
W. S. Cunihan,
Pete Kennedy,
Phil Kussell,
Henry Hof,
Ed. Oliver.

Royal Liliputians

Report to D. A. KELLY, at Central Hall, 6th Ave. and 32d Street, Monday, Aug. 17, at 10 A. M.

Franz Ebert,
Selma Goermer,
James E. Rosen,
Queen Nab,
Louis Merkel,
Howard Knowles,
Martha Weis,
Elsie Lau,
Al. Rice,
Violet Lawrence,
Fannie Fields,
Fay Steiner,
Arline Bliss,
May Valentine,
Della Ranney,
Hattie Tucker,
Belle Dubois,
Rita Love,
Reba Tayler,
Mona McCarthy,
Pearl Franklin,
Henrietta Franklin,
W. D. Norton,
Mike Jordon,
W. Rostetter.
B. R. Kelly,
Frank King.

Vanity Fair AND Cracker Jacks

Report to ROBERT MANCHESTER, Tentonia Assembly Rooms, 158 3d Ave., between 15th and 16th Streets, Monday, Aug. 10, at 10 A. M.

WANTED

2 Good A No. 1 Comedy Acts, and 20 Good Looking Chorus Girls that can sing. Also 20 Good Looking Show Girls. No salary too high for the real article.

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All of August and week of Sept. 14. Good time for good repertoire shows. Also Sept. 24, 25, 26, Oct. 5, 7, 8, 9, 10, 19, 20, Nov. 2, 3 and good time after the 1st of Feb.

Write or wire quick. D. L. WILLIAMSON, Manager Cairo Opera House.

WANTED, MAN TO DO PUNCH AND MAGIC

or any museum acts, that can make openings; also man and wife to give museum acts. Long engagement. Also Bustling steward to run cook house. Address Middleburg, N. Y., Aug. 10; Cobleskill, N. Y., Aug. 11. SUN BROS.' SHOWS.

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Boy Paris, Ballads and Piano (fake), Bits and A No. 1 Property Man. Height 5ft. 6in. Managers that pay, address 2611 MICHIGAN AVE., Chicago, Ill.

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EXPERIENCED—SOBER.

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Wire or write, New Kensington, Pa. BALLARD.

WANTED QUICK, CHASE LISTER CO., Northern

Heavy Man, General Man and Woman, Property Man; specialties preferred; good people. Other lines, write. Must join on wire.
JOSEPH FARRELL, Manager, Sioux City, Iowa.

WANT

Orchestra Leader, Cornet to Double Stage, Clarionet.

Lyon, Kansas, 10; Sterling 11, Burton 12, Nickerson 13.

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20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages. ONE DOLLAR per copy.
L. J. K. HEIL, Agent for JAMES MADISON), 1404 Third Ave., New York City.

Wanted, LEADING MAN, LEADING WOMAN, HEAVY MAN.

Also lady to do ELECTRICAL DANCES, having her own electrical outfit. All must be Sober, Reliable and Experienced. Good wardrobe necessary. State lowest salary, full particulars first letter. Address R. B. BURGESS, Plymouth, Mass.

Howe's Great London Shows

Want Musicians. Violin, to double brass. Others, write. State what you can do and lowest salary in first letter. A. R. WHEELER, 518 Main St., Room 10, Kansas City, Mo.

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Doing Two Strong Turns

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WANTED, Repertoire People, Pianist, Specialty People.

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Character Woman, Soubrette, Man for Juveniles and Gen. Business, Band Leader, Tuba, Double Piano or Double Bass. Useful Repertoire People and Musicians, write. Address BOBBY FOUNTAIN, Olathe, Kan.

WANTED QUICK, MAN FOR CHARACTER HEAVIES.

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LIMIT: TEAMS, $16; SINGLES, $5.
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Wanted Immediately, REPERTOIRE PEOPLE IN ALL LINES.

Address, with particulars, ALFRED ELLINGER, this week, Latrobe, Pa.; Week Aug. 10, Altoona, Pa.

WANTED,

PUTNAM'S THEATRE, Richmond, Ind., open Sept. 7, 1903. Specialties, Sister Teams, Serio Comics, etc.; also Piano Player. Address F. W. PUTNAM.

WANTED, REFINED GENTLEMAN OF GOOD

Appearance and good voice to join lady in singing and talking act. Call or address MARGERITE BONSTELLE, 236 West 23d St., N. Y.

WANTED,

All Round Medicine Performers, Soubrette that plays organ. Write quick and be ready to join on wire. HAROLD FLINT, E. Machias, Maine.

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Wants Vaudeville and Circus People of all kinds. Comedy Musical Team, Comedy Quartette, Trained Animals, Sensational Acts. MUST DO 3 TURNS. Send LOWEST SALARY, full description of acts, programs, photos (return) FIRST LETTER. Sober, reliable, working performers only. First class Big Tent Show. Give per. add. Will put out Winter Show later. Address ARNOLD J. BUSINGER, Mgr., 1329 Logan Ave., Canton, Ohio.

Wanted Quick

Black Face Comedian and other performers of all kinds that double brass. State all in first letter, with lowest salary. Week stands. Pay your own board. Join on receipt of wire.
Address A. BAILEY, Manager Medicine Co., West Creek, Ocean Co., N. J.

Colored Performers WANTED

AT ONCE. "Kid Wade" come-to-me, will give you more money than before. Business swell, and we want more people. Salem, Va., for two weeks. BH. L. R. BENNETT, Pres., Bennett Medicine Co., of Norfolk, Va.

WANTED, For EARL FORD'S "EAST LYNNE" COMPANY,

Man for Dill and Woman for Barbara. Also good Advance Agent. State lowest salary and all in first letter. No time for correspondence. Company opens Aug. 31. Address JAMES R. RICHARDSON, 1631 Prospect Street, Indianapolis, Ind.

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As good as the best; 7 years' experience. Press work? Yes, strong. A. L. FAHLE, 816 Oak St., Kansas City, Mo.

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FRANK C. LIGHT, Prop., LOCKPORT, N. Y. Season opens Aug. 31. Versatile people write in.

YOUNG MAN (Amateur), 17 Years of Age,

Fine baritone voice, wants engagement to sing in first class company for next season. Address BARITONE, care of CLIPPER.

WANTED AT ONCE,

PROPLE IN ALL LINES OF MED. BUS.

STATE ALL IN FIRST LETTER.
DR. KENNEDY, Independence, Kansas.

GUY BROTHERS' MINSTRELS

Want Bass and Tuba. Bass Singer, Flute to Double, Violin to Double.
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Wants A1 Leading Man,

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ALSO OTHER GOOD, RELIABLE REPERTOIRE PEOPLE. MUST JOIN ON RECEIPT OF WIRE. C. W. STATLER, Oklahoma City, Okla.

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LEADING MAN, STAGE DIRECTOR and JUVENILE WOMAN.

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Must change for three nights. State lowest salary. I pay all expenses. Season opens Aug. 24. One of the above must play piano for Juggling Act. Address EDWIN N. WINCHESTER, Colonton, N. Y., until Aug. 10, after that Onondaga Hotel, Syracuse, N. Y.

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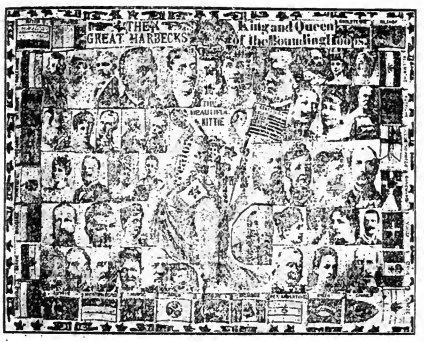

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MUSICIANS for BAND and ORCHESTRA; LEADER of ORCHESTRA, one who can ARRANGE; TRAP DRUMMER, with good line of Traps; A1 COMEDIAN, one that can put on acts and MANAGE STAGE. (NITE.)—People must be all A1 and understand their business, as this is for a Circuit of Theatres and Opera Houses. You pay your own board. State all particulars in first letter.

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A FEW FURTHER EXTRACTS FROM THE OPINIONS OF LEADING LONDON NEWSPAPERS ON THE PERFORMANCE OF

GEORGE FULLER GOLDEN

AT THE PALACE THEATRE, LONDON.

England's Greatest New paper, THE LONDON TIMES, speaking of Mr. Golden's performance, says: " * * * one who is without question very 'real,' Mr. George Fuller Golden, an American humorist, really American and very humorous. The house could not have enough of him, and he well earned its enthusiasm. A quick observer, with that peculiar kind of dry wit that seems to flourish in the United States."

Mr. H. Chance Newton, in THE REFEREE, says: "He elicits roars of laughter, whether in his international imitations of the habits and customs of swagger hotel folk; his mimicry of ancient and modern singers and dancers; or his quaint but shrewd definitions of the origin of certain 'nuisances' of our best British actors, culminating in a screamingly funny realization of what he calls a house-coming gesture indulged in by Sir Henry Irving."

THE DAILY CHRONICLE says: "A turn of even greater popularity is that of Mr. George Fuller Golden, who is a humorist of the very first rank, and does not depend in the slightest degree upon the inanities so often met with on the Music Hall stage."

Clement Scott, the Distinguished Dramatic Critic, writes in THE FREE LANCE: " * * * never do I remember to have seen an audience so stirred by an exposition of single-handed pure American humor. Mr. Golden is very American in appearance, voice and gesture. He holds the stage for a long time; longer, probably, than any other single star turn at present on view at a West End hall, and the audience any night in the week would like a double dose of him. He comes to London after the glamour of the American humor has been discounted by the performance of many inferior artists. * * * But he triumphs. * * * I would like to see him in musical comedy."

THE ECHO says: "Mr. George Fuller Golden provides a clever and novel turn and creates endless mirth."

THE STAR says: "His stories are as light and airy, his way as confident and as humming, his imagination as productive of wonderful sights and adventures. At no one place can so many things be seen—as Mr. Golden sees them. He is vastly amusing, and his turn will stand extending—a sure test of a comedian's real value."

THE MILITARY MAIL says: "On Sunday night last the 2d Life Guards, at Kingsbridge Barracks, gave a dinner party to the King. Thirty-two sat down to dinner, and at the request of his Majesty, the only entertainer who was invited was Mr. George Fuller Golden, of the Palace Theatre. I hear that the King was so delighted with Mr. Golden that he got the O.C., Col. Anstruther Thompson, to write to Mr. Golden a personal letter of thanks, and to tell Mr. Golden that he would take an early opportunity of hearing him again. The officers of the 2d Life Guards were quite willing to pay Mr. Golden a very handsome fee, but this Mr. Golden declined, as it was sufficient for him to have the honor of appearing before his Majesty. Mr. Golden is now looking forward to the King and Queen visiting the Palace Theatre to hear him give his usual performance." FLIC.

THE PLAYGOER says: "At the Palace there is something which really stands out by itself in the turns at the halls, at the present moment, the performance of Mr. Fuller Golden, who seems to be a delightful pessimist at this place of entertainment. Mr. Golden gives a thoroughly individual performance which keeps the audience in a roar from start to finish, and is in these days of stereotyped humor delightfully fresh."

THE ERA says: " * * * an American humorist of a very polished and original type. Mr. Golden has many of the requisites of a serious actor. He has an agreeable and cultivated voice, clear and distinct delivery, and complete command of his resources. All this ability is placed at the service of his clever comedy instinct, and the result is a highly artistic piece of drollery. His curiously demure method is immensely effective, and his style, with all its extravagant oddity, is refined."

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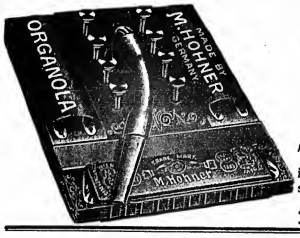

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Although the sextette has always existed, and has had its place in operas, it was not brought into such pronounced prominence until the production of "Florodora," when the "double sextette" became the hit of the piece, and each feminine member thereof became a centre of general public interest, the men being almost ignored, except for the fact that they were a necessary adjunct.

DOROTHY TENNANT.

Since the immense success of this first sextette no musical comedy has been considered complete without this particular number, consisting of six "show girls" and six men partners that might not inaptly be called show men, for they, too, are like the show girls, a degree higher than the chorus people. They are selected from the regular choristers because of their youth, superiority in appearance and voice.

While this popular musical number is numerically a double sextette, it has not been musically so, for the girls' voices carry one part usually, and the boys' the second part, though in some production an alto and a tenor part has been written in the music.

These preliminary remarks are merely to accentuate the fact that with the advent of the modern sextette comic opera and musical comedy has added another division of the show people to the former two, the principals and chorus.

Among themselves the members of this division feel their importance and superiority over the regular chorus people, though removed but a small degree—about three dollars more on the salary list—and they insist upon the importance of their position being recognized.

An amusing instance of this happened not long ago, when a reporter of a daily newspaper found himself severely criticised, even to the point of being boycotted, by the sextette men of a musical comedy company now delighting Broadway.

Two or three members had been in the habit of picking up behind the scenes good stories for the newspaper space which the reporter was wont to fill, and the latter, to reciprocate, put their names in print whenever possible. Two or three weeks ago he arranged for space in one of the prominent papers wherein the six show men would be pictorially exploited, and they were looking forward to this with the expectation of a society debutante.

When it finally appeared it proved to be a work of art worthy of the prominent space which it occupied, all that could be desired by the most fastidious star, and, at the first glance the eyes of the admiring "sextetters" brightened with pleasure, but whatever satisfaction they had taken in the picture itself. In their eyes, they had been defrauded of what glory attaches to the exalted position of "sextetter" through the forgetfulness of the reporter, who had neglected to write "male sextette" upon their photograph. They found themselves labeled, "Six chorus men from a prominent Broadway production."

And this is why a certain reporter's request for copy, as heretofore, is now met with icy, unrecognising stares.

*

Regarding Richard Mansfield much has been printed and told of his selfish disregard of others. Such criticism upon the hardness of a man more often reaches the eye and ear of the public than do instances of generosity or tenderness. This latter quality of nature, with which this particular actor is not credited, exists in his character, nevertheless, as is shown by the following incident, occuring during one of the recent heavy thunderstorms.

The story is told by the mother of one of the two little girls whom the actor, by his thoughtfulness, saved from possible serious consequences by the thorough drenching which the delicate children received when caught in the storm, which descended as they were passing his beautiful country home in New London.

The frightened children, wet to the skin, took refuge under one of the trees not far from the entrance of Mr. Mansfield's place. Here, huddled close together, they were observed by the actor, who had been pacing his piazza. Finding that they did not heed his beckoning and calling to share his shelter, he hurried out into the heavy storm, crossed the muddy street, and brought them into his house.

This in itself was no more than any one would have done under the same conditions, but the tender care he afterwards bestowed upon the children was altogether a side of the actor's character with which the public is unacquainted. Instead of handing them over to one of his many servants, as might be expected of this busy, serious man, he, after the little girls had been temporarily attired in some of Mansfield Junior's clothing, took it upon himself to amuse them in the many ways in which youngsters are delighted. This went on for more than two hours, during the downpour of the rain and the drying of their dresses, after which he saw that they were safely conducted to the home of their anxious parents.

As they were bidding "good-bye" to their solicitous host one of the little girls, bashfully, yet as if proud of her cleverness in the discovery, said:

"I know who you are—you're the great actor."

*

A precocious stage child was describing her new dog to a member of the company the other day. It was of the dachshund variety, and, having forgotten the name of the breed, she tried to explain the peculiarities of her new pet. The actor, though knowing the breed, pretended ignorance in order to draw out the amusing description of the little one.

"It's the sort that papa said Digby Bell once had, and named Sloppy Weather," said the child.

"What sort was that?" asked the actor.

"Why, don't you know? It's the kind that looks as if its body had been pulled out longer than it ought to be,—there's enough in him for two doggies, but only legs long enough for one."

"Oh, yes!" added the actor, "he's the sort that looks as if he ought to have all four legs pulled."

Chess.

To Correspondents.

C. E. St. Maurice Jr.—Very satisfactory—all but your long and serious illness, which, we are happy to know, is passing off. Your address noted, and the ex. is on.

Geo. Kemeny.—It is passing strange that, after all the enthusiasm and imitation aroused by the Vienna Gambit Tourney, American amateurs should be so backward in subscribing the modest $2 as to render it doubtful whether the book can be issued! With H. Lyons.—Will you favor us with a copy of your latest catalogue?

La Rue Williams.—Your last was an eye opener; submitted to the author. What answer to Mr. Schafer? Thank you for problem.

Geo. E. Carpenter.—What answer to L. R. W.?

Wm. Schafer.—Thank you for citation of early *J. L. N.* problems, but its No. 1 is all we should care to see. No. 28 is the earliest we have.

Miss. W. J. Baird.—We have supplied the omission, though rather late; sent a small clipping.

Solutions.

BY LA RUE WILLIAMS.

Of the announced mate in 7.

1..Kt to Q6 B to B4 | 1..Kt to Q6 P to R5
2..K×B Kt×Kt+ | 2..Q×P+ K-Kt sq
3..K-K sq Kt-Kt5+ | 3..Q mates
4..P×Kt Kt-K sq | 4..R-R4 mate.
4..P×Kt K-R sq (a) | (a) If 4..Q×R; 5..Kt to Q7+; and 7..Q mates.

OF PROBLEM 2,428.

BY WM. SCHAFER.

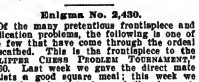
1..Kt to B6 P×Kt(b) | 1..B to Q7+ K moves
2..R to B4+ K-Kt4 | 2..R-R4 mate.
(1)
1.. If K×Kt(b) | 1..B to Q7+ K moves
2..R to B4+ K-Kt4 | 2..R-R4 mate.
(2)
1.. If P to Kt4(a) | 1..B to B8 K×Kt
2..P to Kt4+ K×Kt(b) | 2..R-Kt7 mate!!
(a) If 1..else, mate in three.... Mr. Williams proposes as a key, 1..R to K 8, which we submit to the author..... Mr. Schafer now comes in thus: "Let's take a look at Mr. Williams' solution in 9..of Problem 2,425. 1..Q to B 5 (all checks), K to his 8; 2..Q to K 5, K to R 2; 3..Q to K 8, K to Kt 2; 4..Q to K 7. Now, instead of 4..K to Kt 3, I play 4..*Kt to E 5*. How does Mr. Williams make a 5..more moves? Unless he can show a mate in 5..from this point, Mendham's problem stands sound."

Enigma No. 2,430.

Of the many pretentious frontispiece and dedication problems, the following is one of the few that have come through the ordeal unscathed. This is the frontispiece to the "Clipper Chess Problem Tournament," 1860. Last week we gave the direct mate artists a good square meal; this week we treat the animal tide to a similar banquet. Inscribed to Minon J. Hazeltine Esq.

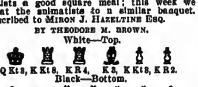
BY THEODORE M. BROWN.

White—Top.



Q Kt 3, K Kt 4, K R 4, K 5, K Kt 8, K R 2.

Black—Bottom.



Q B 5, K 2, and 4, Q B 5, Q R 4, K R 8, and 4.

Black to play and compel White to mate him on his (Black's) K R 8, in sixty-two moves. This is our departed friend's masterpiece.

Problem No. 2,430.

BY WILLIAM A. SHINKMAN.

This problem was given Jan. 10, last, "in commemoration of the close of The Clipper's XXIVth Century of Problems." It has been honored with numerous republications, without the detection of a flaw, and is now confidently offered as sound, and to have a fresh in mind preparatory to the solution which will follow in a week or two. Twice as we know, Geo. B. Spencer Esq., chess editor *St. Paul Dispatch*, by its only solver, a feat he accomplished in less than a week after its first appearance.

BLACK.

White compels submate in 240 moves.

N. B.—To promote superior clearness to readers of every nationality, and especially to secure brevity of expression, we shall, at the suggestion of our contributor, give the sq. on which each move terminates in the "continental notation," a sufficient key to which is given on the margin of the problem. The initials of the pieces as they are moved will be the usual English ones. The crowning compliment to this problem was paid by Bro. Pratt, who only gave it compliments flattering insertion in the body of *La Stratagie* for March last, but repeated it in the post of honor for that issue. Even this failed to bring out as a solver the French grand master of problem art, M. Emile Pradignat.

The Rice Gambit.

This exceedingly interesting tourney at the M. C. C., is promptly and vigorously conducted, is completed. The prizes, $50 and $20, were won in succession by Julius Finn, Dr. Hermann Kellner and Bruno Beghelm. The other $100 of Professor Rice's prize fund was divided among all the entrants in proportion to their victories, drawn games not being considered.

The Eagle satisfactorily sums up the whole matter: "The chief result of the tournament is to show that the Defence has a powerful weapon in 10..P to B 6 (said to be Laskar's move), and by means of it, barring a few instances, scored at the rate of 2 to 1. The final figures were 34, to 17 for the Attack, and 5 drawn. The Attack's indifferent (disastrous) showing, especially in the second half, 6 to 20 against it, with 2 drawn, indicates one of two things—either the contestants failed to find the strongest continuation vs the Defence that had once been solved, or the Gambit it not sound.

"The immediate retreat at 15..of the White K B home has not been subjected to the trying out process it deserves, and in this seems to lie White's only hope. A different development of the Q K t is also a part of the plan by which Mr. Rice expects to vindicate his Gambit."

Here is a complete statement of each entrant's performance with reference to the Attack and Defance, which is, of course, the principal point of interest:

Names.	Attack. Won.	Attack. Lost.	Defence. Won.	Defence. Lost.	Total. Won.	Total. Lost.
Julius Finn	4	1	6½	1½	10½	2½
Dr. H. Keldans	3	4	6½	1½	9½	5½
E. Siegheim	3	4	5	3	8	7
J. Hilpern	2½	4½	4½	2½	7	7
H. M. Phillips	1½	6½	5	2	6½	7½
Otto Beghelm	2	5	4½	2½	6½	7½
J. M. Hanham	2	6	3	4	5	9
Eugene Delmar	1½	5½	3½	3½	5	9
Totals	10½	36½	36½	19½	56	56

It is interesting to note that Champion Lasker and Herr Tschigorin have been invited to contest a series of six games at Cologne, beginning on the first of the current opening. The result of the great correspondence match by the Pillsbury Corres. Association will, we hope, be known at the same time, several of our contributors have expressed that opinion.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 17.

ELLIS F. GLICKMAN.

One of the most important theatrical deals Chicago has known in several months was recently consummated in the alliance of Messrs. F. Glickman and H. C. Creecy—two men who have been prominent in distinctive lines of Western amusement. Through this combination of interests the Glickman Theatre, which has for some years held a unique position in Chicago theatricals, passes from the ness of the most successful Yiddish stock companies the West has ever known, and will in future be devoted to dramatic stock and plays given in English. Mr. Glickman's career as a Yiddish actor and manager has been marked by a series of hard struggles, earnest endeavor and tenacity which has finally resulted in emphatic success. Born in Kieff, Russia, thirty-three years ago, his entrance gave little encouragement for his penchant for dramatic art. His father, a firm opponent of the theatre, never entered one, or knowingly permitted any member of his family to do so. The younger Glickman, however, was infatuated with the drama, and would frequently steal away to see a performance. It is recorded of him that when nine years old he often paid two rubles to see a classic play. The young lad decided at the Czarist restrictions and at the age of seventeen went to Odessa to indulge his dream of some day becoming a great tragedian. For six months he acted as a super in a Yiddish theatre in that metropolis, but, believing that America offered greater opportunities for ambitious aspirants, he emigrated to New York, where he played small parts in the Yiddish productions. His early experiences were discouraging enough to establish a Yiddish theatre among Chicago's immense Jewish population, Mr. Glickman determined to be the first man to introduce the Western metropolis in 1893 with only $200, he established a theatre in Old Metropolitan Hall, on Jefferson Street. His success was immediate and spectacular. Metropolitan Hall being too small for the accomodation of his patrons, Manager Glickman acquired the old Lyceum Theatre, in Desplaines Street. This was remodeled and opened in February, 1901, as Glickman's Theatre, the seat of the Glickman Stock Co., which has enlisted at various times the services of some of the most famous players on the Jewish stage, among the more prominent being: Hilas Rothstein, Mmn. K. Lipsin, Mr. and Mrs. Sigmund Feinman, Boris Thomaschefsky, David Kessler and Max Rosenthal. Mr. Glickman soon became associated with his company. Among the characters in which he has won special favor are Shylock, King Lear and Uncle Tom. In one of the most popular of the enterprise may be gleaned from the statement that the salary list was frequently from $2,500 to $3,000 per week. The season of forty-six weeks was devoted to a repertory of the works of the best Jewish authors, ranging from the lightest comedy to the heaviest tragedy, and from vaudeville to grand opera. The company won the warmest commendation of the critics for its excellent production of the leading parts of Sardou, Ibsen, Sudermann, Hugo and Shakespeare. By the terms of Mr. Glickman's association with Mr. Cresey, in the R. L. Creecy Amusement Co., this painstaking and excellent Yiddish organization passes into Chicago theatrical history. The Glickman Stock was by far the best organization in its class the West has ever known, and so thoroughly has it become established in favor among Chicago's vast Jewish population that its glory will remain fresh in memory for years to come. In his new business departure Mr. Glickman will have the active management of the R. L. Creecy Amusement Co.'s affairs—he will be the moving spirit in all its business deals, he will manage Glickman's and the Marlowe Theatre, in Chicago, and will direct the road tour of "A. Gembler's Punisher," "Out of the Fold," "A Ruined Life," and such other attractions as the company may see fit to put upon the road.

N. Y. S. C. A.

We suspect, from the meagre reports to hand, the State Association "Summer Outing" was only a moderate success, instead of the grand Caissun festival expected. There does not appear to have been a second or third class tourney, so the "Wright Cup" remains with the present holder another year. The tourney for the "Rice Trophy" barely escaped an utter failure, instead of having the proper four or five entrants; and, on examining all our returns, there seems nothing to add to what we said last week. The tie for the Rice Trophy will not be settled till "cooler weather," one report says October.

As there is nothing else to do, we give the fifth game for the Rice Trophy, the more readily as it is not long and is at an unusual opening.

BLACKMAR GAMBIT.

	Roething	Phillips.		Roething.	Phillips.
1..P to Q 4	P to K 4		19..P×P	Q Kt to K 2	
2..P×P	B P×P		20..Q R-K 5	Kt-Kt 3	
3..Q Kt-B 3	B K-B 3		21..Q-B 2	Q B×Kt	
4..K B-B 5	B Kt-Q 5		22..P×B	R×B	Q-B 2
5..K Kt×P	P-K 3		23..P-Q 6	Kt-Q 4	
6..K B-Q 3	K B-K 2		24..Q P×P	Q P×P	
7..Castles	Castles		25..Q-K R 4	Q-her 2	
8..Q-K 2	Q Kt-B 3		26..R-K 8	Q Kt-K sq	
9..Q-Kt 3	P-Q 3		27..R-R 3	P-R 3	
10..Q B-Q 2	B-Kt 2		28..Q-B 3	Kt-Q 3	
11..Q R-Q 4	Q-K 2		29..Q-Q 3	P×P	
12..Q Kt-his 5	B-Q sq		30..Q-K sq	R×R	
13..P-B 4	P-Q Kt 3		31..Q×R	Q Kt×P	
14..R-K B 3	Q-R 4		32..R×K Kt	Q her 1+	
15..Q-B 2	R B-K 2		33..Q-B 3	Q×K B	
16..P-R 3	B Q 1		34..Q×P	Q×P	
17..Kt-K 5	Q R-Sq		35..B×B P+	K-Kt sq	
18..K Kt-K 4	R B×Kt		36..K-R 2	Q Kt-K sq	
19..P×B	P×P		37..Q-Kt 3	Q-Kt 4.	

A regular "lock-ing horns" battle all through.

Things Chessic.

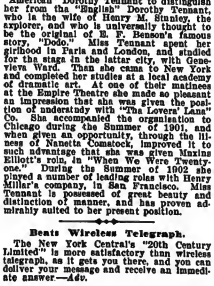
The Boston C. C.'s championship tourney for 1903 is finished, the title going to "by scribbling pants," as Bro. Pratt calls himself. There were 11 entrants, those winning more than they lost being: Geo. H. Walcott, champion, 9 to 1; Geo. E. Daly, 7½—2½; Crane and Meenamara, etc, 7—3; Kraus, 5½—3½; Miller, 5—4; with Mr. Foster astride the fence, 5—5; the rest, less. ..... Bro. Kemeny, in *Chess Weekly*, very pertinently suggests that a committee should draw up rules and regulations governing championship contests. It would be very useful to know how long the champion, or a winner of an international contest, may absent himself before subsequent competitions, and also who should have the privilege of challenging, and what should be the minimum stake. Such rules may bring about more contests, and lessen the chances of contests being unevenly matched."..... Mr. Pillsbury has arrived home, is going to take a month's rest, and then set out on another grand chess tour of the States and Canada..... Among the best chess reports lately in the one that the enterprising lad of *Checkmate*, Prescott, Ontario, is more than double what it was for Vol. 1, and that Bro. Graham will contribute it for another year! The subscription to this gem of a magazine should be again doubled, then we should be assured of its permanency!!..... Our attentive correspondent, Wm. Schafer, has favored us with a copy of *Illust. Lon. News*, Problem No. 1, 1841, and several others of its early problems. No. 1 now design repeating, with Mr. Schafer's criticisms.

Game No. 2,430.

A splendidly contested game between the Rev. F. X. Burque and Franklin K. Young, in the XXth century tourney.—*Ensin.*

QUEEN'S KNIGHT'S GAME.

White, Rev. Burque.	Black, Mr. Young.		White, Rev. Burque.	Black, Mr. Young.
1..K Kt to B 3	P to K 3		24..Q-her 5	R B-his 4
2..P-Q 4	K Kt-B 3		25..Q-her 3	R-his 4
3..P-K 3	P-K 3		26..P-K 4	P-Q 4
4..P-Q Kt 3	B-K 2		27..K P×P	K P×P
5..B-Kt 2	Castles		28..K R-K 2	K Kt×Kt+
6..Q Kt-Q 2	P-Q Kt 3		29..R×Kt	Q-Kt 3
7..P-Q B 4	B-Kt 2		30..B P×P	Q B×P
8..Q-B 2	P-B 4		31..R-Q R 2(a)	K B-Kt
9..Q P×P	K B×P		32..P-R 4	Q-Kt 3
10..K B-Q 3	Kt-B 3		33..Q R×K P	B-Kt sq
11..P-Q R 3	B-K 3		34..R-K 4	R-her sq
12..P-Q Kt 4	B-Q 3		35..Q R×B	Q R 3
13..Q-Kt 3	Q-B 2		36..Q-her 3	R×R
14..R-Q sq	B-Kt sq		37..Q-K R 3	Q-her 8
15..Castles	Kt-K 4		38..Q-her 3	Q-B sq
16..K B×Kt	B P×B		39..Q-her 3	Q-Q 2
17..Kt-his 5	Kt-B 4(a)		40..Q-K 5	B-home
18..Q-R 3	P-Kt 3		41..Kt-B 3	B-Kt 2
19..K Kt×B P	Kt-K 5		42..K-R sq	Q-K 3
20..K R-B 2	K B-B 4		43..Q-Q 3	Q-home
21..Q-B 5	Q-K 2		44..Q-Q 2	Q-her 4
			45..Q-K 5	B-home
			46..K-R sq	Q-her 3
			47..Q-Q 2	Q-home
			48..Q-her 3	Q-B sq
			49..Q-Q 2	Q-Q 2
			50..Q-her 3	Q-B sq
			51..Q-K R 3	Q-her 8
			52..Q-her 3	Q-B sq
			53..Q-Q 2	Q-Q 2
			54..Q-her 3	Q-B sq
			55..Q-Q 2	Q-home
			56..Q-her 3	Q-B sq
			57..Q-Q 2	Q-Q 2
			58..Q-her 3	Q-B sq
			59..Q-Q 2	Q-home
			60..Q-her 3	Q-B sq
			61..Q-Q 2	B-home
			62..K-R sq	Q-K 3
			63..Q-her 3	Q-B sq
			64..Q-Q 2	Q-home
			65..Q-her 3	Q-B sq
			66..Q-Q 2	Q-Q 2
			67..Q-her 3	Q-B sq
			68..Q-Q 2	Q-home
			69..Q-her 3	Q-B sq
			70..Q-Q 2	Q-Q 2
			71..Q-her 3	Q-B sq
			72..Q-Q 2	Q-home
			73..Q-her 3	Q-B sq
			74..Q-Q 2	Q-Q 2
			75..Q-her 3	Q-B sq
			76..Q-Q 2	Q-home
			77..Q-her 3	Q-B sq
			78..Q-Q 2	Q-Q 2
			79..Q-her 3	Q-B sq
			80..Q-Q 2	Q-home
			81..Q-her 3	Q-B sq
			82..Q-Q 2	Q-Q 2
			83..Q-her 3	Q-B sq
			84..Q-Q 2	Q-home
			85..Q-her 3	Q-B sq
			86..Q-Q 2	Q-Q 2
			87..Q-her 3	Q-B sq
			88..Q-Q 2	Q-home
			89..Q-her 3	Q-B sq
			90..Q-Q 2	Q-Q 2
			91..Q-her 3	Q-B sq
			92..Q-Q 2	Q-home
			93..Q-her 3	Q-B sq
			94..Q-Q 2	Q-Q 2
			95..Q-her 3	Q-B sq
			96..Q-Q 2	Q-home
			97..Q-her 3	Q-B sq
			98..Q-Q 2	Q-Q 2
			99..Q-her 3	Q-B sq
			100..Q-Q 2	Q-home
			101..Q-her 3	Q-B sq
			102..Q-Q 2	Q-Q 2
			103..Q-her 3	Q-B sq
			104..Q-Q 2	Q-home
			105..Q-her 3	Q-B sq
			106..Q-Q 2	Q-Q 2
			107..Q-her 3	Q-B sq
			108..Q-Q 2	Q-home
			109..Q-her 3	Q-B sq
			110..Q-Q 2	Q-Q 2
			111..Q-her 3	Q-B sq
			112..Q-Q 2	Q-home
			113..Q-her 3	Q-B sq
			114..Q-Q 2	Q-Q 2
			115..Q-her 3	Q-B sq
			116..Q-Q 2	Q-home
			117..Q-her 3	Q-B sq
			118..Q-Q 2	Q-Q 2
			119..Q-her 3	Q-B sq
			120..Q-Q 2	Q-home
			121..Q-her 3	Q-B sq
			122..Q-Q 2	Q-Q 2
			123..Q-her 3	Q-B sq
			124..Q-Q 2	Q-home
			125..Q-her 3	Q-B sq
			126..Q-Q 2	Q-Q 2
			127..Q-her 3	Q-B sq
			128..Q-Q 2	Q-home
			129..Q-her 3	Q-B sq
			130..Q-Q 2	Q-Q 2
			131..Q-her 3	Q-B sq
			132..Q-Q 2	Q-home
			133..Q-her 3	Q-B sq
			134..Q-Q 2	Q-Q 2
			135..Q-her 3	Q-B sq
			136..Q-Q 2	Q-home
			137..Q-her 3	Q-B sq
			138..Q-Q 2	Q-Q 2
			139..Q-her 3	Q-B sq
			140..Q-Q 2	Q-home
			141..Q-her 3	Q-B sq
			142..Q-Q 2	Q-Q 2
			143..Q-her 3	Q-B sq
			144..Q-Q 2	Q-home
			145..Q-her 3	Q-B sq
			146..Q-Q 2	Q-Q 2
			147..Q-her 3	Q-B sq
			148..Q-Q 2	Q-home
			149..Q-her 3	Q-B sq
			150..Q-Q 2	Q-Q 2
			151..Q-her 3	Q-B sq
			152..Q-Q 2	Q-home
			153..Q-her 3	Q-B sq
			154..Q-Q 2	Q-Q 2
			155..Q-her 3	Q-B sq
			156..Q-Q 2	Q-home
			157..Q-her 3	Q-B sq
			158..Q-Q 2	Q-Q 2
			159..Q-her 3	Q-B sq
			160..Q-Q 2	Q-home
			161..Q-her 3	Q-B sq
			162..Q-Q 2	Q-Q 2
			163..Q-her 3	Q-B sq
			164..Q-Q 2	Q-home
			165..Q-her 3	Q-B sq
			166..Q-Q 2	Q-Q 2
			167..Q-her 3	Q-B sq
			168..Q-Q 2	Q-home
			169..Q-her 3	Q-B sq
			170..Q-Q 2	Q-Q 2
			171..Q-her 3	Q-B sq
			172..Q-Q 2	Q-home
			173..Q-her 3	Q-B sq
			174..Q-Q 2	Q-Q 2
			175..Q-her 3	Q-B sq
			176..Q-Q 2	Q-home
			177..Q-her 3	Q-B sq
			178..Q-Q 2	Q-Q 2
			179..Q-her 3	Q-B sq
			180..Q-Q 2	Q-home
			181..Q-her 3	Q-B sq
			182..Q-Q 2	Q-Q 2
			183..Q-her 3	Q-B sq
			184..Q-Q 2	Q-home
			185..Q-her 3	Q-B sq
			186..Q-Q 2	Q-Q 2
			187..Q-her 3	Q-B sq
			188..Q-Q 2	Q-home
			189..Q-her 3	Q-B sq
			190..Q-Q 2	Q-Q 2
			191..Q-her 3	Q-B sq
			192..Q-Q 2	Q-home
			193..Q-her 3	Q-B sq
			194..Q-Q 2	Q-Q 2
			195..Q-her 3	Q-B sq
			196..Q-Q 2	Q-home
			197..Q-her 3	Q-B sq
			198..Q-Q 2	Q-Q 2
			199..Q-her 3	Q-B sq
			200..Q-Q 2	Q-home
			201..Q-her 3	Q-B sq
			202..Q-Q 2	Q-Q 2
			203..Q-her 3	Q-B sq
			204..Q-Q 2	Q-home
			205..Q-her 3	Q-B sq
			206..Q-Q 2	Q-Q 2
			207..Q-her 3	Q-B sq
			208..Q-Q 2	Q-home
			209..Q-her 3	Q-B sq
			210..Q-Q 2	Q-Q 2
			211..Q-her 3	Q-B sq
			212..Q-Q 2	Q-home
			213..Q-her 3	Q-B sq
			214..Q-Q 2	Q-Q 2
			215..Q-her 3	Q-B sq
			216..Q-Q 2	Q-home
			217..Q-her 3	Q-B sq
			218..Q-Q 2	Q-Q 2
			219..Q-her 3	Q-B sq
			220..Q-Q 2	Q-home
			221..Q-her 3	Q-B sq
			222..Q-Q 2	Q-Q 2
			223..Q-her 3	Q-B sq
			224..Q-Q 2	Q-home
			225..Q-her 3	Q-B sq
			226..Q-Q 2	Q-Q 2
			227..Q-her 3	Q-B sq
			228..Q-Q 2	Q-home
			229..Q-her 3	Q-B sq
			230..Q-Q 2	Q-Q 2
			231..Q-her 3	Q-B sq
			232..Q-Q 2	Q-home
			233..Q-her 3	Q-B sq
			234..Q-Q 2	Q-Q 2
			235..Q-her 3	Q-B sq
			236..Q-Q 2	Q-home
			237..Q-her 3	Q-B sq
			238..Q-Q 2	Q-Q 2
			239..Q-her 3	Q-B sq
			240..Q-Q 2	Q-home



BLACK (Mr. Young) announced mate in thirty-six moves!

NOTES BY H. W. BARRY (CONDENSED).

(a) The force of Black's 15...is shown; for if 16..K to Kt 2; 17..B to Q 4, (or if 17..K to R 3, or, if Q Kt the P, P to K R 3, etc., winning a piece. The text play is therefore forced.

(b) Very fine. If Black 29..B tks Kt, and B P or P ch, the position should yield White at least a draw.

(c) Black threatens to win a piece by B tks Kt, and, if R tks B, R tks R, threatening mate. White can not avoid loss.

(d) Black's 35..Q to Q 3 would be better.

Black's desire to play further, then:

42.. Q to K 4 | 48..B to Kt 3 | B to Kt 8
43..Q×Q B×Q | 49..B-B 3 | K-R 2
44..R-his 2 B×Kt+ | 50..Kt 3 | B×R P
45..P×B R-B 5 | 51..B×R | K×B
46..B-B 2 | 52..K-Q 3 | K-Kt 6
47..K-Q 1 | 53..K-B 4 | P-R 4,

and, while the White K 1s taking the Pa on the Q's flank, goes to Q and wins.

DOROTHY TENNANT.

Dorothy Tennant, who last season played the role of Adda Vaughan with Robert Edeson's company, in "Soldiers of Fortune," is a daughter of California. She is called the "Greatest Actress" in Boston, and distinguish her from the "English" Dorothy Tennant, among Chicago's vast Jewish population that its glory will remain fresh in memory for years to come. In his new business departure Mr. Glickman will have the active management of the R. L. Creecy Amusement Co.'s affairs—he will be the moving spirit in all its business deals, he will manage Glickman's and the Marlowe Theatre, in Chicago, and will direct the road tour of "A. Gembler's Punisher," "Out of the Fold," "A Ruined Life," and such other attractions as the company may see fit to put upon the road.

Checkers.

News of the Game.

An exchange, whose name is not given, says: "A game of checkers is interesting. It teaches caution, assists the memory and softens the temper. Checkers is the pastime of the home, and should be learned ordinarily by all. The novice in the game of checkers sees only the result of his hasty movies, but he has gained insight into the game he finds another and another consequence involved, and he learns to sacrifice many a supposed advantage for the sake of ulterior issues. So in life the intelligent man, to the extent of his ability, looks beyond the immediate effect he strives to produce to the more beneficial results that are likely to follow, and studies them calmly and dispassionately."..... W. E. Napier, the eminent chess expert, says that nothing is easier to lose than a won game. He also says that theory has always been nine parts diligence, but, never like lightning. Intermittent fever more nearly resembles it, as it so frequently strikes in the same place. ..... The oldest manuscript known, in which checkers are mentioned, is the Perugian Library, and is certainly later than 1500. When Polydore Virgil wrote his treatise, first printed in 1499, on the invention of things, he undertakes to tell us when and where chess was discovered, but never mentions checkers. But, over the moralization of chess were printed before 1500. The first book on checkers that was printed (no copy now extant) was Torquemada, Valencia, 1547. With this book and the Perugian manuscript, before mentioned, we first can say, with certainty, that draughts existed. This silence for so many centuries seems decisive proof that our game of checkers did not descend from classical antiquity. So says John G. White, of Cleveland, O.

Position No. 24, Vol. 51.

BY J. M. LIMA, FT. WORTH, TEXAS.

Black 1 9 20 K 23

White 5 20 30 K 10

White to play and draw.

BERT BAKER,

The comedian, who last season played the title role in "Don Cesar," and who has arranged to play the part next season. As Mr. Baker used the name of Neise Erickson, he decided to adopt the name Bert Baker, and he has had his name changed to Neise B. Erickson by a special act of the Legislature, and will hereafter be known by that name. Mr. Buker has just completed a tour of the Keith and Proctor circuits.

Solution of Position No. 23, Vol. 51.

BY JOHN COWEN, ARDWICK.

Black 18 22 26
White 12 K 4 15 17

White to play and win.

17	14	8	11	10	16	11(c)	18	22	
26	23	24	28	28	24	24	27	White	
4	8	14	17	12	8	18	8	wins.	
20	24	23	26	18	23	22	25		
(a)	If 17 to 21, Black								
24	20	23	27	27	31	26	28	31	29
16	19	15	18	25	19	26	Drawn.		

Game No. 24, Vol. 51.

AYRESHIRE LASSIE.

Played between Messrs. De Lano and Suares, of Ft. Worth, Texas.

Mr. De L. played						Black.			
11	15	18	22	26	19	26	19	25	30
24	20	6	13	18	11	6	9	26	23
9	14	22	26	11	32	27	30	25	21
22	18	13	17(b)	27	23	1	5	23	19
5	9	17	22	23	27	23	27	5	9
22	18	9	18	14	9	16	11	7	2
5	14	31	26	8	11	30	26	10	14
26	22(a)	17	8	26	23	21	25	2	6
7	11	25	22	2	6	19	16	14	23
22	18	7	10	23	19	12	19	22	18
3	7	28	19	18	24	23	7	Drawn.	

NOTES BY CHECKER EDITOR.

(a) This is new. 29 to 25 is the regular move.

(b) The following beautiful analysis, by Frank Dunne, is worthy of attention:

10	14	22	8	22(d)	27	27	11	16	
25	22	9	24	19	18	14(f)	7	22	
7	10	21	17	22	26(a)	2	6	16	20
31	26	14	21	20	16	18(g)	22	8	12
1	6	18	14	26	29	6	9	10	24
22	18	9	18	14	9	16	15(h)	26	31
5	9	25	14	29	25	19	10	24	28
26	22	15	10	9	6	12	19	10	7
10	15	24	15	25	22	10	14	8	2
28	24	11	18(c)	6	2	8	11	7	2
15	17	27	24	22	18	14	17		

White wins.

(c) No draw after this.

(d)

12	16	8	15	18	22	15	18	18	23
20	11	10	7	14	9	11	8	24	10
then 22 to 26, 19 to 15, White wins.									

(d)

8	11	22	25	28	20	21	25	12	19
32	27	27	23	30	26	19	16	28	7
then 25 to 30, 26 to 22, White wins.									

(f)

18	22	21	25	22	26	26	31	31	27
2	6	30	21	6	10	22	24	24	20
then 27 to 24, 10 to 15, White wins.									

14	17	24	20	32	27	8	7	27	32
6	9	16	16	26	16	27	22	22	26
17	13	8	6	27	32	7	12	32	27
27	24	19	24	16	11	32	27	26	31
13	9	10	10	32	27	12	16	31	22
16	11	24	28	11	7	27	32	10	22
8	16	10	15	27	32	15	18	32	28
10	1	28	32	8	12	22	31	27	32
12	16	15	19	32	27	18	22	4	8

White wins.

World of Players.

—Charles Frohman and Klaw & Erlanger have gained control of the Young's Pier theatricals, at Atlantic City, on which they operated two theatres. The syndicate will make the resort during the Winter and Summer one of the theatrical centres, and will present productions of the best class.

—Carrie Stanley ended a pleasant three weeks' vacation at Bass Lake, Pikel, Neb., and opened her season at Columbus, Neb., July 27. The company, under Miss Stanley's wise guidance, has been enlarged and strengthened, and a fine band and orchestra will be among its features. All of last season's features are retained. The company, when completed, will number twenty people.

—An ancient Greek tragedy, in the interpretation of which Dionysus Quasuzi, a leading tragedian of the King's Theatre, in Athens, is to take the leading part, will be produced in New York in October. The Professional Women's League is sponsor for the production, and, according to Grace

— Notes from Winninger Bros' Own Co.: We have had a very successful Summer season at the head of our states, with the strongest company we have had. We cleaned up money at every stand. We intend to keep the company on for the regular season, for which we are now making the changes. Charlie and Gertrude Harris will replace Edwin Young and Lene De Luigie, and Frank Comar fills the place vacated by Burt Le Kim. Helen Castle, who has entirely recovered from a serious illness, joins the company again as a leading woman. During her illness that position was most creditably filled by Stella Winninger. We carry a company of eighteen people, including a band of ten. Frank Winninger, manager; Jack Ellis, stage director; Charles Harrison, booking agent; Joe J. Knechler, advance.

— Keller Stock Co. Notes: We will open our season Aug. 20, at Lampasas, Tex., our Summer home, where we have been spending the Summer time. We open for a three years' tour to the coast and back, including British Columbia, of which most of the time is booked. Our company will number fourteen in all. We can truthfully boast of our brand new and bright scenery, as well as our special paper. We do not intend playing all royalty pieces, but will feature and give a masterpiece production each of "Lucretia Borgia" and "Endora." The latter is from Mrs. Southworth's book, dramatized by A. M. Keller, in which Alma Viva Keller will be specially featured, in the role of Princess Pezzilini. We figure that our bank account will carry us comfortably over the Rockies, then, if we find it hard pulling or climbing, we will be where we can stop and dig. We claim the right of being no better than the best, but better than the rest.

— Mary Bertone, Montgomery Irving, Geo. Barr, Chas. B. Odlin, Henry P. Neimon and W. W. Phillips have been engaged by Henry Pierson, in support of Howard Hall, in "The Man Who Dared."

— Geo. F. Haines and Margie Haines have abandoned their stock company for the coming season, and have signed with Chas. M. Callahan, to appear in his comic production, "A Romance of Coon Hollow."

— Mabel Paige Notes: Everything is ready with this company to take the road. The scenery has been in the hands of a painter for the last two weeks, and will be turned over to us Aug. 10. Everybody is on the ground to start rehearsals, and it is the best company that Miss Paige has ever been surrounded with. The automobile arrived safe and sound, and it will be regulated. The plays for the coming season are: "Tennessee's Pardner," "Becky Bliss," "The Girl from the West," "Our Young Minister," "The Lion and the Mouse," "Cinderella," and Henry P. Willard & Co.'s big production of their own play, "A Battle for Life." The latter play will more than likely take the road in one night stands in about eight weeks.

— Harry E. McKee, who originated the part of Little Willie, in the opera of "Otoyo," at Madison Square Garden, has been assigned the part of Con Slick, and duplicated the success he made in the former part. Mr. McKee has signed with Gus Hill for the coming season.

— Bissell-Winthrope Stock Co. Notes: Everything is in readiness to launch the monarchs of all popular price attractions. Our new scenery has been shipped to our opening stand. Our new vaudeville show is a revelation of beauty, and our plays have been selected, and all will be new to popular price houses. We can truly say we will be one of the best equipped repertory shows on the road. Our paper is all new, of bright and unique design, all special, from the two-sheet to the twenty-four sheet stands. We have engaged, as a special advertising medium and Shakespearian advertiser, Uno Horcesse, the human stilt walker. This work will be under the personal supervision of W. H. Bryson, our business representative.

— Notes from McNaboB Stock Co.: We are still doing business at Eureka Springs, Ark. We have made several changes in the company, all for the best. We take the road Aug. 24, booked solid in the leading houses of the South. Harry Williams is busy fixing up our special scenery. The roster is as follows: G. W. McDonald, J. D. McDonald, Harry Choate, Harry Williams, Earl McDonald, Cliff Watson, Robert Grandi, Chas. Dingle, Lillian Leigh, Hannie McDonald, Maude Clifford, Isabel Reid, Master Sam and Baby Edna.

— Notes from the DuBerg Comedy Co.: We will close our Summer season Aug. 8. This company has had a very prosperous season, and has given full satisfaction everywhere. We have toured Maine and the provinces for the past twenty weeks, after two weeks' vacation the company will start on its regular season. The roster is the same as when started, with two exceptions; W. C. Connors, manager; J. Hall Owens, Geo. F. Randall, W. J. Downs, J. J. O'Donnell, James Wright, Frank Robinson, Geo. W. Monitos, John Felton, Eva Scott, Marie Gower, May Waldron and Rose Shannon.

— Broadhurst & Currie Notes: Edward Hayes has been engaged for the Nat M. Wills company, and will play Bud, in "A Son of Rest." Thomas Grady has signed to play Timothy Snodgress with this attraction, and Mona Wynna, singing and dancing soubrette, has also been engaged. Broadhurst & Currie are determined that there will be plenty of light on the stage during the performance of the play, and have purchased thirty electric lamps, which will be used.

— David R. Buffington, manager of the Buffington Stock Company, playing New Bedford, Mass., and also of a stock company that has been stationed at Sheedy's Theatre in Pawtucket, this Summer, has leased Music Hall, in Pawtucket, for a term of years. He will open the theatre Aug. 31 with a stock company, which will present standard plays during the Winter.

— Wm. A. Keogh Notes: The following are engaged for "The Child Wife," which is to be produced in the combination houses the coming season: Chas. B. Whitney, J. B. Curtis, Horace Rushby, Chas. H. Booth, Helen McGowan, Dolly Kampner, Jas. Collins and Lucille Rae Collins. Marguerite Urquhart has been engaged to play the title role. Chas. W. Keogh will again produce the play. The Two Little Pucks, well known vaudeville performers, have been engaged to create the newsboy and newsgirl roles in his new play, entitled "New York Life," which is to be seen early in September, at the New Star Theatre, this city. Francis R. Stewart will look after the advance work of "New York Life" and "A Child Wife" for Manager Keogh.

— Engagements for the Chase-Lister Co. (Northern) include: Geo. E. Cole, Al. S. Evans, Joseph Farran, Frank Burton, Richard Broughton, Arthur Savidge, F. G. Clark, Will Harley, Edythe May Hamilton, Aimee Commons, Marion March, Mrs. Harry Burton and Maude Massey. A new line of royalty plays has been secured for the regular season, after the fair dates, and with excellent bookings ahead the season promises even last season's remarkable record made with this attraction.

— The Vernon Shubel Tallaferro Co. opens its third regular season Sept. 21.

— Al. Shean and Chas. L. Warren have been released by Imro Fox in order to sign with George W. Lederer's production of Lemb & Ott, "Lilser's comic opera, "The Fisher Maiden," which opens the season at the Chestnut Street Opera House, Philadelphia.

— Vesta Stanion has canceled her engagement with the Delmar Opera Co. She has been appearing as Samantha Fairfax, in "The Telephone Girl," and is now rehearsing the part of Nann Fisher, with the "Looking for a Wife" Co.

— Frank J. Stanton, manager, sends the following for the Stanton Stock Co.: "Our season of 1903-04 will see our company better equipped in every sense than ever before. Our rehearsals commence about the middle of August, and our opening ten days later. We already have almost seven months of solid bookings, in the very best territory, and managers are calling for time, which it is impossible for us to give. This season we shall play towns ranging up to six and seven thousand in size. Our new 'Farmer' scenic, embracing three kinds of twenty sheet stands, four kinds of twelve sheet stands, eight sheet and six sheet stands, fourteen kinds of three sheets, one sheet, and about twenty-five varieties of half sheets, it is safe to say no repertory company will have any better paper the coming season. One, two and three night stands will be played. We shall have one of the finest collection of illustrated songs on the road, Our Jack Farmer's hack, wing and fancy dances and comet solos, together with statuesque posings, the latest ballads, equilibristic novelties, etc., are sure to furnish our patrons with good things in the way of specialties. Last season the Stanton Stock Co. experienced the most successful season in its history, and the coming season bids fair to eclipse all former years."

— Notes from the Gilmey Stock Co.: Everything is in readiness for our opening, Aug. 24, at Charleston, Ill. (which is fair week there), to be followed by Champaign, Ill., also fair week. We have eight fair weeks in succession, then the company will play three night stands until January, when we play week stands. The show is booked solid for the entire season, and time is now being offered for the Summer of 1904. Wm. Stanford closes this week a fourteen weeks' engagement, with C. W. Park's Big Stock Co., and will go to Charleston to arrange for the opening there.

— "Railroad Jack" Notes: This attraction, under the management of Madelon Cauthorn, opened its season July 20, at Connneant, O., turning people away. The company is stronger and better than ever, and travels in its own private car, with an entirely new line of special paper and scenery. Duke, a mammoth South African Lion, is a feature. J. W. Leigh is handling the advance, with two assistants.

MR. AND MRS. FRED D. LUCIER,

Who have for the past two years been with musical comedies, have decided to play dates exclusively this season. Mr. Lucier, who has long been well known in vaudeville, has always arrived in good time to make his work up to date, and this season has had a new act especially written for himself and wife by Chas. Horwitz, entitled "A Rustic Romeo." The act gives Mr. and Mrs. Lucier the best opportunities they have ever had, and they look forward to a highly successful season.

— Roster of "The Punkin Husker" company, which opened at East Jordan, Mich., Aug. 3: Lawrence Russell and Eugene Goodrich, proprietors; Dave Ward, Harry Martin, manager; L. S. De Kalb, stage manager; Frederick Fowler, musical director; Henry Newland, stage carpenter; George Morrison, property master; J. B. Swofford, business manager; Horace Newland, Emma Newland, L. S. De Kalb, Tom Holm, Annie Inman, George Martin, Henry Newland, Percie Martin, Tom Martin and Harold Levy.

— Clair B. Stanley writes: "I closed my season in Victoria, B. C., and I am taking my vacation at my home in Moline, Ill., with my parents. My season opens in Baker City, Ore., on Aug. 31."

— Mrs. Flake arrived last week from Europe, after a long visit to her other side, and said she was much improved in health. She has begun rehearsal "Marta of Madrid," her last season's success. Mrs. Flake will appear for a brief engagement at the Manhattan Theatre, New York City, this Fall, after which she will make an extended tour of the country. In a few weeks she will undertake the supervision of "Marta of the Lowlands," which Mr. Flake is to produce at the Manhattan when her engagement ends. Besides "Mary of Magdala" Mrs. Flake has also in mind for production this season in a number of matinee performances of Ibsen's "Hedda Gabler."

— Notes from the Maud Henderson Stock Co.: We are now on Lake Michigan and doing a good business. The weather is cool, and everyone is enjoying the lake breezes. On July 20 we had a very pleasant trip on the lake from Pentwater to Frankfort. Roster of company: Jos. Parent, manager; E. Primrose, P. G. Primrose, C. W. Courtney, Jr., Clifford Elford, Jodie Lester and Henderson, Adeline Adams, Helen Felger and Bella Murray.

— Manager Will H. Myers has secured, through Darcy & Walford, "A Ragged Hero," for a three night attraction, at Bedford, Pa., Myers Stock Co.

— The Will H. Myers Stock Co., an exclusive three night stand, will open its season at Shenandoah, Pa., Aug. 31, with the following repertory: "Through the Fire," "The Moonshiners," "The Heart of Colorado" and "A Ragged Hero." A complete scenic production will be given of each play, the scenic plots calling for clear stage.

— Roster of the Cook-Church Stock Co. (Inc.): J. Harvey Cook, Chas. E. Braman, Chas. L. Scribner, Clinton T. Percy, Charles Cook, H. Blosser Jennings, Frank Alberti, Joseph Mason, Harry Wesley, A. Ives Roscher, Mabel Griffith, Isadore Martin, Anna M. Fields, Dorothy Dellwood, Marie Cates, Ethel V. Taylor, manager; Jos. Parent, Corey, advance representative.

— Mrs. Sadie Alwood, who has been quite ill, accompanied by her daughter, Adeln Adams, late of the Bennett & Moulton Co., are at New London, N. H., where they will remain until Oct. 15.

— Johnstone Bennett has been engaged by Liebler & Co., to play the part of Dixie Merryall, in Edward Harrigan's new play, "Under Cover," she entering upon rehearsals with the company Aug. 5.

— Sid H. Forrester, after being located with Frank Burt, of Toledo, O., for the past six months in the capacity of booking manager, has joined "The Show Girl," to play the role of the English lord, for the season of 1903-04.

— Warde Stock Co. Notes: We have received over three hundred answers to our recent ad. in THE OLD BILLBOARD, and more are still coming in. We have signed one of the most prominent leading ladies in repertory, who last season was connected with a big city show, and it was only by paying a large salary that the contract was closed. Mr. Perry, our leading man, has been busily engaged studying his numerous parts, and having his costumes made, and the little money Miriam Carson has just returned from a trip abroad with her mother. While in Paris she had a number of costumes made for her different specialties. We will have an exceptionally fine lot of specialties, headed by Norton and Russel, character change performers, who are capital in their respective lines. We are anxiously waiting for our season to open, and will have three weeks' rehearsals, commencing Sept. 1, at Catasauqua, Pa., and open season late in the same month. Everybody is busy at the main office getting things in shape, and our property men will have about forty pieces of baggage, not counting a car load of scenery, to be used in all our productions. Manager W. T. Warde will have one of the best popular priced attractions on the road.

— Broadhurst & Currie are satisfied at the way their musical comedy, "A Son of Rest," in which they are about to star Nat M. Wills, is progressing. The company, numbering sixty people, is rehearsing at the Fourteenth Street Theatre, New York, where the production will be seen on Aug. 17. The opening will occur at Saratoga on Tuesday, 11.

— Corn Van Tassell writes that she will open Crawford's New Theatre, at St. Louis, Aug. 9, with her new production of "The Volunteer," a romantic military drama, under the management of Guy Atkinson. Al. Sherwood has signed to play Marjorie, the lead, in support of Miss Van Tassell, and Alfred Da Courcie will manage the stage and play the principal character comedy in the play. Forrest Delmar and Arthur Collins have also signed. Wm. E. Sparks will be business manager, and C. W. Compton advance representative.

— Curtiss Comedy Co. Notes: Our season at Wheat's Roof Garden closes Sept. 6, and we open our regular season (which is the tenth under the present management) at Dallas, Tex. Our Summer engagement at Fort Worth has been a very pleasant one, both from a money and social standpoint. Manager B. M. Curtiss also reports the same results with his stock company, playing Phoenix, Ariz. This season we go out in better shape than ever, as much time and money has been expended this Summer in getting everything in good order for the opening. All new plays will be used, and special scenery will be carried to give each play a perfect production. Manager Curtiss has transferred his band from Fort Worth to Phoenix, as it will be of great use to him there, on account of its many excursions that are made up in the nearby towns. On Sunday, July 26, our entire company attended church and listened to a sermon by Rev. Hammond Catton, chaplain of the Actors' Church Alliance, and speeches by Mr. Curtiss and Mr. Wagenhals, of dramatic art. Prof. Edw. Peters has gone to his home in St. James, Mo., where he will spend the rest of the Summer. Following is our roster: B. M. Curtiss, sole proprietor and manager; Harry Wagenhals, press manager; Wilbur Atkinson, stage director; B. J. Murphy, stage carpenter; Vic Josenberger, scenic artist; Marley Francis, musical director; B. M. Curtiss, Harry Bilting, Wilbur Atkinson, W. Tesch, James Bain, Alexander Johnson, Jos. J. McDonald, Harry Lee, H. J. Murphy, Lee Gleason, Francis Bain, Aileen Morrison, Edna Graham, Gertrude Phelps, Ada Lee and the McNaboB Sisters, in specialties, and the Bain Family in illustrated songs. The following have been engaged by J. F. Arnold for the Arnold Stock Co., for the coming season: Ralph McDonald, J. F. Winter, W. E. McMillan, Pete Seymour, A. E. Dell, Eugene St. Clair, Joe H. Lee, Walter Lacy, Billy Hill, Alf. Bruce, Virginia Collins, Lee Gleason, Francis Bain, Stella Stanton, Rita Edmunds and Baby Florence Shoe. V. White will be musical director, and W. W. Cassidy Giles, advance agent.

— Danny Simons reports success this Summer on the New England park circuit, playing Mulcahey, in "Muldoon's Picnic."

— Chas. F. Edwards Stock Co. Notes: Mr. Edwards has engaged the following people: Charles Bishop, Harry Smith, Ralph Dwight, W. J. Eccleson, Helen McCabe, Elois Adams and Marion Burkman. Rehearsals start Aug. 10. Roster will be printed by Chester Bishop. All new royalty plays have been selected, with special scenery. Our "ad." in your last issue brought hundreds of replies.

— A. L. Vanshawe, stage director, closed a season of forty-seven weeks with the Herbert Square Stock Co., May 16, and has engaged with the Grand Valley Park Stock Co., Grand Junction, Colo., for the Summer, putting on his play, "The Country Postmaster," for four performances, which were given to large business. He has invested with the J. C. Rockwell Co., playing the Eastern cities, doing principal comedy and character parts. Mr. Vanshawe has just completed a four act comedy drama, entitled "Hidden Hollow."

— J. Neill Adams is spending part of the Summer in camp on Lake of the Woods, near Port Portage. He has invested in one of the islands on that lake for a Summer home.

— Notes of the Will H. Myers Attractions: Rehearsals of the Will H. Myers Co. began at the Park Theatre, Philadelphia, Aug. 8, with the following roster: Charles Ward, Chas. L. Tarr, Will H. Bruno, H. M. Hooper, Chas. Comfort, Joe Dillon, Clarence Marks, Harry Swenk, Chas. Sherwood, Master Hayden, Dee Kvase, Alfred Ayers, Ed. Daly, Frances Herald, Edna Mabel, Helen Lowe, Fannie Garland, Amelia Miller and Irene Moore. Season opens at Chester, Pa., 17. The following people are engaged for the Will H. Myers Co., which will play three night stands exclusively, opening at Shenandoah, Pa., Aug. 31: W. G. Stewart, C. C. Miller, Ed. Lowry, John Marron, Frank Russell, Kelsey Conboy, Otto Reeves, Geo. Atkins, D. K. Tarr, Grant Shurtleff, Edward Shrain, Hoobert Leslie, Harry Lowry, Louis Stewart and Allyn Trumble. The repertory for the three night stands will consist of four plays, each of which will have a complete scenic equipment, the scene plots for each piece calling for clear stage. The week stands will be under the personal direction of Mr. Myers, while Sim Allen will have charge of the three night stands.

— Notes from the Hilda Tucker Co.: Wilbur J. Baker has signed with the Manager J. A. Brooks as business manager for Miss Tucker. Everything is moving along nicely for the opening in August. The company will be one of the largest (twenty-five people), with a fine cast and artistic stage equipment, scenery, and a repertory of twelve plays. Miss Tucker, who has been filling a preliminary season at the Grand Theatre, Syracuse, N. Y., will shortly return for the opening of her Year.

— Marie Heath, in the rural play, "For Mother's Sake," opens the season at Benton Harbor, Mich., Aug. 17.

— Lew Albert has just returned from South Africa with his mountain lion and he will use them in his new play, "Only a German," opening at Newark, O., Sept. 1.

— Claude and Clara Lane have been engaged by Gentry & Coffey, for the "Tangled Flags."

— Joseph Jackson, the well known *Philadelphia Ledger* dramatic critic, but for the last few years a dealer in second hand books, as well as old theatrical programmes and prints, is at present in Immaculate Home, at Bedford, Va., being the first one admitted there.

— John Fenton has canceled his engagement with "A Gentleman from Gascony."

— Elsie Willard is engaged to "Miss Petticoats."

— Alex. Carleton, is leading man with "Beware of Men," to be first produced in Elizabeth.

— Beth Cahal Falsey plays the lead in "The Great Will's Disease."

— Louise Dempsey has canceled her engagement with "The Cross Roads Tragedy."

— Angela McCaull continues at the Academy of Music, Milwaukee, all next season.

— The Two Little Sailor Boys' Burlesquers opens its season at the Third Avenue Theatre Aug. 24.

— Roster of "Our New Minister" Co.: Miller & Conyers, managers; Louis Miller, business manager; Harry Conyers, acting manager; Nat Nealon, treasurer; W. C. Nealon, stage manager; Charles Nealon, stage machinist; R. L. Andrews, electrician; Frank Hand, property man; J. H. Wilson, second agent, Ernest Hastings, Charles Stewart, Joseph Conyers, John Barker, Fred Mowat, John J. Farley, Charles Fenton, Jr., Jos. Lyman, W. C. Tanner, Grace Henson, Clara Rainford, Phyllis May. Season opens at Brattleboro, Vt., on Aug. 20.

— Kate Ludlow and Angela Sefton, from the Edwin Arden Stock Company, closed July 29, on their way to Atlantic Highlands, for a two weeks' vacation. They visited the Actors' Home 29.

— Champe Andrews, exalted ruler of New York Lodge, B. P. O. E., closed the Empire last week.

— Gertrude Norris goes to the Pittsburg Stock.

— Charles Keeshin goes as business manager for "The Village Parson."

— Virginia Russell goes with the "Price of Honor" Co.

— Gladys Bijou reports success with the Silver Show, playing the Catskills.

— Leo Wharton, Esther Balzaro and William Frederic and wife go with "The Two Little Sailor Boys."

— Managers Wagenhals & Kempner announce that they have arranged for Bianchi Walsh's engagement in New York in a new play, beginning early in February. Until that time she will be seen on tour in the principal cities, with Tolstoi's "Resurrection," which will be presented with the complete and elaborate scenic production as given at the Victoria Theatre, New York. Among the players actually engaged by this firm for the tour of Miss Walsh are: Alexander Von Mitzel, who will play the leading role of Dimitri; William Wadsworth, Charles Macdonald, Mrs. Henry Vandenhoff, Zenaide Williams, Forrest Wood, May Warde and Laura Linden. Dramas founded upon the life of "Alexander the Great" promised, until recently, to become epidemic this season, but from latest reports the only play of this name to be produced is that which Wagenhals & Kempner have had written for Louis James and Frederick Warde. Among the engagements made for this company are Margaret Bourne, the leading lady, who will appear as Roxana; Norman Hackett, Wadsworth Harris and Thomas Coffin Cooke. The first scene in the production of "Alexander the Great" will represent an encampment of the army among the mountain peaks above the clouds. One of the effects to be introduced is a terrifying electric storm.

— Mack & Gaites have rehearsals of the road production of Weber & Fields' "Dinty Toity," which has been purchased by Gillis Mack and Joe M. Gaites, for next season, under the direction of Elizabeth Young, who for three years was a manager of Weber & Fields' Stock Co., at their Broadway Music Hall, and at present of the "Wizard of Oz" Co. Messrs Mack & Gaites will open the company in Binghamton, N. Y., Aug. 17, playing a week of one night stands, after which they will take up their week stands, opening in Milwaukee Aug. 26. Mrs. Ollie Black (Kittie Rich), who has been practically ill for over two months in New York, is so far recovered that she is able to be up a few hours each day. Daily rehearsals are being held of the new musical farce, "Pickings from Puck," in which Willard Curtis will be star this season, under the direction of Mack & Gaites.

— Recent engagements for George Ade's new pictorial comedy, "The County Chairman," which Henry W. Savage will produce the coming season, include Dallas Tyler, Charlotte Blessing and Anna Buckley, Mabel Neimo, the dramatic soprano, engaged by Mr. Savage for his English Grand Opera season from Covent Garden this year.

— Notes from the Sullivan, Harris & Woods Enterprises: Irma La Pierre has been signed to create the leading role in their new production, "Wedded and Parted," soon to be seen in this city. Miss La Pierre will be starred in a new play the following season, under this firm's management. Louise Beaton, who is to star the coming season in the new Herbert comedy play, entitled "Rachel Goldstein," will return to Boston next week for rehearsals. The play will be seen at the Grand Opera House early in the season. Al. Lipman has been engaged to play the title role in "Jim Bludso," the play that scored a success last season at the Fourteenth Street Theatre. "The King of Detectives" Co. is in rehearsals. The show is booked solid for forty weeks in the principal combination houses in the country.

— Geo. B. Howard, manager of the Howard-Dorset Co., writes: "On Aug. 2 we closed our third Summer season at Riverside Park, Sioux City, Ia. Business has been good. The popularity of the company, and such pieces as 'Held by the Enemy,' 'Hassi Kirke, The Man from Mexico,' 'My Lady Nell,' 'The Pearl of Savoy' and 'The Silver Shrine,' proved the magnets. We go to Lexington, Ky., where we will open our regular season Aug. 10. The company is stronger than ever. J. D. Miller is now my business manager and advance agent, having replaced Oliver Martell. We are booked solid, with the exception of two weeks. While Fahrenbrack, of Cincinnati, is visiting Flora Dorset. My 'ad.' in THE CLIPPER brought me letters enough to keep several men busy for a while answering them."

— Frazee & Hamilton have renewed their lease of the Opera House at Monongahela, Pa., for the coming season, and intend making some important changes.

— Fred Raymond will have two "Missouri Girl" companies playing the coming season. Iola Pomeroy will head the Eastern company, of which M. J. Singer is manager, and Max Dudley will head the Western company, which is managed by Harry S. Hopping. Among those engaged for the two companies, in addition to the above, are: B. R. Meredith, John Rents Jr., H. J. Shrewsbury, Will F. Conlon, George S. Kempton, Burts C. Ruby, Ed. T. Ellioits, George Gordon, Gordon Gray, William Campbell, Howard T. Collins, Eddie Hart, Harry Herlow, Edwin Curtis, Milton Eckoek, Frank Mason, George Cleam, Elizabeth Chester, Jennie Burleigh, Maxie Miller, Jacqueline Edouarde, Mabel Harrison and Grace Green. The Eastern company opens Aug. 24, and the Western company Sept. 1.

— G. Walter Thompson closed a very successful four seasons' engagement at Jackson, Mich., with the Payton Sisters' Co. Mr. Thompson is resting near Chicago.

— Fannie E. Johnson has closed a five seasons' engagement with Payton Sisters' Co., as pianist.

— Roger and Belle Dolan have signed with Frank R. Arnold's "Two Johns" Co. for the coming season. Roger is coon, and Belle Dolan the Irish character part.

— News concerning Henry W. Savage's attractions: Henry W. Savage has announced that the new musical comedy by George Ade and Gustav Luders will be called "The Sho-Gun." It is in two acts, and the scenes are laid at the present day in Korea. Mr. Savage will make the production upon an elaborate scale. Will R. Barnes, the New York critic, is now at work upon the costume plates. "The Sho-Gun" will be seen early in the season. Richard Golden begins rehearsals of "King Dodo," in which he is to appear this season under the direction of Mr. Savage. Nat Goodwin is studying his part of the country politician, in George Ade's pictorial comedy drama, "The County Chairman," which Mr. Savage will produce this season. Fred Frear, the Hadji of George Ade's "The Sultan of Sulu," has gone to Chicago to spend his holidays. Mabel Neira, soprano, who has been engaged by Mr. Savage for his English Grand Opera Company for next season, is at present in Milan, but will sail for this country on the steamer Pluto Zabella, who appeared in "King Dodo" last season, has been engaged by Mr. Savage for an important part for next season, in "The Yanken Consul," the new comic opera, by Harry Smith Smith and Alfred G. Robyn. Miss Zabella is now abroad, but expects to return home in a few weeks.

— The following people have been engaged by Julius Murray for the Grand Gilmore, in "The Mummy and the Humming Bird:" Margaret Drew, Adell Lackerman, Helen Dunlevy, Nell Florence, Wm. Strong, John Martin, Walter Sodarling, Silby Tuppenden, Jas. Ward, Jas. Savage, Fred Bedfield, H. Barry, business manager. The season opens at Trenton, N. J., Sept. 22.

— Augustus Cook, whose illness Roy Kingston was compelled to cancel his contract with Geo. Samuels' Stock Co., in "The Governor's Daughter" Co., in which he was to have played the leading heavy.

— Jameson Lee Finney is spending the Summer at Ilai Harbor, Me. Mr. Finney is to be featured next season in "A Fool and His Money."

— Homer R. Barton writes: "I am looking forward to my Winter's engagement, which I think will be congenial. I am engaged by G. Julio Martinez, of Boston, in support of Bessie Clifton, in 'A Hoosier Daisy.'"

Vaudeville and Minstrel.

GRACIA EMMETT writes from Auckland, N. Z., July 5: "I receive CLIPPERS on each steamer, and it is laughable to see the members of the company gather around me to get the first glimpse, and they all want to borrow at once, so I keep the next steamer arrives the old CLIPPER looks as if it had been through a threshing machine. Well, the time is nearly at hand when we close our New Zealand tour, and I shall hate to leave New Zealand, for I must tell the truth (still I do not forget that I am an American), this is truly a grand country. The people are most hospitable, and I have made a host of friends over here. Speaking of friends, yesterday being the glorious Fourth of July, I thought it the proper thing to call on our American consul, Mr. Dillingham, and he and his family are to be my guests tomorrow evening, as I extended an invitation to him to witness 'A Countess for Revenue Only.' He seems to be very much pleased with his berth here, and speaks highly of New Zealand and its people. While I am writing this letter you are trying to keep cool, and we are right in the midst of the Winter here, with no snow, but considerable rain, and, strange to say, no matter how hard it rains, if the sun comes out for a half an hour it is as dry as if we had no rain at all. When we finish our New Zealand tour, July 22, we will have made a complete circle of all the New Zealand islands, and then we sail for Sydney from Wellington, which will take about four days. We then play our farewell engagement of five weeks, closing on Sept. 5. Our manager, Mr. Rickards, sailed for America, by way of London, on June 29, in search of novelties. This letter leaves myself and company in the best of health, and I trust it may find you all enjoying the same blessing."

THE JUGGLING JOHNSONS are in their fourth week at Hammerstein's Roof. The act this season is far ahead of any of their previous efforts. After a few more weeks at this resort they fill a few Western dates, and then sail for Europe.

MORGAN AND CHESTER, 'Frisco comedy duo, have purchased the Unique Theatre, at Stockton, Cal., and will run it as a high class continuous vaudeville house, where they will be pleased to play any of the Eastern acts that dire going to the coast.

MOUNTS AND DEL MAR are playing a very successful engagement of ten weeks on the Pacific coast, over the Grauman circuit.

JACK SYMONDS writes: "I played two weeks at Idora Park, Oakland, Cal., beginning July 13, and my success was so good that I was booked for a return of two weeks, beginning Aug. 10. I have played the coast for the past ten years, and of that time I have lost only four months, playing constantly in 'Frisco, Portland, Seattle, Victoria, Vancouver and Los Angeles. I expect to sail for Australia in September.

ETHEL H. CARRIE is playing the Wells circuit of Southern parks, presenting her musical act and recitations.

THE WILSON TRIO, week of Aug. 8, played Lagoon Island, and then joined the Rice & Barton Rose Hill Co.

MRS. ALICE O'BRIAN AND DAUGHTER, Annie, of O'Brien, Jennings and O'Brien, are spending a few weeks with relatives at Scranton.

THE WILLIAM H. WEST MINSTRELS opened the season at the Academy of Music, Pittsfield, Mass., July 25. Those with the company were: Everett W. Chipman, interlocutor; John Ringo, Fred Huber, George Jones, Fred May, Frank Smith, Louis Tracy, Charles B. Gano, William Kilpatrick and William Cyr, comedians; George Jenkins, Aubrey Prindle, G. F. Denton, Fred Johnson, Richard Gray, Ed. C. Yeager, W. J. McQuinn, Charles E. Forsman, James H. Sadler, William Argall and William Stewart, vocalists, and Prof. Carl Schilling's Orchestra, of fourteen pieces. The business staff for Sanford B. Rickaby is: General manager, W. C. Justice; advertising agent, George Venus; stage manager, E. W. Chipman; stage carpenter, Fred Herting; electrician, Sam Bennett.

MME. ADELAIDE HERRMANN is taking a much needed rest at Mt. Clemens, Mich. She closed at the Temple Theatre, Detroit, Aug. 1, a series of engagements which have been nearly consecutive for sixty weeks. Artistically and financially Mme. Herrmann pronounces these engagements as the most successful in her professional career.

GARDNER BROS., German comedians, played a successful week at the Park Theatre, North Beach, and were re-engaged for week of Aug. 10.

ARNOTT DAVIDSON, comedian, late of the "Olopy" Opera Co., at the Madison Square Roof Garden, opened Aug. 8 at Proctor's Theatre, Newark, N. J., presenting his new comedy act, playing three characters, introducing original monologues and recitations, for which he carries special scenery.

A. JAHN, manager of Kennywood Park, Pittsburg, was presented recently with a diamond ring by the employes and his friends. Those on the committee were: Harry Porter, Prof. De Vere, E. A. Alright and John W. Berry.

THE GREAT HERRICKS write: "We have just returned to Sydney after a most complete tour around the world, touching Egypt, South Africa, New Zealand, Australia, China, Japan, Honolulu, etc. It proved a great trip, both from a financial as well as an artistic standpoint of view. We will take a short rest in the mountains around Salt Lake City, Utah, before going to our Newport, R. I., Summer club house, which has been repainted and refurnished throughout by brother members of the different clubs which Mr. Harbeck belongs to."

CHARLES J. MITCHELL AND WIFE (Edna Ward) have just finished a very successful season of twelve weeks of park engagements, closing at West Brighton, St. Louis. They return to Chicago to arrange for next season.

THE BUCKLEY SISTERS are at Austin & Stone's, Boston, this week. They will open at the Howard Theatre week of Aug. 24, and are booked solid until March.

SIM FRAN, manager of Governator's Theatre, Atlantic City, N. J.; Frank Thorne, of Thorne and Holdsworth; Albene, of Albene and La Brant, and Sam Wasserman, also manager of Governator's Theatre, were made members of Atlantic City Aerie, 64, P. O. E., on Sunday eve. Aug. 7.

THE VAN BROS., musical comedians, are this week at Tony Pastor's Theatre, having closed a very successful season on the German circuit.

STEDELTON AND CHANNY write that they have just closed an eight weeks' engagement over the Burt circuit parks, and open with Frank P. Spellman Aug. 17, for a run of eleven weeks for his many fairs, being booked as a special free attraction.

MUSA LA VAI is playing a two weeks' engagement at Tony Pastor's Theatre, Frisco, Cal. From there she goes to play a return engagement at Idora Park, Oakland. She writes that she is meeting with big success in her new singing and dancing act.

THE ARTHURS (Wm. B. and wife) have gone to their home in Morton, Pa., where they will remain until September.

ALBA W. ROOT, legless trick cyclist, is playing parks through Indiana and Ohio, with great success.

FRED JORDAN AND JACK SULLY have joined hands, and are making a success with their new act. Their act is featured with the Murry & Evans Vaudeville Co., under canvas.

GEO. B. CHANDLER goes ahead of Joe Barnes' Dainty Paree Burlesquers this season.

NOTES FROM AL. G. FIELD'S MINSTRELS.—All the people engaged for this season are at Columbus, Ga., engaged in daily rehearsal on the big spectacular production with which Mr. Field hopes to catch the approval and coin of his myriad of patrons. The Ferrento Family, of the European contingent, have not become acclimated, consequently they have had several of their members on the sick list. George A. Pearce, the English tenor, lost all his luggage on the trip between London and Liverpool. He is in a bad fix, and has been doing his best to keep in society until "his bloody traps arrive," as he expressed it. There will be a wide departure in stereotyped Minstrelsy by this company. The first part will be a double one, intended to contrast the different styles of singing minstrelsy—namely, the refined and the plantation style. While the minstrel feature will predominate, there will be many innovations in the vaudeville portion of the show. The olio, excepting the finale and afterpiece, will be given by European performers—the Leigh Bros., the Mignani Family, the Ferrentos and the Walton Family. There will be an unusually large singing corps, under the direction of Fred La Londe. All the vocal music is from the Witmarks, arranged by Shattuck. J. M. J. Kane is the press agent and representative of Mr. Field in a business way. Will J. Donnelly has charge of the advance work, with J. H. Hatfield in advertising agent; Wm. Thorpe, assistant. The season will open Aug. 10.

CHARLES DE VARO writes: "I wish to state that De Varo and De Carlo have dissolved partnership, as I have joined my brother, Marsh De Varo, after a separation of five years. We have taken our own company out, and are doing a nice business."

GEO. X. WILSON AND ADA DALY opened at Wilson's Roof Garden, Philadelphia, July 27, and after the first night were re-engaged for four weeks longer. They present their German comedy act, "A Man of Mystery," which proved one of the features of the show. They state that they are booked up solid for one year.

LILA ELMORE GORMAN is meeting with much success with Gorman Bros. Co.

GEORGE AND LILLA BERNNAN write: "Through some mistake we did not play Rocky Point week of July 27, as we did not receive the contracts that were sent to us. Week of Aug. 3 we were at Lincoln Park, New Bedford. From there we go to join the Reilly & Wood Show."

BERNARD DYLLYN AND HELEN HERBERT will appear in a sketch, written by the former, entitled "The Bonnie Boy of the Kitchen," in which each appear in two character parts.

BIG HAYE, musical comedian, who has played this Southern circuit, is to finish the season through Ohio and Pennsylvania.

VERNON AND DUPREZ report great success at Olympia Park, Chattanooga, Tenn., and were held over there for week of Aug. 5.

VERNON AND DUPREZ closed its fourth Summer season in Oyster Bay, L. I., Aug. 22, and have joined the Pat Rooney Big Show, with their new act, "The Piano Tuner," they were on the Floating Roof Garden, the Grand Republic week of July 27, where they were one of the features.

SHANNON AND BROWN report big success with their German specialty over the Keith circuit. They go with the Vanity Fair Co. in which they will be seen in play principal parts.

BURTON AND BROOKES have been engaged to go with the Behman Show this season, and will produce a new act, entitled "A Can of Humor," for which they will carry a special setting. This act is built on novel lines, and promises to eclipse any of their preceding efforts.

KELLEY AND RENO write that they have spent two weeks as Dr. Campbell's guests at Hotel Campus, Detroit. They were last week at Shea's Theatre, Buffalo, with the Keith circuit to follow.

AMONG THE PERFORMERS who were in the Commercial Hotel, at Nashville, Tenn., which caught fire on the morning of July 25, were: May and Miles, Cortwell and Taylor, the Raplers, Milo Veggo, Lester Fairman, Fox and Summers, Eddie Mack, Harry A. Russell (the high diver) and Willis Norman, "the Frog Man," Palaro Bros., and several of the Orpheus Opera Co. Fortunately most of their baggage was at the park, and, owing to the good work of the fire department, most of their stuff was saved and they sustained but little loss.

ELLA WILSON, TYSON, H. CLARKE AND ROBT. ATTON, last season leading members of the Garrick Stock Co., Chicago, have formed a vaudeville act and will produce it on the Shields circuit, two twenty minute playlets, "What Happened to Jones" and "The Purchase Price," with which they report success. Mr. Clarke and Mr. Atton recently became Elks, being admitted to Lodge No. 4, at Portland, Ore.

BLEDSOE AND URBAN write that they are still making good playing the parks through Georgia.

CLARKE ADAMS, who recently closed a most successful season at the Howard Theatre, Boston, will rest two weeks before she returns for the opening, Aug. 24.

DON FOND writes: "Having disposed of my Summer show, Don Fond's Royal Entertainers, to Jack Hampton, I am taking a rest at Parkland, Pa., and producing vaudeville on Saturday nights at the Pavilion. I am perfecting arrangements for the production of vaudeville for the coming season, my new three act spectacular pantomime."

MARVELLE AND GILBSON play Sheedy's Theatre, Pawtucket, R. I., this week, and Freebody Park, Newport, R. I., later. These places being under the same management accounts for the change in these performers' dates there.

MAY IRWIN, of last season's Castle Square Opera Co., is ill at the German American Hospital, Wheeling, W. Va., where she is successful vaudeville engagement at Peoria, Ill.

KLEIN, OTT BROS. AND NICKERSON have been engaged for the Toronto Exposition for three weeks, commencing Aug. 29.

HOOT MARTYNE, bounding tight rope act, is engaged until Sept. 1 at the Atlantic Casino, Ocean City, N. J. Will F. Thomas, manager. Al. M. Pindar, Joe Blank and Eddy Martyne conduct the Sunday concerts at the Casino.

MUSICAL TRIOS is again doing his single act, being satisfied that it is stronger then his late trio act. He and wife joined Roberts' Dainty Duchess Co. for the season, and was compelled to cancel all of his park dates.

WISO, WHAT, WHEN NOTES.—Who, What, When Minstrels are doing nicely. All our time is booked ahead. The people are engaged, and our scenery and printing have been delivered.

CASEY AND LE CLAIR, after a pleasant vacation at Hong Lake, Woonsocket, R. I., have begun rehearsal for the coming season with Frank D. Bryan's musical farce comedy, "Tom Cooper's Luck."

CHAS. H. RUSSELL, of the team of Russell and Dunbar, has signed with the Big Three Minstrels (Norcross, Jenkins and Russell), opening at Pastor's Theatre, this city, week of Aug. 17.

BURNETT AND WATERSON, AND THE CASTANOS were at the Amusement Pier, Ocean City, N. J., week of July 27, for the benefit of Mayor Champion while there. Burnett and Waterson open on the Proctor circuit week of Aug. 10. The Castanos open on the Keith circuit week of Aug. 3.

FOX AND MARSELLE write from London, Eng., as follows: "We sail for the land of the good old stars and stripes Oct. 17. Our third year over here has been a big success. We receive the good OLD BILLBOARD every week, and could not do without it. We return to England in April, 1904, to open at the Grand, Hanley, April 11. We play Belfast 18, then London for twelve weeks."

KARTELLI is with the Wm. H. West Minstrels.

ROSTER AND NOTES OF JOHN W. VOGEL'S MINSTRELS.—John W. Vogel, owner; Will Mayo, manager; Chas. Grimsley, secretary and treasurer; Col. I. S. Pottz, general agent; Henry Bowers, assistant agent; James Bonn, lithographer; Chas. Johnson, programmer; Wm. Thomas, banner man; Arthur Bight, Lew Benedict, Bowman Dennis, Arthur Crawford, John Cartmell, Tommy Hayes, James L. Pinning, Geo. W. Kew, Harry Leighton, Fredrick Y. Jumps, Thomas Merrick, Earl Taylor, Karl Gath, J. P. Kooper and Wm. Stepp of last year, live in number; Joseph Egan, Al. G. Peebles, E. H. Miller, J. H. Schenaker, Harry Wilson, Chas. E. Sintsman, E. Pearce, Edmond Balz, J. G. Sims, J. H. Kersting, M. Schmidt, John J. Holen, Wm. S. Johnston, Chas. Christopher, the Original Electric Trio, John Goodman, Percy Morris, Sol. Bittner, Albert Thomas, Will Hensiker. The band will consist of twenty-five picked musicians. The season will open Aug. 24, for a tour of twelve weeks under the personal direction of Mr. Vogel. In addition to the private car, "Picnic," necessary for this show, the organization will carry a special 60ft. baggage car for the elaborate velour set part setting, the mechanical effects which will be used, and an extra 40ft. car for the baggage will be used.

THOMAS HATAMAN, character comedian, mourns the loss of his mother.

Y. P. YOUNG, comedian and fine juggler, who is on the J. W. Gorman park circuit, is playing, week of Aug. 3 at Riverton Park, Portland, Me.

BURDELL AND ZABELLI are at Shields' Park, Portland, Ore., with Salt Lake and Denver to follow.

FRANK IRVING has returned to Boston, after a very enjoyable trip to New York, Danbury, Waterbury and Worcester. Miss Irving opens at the Howard Aug. 17, for the season.

JOHN LARKIN AND DORA PATTERSON, singing act, report that their comedy act is a success everywhere. They have twenty weeks booked, opening Aug. 23 on the Orpheum circuit for eight weeks, and then ten weeks with the Pacific Coast Vaudeville Co., after which they go to St. Louis and Chicago.

THE TIMMS JACKSONS, athletes, write: "We opened at Rocky Springs Park, Lancaster, Pa., July 27, and our aerial cycle bag punching act is a success. On the following night, while the two men of the trio were doing their aerial act, a guy wire broke, and the whole rigging came down on Andrew, who works underneath on a trapeze. He received several severe cuts on the nose, base of the brain and shoulders; nevertheless, we will be able to keep our engagement with Manchester's Cracker Jacks. Glen came out of the accident with only a slight shaking up."

JOHN H. MURTHA was at McKeesport, Pa., week of Aug. 3.

CLARKE, CLARKE AND HALL are now in their tenth week on the Shayne circuit, having signed contracts for another week, beginning at Cincinnati May 17, and finishing in Oklahoma City, O. T., Sept. 12, after which they will rest three weeks before commencing their regular season.

DOT RICHARDS, of Bell and Richards, is playing the slide trombone with the foot, and making more than good everywhere.

HERMAN NEWTON writes: "I have closed four successful weeks at the parks, including Rocky Point, Island Park, Portsmouth, R. I., and Waushakum Park, and was at Chestnut Grove week of Aug. 3."

KLEIN, OTT BROS. AND NICKERSON write: "We are engaged for the Industrial Exposition at Toronto, Can., from Aug. 29 to Sept. 12, and are all booked up solid in vaudeville houses up to March 1. We have added to our act four novelty instruments, also four xylophones and entire new finish."

HAZEROOM AND WEBB, "the boys in red," are playing their second week on the Boom circuit, with four more to follow. They are big favorites, and features of the show. Webb and their new Fandimo dance, executed by Lola Webb, is a hit.

CHARLES H. BOYLE (late Boyle and Graham) and Marsh and Sartella have joined hands, and act in the Sunny Chas act. H. Boyle, Marsh and Sartella. They will stay in vaudeville this season. The act will be complete with comedy, singing and dancing, concluding with Mr. Boyle's Sonna burlesque. The act was at the Grand Opera House last week, with Columbia Theatre, St. Louis, to follow.

JAMES DUVAL, contortionist, writes: "I am recovering rapidly, and will soon be able to work."

BROWN, HARRIS AND BROWN write: "One of the biggest hits ever made at Ingersoll Park, Indianapolis, Ind., was made by us in our act, 'Wait a Minute.' We star next season as the Four Browns, in 'The President's Daughter.'"

EDGAR GEYER, of the Geyer acrobats, is spending a six weeks' vacation at Silver Creek, Neb. The team is engaged as a vaudeville feature with the J. A. Kennedy Co. for this season.

DACRY, CHASE AND WARD write: "After playing forty consecutive weeks through the Northwest and Southern California, we are taking a much needed rest, summering at Green Lake, Wash. We join the Harrison Burlesque Co. in September."

AL. FRANCIS writes: "I am putting on a vaudeville show at Averne, L. I., for the Knights of Columbus, at the Germania Hotel, Averne-by-the-Sea. I am doing a Hebrew parody act, assisted by Harry A. Bloomberg. Friday night, July 31, I played for the Knights of Columbus, and met with success."

MORRIS AND DALY have finished engagements at Tony Pastor's, Savin Rock Park, New Haven, Conn., and Proctor's One Hundred and Twenty-fifth Street Theatre, and have sailed for Salt Lake City, Utah, in "A Funny Side of Life," under the management of Butterfield & Brownlow.

HAYES AND WINTER write: "Thanks to your valuable paper we are enjoying the most prosperous season of our career. Our Summer park and theatre work has been the biggest ever done by an agency outside of New York or Chicago. We are booked the following Summer theatres and parks: Tech's Theatre, Lafayette Theatre and Academy, Buffalo; Star Theatre, Cleveland, O.; Olcott Beach, Olcott, N. Y.; Hanlan's Point, Toronto, Can.; Lake Ontario Park, Kingston, Ont.; Lakeview Park, Conneaut, O. Auditorium Theatre, Charlotte, N. C. and a number of others. The success we have experienced cannot be too strongly attributed to the advertising we have received from your excellent journal, THE NEW YORK CLIPPER."

MANLEY AND ROSE played last week at Crescent Park, Providence, and are this week at Rockaway Beach, Long Island, booked solid until December.

DOLLY E. HOWE informs us that she has just purchased a house in Brooklyn, and expects to have a house warming Sept. 1.

THE LARGEST AND MOST SUCCESSFUL GATHERING of the Grand Lodge of Benevolent and Protective Order of Elks in the history of the organization closed July 23, in Baltimore. There were 3,004 Grand Lodge members in the city. Installation of officers followed, and Grand Exalted Ruler Joseph T. Fanning, of Indianapolis, then declared the Grand Lodge adjourned *sine die*, to meet in Cincinnati, O., next year. The night was given up to jollification by the Elks, visitors and citizens. Bands paraded the streets, and "Hello, Bill," the shibboleth of the order, was heard on every side. The Brooklyn Elks, under the command of Ex-Sheriff Bulling, carried off the $500 prize banner for the best dressed lodge in the parade.

JACK LAWRENCE, singing comedian, has signed with the Lillian Mortimer Co. to play parts and introduce his specialty.

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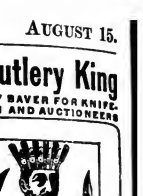

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WITMARK BUILDING DEDICATED.

Some months ago the members of the house of M. Witmark & Sons, without any display, laid the cornerstone of their new building on West Thirty-seventh Street, just off Herald Square, New York. A few mementos laid away, a little work with the silver trowel and mortar, a silent prayer of the house's friend, and that was all. The construction of the new building was officially commenced, and the life long dream was at last in the way of becoming a beautiful reality.

In striking contrast to the simplicity of this ceremony was the dedication reception which took place in the completed structure on Tuesday, Aug. 4. The interest of scores of actors, composers, managers, concert and vaudeville singers are so interwoven with the business of this house that the occasion of the dedication may be said to have been of interest to every person of any prominence in the theatrical profession. Although the story of the Witmarks' phenomenal rise to their present position has been told, we feel that a short resume of the career of this house will be of interest to our readers.

About twenty years ago one of the Witmark brothers was rewarded a prize of a printing press for excellence in mathematics at school. This prize was a small affair—merely a toy, but these enterprising boys had not acquired it many days before they were engaged in a lively job printing business which in three years' time grew to such proportions that the tiny press was discarded for a steam plant. Then, owing to the decided musical tastes and talents of two of the boys, they began printing and publishing sheet music in a small way. Shortly they became a music publishing firm, and, as all of the boys were under age, "they looked about (as Marcus Witmark, the father, jokingly says) for a figure head, and just took me." So that is how the firm became known as the house of M. Witmark & Sons. After a few wholesome reverses and a few great successes the house became established as a power in the music publishing world, and it has gained an impetus from the youthful hard work, talent and straight dealing of its members, which is constantly impelling it forward and upward.

The guests who were fortunate enough to receive an invitation for the dedication ceremonies the other day were probably as much entertained in the mere inspection of the building as they were by the excellence of the musical programme provided. Beginning at the top of the building, the visitors were amazed to find a department which few persons realize has any connection with the music publishing business. Owing to the prevalence of musical comedy, farce and opera the theatrical and musical professions have become interwoven indissolubly. Here on the top floor of the Witmark building one sees the Witmark library and agency. The agency, the business of which is to effect productions with casts, from chorus to star, occupies a magnificent suite of apartments, reception rooms, piano rooms, and business offices. This agency has placed more than eight hundred chorus people this Summer and is constantly making new engagements. It does much of the business for such prominent managements as the Frohmans, the Shuberts, Henry Savage, Weber & Fields, Julian Mitchell, Jules Murry and Manager Hamlin. On this same floor is also the Witmark library. It would take more space than is here allotted to detail one quarter of the work done by this important department. In the library are thousands of manuscripts, classic and modern. Through its agency musical comedies, farces, sketches and operas are revised to theatrical producers and amateur organizations, royalties are collected for the authors and composers, and new works are brought to the notice of prominent managements. Although the library is totally disconnected from the publishing business, and has nothing to do with the publishing of operas, etc., yet is seems appropriate right here to say that out of the current musical productions and those which will be produced next season the house of Witmark controls the publishing rights of eleven hits. Among these buildings are the following great successes: "The Fortune Teller," "Dolly Varden," "King Dodo," "Babes in Toyland," "The Tenderfoot," "The Wizard of Oz," "A Chinese Honeymoon," "When Johnny Comes Marching Home," "The Princess Chic," "The Burgomaster," "The Yankee Consul," "The Prince of Pilsen," "Peggy from Paris," "Mr. Pickwick," "The Sultan of Sulu," "The Sorcerer," Harrigan & Braham's new musical, Weber & Fields' productions, "Miss Napoleon" (for Anna Held), "Five Walkers," to be produced by Frank Daniels and numerous others.

The building is complete in every department, and is admirably adapted to the use for which it was built.

At eleven o'clock the exercises were commenced by an orchestra of sixteen pieces playing "The Star Spangled Banner," which as Dr. Wolf Hopper subtly remarked afterwards, "was the only number of the programme not published by the Witmarks." He said that he thought it was unusually generous of a music publisher to exploit any publication except his own. The Honorable Ferdinand Levy made a fine address, in which he paid a glowing tribute to the "Witmark boys," as he called them, whom he said he had known since they were little children, and of whom he energy, straight forward dealings and talents he spoke very highly. After this address, which was warmly applauded, the orchestra, under the direction of Theodore Bendix, played the dedication march, specially composed for the occasion by the distinguished composer, Victor Herbert, and which was vociferously demanded by the audience. De Wolf Hopper then made one of his witty speeches, and stopped his chuffing of the audience long enough to pay a really heartfelt tribute to the members of the firm, whom, he said, he felt proud to number among his friends. Mr. Hopper said that he attributed the Witmarks' success to the manner in which they knew how to handle people, and that he considered the business acumen remarkable, coupled as it is, in their case, with true artistic temperament. He also, in a humorous remark, congratulated Julius Witmark on having forsaken the precarious profession of a player for the more substantial music publishing business. Then followed a musical programme of such variety and charm that the large audience could scarcely be enticed away from it to the farther end of the room, where a fine collation was served. Many numbers on this programme were conducted by the composers, and, as every man was on his mettle, it may well be said that each composition was played in as perfect a manner as possible. On the programme were such prominent composers as Victor Herbert, Julian Edwards, Manuel Klein, Oscar Hammerstein, William Lorraine, Gustav Luders, John W. Bratton, Theo. Bendix, John T. Kelly, W. T. Francis, Howard Whitney, Alfred Muller Norden, Alfred Robyn, William O'Hara, A. Silberfeld, Leo Friedman, Chauncey Olcott, Otto Langey, Fred Solomon, Alfred Arnons, A. G. Wathall, H. L. Heartz, Effie P. Kennedy, Harry Patterson Hopkins, M. Melville Ellis, Walter H. Lewis, F. Dixon Hewitt, Julian Heindl, Jas. W. Casey, Paul Tietjens, Cyril Udall, John Stromberg, Gillespie and Dillon, and Albert Whitney. The house received many congratulatory telegrams on the occasion of the dedication, a number of handsome gifts, and many hearty expressions of good wishes.

—Dick Ferris has signed the following people for the Grace Hayward Co., for next season: Marie Pavey and Dell Henderson, for leads; Cecil Owen, Dolly Davis, Robt. Johnson and wife, Harry Long, E. Ballardo.

GEORGE C. TYLER RETURNS FROM ABROAD.

George C. Tyler returned from abroad last week. His absence dates since the early part of June, and the amount of work he had laid out, and the limited time at his disposal, left him little or no opportunity for relaxation, save that which more or less constant travel gives. In an interview Mr. Tyler said:

"My success in my business undertakings abroad was all that I had hoped for and for Eleanor Robson's use I have the Bataille play, which is the English version of the play drama which Mrs. Humphry Ward and Louis N. Parker have written for her, and a play with which Miss Robson is greatly pleased, written by Mr. Zangwill, in substance a dramatization of the charming story, 'Merely Mary Ann.' I spent considerable time with M. Bataille, at La Bourboule, a popular French watering place. I really think that he has a great play, and I hope it will find favor in the English speaking public. I have arranged with Chas. Henry Meltzer to make the English adaptation, a task which he will immediately inaugurate while he is taking his Summer rest. While in Italy I contracted with Signor Domenico Sarfatti, who will come over in the early Spring, for an American engagement which will probably exceed twenty-five performances, appearing in a repertory which will include 'Othello,' 'King Lear,' 'Julius Caesar' and 'The Merry Wives.' Miss Robson playing the leading female roles. Its lines will be English throughout, but the supporting company will use the English language, as was the case in Salvini's former American tours. Miss Robson opens her season in 'Merely Mary Ann' Oct. 20, and goes to the Garden Theatre, New York, for an indefinite engagement, beginning about Jan. 1. Following 'Merely Mary Ann' she will present either 'Pamela' or 'The Bachelor' play, as may afterward be concluded upon. She stars jointly with Forbes Robertson in performances, beginning about April 1, playing five in New York, Boston and Chicago, and one in the other cities. The tour to be announced as the Salvini-Robson tour. Miss Robson being jointly starred with him, as stated, and playing Desdemona to his Othello, Cordelia to his Lear, and Parthenia to his Pagano. Miss Robson sailed for Friday, July 31. She will spend the rest of her vacation at some American watering place.

"My arrangements for Vestn Tilley are now in excellent shape. Mr. Caine has consented to a revision of 'The Isle of Boy' by an American collaborator, for the purpose of injecting into the play certain "Tilley comedy which I deemed essential, and I have secured Edgar Smith's promise to aid me on the lines indicated, and so I have hopes of being able to secure precisely what I desire. For Mr. Caine's play, so far as plot situations and climaxes are concerned, is certainly remarkably strong. I am taking no chances, however, in producing a American dramatist, now sojourning in Europe, at work on a version of his own concocting, the scenerio of which was full of promise. Miss Tilley will sail for America late in August, and will open at the Garrick Theatre, Chicago, Oct. 12.

"The Bataille engagement I regard as among the most important of my foreign contracts, and I may so well regard it, for among those persons where Paris is unknown he is considered among the greatest active in the world. He comes to this country about October, and for practically one hundred performances. He will play in Italian, of course, but I have a fine English company with him.

"Madame Duse is to return to this country, and under our management, but not until the season following this. This also is the arrangement I have made with Madame Duse. Her husband is the lessee and manager of the Comedie Francaise, and it seems that his lease requires the presence of Madame Rejane at that theatre for a certain number of performances each season, and it is impossible to carry out her former contract, she asked for an engagement, finding I could not refuse, under the circumstances. She will be with us next season, however.

"Among my contracts for new material, I am pleased to say, is one to be written for me by Clyde Fitch, and one based on his published narration of incidents in the life of his Napoleonic hero, Brigadier Gerard. Dr. Doyle's treatment of the Gerard theme promises well, and I am in hopes that it will be a play which will prove a good one, material for James O'Neill. I have also a contract with J. Comyns Carr for a new play, in blank verse, which will be delivered the first of the year."

HONOLULU NEWS.

The Stine-Evans American Comedy Co. has closed, after six successful performances in the Hawaiian Opera House, presenting three comedies, "Emma's New Husband," "Where's Cadgers" and "Brown's in Town." The company was good, and the musical and dancing specialties were particularly appreciated, but, alas, this being the slack season of the year in Honolulu for theatricals.

Mr. Stine-Evans left for New Zealand, and later to Australia. The manager, Mr. Duvil, reports that he has under arrangement for several prominent players to appear in Australia next Winter and Spring, and incidentally to visit Honolulu en route. Among those he reports Mary Mannering, E. H. Sothern and Robert Mantell. Honolulu people are a trifle sceptical, but would undoubtedly welcome them.

At the Opera House a Lyceum Stock Company, in local semi-amateur combination, is playing to fair business, and presenting "The Private Secretary," "Trilby" and "Held by the Enemy," in fair fashion. There is nothing else visible upon the theatrical horizon.

DISTRICT OF COLUMBIA.

Washington.—That our playgoers were hungry for theatrical amusement was evidenced by the large audiences which greeted "Pennsylvania" last week at the Academy of Music (A. H. Cohen, manager). This opening was large, and the house was crowded during the entire week. This will open "The King of Detectives," "The Great White Diamond" 17-22.

Lyceum Theatre (Eugene Kernan, manager) opens its season with the present week, "The Utopians Incidental." Business 7-12.

Chase's Theatre (Miss H. Winnifred De Witt, manager).—Nothing is known of the opening of this theatre is set for Sept. 22.

Lafayette Opera House (Ira J. A. Mott, manager).—This house opens 17, with "Arizona."

Norris.—The National, Columbia and the Empire have as yet, made no opening announcements.....The funeral of Mrs. Jean M. Davenport, who died at her home the last week "Deaths in the Profession" gave an extended notice, took place from St. Mark's Episcopal Church, in this city, 6. Mrs. Lander had been home here ever since her close of "The Girl of the Period," and respected by a large circle of our best citizens. Her remains were interred in Rock Creek Cemetery.

SOUTH CAROLINA.

Charleston.—At the sale of Palma Jake Weiss' Vaudeville Co., with the Schrodes, Emelie Brenner, the Collins, Elsler and Webb, and Herbert Lloyd, closed another successful week, Aug. 2-8. Maggie and Maggie, Browning Sisters, and Frank Fogarty are booked for 10-15.

OHIO.

Cincinnati.—As if in celebration of the early opening of the season, Autumn's first breeze intruded upon the reign of the dog days and a remarkable August coolness prevailed on the eve of the inaugural of the Thespian run of 1903-04. Two houses opened Aug. 9, and in another month every theatre in town will be offering attractions for the amusement seeker.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—Julo and Elmer Walters will put on their new melodrama, "The Boy from Kansas," Aug. 9. Heuck's has been her house has been thoroughly renovated, decorated and refurnished throughout. Buff and gold are the predominant tints. "Shamus O'Brien" 16.

Pronto's Theater (Robert Henck, manager).—Ed. P. Kueh's Don Ton Burlesquers are first comers for the season 9. The house of burlesque has been thoroughly renovated and brightened. Watson's American Burlesquers are coming 16.

Chester Park (I. M. Martin, manager). —With the last presentation of "The Bohemian Girl," 8, the season of opera ended, and 9 the Kilties Band will take melodious possession of the house for concerts twice a day. In the vandeville theatre, 9, Will H. Fox, the Brittons, the Hawes Sisters, La Gette, and Art Bonde will provide the bill. Business continues good.

Lagoon (Lagoon Co., J. W. Weaver, manager).—The vaudeville bill which Director of Amusements Max Rosenthal has provided for the lagoon 9 includes the Bellmonts, the Bonnie Bell Trio, the Rossi Brothers and Dougherty's Trained dogs. Business is good.

Zoo (Walter Draper, manager).—John C. Weber's Military Band, direct from its Baltimore triumph, where it carried off the first honors at the Exposition, received an ovation. Annn Lerch was the soloist of the week.

Coney Island (W. E. Clark, manager). —These are the closing days at the up river resort. The Eagles return 10 for a week's stay. The Cincinnati Juvenile Opera Company will begin its two weeks' engagement 16.

Bijou Shop Talk.—The Heuck Theatre Company's new house has gotten beyond the stage of speculation and in a few days plans will be submitted by Mr. McDiffitt and Mr. Heuck and theatre to cost about $750,000. The site will be on Vine Street, between Fifth and Sixth, and almost opposite the new Grand Opera House. A roof garden will be put on the house, and Robert T. Crewe, the business man, will permit the rent of his great store to be made part of that new museum meat enterprise. The theatre will not be ready for dedication before Sept. 1, 1905.....Col. James E. Pennessy is going to Pittsburg to attend a meeting of the local pipe circuit, 12, and will then go direct to New York to supervise the fair shows he will personally direct this season.....Lois Carpenter, the soubrette, came to town to visit her husband, Charles Burkhart, who is doing a Hebrew turn at the Endlow Lagoon.....Manager I. M. Martin is at Clark's Lake, Mich., where his wife and boy have been summering.....W. E. Clark, of Coney Island, is at Put in Bay, Ohio, for the season, in "The Little Mother," a play written for her by A. C. Chipman.....Will Freeman, who has been in town, filling up the routes of "The Kaiserjunger Kids" and "Through the Centre of the Earth," left for New York 8. George Learned will act as business manager of one of these organizations.....George B. Baker has sent in an advance man for Rose Cecelia Shay, who is to open her season at Coney Island, with the Island Queen, in the Coney Island service, was presented with a Masonic pin by the employes.....J. Ed Zarrow has sold to Bertrand for ballet master of the specncie of Marco Polo, and a number of the girls of Bertrand's will soon be leased. Two hundred applications are on file.....Otto B. Thayer, of New York, and Gerlach, of Cincinnati, both of "Sweet Clover," were guests of the Cincinnati Club, and Charles Ferris at Road Mill, n Cincinnati suburb, 3.....Manager John H. Havlin is in town, but will go to New York to join his partner, Harry Hainsworth.....The Sousa and Innes bands, and the Hawaiian Glee Club will be heard at the Fall festival.

Cleveland.—At the Garden (Chas. L. La Marche, manager).—"The Chimes of Normandy" is being sung the current week, which is the company's last engagement. The cast is as follows: Serpolette, Miss Intropoti; Germaine, Ruth Helmer; Gertrude, Pauline Harlee; Henri, Mr. Sudler; Jean Grenchoux, Frederic Knight; Gaspard, Carl King; the Bailiff, Alf. Seliery; Jean Gatary, Edw. Everett. Although this is the company's last appearance, the Garden will be open two weeks longer, as Manager La Marche has engaged the Italian bandmaster, Crestore, and his sixty musicians to play for two weeks.

Vaudeville (J. K. Cookson, manager).—The Vaughn Glaser Stock Co. is giving "All the Comforts of Home" the current week. Alice Treat has been specially engaged for this one week's production. "Jim, the Penman," was the bill week of Aug. 3. Next week will be the last of the stock company's eight week season.

Cleveland (J. K. Cookson, manager).—"When the Bell Tolls" is the attraction week two, with Laura Bogart, the blooded St. Bernard dogs led by Champion Roger, which are used in "Eleventh Hour" proved a success for the opening week of Aug. 3.

Star (Drew & Campbell, managers).—This house opened its doors Saturday night, Aug. 8, with Harry Williams' Imperial Burlesquers, which is the attraction current week. The talent includes Frank Byron, travesty comedy, and the Kaiserjunger Kids, Gordon, Sultz Moore, and John E. Cain. The vocalists of the company are: Edna Urling, Patti Carney, Louise Langdon, and Evans and St. John. There is a large chorus, headed by Grace Gale and the Sheldon Sisters, who appear in two musical revues. Messrs. Drew & Campbell have added some new things in the ventilation of the theatre, and with the aid of numerous fans and the temperature not in favor of the loop; Dynamite, the trick mule, and the trained dog of Wallace, the unique Bear, whose ferocity continues to excite the crowds of spectators.

Youngstown.—At Idora Park (E. Stanley, manager), the week of Aug. 3, the big resort, good patronage ruled. The Woodwards, Olvio, Lolo Fawn, Dick and Effie Guise, and the Lovitts. The free attractions consisted of Kieg and Queen, the beautiful team of Kieg, Kieg and Walnut, the latter has been engaged for week 9. Manager Stanley has engaged for week of 9 the following: E. D. Coe, Leroy and Woodward, Healy and Faruum, and the Yales Bros.

Akron Park (Jos. W. Wess, lessee and manager).—Week of 2, at Avon, consisted of the following talent: Frank and Ida Williams, Lawson and Namon, Laura Dupont, Herbert and Nolan, Christopher, C. L. Preston, and Zarrow and Zarrow. Good business rules, and the bill is highly satisfactory. Manager Weess has established Monday of each week children's home day; Tuesday, children's day; Wednesday, ladies' day; Thursday, firemen's day; Friday, society night. The plan has met with approval.

Norris.—H. C. Hamilton, press agent of Barnum & Bailey's Circus, was here 6, his show being due 28.....Paul Bloom, representing his carnival company for Labor Week, is here making preparations.....Eddie Minner and Horace Uresky left New York to begin rehearsals for the season with Hayden Mineral.....Manager Peter Rice, of the Opera House, is brightening up the house with new paint, new decorations, new front and lobby and announces the following bookings: Blaney's "Across the Pacific" Aug. 14, Dilger & Cowell's Repertory Co. 17-22, and many others.....T. T. Rook left for San Francisco Aug. 2, to commence rehearsals for the season.....Edmar Weiss has purchased and set on Public Square two artistic exhibition cases, plate front and mahogany bases, that tell the public the doings at Avon Park.....J. Clyde Rigby, who was formerly with Roger Bros., has been engaged for the season with Manager Jno. L. Kerr and the Columbia Theatre, of Syracuse, N. Y., was home a few days, visiting his parents.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The Al. G. Fields Minstrels is booked for Aug. 17.

Park Theater (Harry F. Veight, manager).—Julo & Elmer Walters' production, "The Buffalo Bill Boys," is the house bill Aug. 3-5, to big business. "When the Bell Tolls" drew 6-8, and Julo & Elmer Bros. "Nobody's Claim" 10-12, "Two Little Waifs" 13-15.

Lakeside Park (Jos. A. Kirk, manager). —The Casoda, musical performers, were the attraction Aug. 3 at this house.

Notes.—The Glasgow Stock Co. disbanded here Aug. 3, because of poor patronage.....Harry H. Rehr (Mrs. Rehr) is the manager of the Fairview Park Casino Aug. 9, for the people's Mfg. Co.....Jos. Richards, of the Victoria Theatre, will have charge of the stage. First class vaudeville will be put on.

Toledo.—At the Farm Theatre (Otto Kiives, manager).—Last week's bill was strong and well balanced. John and Lenhar scored heavily in their travesty on "The Sporting Duchess." Al. Stern, former manager of the Empire Theatre, has n good moneymaker, made a success. Week of 9, Caroline Hull and Co.

Casino Theatre (Frank Burt, manager). —This is the last week of Summer opera at this house. "The Pirates of Penzance" is the attraction, and the company handles the piece in a very capable fashion. Business good.

Bellevue Park (J. W. McCormick, manager).—Al. Lawrence is the headliner at this house, and his monologue and imitations are well received. The acrobats have a clever acrobatic act. Big business.

Akron.—At Lakeside Park Casino (Harry Hawn, manager) fair business ruled. For week 10: Mack and Elliott, Troubadour Trio, Robert Eldridge, York and Herbert Trio, Sadie Randall, Chas. Herbert.

Electric Park, Kent (I. B. Moffatte, manager).—The bill for week of 10: Carter and Rose, Dick and Effie Guise, Moon Foster Ladel.

The Colonial Theatre will open the season 13, "Hello, Bill," being the attraction.

Marion.—The Huber Roof Garden (Chas. E. Perry, manager) is enjoying excellent patronage this week. A splendid bill is booked for week of Aug. 10, which includes: Dan and Dolly Mann, Miss Hardig Langdon, Barlow and Ward, the Italian Band; the Evans Sisters, and Prof. Fiser's harmonic pipes.

Note.—Vogel's Minstrels will open the Grand Opera House for the season 20.

Springfield.—At the Spring Grove Casino (F. J. Delle, manager) the warm weather of the week continues to flock to this amusement, The programme for the week of Aug. 2 was excellent and included Harry Lee and Meredith, comedy sketch, "An Amazing Rival;" Lew J. Welsh and Marie L. Estes, duet singing and talking, Lew Welsh's modern songs and dances; Raymond Zel, banjo soloist, and the Hawaiian Glee Club, sketch, "Sights at the Show;" Frances Meredith, monologist; Nancy Rice, in musical novelties.

Note.—The Wallace Circus will be here Aug. 18.

Columbus.—At Olentangy Park (J. W. Dusenberry, manager).—Olentangy Stock will present "Miss Princess" the week of Aug. 9. Vaudeville week of 18.

Fairview Theatre (H. Wineman, manager). —"Winchester" played, to very large audiences, week of 3. "Lovers' Lane" week of 10.

High Street Theatre (A. G. Gerber, manager).—"Railroad Jack" played, to good business, 3-8. Hooker's "Little Waifs" 10-12.

Wallace Hons' Circus is booked for 19.

Steubenville.—Stanton Park (T. S. Molesom, manager).—Ray Cox, "the small lady with the big voice," has kept her audiences in an uproar all week with her original wit and catchy songs. The Whitesides, Ethel and Frances Gilmore, one of the most refined acts seen this season at the park, are Hopkins' Trio, a novel and return engagement of Walter F. Stock, the funny minstrel man. The dancers complete the Three Graces, who jump from Nashville, Tenn., to play a special engagement at the park.

Mansfield.—At Lake Park Casino (S. H. Kudy, manager).—Renffrow's Big Stock Co., has held this resort for two weeks, to heavy business, giving excellent satisfaction. The company will continue week of 10.

MISSOURI.

St. Louis.—All the gardens did well last week, especially Forest Park Highlands. Two of the best vaudeville bills opened for the season—Havlin's and the Columbia. The former did a surprising large business.

Delmar Garden (J. T. Jannopoulo, manager).—"The Geezer" was the burlesque at Delmar last week. The chorus was a big feature. The play is built that way, and this particular chorus was a very good one. Of the comedians, Arthur Whiteisaw had the most to do, and he was ably assisted by Sam Bismun and Bobby Harris. Mr. Pedro Gallick as Nellie Fly was in excellent voice, and was well appreciated. Miss Rose Benson also won praise, although hers was a rather impropriate role. The week "Tousse Cafe" is the attraction.

Forest Park Highlands (Col. Hopkins, manager).—The Highlands was crowded each night last week. George Primrose, the gifted minstrel of old time minstrelsy, was, by long odds, the favorite. He ably assisted by his promising pupils, John and Frank Fogarty. Opening with Eldridge were also extremely well received. Eva Midgie, the Lafebre Quartet, and the bicycle work of the Merrills were other features on this excellent programme. For this week George Primrose and Papinta remain. The new comers are: Burton and Brookes, Tessie Coutbout, the Josselyn Trio, and the Katydids.

Koerner's (H. E. Rice, manager).—"The Three Musketeers" was well presented and received at Koerner's last week. Lawrence Hanley appeared as D'Artagnan to excellent advantage. Hal De Forrest and Harry Burkhardt made good in appropriate roles. Angelin Polite (who is making a decided hit in this, her native town) took the role of Anne of Austria. Victory Bateman and Herbert Acton also did work that was much applauded. This is the best Summer stock company that St. Louis has had for many years. "Hitchiest" is the current offering.

Manning's Park (Mannion Bros., managers).—Mr. and Mrs. William Robyne, in a new comedy sketch, made a big impression at Mannion's last week. Other vaudeville acts above the average were: Stanley and Nealy, Armstrong and Holly, Bayne Mitchell, and Ferguson and Passmore. The fisamakers for this week are: Inez Meccusker, Hunzen and Arno, Castellat and Hall, Frank and Rodgers, Sig and Frank, and James H. Donovan.

Suburban Garden (F. N. Janes, manager).—Band concerts of a high order were daily and nightly attractions at breezy Suburban last week. A short and excellent vaudeville bill was also offered. Healey and Heeley were the headliners. Other acts were: Ryder's monkeys, Alf Holt, the imitator; the Gilbert Sisters, and Albert C. Watts. This week Handmaster James offers a revival of his famous musical arrangement, "War Pictures."

West End Heights (Ben Williams, manager).—A creditable bill of vaudeville was offered at this resort last week. The headliners, Cole and Delosse, did work on the light wire that was amazingly excellent. Doherty's trained poodles also delighted the audiences.

Lemp's Park (J. L. Wallrap, manager).—The Steger Sisters made a decided hit at this resort last week. Other headliners were: Coxey and Courtney, Mitchell and Ward, James O'Neill, Elenor Dunce, and Kohl and Alecia.

Hangdon's (Finnegan Bros., managers). —Vaudeville ran a close second to the best week contained. The Cooney Island Ballet, Franklin and Dorothy, Lathrop, the mysterious Greek; Carl Fisher, Myrtle Tomsch, Frank Dunn, and Cordelia Roberts.

Havlin's Theatre (William Carrera, manager).—This theatre opened for the season of 1903-4 on Sunday, 9, with standing room signs in evidence. The house has been completely redecorated, and is in fine trim. The attraction was "Old Orphan Jeeter," a rural melodrama, presented by a quite capable company headed by Nettie de Courney, a young and clever star with a good voice. "A Millionaire Tramp" is the current offering.

Columbia Theatre (Frank Tate, manager).—The Columbia began its vaudeville season with n cleverly varied bill. George C. Boniface and Bertha Waltsinger had the headline act in a pleasing comedy sketch, others who made good were: The Nosses, Arno and Bell, Rapelli, the juggler, and Fogarty, in his "transliguration" act. This week Mr. Tate offers us other good ones, including: Bobby Gaylor, Lew Kelly, Adrian Josephine Gassman, Martini and Maximilian, Russel and Leake, Burton and Burton, and Stella Reinhart.

Kansas City.—At Gillis Opera House (K. S. Brigham, manager).—The opening gun was fired in this theatre last week, Saturday evening, Aug. 1, with an S. R. O. audience on hand. Rusco & Holland's Georgia Minstrels were present in attraction, and they gave a splendid show. The opening was big of the company and of the stunt indicates a big season. This week, "The Orphan's Prayer," and next, "The Millionaire Tramp."

Forest Park (Lloyd Brown, manager).—Big crowds continue to flock to this popular resort. Business in Hopkins' Theatre showed a decided increase. The Mae Rose Nayson and her tropical birds—one of the most beautiful acts we have seen in many n week; the Four Cadets, who had a very original comedy acrobatic sketch; Pauline Moran sang coon and other songs. Aldrich Libbey and Katherine Trayer, in their familiar sketch, "The Debutante," were big favorites. They were given the excellent support of Stader Trio and Prof. Clark's dogs made up the rest of the bill. This week the new comers will be: Press Eldridge, Eva Mudge (by request), the Three Merrills, Mamie Mitchell, and Lafebre Quartette, and the Lafebre Quartette.

Electric Park (Sam Benjamin, manager). —The first week of Sorrentino and his Bands Boson proved how wise Manager Benjamin was in securing this popular band, as the attendance jumped away up and the audiences demanded more after encore.

Chippenings.—The Grand will open its regular season with "The Burgomaster," 16.....The Auditorium will open after encore. Manager Frank Gillmore, of the Century Theatre, which is in the Empire circuit, and will be open about the first week in September.....Manager Charles Lynch, Alex. Adams, manager of the Crystal Theatre, of Beaver, Colo., is in town looking for a location for a vaudeville house, the policy of which is to give hourly shows, at an admission of 10 cents.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) Richard J. Jose's minstrels came, to a good house, July 29. The house will be dark during August.

Auditorium (Harry Lynch, manager).—The Jessie Shirley Co. began the tenth week of its engagement last week, playing "The Lady of Lyons" and "In the Hands of the Enemy." Big business is the rule.

Orpheum (Alexander Pantages, Mr. Bronson, manager).—The Dugmars, Nellie Hilliger, Stanley and Lessens, Jessie Orr, and the Athon-Wilson and Clarke Co. were the headliners for the week of 3. Business is excellent.

Corbin D'Alene (Jacob Goelz, manager). —The bill week of 2 included Ethel Gray, Harry Bynar and Lillian Melbourne, Harry and Mamie Richards, Thelma Kingsley, Pearl and Cassidy, and William Courtright and Jennie Lee. Capacity business is the rule.

Corbin (I. D. Holland, manager).—The people for 3-8: Geo. Marsh and Ed. Marsillo, La Reh, Sam'l J. McMillan, Anita Wilson, John P. Rose, Grace Lynch, Blanche Marion, Urquhart Jackson, and Koto West.

Notes.—Ringling Bros.' Circus is billed for 19.....Campbell Bros.' Circus came, a to good business, 26.

COLORADO.

Denver.—At the Broadway Theatre (Peter McNurt, manager).—Aug. 2-8 the Jane Oker Stock Co., in "His Excellency, the Governor," did a big business.

Elitch Gardens (Edgar Elitch-Long).—Aug. 2-8 Robert Drout and the Bellows Stock Co., in "The Dead Speak," had the big theatre packed at every performance.

Manhattan Beach (J. Edgar Clifford, manager).—Aug. 2-8: The Three Rafaels, Albert Kimmons Prince, Miss Brooke Fitzym, Brunnage and Clark, Dewese Stury, Haney and Dosne, Smith and Chester. They broke the record week of 2, and turned people away, giving a good show.

Rocky Mountain Lake (Eastern Amusement Co., managers).—Aug. 2-8 this resort opened to the public, with a good show, and will make a bid for a share of the business. Vaudeville bill included: The Four Milions, Carhuey and Stanton, Lulu Gordon, the Milleni Family, Mitchell and Edna, Devoy and Perl. Business is very good.

—John Waldron is leading man for the Toledo, O., Stock Company.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF NEW ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. R., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Miss, D. A. W., Chillipolis, O.—Address Miss Ada Rehan, Care Daly's Theatre, New York City.

Miss, D. A. W., Chillipolis, O.—Address Miss Ada Rehan, Care Daly's Theatre, New York City.

M. O. T., Mannanink, Ill.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

T. A. H., Waterloo, Ia.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

P. T., Pittsville, Md.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

V. E., Omaudaga, Ont.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

I. D. R., Philadelphia, Pa.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

N. J. T., Warren, Ill.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

J. L. H., Brooklyn, N. Y.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

W. D. S., Sedalia, Mo.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

CONSTANT READER, "PENNSYLVANIA."—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

THESPIAN, New Philadelphia, see answer to H. B., above.

J. H. Jr., Broken Bow.—We never answer questions relating to the reliability of any one.

Miss A. S., Calhoun.—Address Mr. Frank Keenan, Care Hyde & Behman's Theatre, Chicago, Ill.

"SECOND LIEUT.," St. Thomas.—Owing to the wreck of the Wallace Show Aug. 7, at Pursual, Mich., it will probably be some time before they resume their tour.

J. G. B., Seattle.—If you were interested in the circus that bore his name up to the time of his death.

J. B., Kansas City.—We only know the party by his stage name, and have every reason to believe it is not genuine.

MISS K. H., Philadelphia.—We cannot answer, as we do not know to what carnival you refer. Write again, giving name of carnival or its manager.

W. J. P., Philadelphia—We could not spare the space to print what you desire.

A. B. J., Oil City.—They did.

MRS. H. C., Pittsburg.—We have no means of knowing the whereabouts of the party.

R. H. R., Philadelphia.—Watch our route list each week, or address the manager of company in care of THE CLIPPER, and we will advertise the letter in our letter list.

A. I., Utica.—See answer to R. M. B.

MRS. A. S., Calhoun.—Watch our route list each week.

M. & C., Council Bluffs.—Address Armstrong & Allen, 10 Union Square, New York City.

H. B. K., Magnetic Springs.—We should certainly prefer "The Two Orphans."

FOX, FOX AND FOXIE.—The performer you mention has used the name as his trade mark for many years, and it would be a great injustice to him for any one else to use it.

W. M., Sedalia.—We have no knowledge of the company having opened its season.

H., New Castle.—Nov. 25, 1878, at Boston, Mass.

S. L., St. Paul.—We did not.

K. W. A., Maquoketa.—We have no record of the death of the party.

A. B., Dayton.—You can copyright songs by addressing the Librarian of Congress, Washington, D. C. The question of professional copies has nothing to do with the matter.

M. & D. V., Denver.—Address Richard Pitrot, Care of this office.

N. A., New York.—Address Frank McKee, Madison Square Theatre, New York City.

G. B. G., Jacksonville.—The late J. K. Emmet did sing a song the first line of which was the one you mention. We do not know the author. You can probably obtain the information you desire by addressing his son (J. K. Emmet), in care of this office. We will advertise the letter in our list.

CARDS.

SOLDIER, Sackett's Harbor.—1. Eighteen points. 2. Two points. 3. One for his "nobs." We cannot undertake to explain why those points could as fine do, except to state that they are governed by certain rules in cribbage.

V. De L., Holyoke.—When a card is exposed in the *deal* the player to whom it is dealt cannot accept it, but must be given the next card from the top of the pack, and before the player to his left is helped.

L. C. W., Cleveland.—When a hand is played to its conclusion, and both players count only sixty-five, neither can score, but the winner of the next hand scores one point extra.

NEW BACK.—B wins the game with high, he having his game in hand.

J. A. H., San Francisco.—C was right in betting fifty cents, that being agreed upon as the limit of the game.

H. O. L., Lancaster.—1. 2. Yes; a player is not obliged to have in his hand a card of a suit which he chooses to make trump. 3. No; only the player who assumes the responsibility of the trump can play trump.

W. DE S., Sucaudaga Park.—1. Yes, after the first twelve tricks have been taken in. 2. Not in two handed pinochle, if the player has 1,000 points.

TURF.

L. W., Dallas.—No record of distance traveled by Prince and horse, under saddle, in the time mentioned. See record of long distance riding on Page 78, of CLIPPER ANNUAL for 1901.

RING.

G. H. M., Sioux City.—1. Three times. 2. The first. 3. Mike Donovan, whose sister, Rose, was Bob Fitzsimmons' second wife.

A. J., Minneapolis.—Peter Maher, in his fight with Bob Fitzsimmons at Nevada, did not knock the latter down. Fitz catching the top rope and jumping out of the ring, on the first round, in the first round, gave Fitz the blood and lost the decision in that round.

MISCELLANEOUS.

C. A. R., Moorhead.—Grover Cleveland is the father of three girls and two boys, viz.: Ruth, 12 years old; Esther, 10; Marion, 8; Richard, 6, and a baby boy.

H. AND I., Trenton.—We do not answer questions relating to the private affairs of anyone.

H. F., Winnipeg.—Bets on the result are decided by the official declaration made by the returning officer after the decision by the court.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Sunday afternoon, Aug. 9, will mark the opening of the season at two more Chicago theatres—the Columbia, beginning with "The Mummy and the Humming Bird," and the Academy of Music starting off with "Shamus O'Brien." At the last named house Forepaugh's Grattan will make his stellar debut. Novelty is offered at the Columbia in the first production during day afternoon, of "On the Bridge at Midnight," a melodrama which has shown for the first time on any stage, and for the first production, at the Alhambra, of "A Human Slave," "Babes in Toyland," at the Grand Opera House;" "The Tenderfoot," at the Bearborn; "The Prince of Tucker," at the Studebaker; "The Burgomaster," at the Great Northern, and Henry E. Dixey, at Powers', are continued attractions. Business during the past week has been generally good, favorable weather conditions bringing a profit to most of our amusement purveyors. With the last of August nearly every local theatre will have begun its regular season, next week marking the beginning at McVicker's, the Thirty-first Street and Hopkins', Wrigley's and Columbia, unless present satisfactory conditions Chicago will have two brand new theatres in operation—the Trocadero, Dearborn near the People's Theatre, on the West side, where Amy Hosmer will re-establish her stock company.

GRAND OPERA HOUSE (Fred B. Hamlin, manager).—Cecile Chevalier set up her "Babes in Toyland" to the delight of the big spectacle in this New York an soon there-after it can be transported and staged at the Majestic. Meanwhile business continues immense.

STUDEBAKER THEATRE (C. C. Curtis, director).—"The Prince of Tucker" enters on its second week Aug. 10, with a record of big business and the expected satisfaction from it.

DEARBORN THEATRE (W. W. Tillotson, manager).—Jessie Bell in the books of "The Tenderfoot" is announced. Last week merely passed without a change in the cast, but Charley Wright lost his voice and Gilbert Gregory has replaced him until he finds it. Business is good.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey continues into his seventh week of "Over a Willow Barrel" and "Facing the Music" Monday night. There will be no more Sunday performances here, Wednesday matinees having been substituted at more popular prices.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"The Burgomaster" begins its second week last night, Sunday afternoon, big business having thus far resulted. "Under Southern Skies" opens 16, for two weeks.

CHUTESPIN THEATRE (Lincoln J. Carter, manager).—Jessie Bartlett Davis production of "On the Bridge at Midnight" will be seen for the first time on any stage Sunday afternoon, Aug. 9, and "Shamus O'Brien" and "The James Boys in Missouri" attracted good business.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—The season opens here Sunday afternoon, Aug. 9, with Lawrence Grattan in "Shamus O'Brien." "The Little Outcast" will be the opening attraction.

COLUMBUS THEATRE (Fred Ebert, resident manager).—"The Minister's Son," featuring W. W. Tillson, will be the first production of the season here, opening Sunday afternoon, Aug. 9. "On the Bridge at Midnight" comes 16 and week.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Last week the first production of "A Human Slave" will be seen for the first time here for a week, opening with the usual Sunday matinee. Last week "Nobody's Claim" attracted good business and gave splendid satisfaction. "One of Niagara Falls" will be the attraction 16 and week.

BIJOU THEATRE (Wm. Nowlkirk, resident manager).—The doings of "The James Boys in Missouri" will be made known here twice daily, beginning Sunday afternoon, then "The Minister's Son" will occupy the stage thirteen days. Last week "A Millionaire Tramp" attracted good business and pleased.

MUSIC HALL (Charles Dorr Theatre (J. J. Murdock, manager).—Chicago's distinguished contralto, Jessie Bartlett Davis, in this week's topliner, had a repetition of the peaked business done with Cissie Loftus—Manager Murdock's Klondike attraction last week is unfinished. Others in the current bill (all but Samuel Dawson) maintain the pace, a sketch, "A Pass for Two;" Snyder and Buckley, Marguerite and Hanley, Ruth Neiton, Alonzo Spry, Mae Lamont and Company in "Tolpied by Cissie Loftus, last week's bill was a good one, Miss Loftus, in clever joggery, won favor; Jordan and Crouch made good, and Piccolo's Midgets proved an entertaining "one to the good." Jessie in her droll stories, with waves of laughter following.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For Aug. 9 and week: Edwin Brush, Daly and Hanna, Dancula, Leon and Herla Allen, Kolt and Bunk, Rosa Lee Tyler, Carl Sanderson, Chas. Lawler and daughters, Frank O'Brien, Kitty Wells, Smith and Fuller, Mr. and Mrs. Esmond, Charles Ernest, Montrose Family, and the kinodrome. Business is fine and the vaudeville as usual, of the best class.

SAM T. JACK'S THEATRE (Sidney J. Essman, manager).—"A Visitor of the Orient" and "That Funny Trial" will be the stock burlesque offerings this week, introducing Camille Kenyon, Delia Ordier, Ed. Morris, Chris Lime, James Thompson, Lew Spencer and other house favorites. The show will employ the Four Olifans, the Burke sisters and "Wee Mike," the McCall Trio, the Spissel Brothers, and Larkin and Patterson.

TROCADERO THEATRE (Robert Fulton, manager).—This house enters upon its last week of stock burlesque Sunday. It will become a motor house Monday, when "Wheel" will the Clark Brothers' Royals begin the round of combinations which will be seen here in future. This week's bill has "The Garden Party" in its burlesque title, and special bits will be offered by Jennie Cowdes, Butler and Montrose, Prof. Wyngarden, and others. The company which is now playing in Indiana here will comprise the greater part of the Jolly Grass Widows Co., which takes the road next week.

SANS SOUCI PARK (Alfred Russell, manager).—Great is this resort and its attractions are. Others will be: The Five Nosses, Tim Hyder's monkeys, Bert and Rose, and Drawee. The concessions are thriving, and a general air of prosperity prevails.

WARREN CHUTES PARK (Wm. H. Strickler, general manager).—Large crowds are in attendance and "Shooting the Chutes" continues a popular pastime. The vaudeville bills provided by Chas. H. Nelnsyer are pleasing, and prosperity and satisfaction are prevailing conditions.

PAIN'S "ANCIENT ROME" opened a two weeks engagement on the West side Tuesday evening. Severe weather and high winds made matters look gloomy for the opening, but considerable hustling remedied the effects of a mad "blow down" Monday night, and the display opened on time. The weather cleared fine.

CLARK STREET THEATRE (Geo. Middleton, manager).—Mrs. F. V. Hoill's Italian Woman's Orchestra in the curio hall feature. Other attractions are: Montana Joe, Harry Dehl and Barney Nelson. The singe: Maisel Vial, the Tremains, Curran and Ryan, the Brock Sisters, Little Joe and Pat. Wilson.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Owen, wild man; Princess Rosa, Prof. Hannan, Jessie Frank, Helen West, Emilie Walter, May Clements, and Abe Dodens.

AFTERMATH.—Chicago's numerous stock companies are preparing for the opening of their several house seasons. The Avenue, in Englewood, and Glickmann, on the West side, will be new in the field. Mary Hosmer, at the People's; the Columbus Stock Co., at the Thirty-first; the Cruyer's Stock, at the Bush Temple; the American, the Garrick and the Howard will complete the list..... Manager Chas. F. Elliott will open the season at the Thirty-first Street next Saturday night, 15, with "Diplomacy." Elliott Dodge Otis then beginning a brief engagement as stock star. Maurice Freeman will be leading man, and Jessaline Rogers will open latter as leading woman. Edwin Barber will be stage director, and the company will include: Alexander Gradeu, Joseph Tutlea, Wm. J. Jossey, Frederick Julian, Earle Sterling, Harry Howard, Chas. Burnham, Edith Julien, Pauline Winston, Minnie O'Neill and Florence Pleicher..... The season at McVicker's will open next Sunday, with Herbert Kelcey and Effie Shannon, in "Sherlock Holmes." On the same afternoon Hopkins will begin as a Stair & Havlin house, with "A Thoroughbred Tramp." Mr. and Mrs. Charles of New York" will be the opening bill at the reinvented American, 30. Laura Alberta will then open Grand and last season as leading lady..... Florence Leslie will be second leads, and Richard Allen leading man. Frank Bertlar, Caroline Farrell and Rusty Alton..... The Players' Stock Co. will begin its second season at the Bush Temple 29, with "Men and Women." Grace Cecil and Joseph J. Sullivan have been re-engaged for leads. The stage director will be F. H. Livingstone, and the company will include: Wm. H. Sparks, Howard Dodson, C. M. Gillen, John J. Glennon, Agnes Mayo, Margaret Boyle and Isabel Lubrye. Glenn..... Motion photographs of the Gardner-Root prize fight will be exhibited at the Olympic for a week, beginning Tuesday evening, ending an engagement of over three weeks, meaning big profits..... Josef Fisher and Charity Linrin are the soloists at the Bismarck Gardens this week, where Burger's band is delighting the Standard Theatre. John E. Pennesy has resigned management of Hopkins' under the Stair & Havlin arrangement..... Howard Powers and Billy Dunbar have left Chicago Friday, from a vaudeville tour on the Pacific coast. They are negotiating for a road company, and may continue in vaudeville this season..... The King-Nora Bayes been booked by their manager, C. E. Bolyea, for a week at West End Heights, St. Louis, beginning 23..... Manager Martin, of the Kansas City Orpheum, was among us town last week, returning home from his Summer vacation. He has chosen Kansas City to put his house in readiness to open the season Sept. 13..... Homer Tinkie is booking the Grand Opera House, Peck, in "Carmen," to open Sept. 7, near Chicago. His company is all engaged and rehearsals soon begin..... The Calumet Theatre, South Chicago, of which J. T. Conroy is resident manager, opened its season Aug. 2, with "Two Little Waifs." Wood and Ward, in "Two Merry Tramps," and "Pearl and A Human Slave" 10. While in New York this Summer John Canners, of the Americus, booked the house to meet a season with the best he can get, although it has ever had..... Business Manager Harry Earl sends greetings from Palm's "Last Days of Pompeii" at Wheeling, and reports a remarkably prosperous season for his attraction..... Gus Weinlanz, who will star in "The Stolen," has sent me a copy of "That Was the Last That I Remember," a comic song, which he has dedicated to the Jewel Stock Co., with which he appeared in New York. The song is in the vaudeville season and he will sing it in "The Storks"..... Dracula opens in vaudeville at the Chicago Opera House this week, after twelve weeks with Pearl Brothers' Carnival Co..... Jack E. Magee and Teresa Dale left San Francisco July 20 for the Gilckman Theatre Stock Co., which opens Aug. 23..... Will Nash, manager of the Alvin Street Theatre, Pittsburg, was in town last week, booking acts for the opening of his vaudeville season the latter part of this month..... Ill Henry's Minstrels are in rehearsal at the Warrington Opera House, New York, for twelve weeks of the season the last of this week. Oak Park is a suburb of Chicago in which Chicago plays about two attractions a week. Frank H. Juno is manager of the house..... The Towle Opera House, Hammond, Ind., a manufacturing suburb of Chicago, has opened its season. John M. Ward's "A Human Slave" was the attraction last Sunday night. "The Little Outcast" is booked for 9. Al. W. Martin's "U. T. C." 10, "Uncle Josh Spruceby" 19, "What Happened to Jones" 23, Lil Henry's Minstrels 26, and "Ben Yousen" 30. Manager James Wingfield, who is advertising agent of the Grand Opera House, this city, has his own bill pending print, and conducts the Towle on a metropolitan basis..... "The Still Alarm" will be the opening bill at Glickmann's Avenue Theatre with Tom Carter as the leading man of the stock company, and Lucia Moore will be leading woman. Others engaged are: Carrie Lamont, Teresa A. Dale, Alice Marie Brown, Harry Forrest, Jack E. Magee, Frederick W. Hartman, Walter E. Greene and Jessie Allen Foster. John Dell will be business manager..... Sept. 7 is the date announced for the opening of the Marlowe Theatre, Englewood. "Out of the Night" will be the attraction. Sol Braunig will be manager, and Harry Casey treasurer. Englewood church people claim to have cause for grief in Mr. Creecy, who owns the lease, if Sunday performances are given. Mr. Creecy hopes, by foregoing the customary Sunday matinee, to placate the restrictionists, and make a house a winner..... Maze Edwards writes me from Cassville, Mich., where he is enjoying a Summer outing, that he will not include Chicago in his Western tour, as he had planned. His many old friends in this city will hear this decision with regret. He had hoped to be here this week with Frank Bennett, Samuel Edwards, his Masonic Temple Roof engagement. Maze will go back to Plainfield, N. J., in a couple of weeks, to open the season at his Casino, where a round of the best attractions are lined for the coming fall. Maze is the National Theatrical Protective Association, recently organized here, has now reached a membership of over sixty theatrical managers, press agents, treasurers, and other representatives of leading attractions. Arthur G. Thomas is president; Edwin Clifford, treasurer; Chas. K. Moe, secretary, at present, Frank Mayo, Harry W. Potts and W. C. Thompson, trustees. The new Marlowe Theatre will be headquarters for the association..... A. W. Locke, of Russell and Locke, who played Chicago Opera House last week, was recently discharged from a local hospital, where he underwent a successful surgical operation..... Locke's rural comedy, "The County Chairman," will be produced at the Studebaker Aug. 31. Mackin Adamson, Earl Browne, Willis P. Sweetnam and Dallas Tyler are among those engaged to create roles therein..... "The Heart of the Ozarks" is now filing of two suits in this city last week. On the complaint of J. H. Dobbins, a theatrical manager and promoter, Judge Holdom issued an injunction restraining the H. R. Creger Amusement Company from interfering or molesting the complainant in the production of "The Heart of the Ozarks" at Dobbins' Opera House, in St. Louis, in the Circuit Court R. L. Creecy filed a bill against Phineas G. Macklem, Ben H. Jones, J. H. Dobbins and Ernest Stout asking that a receiver be appointed for the play "Heart of the Ozarks."

MASSACHUSETTS.

BOSTON.—Cool and rainy weather made business very light at the beaches and parks last week, and it is feared that the coming three weeks is not warm and fair nearly all of the local parks will have a very poor season. With the indoor houses it is just the opposite. They are having more business than the outdoor ones. Grand Opera House and Music Hall are now under way, and another fortnight will see all but a few of the first class houses opened. Current sheltered attractions are: "Peggy from Paris," at the Tremont; "The Child Slaves of New York," at the Grand Opera; "Down by the Sea," at Bijou; "The Rider Lord and Master" (new to Boston), at the Castle Square; Keith's vaudeville, and burlesque at the Howard.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Girl of Peggy from Paris" engagement is near, the fourteenth week commencing Monday, Aug. 10. The reason of last week's drop of two thousand dollars, and broke oil records for a Summer week, is that it is generally known that the scale of prices is in vogue, the business appears more remarkable. At three o'clock Saturday only about half the seats were in the ticket rack, and from seven-thirty until eight-fifty hundreds were refused even admission tickets. The proposed addition of vaudevillians, Trask and Gindlen, to the Frasee-American company did not pan out as expected. While the two young men brought a clever vaudeville act, they could not seem to catch on to the different dances. E. H. O'Connor and Dan Baker have made the bit of the show, and Trask and Gindlen have abandoned. Handsome new gowns are used in a new feature, a dance between the boudoir and a very pretty dance following. It's originality puts another feather in George Marion's cap. The one hundredth performance Raymond Hitchcock appeared for a few moments in the role of a drunken man and received a big hand and cries of "Dodo."

GRAND OPERA HOUSE (George W. Magee, manager).—The dramatic season at this house opened Saturday night, with a performance of a new melodrama, "The Child Slaves of New York." It's scenes are laid in Alaska and New York, and the entire play is full of exciting episodes. Cast includes: William Vaughn, Georgie Mayo, Ida Howell, Vernon Somers, Van Dyke Brooks, Fannie Argyle, William Mae Crawford, M. M. Murray, Harry Hanlon, Jessie Ward, Amelia Gustave Kaoll, William Morgan, Samuel Hartson, Frank Ward, Lillian Gilbert "Octet and "Child Slaves" Boy Band. A big house saw the opening and the melodrama seemed to please every. "Child Slaves" "Octet of Mes."

MUSIC HALL (Stair & Wilbur, managers). The second season of this house under the present management began Saturday night, with "Down in Old Alabama" as the attraction. Fanny Curtis, a Boston girl, heads a strong company. Edgar L. Davenport, Ethel Wilkes, Ida L. Balfour, E. Guy Spangler, Nat S. Jones, Richard Hale, Harry E. Salmon, Charles F. Hale, Robert Wilkes, Edward Barner, Fred Johnstone, Lucie K. Vila, Ruby Raymond and Little Jessie Lee. Business at Washington Street entrance is in the form of an arcade, and may also be used as a thoroughfare between Washington Street and Tremont Place. Howard Hall, in "The Man Who Dared," is the next attraction.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Mary Hall and Thomas MacLarnie did excellent work in the principal characters of "Her Majesty" last week. In fact, the whole company seemed to be cooped for a delightful and pleasing performance. Miss Hall concluded her engagement with the house stock Saturday night, "Her Lord and Master," which has never before had a Boston production, is this week given "Jim, the Penman," will be put on next week.

KEITH'S THEATRE (H. F. Keith, manager). "The most popular bill ever given" is last week's reviewing of this house was the attendance. One was usually find a standing place in the theatre, but even that was impossible last week. Business was something phenomenal. The bill was so big and good, it was a delightful and pleasing performance. Miss Hall concluded her engagement with the house stock Saturday night, "Her Lord and Master," which has never before had a Boston production

and esteem in which she is held. The veneerable actress of eighty-three years seated herself in the chair, holding the bankerd in one hand and a large bouquet of flowers in the other, while the actors and actresses gathered around and showered flowers about her until she was almost hidden from the view of the audience.....Mrs. George Marion (Agnes Daly) has been entertaining many professionals at her Summer villa at Hull, Georgia. Calls of the "Tiger from Paris" Co., was the guest of honor last week, and returned to town greatly benefited by her few days' outing. Mr. Marion has been so busy this Summer, looking after the staging of all Henry Savage's productions, that he has been unable to put his steam yacht in commission.....M. J. Keating, press representative of Keith's, has returned from Newfoundland with a good coat of tan and a big stock of original newspaper advertising ideas, a field in which he appears to stand alone in this city.....Owing to a severe sore throat, Cucina Baker, of the "Peggy from Paris" Co., will rest for a fortnight or more, and her role, which demands excellent singing ability, will be undertaken by Irene Frizzell. Miss Baker will recuperate at Larchmont.....Charles T. Salisbury, who is to manage the Columbia for the Shuberts, is well known locally, having managed Music Hall when Henry W. Savage had an interest in it.....Jo Smith Marks, of the Four Colleens Co., has returned from a New Hampshire outing, and will remain in town until rehearsals commence.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton stock company opened its season with crowded houses week of Aug. 3. The company is well up to the standard of its predecessors. Dora Lombard and Daniel McClure are now to Springfield audiences, but they were not long in winning favor. Mr. McClure and Miss Barney, in the leads, and Miss Lombard in the heavy, do themselves credit, giving very forcible presentations. Harry Bewley, in the comedy role, met with the approval of the audience. Specialties between the acts were put on by the Three Rio Brothers, Harry Bewley, May Evans and La Petite Blossom, and illustrated songs by Harry Mantell. Corse Payton's stock company 10-15.

Hampden Park (J. F. Burke, manager).—This resort continues to show a marked increase in attendance, crowds enjoying the many and varied attractions offered, including the theatre, where a good programme put on by Clarence Logan's Polley Players, did well. The amateur nights on Fridays are proving big features. The Utopian Entertainers are underlined for this week.

Forest Lake Pavilion (J. Casey, manager).—The patronage of this beautiful resort continues large. Many picnic parties come from a great distance to enjoy the many benefits the resort affords. The card is the rustic theatre this week in Medley and Rice. Last week's bill gave general satisfaction to good houses.

Auteuil.—Xavier Megliocen, an usher of the Grange Opera House, was drowned at Ercol, N. H., 2, while out canoeing. After two days' persistent work, dragging and fishing over the river, the body was recovered and brought to the home of an aunt in this city, where a military burial was given him by a delegation of Co. C, Second Regiment, of Orange, of which the deceased was a member.....The lake is to be held their annual clambake at Riverside Grove, Aug. 20.....Pearl Irving is enjoying a short rest with friends in Worcester, before beginning her engagement with the Howard Stock Company of Boston, with which she has signed for the coming season.....Patton and Perry's comedians, who are putting on a lake show, despite the rain, had a prosperous week at Greenfield, the townspeople turning out in good numbers at every performance. The band gave a creditable open air concert each evening before the performance, which crowds enjoyed. The company will be at St. Johnsbury, Vt., this week.....Quincy Adams Sawyer will open the season at the Adams Opera House, Aug. 21, and Manager Keilher announces "Well and Every" as the opening attraction of the Adams Opera House, Sept. 10.....Lillian Shauvel, who has been filling an engagement with the grand opera company at Covent Garden, London, sailed from Southampton, 2, on the Philadelphia, for New York, 3, where she will remain until October, when she will return to England.....In spite of 5 being a rainy day, a delegation of six hundred Eagles and their friends enjoyed the third annual clambake and outing of the Springfield Aerie of Eagles, at Riverside Grove. Upon reaching the grove a rush was made for the light refreshments, which vanished like dew before the morning sun. Upon the bake being opened six hundred eagles made short work of it. The time before the bake and after was taken up by a couple of boxing bouts, the regular sports planned for the day being given up on account of the rain. It was a tired but happy crowd which reached this city at 7.30, having enjoyed one of the best bakes served at the grove.....Adrian L. Potter, State president of the Eagles, made a new aerie at Fitchburg, 2, when eighty-five members were given wings. Delegations were presented from Boston, Worcester, Holyoke and this city. The following officers were elected: John P. Thomas, P.; Murphy, V. W. P., J. J. Cassidy, treasurer, Albert A. Fritchman, secretary, Benard Hennessy, W. C., Vicent Wheeler, I. G., William F. Kennedy; trustees: John T. Keefe, Thomas T. Norton, Hugh Cassidy, Thomas F. George P. Norton. Leominster is soon to have an aerie of Eagles.

New Bedford.—The continuous inclement weather of the past week proved a serious deliment to the attendance at all the outdoor parks, the patronage being meagre.

Sunnyside Park (A. H. Buffington, manager).—"The Land of the Celjuna," a play which depicts the struggles of the Arcadian exiles, was presented in a strong manner the week of Aug. 3-8. The house was filled at every performance, notwithstanding the unpropitious weather. The current week's bill is "A Woman's Temptation."

Buzzards.—Gertrude Dion Magill, who has been the leading lady of Bullington's Stock Co., at Sheedy's Theatre, closed her engagement there Aug. 8, to join the J. V. Phelan Stock Co. Edna Earlie Liadon will take Miss Magill's place for the remainder of the Summer season.....Manager Bullington's success with his Summer stock company has inspired him to secure a lease of Music Hall, at Pawtucket, R. I., for a term of years. He will transfer his present to Bedford company to Pawtucket Aug. 31, opening the Wilson Street house there. Old and tuneful standard plays will be presented, at low prices. Manager Bullington's New Bedford friends wish him success in his new venture.....Robert McClung, who has been playing in leading comedy parts with the Bullington Local Stock Co., has left to join "A Desperate Chance" Co., for the regular season.....R. F. Keith, of Boston, Providence, New York and Philadelphia, will assume charge of the present Sheedy Theatre in September, having taken a long lease of the property. The name will be changed to Keith's Theatre, and first class vaudeville only will be presented.....Sheedy's new house is progressing rapidly. Work on the house is being pushed day and night.....Lakeside Park, the Summer resort, has been purchased outright by the Old Colony Street Railway Company for $27,575. It is the intention of the railway company to improve the park and make it one of the leading Summer resorts in this section.....Harry T. Sonie, of this city, has accepted the position of ticket seller at the Newport, R. I., Opera House.....C. E. Dudley, the well known actor and manager, is spending at Tiadnamum (a local suburb). He has signed for the coming season with Manager Hoffman, of the Grand Opera House, Pittsburg.....D. H. Morrissey, of this city, has joined one of Cosse Payton's repertory companies for the coming season.....Oscar Alca, pianist of Sheedy's Hall River house, is taking a much needed vacation, which is being spent in this city. This clever musician is engaged for the forthcoming season at Sheedy's new local house.....The Bijou Theatre, Fall River, Mass., which was bought in on a mortgage for $10,000 by W. H. Hall, of Cranston, R. I., has been transferred to Richard Bigler and Mrs. Milton Meyers, of Fall River, they giving a mortgage for $15,000 to Mr. Hall. Mrs. Meyers proposes to do business on her own account, in partnership with Richard Bigler, who will give up his formerly manager of Flowers' (local) Theatre, and at present is in the business, met with a serious accident last week at Savin Rock, Conn., which necessitates his being confined to his bed at 37 Union Park Street, Boston.

Worcester.—At the Worcester Theatre (Felix H. Wendelschafer, manager).—Low Dockstader and his minstrel company will arrive Aug. 14, and will also give two performances 15. Last week the New York Players finished their Summer engagement, producing "Dr. Jekyll and Mr. Hyde." Mr. Breese gave a very strong and admirable piece of work in the dual role. The stay of the New York Players has been a very successful one, Manager Felix having arranged for a special performance on Memorial Day. Their return next season is assured.

At the Lake (Worcester Consol. St. Ry. Co., managers).—Week of 10, the New York Dockstaders will

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager).—A big vaudeville bill pleased large audiences week of Aug. 3. Among the leading hits may be mentioned the singing of Charles La Fond, a Detroit tenor, who was the recipient of much hearty applause and many fine offerings. Eddie Girard and Jessie Gardner scored an emphatic hit in "The Roadrette and the Cop;" John D. Gilbert, O. Gorman, a ventriloquial comedian; the Zeb and Narrow Trio, comedy cyclists, and the Flying Banvards occupied other places of honor on the bill. The bill for week of Aug. 10 is: Rooney and Francis, Tom Lewis and Sam J. Ryan, presenting "The Wireless Telephone;" Artie Hall, Jessica Cree, Henderson and Ross, Sieger Sisters, McCann Family, Carl Dumman Troupe, and the American biograph.

AVENUE THEATRE (H. H. Larkin, manager).—The bill for week of 3 was well balanced, and met with popular approval from the start, and packed houses ruled. Will H. Fox, with his grotesque imitation of Federewski, met with responsive applause from large audiences. Eleanor Falk, late prima donna of "A Chinese Honeymoon," met with a flattering reception. The Bison City Quartet, Stanley and Brandon, Frank Mayne and Ethel Blendon, the Yatto Duo, and Polk and Trask all made good. The attraction for week of Aug. 10 is: The Three Diamonds, Schenck Brothers, Stanley and Wilson, Farrar Cole and company, Brown, Harrison and Brown, Green and Werner, Ferguson and Dupree, Maziotta, and the American vitascope.

WHITNEY THEATRE (E. D. Stair, manager).—This theatre was opened for the season week of 3, with a presentation of "The Heart of Chicago," which drew crowded houses at every performance. The characters were all well taken. Special mention should be made of the work of Willard Bohman, as John Ames, and of Florence Knowlton, the heroine. "The Eleventh Hour" week of 10, "The Montana Outlaw" week of 17.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager).—This house opens the season with "The Royal Slave" Aug. 9-12, and "A Thoroughbred Tramp" 13-15.

RAMONA THEATRE (Orin Stair, manager).—Week of 9, Mina Mantelli, in "Scenes from Grand Opera;" Bernard Lahann, Young American Quintette, Kittie Stevens, and Pasquinel.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 9: Wm. H. Windom, the Two Lamonts, Hilbert and Lewis, Bessie Hans, Cecil Jefferson, and Watson and Newton.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager).—A big vaudeville show continues to draw big crowds nightly, with a change of company weekly, and so far the management has booked only vaudeville for the balance of the season.

ACADEMY OF MUSIC (B. A. Bush, manager).—The regular season will open Sept. 1, with "The Storks."

NOTE.—A business men's midsummer carnival will come off Aug. 17-22. The Gaskill-Brandy Co. has been secured to furnish the principal attraction. F. L. Nixon is the secretary of the association. Members of the local Elks' lodge, who had a highly successful carnival last year, are aiding the business men with their valuable experience.

Saginaw.—At the Riverside Park Casino (John McCarthy, manager).—Week Aug. 2-8: James W. Thompson, Mr. and Mrs. H. L. Waterous, the Great Pascatel, Sisters McConnell, Paul Kleinert, Rhodrome. Excellent bill, and business was good. Week of 9-15: McWattere-Tyson Co., Emma Berg, and others.

CANADA.

Montreal.—At Sohmer Park (Lavigne & Lajoie, managers).—The attractions at this popular Summer resort are still drawing large crowds. On Tuesday, at the benefit for the park's employees, there were upwards ten thousand paid admissions. The acts for the week were: Columbina, the Five Lucras, Three Frobel Children, whirling the loop, and Lavigne's Military Band.

THEATRE NATIONAL FRANCAIS (G. Gouvreau, manager).—The stock company of this house will open with "Quo Vadis" (in French) 10, to be followed by "The Cadet of Gascony" (in French). The house has been entirely decorated, and has a new drop curtain, from Leo Stern's studio. The entire roster of the company is as follows: Paul Casseneuve, star; J. Pillon, leads; H. Nangys and J. Guiraud, juveniles; R. Homel and L. Petitjean, heavies; H. Harmont and J. Godean, comedy; L. Soulier and H. Palmieri, characters; C. Lewis, J. Tougas, J. Savord, St. George and Chapsdalain, utility; Mme. H. Moret and B. Saibourne, leads; Jane Bertin and O. Asult, juveniles; E. Verteuil, soubrette; C. Noziere, character; M. Boulier and Little Sarah, utility.

St. John.—At the Opera House (A. O. Skinner, manager).—Geo Wm. Owens Co. closed its engagement Aug. 1, in "The Merchant of Venice," to a fair house. Mr. Coll, an amateur, taking the role of Shylock. Mr. Coll was as well up in his character as the rest of the members were in theirs. Business during the engagement was only fair. Kate Claxton opened a three nights' engagement 3, in "Hoodie's Baby," to a fair house, giving a very pleasing performance. "Old Red Frenzy" opens 6 for three nights. Moving pictures are billed for week of 10, "The Volunteer Organist" 17 and week, Bandmann Opera Co. 24 and week.

NOTE.—John Harding left here 25 to join the Daniel R. Ryan Co.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—The Willard Opera Co. played to three crowded houses, on its return engagement, July 30-Aug. 1.

AT RIVER PARK.—Cherrily and Holmes are on the free platform, and "Uncle Dan'l" is the attraction at the Summer Theatre.

CAPT. LOUIS SONCINI'S Deep Sea Divers and Nash and Burrow's "Voyage to the Moon," under a big canvas, will hold down corner of Main Street and Logan Ave. for ten days, commencing 5.

Toronto.—At Munroe Park (W. Banks, manager).—A good show continues to do a big business Aug. 3-8.

HANLAN'S POINT (Matt Dee, manager).—A drawing card and good business last week.

NOTE.—John E. Turton, of Toronto, will be the resident manager of the new Auditorium in Quebec, and will open the season on Aug. 31.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—"The Kitties," Aug. 3, came, to good business.

NOTE.—Palm's "Last Days of Pompeii" is getting things in good shape for its appearance here, 10-15, at the fair grounds. ..... Wallace's Circus will appear here on 25 instead of 30.

—Notes from the Buffington Stock Co., D. B. Buffington, manager: This attraction opens its Fall season with a new and strengthened company, supporting the stock star, Edna Earlie Lindon, using "A Woman's Redemption" as the opening bill. The company has had a very successful Summer season, and with the present cast big business is expected for this season.

WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 12 Hanover St., Hongkong, Syracuse, N. Y.; 316 Court St., Binghamton, N. Y.; 618 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bandmaster, Governors Island, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 309 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

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FOR SALE OR RENT.—My Elegant Private Car; especially adapted for traveling specialties or a star who can afford luxury. Has large compartment for baggage, a large plate-glass parlor, sliding room, buffet and kitchen. Delivery can be made Sept. 15. J. T. R. CLARK, 1501 E. 38d St., Kansas City, Mo.

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ONE PNEUMATIC STOMACH (new). Just the thing for a Comedian. Price $10; cost $25.
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TWO UNICYLES AND ONE TRICK BICYCLE (nickel plated), in good condition, $25 for the bunch. "WILLIAMS," 148 Market St., Newark, N.J.

WANTED, A1 S. and D. Comedian, doing B. F., with specialties. Must be good and change for week. If you play organ or sing the latter. Side wall. I pay $15. Others, write. No teams.
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NOTICE, REPERTOIRE PEOPLE WANTED, for the IRENE JEAVONS CO., owing to closing incompetents. Good Repertoire People that are ladies and gentlemen, for Heavies, Comedies and General Business. Also good Specialty People that are capable of carrying small parts; to such people a liberal salary and a long engagement is offered. Also a good Stage Director who is capable also. Good Team that has a Private Machine. Tickets advanced to the right people. State full particulars in first letter and save correspondence, and be ready to join on wire. Address IRENE JEAVONS' CO., Stoneboro, Pa.

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THE NOVELTY THEATRE CO., Denver, Colo., will open Aug. 16, in vaudeville, with best talent that can be secured. On Tour Lubelski's Vaudeville Theatre Circuit of 25 houses. Good talent booked at all times. THE NOVELTY THEATRE CO., Henry Lubelski, Manager.

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THE BROOKS BROTHERS, Sam and Max, were formerly at Proctor's Newark Theatre last week. They met with instantaneous success, and were forced, after three hours, to repeat the finale of their act, something out of the ordinary with the Proctor audiences.—N. Y. MORNING TELEGRAPH.

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WANTED, for RAYMOND'S COMEDIANS, People in All Lines. Must play brass and change for week. Good tenors act Comedian, to put on sons (no old med. acts); must be up to date; Leader for Band and Orchestra. Show opens Sept. 14. No snap co. Money sure. State lowest first letter. Week of Aug. 16, Table Grove, Ill.; after, care 421 St., Chicago. FRANK RAYMOND.

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Cole and Clemens
In The Junkman. Written by Joe. A. Mitchell. This week, Woodlynne Park, Camden, N. J.

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WANTED—Man for MARKS, double Deacon or Cute; MAN for TOM. Colored Singers and Dancers, TROMBONE for Band and Orchestra, for BEECHER'S UNCLE TOM'S CABIN. Address FRED. L. FOWLER, 1439 Broadway, New York City.

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TWO GOOD USEFUL PEOPLE,
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I want a Red Hot PIANO PLAYER; must read and be able to do straight in Acts. Also Versatile Sketch Team; must have enough REHEARSALS and RUNS for two weeks. Your money is sure every night, if you desire, but you must keep Sober. State just what you do and lowest salary. We never close. Address quick,
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VERSATILE LEADS, HEAVIES, CHARACTERS, STAGE DIRECTOR;
AGNES ARCHER,
LEADS, HEAVIES, JUVENILES.
Excellent square cut and modern wardrobe, scripts. GYMNASTICUTION, Iowa.

WANTED,
1,000 SECOND HAND OPERA CHAIRS,
WANTED, 20 STOCK GIRLS
Who play parts and specialties. Steady work and good pay to right parties. Send photos. Answer at once. A. WEINHOLDER, Manager Tivoli and Empire Theatres, St. Paul, Minn.

Clara Child Ellsworth,
Dramatic Soprano. High class Singing Specialty. Aug. 10-17, Asheville, N. C.; Aug. 17-22, Staunton, Va.

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Order now and be among the first to tell the new jokes, and sing the new parodies. No rise in price—one dollar per copy. Bundles: No. 3, 4, 7, 8 and 9, $3; or, any 2 for $1.50, any 3 for $2, any 4 for $2.50. Other back numbers out of print. Send orders to L. J. K. HEIL (agent for JAMES MADISON), 1404 Third Ave., New York City.

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Illuminated Garden Set (3 Drops).
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Scenery and Mus. of "A Fatal Shot."
Cabin (4 Pieces), Well, Set House.
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Will sell cheap. Address
CARL BREHM
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Can furnish first class B. and O. Responsible parties only. Address Care BAND, Ast. Mil. Hospital, Dayton, O.
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FOR LEON WASHBURN'S "On the Trail" Co.,
JUVENILE AND HEAVY, and BLACK FACE COMEDIAN with strong specialties. Also one that can play also in band preferred; also Trombone and Trap Drummer, both double in orchestra. Answer
GEO. PECK, COURIER OFFICE,
214 West 42d Street, New York City.

Wanted, for Firemen Big Carnival
FAIRFIELD, CT.,
Week of Aug. 17,
SIDE SHOWS, MUSEUMS, STREET MEN and ATTRACTIONS OF ALL DESCRIPTIONS. Percentage or privilege. Must be ready to close by sixth. This will be the Biggest Carnival ever held in Western Conn. Address CHAS. E. THALL,
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WILD CAT AGENT.
The Very Best. Salary accordingly. Address W. M. SOLOMON, Jackson, Mich.

WANTED QUICK,
Good Machine Medicine Lecturer
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Must be money getter. Salary or percentage. Must join at once. Address BILLY SENKAL, Minnetonka Medicine Co., Webb, Iowa.

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Vial is a good Ground Tumbler. State age, height and weight. Season booked. Will consider good amateur. Address
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WANTED,
Singing Soubrette; also Ingenue.
OTHER GOOD SINGERS.
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WANTED,
CALLIOPE AND PIANIST
Doubling Brass for the EISENBARTH HENDERSON FLOATING THEATRE. Address
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WANTED AT ONCE,
Singing and Dancing Soubrette, White or Colored People doing Musical Specialty, singing and Dancing Irish Comedian. DR. W. H. GODDENCHIEL, Big Fair Ground Show, Decorah, Iowa.

THE BROOKS BROS.
Are a pair of clever entertainers, and their witticisms kept the audience in roars of laughter.—(BOSTON GLOBE).

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Royal Family," "The Three Musketeers," "Man's Enemy," "In Harvard," and "Quo Vasa Ise" and "The Big Little Princess" Make Up the Current Bills.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 11.—At the Columbia Theatre Ezra Kendall and his company, in "The Vinegar Buyer," began their second and last week 10.

CALIFORNIA THEATRE.—Sundny, 9, opened the fourth week of the Nell-Morosco Co. The current bill is "A Royal Family."

ALCAZAR THEATRE.—This is the farewell week of White Whittlesey, with "The Three Musketeers" as the bill. "A Dairy Farm" will be given here 17.

CENTRAL THEATRE.—"Man's Enemy" is the current attraction. "Cumberland" follows.

GRAND OPERA HOUSE.—Sunday, 9, was the first production here of "In Harvard."

TIVOLI OPERA HOUSE.—Camille D'Arville continues in "The Highwayman."

FISCHER'S THEATRE.—Last night was the first presentation here of "Quo Vasa Ise" and "The Big Little Princess." Eleanor Jenkins makes her first appearance at this house as comedienne.

ORPHEUM THEATRE.—Opening Sunday, 9: Lew Hawkins, Miss Winslow, Sidney Wilmer and company, Effie Fay, Kaufman Troupe, Mecart's dogs and monkeys, Dooley and Terbroke, Cleo, Ed. Rose, and Roberts, Hayes and Roberts.

THE CHUTES.—Bill week of 10: Hathaway and Walton, Hank Whitcomb, Lester and Curtain, Little Blossom, Campbell Bros., and the animal show.

GRAUMAN'S THEATRE.—Bill week of 10: Edward Coulter, Mexies and Mexies, Clinton Montgomery, and the bioscope.

NOTE.—Morris Peyser was found dead in his room July 29. He was born in New York in 1844, and for many years (dating back to Maguire's Opera House and the old Metropolitan Theatre in the city, some time in 1865) was connected with the profession. For a number of years past he was assistant treasurer of the Baldwin Theatre and others houses under control of Al. Hayman, and since the burning of the Baldwin Theatre was doorkeeper of the Columbia Theatre. Heart disease was the cause of death. The remains were taken in charge by the managers of the Columbia Theatre, and were interred in Salem Cemetery.

FROM OTHER POINTS.

"On the Bridge at Midnight" Receives Its Premier at Chicago—Little News Along the Line.

CHICAGO, Aug. 11.—Sunday was a fine day, and outdoor resorts thrived accordingly. The Sans Souci and Water Chutes entertained great throngs. Palm's "Across Home" was packed at night, although the temperature cooled somewhat. The change helped the theatres. The Auditorium, in its the Grand Opera House: Henry E. Dixey, at Powers': "The Representative," at the Northern, and "The Tenderfoot," at the Dearborn, all playing to capacity business. ....."On the Bridge at Midnight," originally acted at the Criterion, delighted great crowds.....The Academy's season opened with standing room only at two performances of "Shamus O'Brien."..... "A Human Slave" packed the Lincoln.....The Jessie Boyd in Missouri" filled the Bijou, and the season at the Columbus began with "The Minister's Son."..... Jessie Bartlett Davis attracted packed houses to Masonic Temple, and the Chicago Opera House was filled..... Stock, burlesque thrived at Sem T. Jack's and the Trocadero.....A Little Outcast" began its season at Towles' Opera House, Hammond, Ind., before big business. Play and company delighted all beholders..... "The Prince of Pilsen" continued at the Studebaker Monday night.

ST. LOUIS, Aug. 11.—An even dozen drug. matic offerings opened here 9. At the New Crawford Theatre Corn Van Tassell and company, presented "The Volunteer," to very good business.....The Highlands has a very expensive vaudeville bill, and is playing to capacity.....The Suburban also had big business, with Innes' Band..... At the Delmar "Possum Cafe" is drawing big, and deserves to.....The Imperial opened with "Heart of the Ozarks."..... Hevlin's is another down town house open. ing, the current offering being "A Millionaire Tramp"..... Koener's Garden had a big attendance 9. Lawrence Hanley and company presented "Jerry Jerkins," and gave the performance.....Mannion's has a vaudeville bill that pleases, and opened to good houses..... The Columbia, the down town vaudeville house, is open, and doing well. ....Hasbagen's Park reports excellent attendance at Sunday's openings.....At Lemp's Park a good vaudeville is on, and is well attended.

CINCINNATI, Aug. 11.—The theatrical season of 1903-4 was ushered in Sunday afternoon, at Heuck's, and a good sized house greeted. "The Buffalo Mystery," despite the warm weather....The Hon Ton Burlesquers crowded the People's.....The Summer resorts also did a big business.

KANSAS CITY, Aug. 12.—The second week at the Gillis started in Sunday, but with two packed houses to see "The Orphan's Prayer," in which Nettie Jocorney is featured.....The Forest Park was packed, with the usual Sunday crowd in Hopkins' Theatre; a good vaudeville bill, with Treen Sisters as the headliner, drew well.....At Electric Park the second week of the Banda Rossa drew all the park could accommodate.

PHILADELPHIA, Aug. 11.—Openings for the Keith houses were excellent last night, the performance of "Lost—Twenty-four Hours," at the Bijou, meeting with a hearty reception, and the vaudeville offering at the Chestnut Street house gaining plaudits from filled houses and standing room only.

WASHINGTON, Aug. 11.—"The King of Detectives" had a fine opening last night at the Academy of Music. The house was crowded.....The Utopians had two large audiences yesterday at the Lyceum. This engagement inaugurated the season of this house.....The suburban resorts, Chevy Chase Lake and Cabin John Bridge Park, are still doing a large business.

BOSTON, Aug. 11.—The Tremont, Castle Square and Keith's sold out, while the Grand Opera House and Music Hall showed to capacity everywhere.....The Palace was well filled.....Splendid weather Monday, but Sunday was cool and unsavery. Only four amusement places at Revere Beach were in operation Sunday.

LOUISVILLE, Aug. 11.—The first theatre to open the season was the Avenue, opening Sunday matinee, with "The Heart of Chicago." A good crowd was present at the opening.....The concert at Jockey Club Park drew a good crowd.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Carbondale, Pa., Aug. 17-22.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Scranton, Pa., Aug. 17-22.

"Arizona" (Kirke La Shelle, mgr.)—Washington, D. C., Aug. 17-22.

"As You Like It" (Ernest Shipman, mgr.) —Belfast, Me., Aug. 20, Bar Harbor 21.

"An Aristocratic Tramp" (Will Kilroy, mgr.) —Whiting, Ind., Aug. 14, Dundee 15, Sycamore 18, Belvidere 19, De Kalb 20, Mendota 21, Galva 22, Spring Valley 23.

"An American Tramp" (Robert J. Ward, mgr.)—Big Rapids, Mich., Aug. 13, Lexington 14, Oshkosh, Wis., 15, Wausau 16, Green Bay 17.

Bingham Stock, Repertory (Frank McKee, mgr.)—Seattle, Wash., Aug. 20.

Bennett-Moulton (J. M. Torr, mgr.)—Glens Falls, N. Y., Aug. 10-15, Cohoes 17-22.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 10, indefinite.

Bullnion Stock (Eugene Phelps, mgr.)—Fort Wayne, Ind., Aug. 10, indefinite.

Bullnion Stock (George A. Hill, mgr.)—Pawtucket, R. I., Aug. 10, indefinite.

Bullnion Stock (Will Kilroy, mgr.)—Fall River, Mass., Aug. 10, indefinite.

Burrill Comedy (Carle W. Burrill, mgr.)—Chisnquin, Ill., Aug. 10, indefinite.

Burrill Stock (Charles Burrill, mgr.)—Springfield, Ill., Aug. 10, indefinite.

Bennett's Big Show (J. W. Sights, mgr.)—Little Falls, Minn., Aug. 10-15, Brainerd 17-22.

"Breezy Time" (Merle H. Norton, mgr.)—Cooperstown, N. Y., Aug. 12, Hope 13, Casselton 14, Sheldon 15, Lisbon 17, Le Moyne 18, Oakes 19.

"Buffalo Mystery" (Lue & Elmer Walters' Robert Hilcott, mgr.)—Cincinnati, O., Aug. 9-15.

Clifford, Bessie, in "A Hoosier Daisy" (G. H. Eldon, mgr.)—Kansas City, Mo., Aug. 10, Portland 17, Montpelier 18, Kokomo 22.

Chase-Lister, Southern—Oakaloosa, Ia., Aug. 10-15, Des Moines 17-22.

Curtis Dramatic (M. H. Curtis, mgr.)—Sauvanne, Ill., Aug. 10, indefinite.

Carroll Comedy (Jon Carroll, mgr.)—Clarksburg, W. Va., Aug. 10, indefinite.

Curtis Comedy (Ed. Curtis, bus. mgr.) —Fort Worth, Tex., Aug. 10-Sept. 5.

Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 10, indefinite.

Chandler-Sturgeon Comedy—Defiance, O., Aug. 10, indefinite.

Castle Square Stock (W. B. Sherman, mgr.) —Brantford, Ont., Aug. 10, indefinite.

Cutter & Williams Stock (Cutter & Williams, mgrs.)—Noblesville, Ind., Aug. 10-15, Crawfordsville 17-22.

"Christian" (Liebler & Co., mgrs.)—N. Y. City Aug. 10-29.

Dixey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.) —Chicago, Ill., Aug. 10-22.

Diger-Cornell, Repertory, No. 1—Greenville, Pa., Aug. 10-22.

Diger-Cornell, Repertory, No. 2—Conneaut, O., Aug. 10-15, Youngstown 17-22.

"Down by the Sea" (Jack Hall, mgr.)—Boston, Mass., Aug. 10-15, N. Y. City 17-22.

Ewing-Taylor Stock (Albert Taylor, mgr.) —Corsicana, Tex., Aug. 10-12, Tyler 13-15, Shreveport, La., 17-22.

Edwards Stock (Charles F. Edwards, mgr.) —Elkton, Md., Aug. 10-26.

Earl & Bergquist's American Stock (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 10, indefinite.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City Aug. 10, indefinite.

Fowler, Lillian, Repertory (Leigh D. Bruckner, mgr.)—Sydney, Aus., Aug. 10-Sept. 11.

Forman, Inez—Anderson, Ind., Aug. 16.

Ferris Comedians (Hilbert Buhn, mgr.)—Beloit, Wis., Aug. 17-21.

Ferris Stock—St. Paul, Minn., Aug. 10, indefinite.

Fields' Stock—White Sulphur Springs, Ind. Ter., Aug 10-22.

Fitzgerald Stock, Repertory (George K. Robinson, mgr.)—New Rochelle, N. Y., Aug. 10-15, Paterson, N. J., 17-22.

"For Her Mother's Sake" (Rusco & Holland, mgrs.)—Benton Harbor, Mich., Aug. 15, Grand Rapids 16-19, Toledo, O., 20-22.

"Foxy Grandpa," Wm. A. Brady's—Atlantic City, N. J., Aug. 10-15.

"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Bloomington, Ill., Aug. 22.

"Factory Girl" (Charles H. Wuerz, mgr.)—Burlington, Ia., Aug. 15, Elizabeth 14, 15, N. Y. City 17-22.

Godding Comedy (C. M. Cotton, mgr.)—Albion, Mich., Aug. 10, indefinite.

Gibney Stock (Wm. Stanford, mgr.)—Charleston, Ill., Aug. 10-22.

"Gem of Life" (Frank T. Kinsing, mgr.) —Baltimore, Md., Aug. 10-15, Elizabeth, N. J., 17-19, Scranton, Pa., 20-22.

"Girl from Sweden," Henry M. Clark's (H. J. Berwanger, mgr.)—Fort Wayne, Ind., Aug. 12, Manitowoc 14, Racine 15.

"Great White Diamond"—Washington, D. C., Aug. 17-22.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Boston, Mass., Aug. 17-22.

Howard-Moore Stock—Atlantic City, N. J., Aug. 10, indefinite.

Herbert, Laura, Stock (Charles Burrill, mgr.) —Kankakee, Ill., Aug. 10, indefinite.

Holmes Comedy (Harry Holman, mgr.)—Springfield, Mo., Aug. 10, indefinite.

Howard Stock (A. C. Howard, mgr.)—Pontiac, Mich., Aug. 10-15, Wahtchall, N. Y., 17-22.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Masculona, Mich., Aug. 10-15.

"Heart of Chicago," Lincoln J. Carter's—Aeolian, Ind., Aug. 9-10.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., Aug. 17-22.

"Human Slave" (J. M. Ward, mgr.)—Chicago, Ill., Aug. 9-15, South Chicago 16, Indianapolis, Ind., 17-19, Dayton, O., 20-22.

"Holty Tolty" (Ollie Mack & Joseph M. Gillen, mgrs.)—Binghamton, N. Y., Aug. 17, Elmira 18, Jamestown 19, Akron, O., 20, Lima 21, South Bend, Ind., 22.

"Iona Hanson," Joe T. Ralphin—Two Rivers, Wis., Aug. 16, Manitowoc 17, Kaukauna 18, New London 19, Shawano 20.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Chicago Heights, Ill., Aug. 15, St. Anna 17, Watseka 18, Kankakee 19, Bloomington 20, Champaign 21, Danville 22.

"Irish Parliament" (Joseph W. Sparks, mgr.)—Harrisburg, Pa., Aug. 12, Altoona 13.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Lasalle, Ill., Aug. 10, Decatur 17, Springfield 18, Keokuk 19, Clinton 20, Freeport 21, Dubuque, Ia., 22.

Kinsley-Russell—Bowling Green, Mo., Aug. 10-15.

"King of Detectives," Sullivan, Harris & Woods'—Washington, D. C., Aug. 10-15.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Finney, mgrs.)—Camden, N. J., Aug. 15-19, Frankford, Pa., 20-22.

Lyceum Stock (E. G. Grosjean, mgr.)—Dodge City, Kan., Aug. 10-15.

Lewis, Rachel, Repertory—Gananoque, Can., Aug. 10-15.

Lakemont Stock—Altoona, Pa., Aug. 10, indefinite.

Lonsdale Theatre (Hel Barber, mgr.)—Sac City, Ia., Aug. 10-15, Cherokee 17-22.

"Little Outcast," Eastern, Geo. E. Gill's (Edgar H. Pitsburgh, mgr.)—Nappanee, Ind., Aug. 10, Elkhart 11, Benton Harbor, Mich., 12, Knox, Ind., 13, Laporte 14, Valparaiso 15, Buchanan, Mich., 16, Plymouth, Ind., 20, Warsaw 21.

"Limited Mail" (Elmer E. Vance, mgr.)—N. Y. City Aug. 10-15.

Mack, Wilbur, Repertory—Catlettsburg, Ky., Aug. 10-15.

McCullum, Bartley, Stock—Portland, Me., Aug. 10, indefinite.

Myrkle-Harder Stock (Eugene J. Hall, mgr.) —Washington Court House, O., Aug. 10-15, Kittanning, Pa., 17-22.

Miller-Bryant Stock (A. L. Bryan, mgr.)—Myers Iron, Repertory (Will H. Myers, mgr.)—Chester, Pa., Aug. 17-22.

Eaton Rouge, La., Aug. 10, indefinite.

McDonald Stock (G. W. McDonald, mgr.) —Eureka Springs, Ark., Aug. 10, indefinite.

Majestic Stock—Utica, N. Y., Aug. 10, indefinite.

Murvin-Hayes Stock (Charles L. Stoddard, mgr.)—St. Louis, Mo., Aug. 10-20.

Marks Bros., Mary Anna J. Bell Marks (H. W. Marks, mgr.)—Perth, Ont., Aug. 12-10, Smith's Falls 22.

Mantle, Lee, Stock (Butterfield & Brimilow, mgrs.)—Pittsfield, Mass., Aug. 12, Catskill, N. Y., 13, Schenectady 14, Saratoga 15, Glens Falls 17, Plattsburg 18, Barre, Vt., 19, Burlington 20, Ticonderoga, N. Y., 21, Cohoes 22.

"Millionaire Tramp," Rimes Walters' (H. E. Buchanan, mgr.)—St. Louis, Mo., Aug. 9-15, Kansas City, Mo., 16-22.

"Midnight Express," Gus Hill's (Thomas R. Henry, mgr.)—Atlantic City, N. J., Aug. 17-22.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chicago, Ill., Aug. 9-22.

"Missouri Girl," Eastern, Fred Bernard's—Seymmore, Ill., Aug. 22.

"Moonshiner," Harry D. Sweet, mgr.) —Glenwood, Ia., Aug. 17, Red Oak 18-21, Villisca 22, Shennandoah 23.

Neil-Morosco Stock—San Francisco, Cal., Aug. 10-22.

"Nobody's Claim" (Charles A. Holden, mgr.) —Dayton, O., Aug. 10-12, Indianapolis, Ind., 13-15, St. Louis, Mo., 16-22.

Osker, Jacob, Stock—Denver, Colo., Aug. 10, indefinite.

"On Green Day," Western, Mervin & Frasee's (L. E. Pond, mgr.)—Crown Point, Ind., Aug. 12, Lowell 13, Goodland 14, Watseka 15, Gilman 16, Paxton 17, Rantoul 18, Coal City 17, Hinckley 18, Oak Park 19, Lake Geneva, Wis., 20, Burlington 21, Delevan 22.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 9-22.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Lansing, Mich., Aug. 16-Sept. 5.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Peru, Ind., Aug. 10, Marion 20-22.

"Over Niagara Falls," Rowland & Clifford, mgrs.)—Racine, Wis., Aug. 21, Port Huron 22, Ashland 23.

Payton Stock (Crane Payton, mgr.)—Riverhead, N. Y., Aug. 12, Greenport 13-15, Bay Shore 17-19, Patchogue 20-22.

Payton, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 10-15.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Wilkesbarre, Pa., Aug. 17-22.

Price, Bonnaitt, Repertory (Wm. N. Smith, mgr.)—Pittsburg, Kan., Aug. 10-15, Joplin City, Mo., 16-22.

Paxtang Stock (Ch. Appell, mgr.)—Harrisburg, Pa., Aug. 10, indefinite.

Parks Stock—Gallitzin, Pa., Aug. 10-15.

"Peck's Bad Boy" (Leroy J. French, mgr.)—Lyndonville, Vt., Aug. 12, Barton 13, Newport 14, Richford 15, Milton 17, Barre 18, Montpelier 19, White River 20, Springfield 21, Newport, N. H., 22.

"Pinkin Junker"—Spring City, Mich., Aug. 12, Lake Linden 13, Hancock 14, Calumet 15.

"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Gloversville, N. Y., Aug. 19, 20, Poughkeepsie 21, Ne Rochelle 22.

"Queen mgr. Ida" (Frank E. Walick's (W. McGowan, mgr.)—Middletown, N. Y., Aug. 12.

Ryan, Daniel, Stock (W. S. Bates, mgr.)—Portland, Me., Aug. 10-20.

Robinson Stock (Lawrence Tone, mgr.)—Newcastle, Ind., Aug. 10, indefinite.

Rockwell Dramatic—Woodsville, N. H., Aug. 8-15.

Rentrow's Big Stock—Mansfield, O., Aug. 10-15.

Record Stock (J. Wallace Clinton, mgr.)—Coudersport, Pa., Aug. 10-15, Bradford 16, Burnesboro 20-22.

"Royal Slave" (Harry Gordon, mgr.)—Grand Rapids, Mich., Aug. 9-12, Toledo, O., 13-15, Hudson, Mich., 17, Hillsdale 18, Coldwater 19, Three Rivers 20, Union City 21, Coldwater 22.

"Royal Slave" (Harry Gordon, mgr.)—Manistique, Mich., Aug. 12, Grand Rapids 13, Janesville 14, Baraboo 15, Oshkosh 16, Green Bay 17, Wausau 18, Stevens Point 19, Appleton 21, Elgin, Ill., 22.

"Railroad Jack" (H. Guy Castman, mgr.) —Jackson, O., Aug. 12, Nelsonville 13, Lancaster 14, Circleville 15, Dayton 17, Ft. Hamilton 20, Chicago Heights 21, Alexander 22.

"Rebes in New York" (John Curran, mgr.) —Cumberland, Md., Aug. 15, Parkersburg, W. Va., 17, Ironton, O., 18, Ashland, Ky., 19, Portsmouth, O., 20, Chillicothe 21, Hamilton 22.

"Romance in Coon Hollow" (Archibald Alison, mgr.)—Burlington, N. J., Aug. 15, Wilmington, Del., 20-22.

"Ragged Hero" (W. J. Fielding, mgr.)—Pittsburg, Pa., Aug. 10-15.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., Aug. 10-15, Paris 17-20.

Stanley, Carrie, Repertory (Chas. B. Burns, mgr.)—Humphrey, Neb., Aug. 12, 13, Clarkson 14, 15.

Seward Show (Arthur J. Chisam, mgr.)—New Albany, Ind., Aug. 10-15.

Stratton, Campbell, Repertory (C. J. W. Roe, mgr.)—Paterson, N. J., Aug. 10-15, Trenton 17-22.

"Slaves of the Mine" (C. S. Chilsham, mgr.) —N. Y. City Aug. 10-15, Wilmington, Del., 17-19, Camden, N. J., 20-22.

"Shooting the Chutes" (Ollie Mack, mgr.)—Saratoga, N. Y., Aug. 12, Johnsonburg 14, Utica 15, Montreal, Can., 17-22.

"Scott's Revenge"—Indianapolis, Ind., Aug. 10-12.

"Sweet Clover"—Keokuk, Ia., Aug. 19.

"Two Little Waifs," Lincoln J. Carter's—Columbus, O., Aug. 10-12, Dayton 13-15.

"Trouble Little Tragedy" (Cumings Bodden, mgr.)—N. Y. City Aug. 17-22.

"Two Merry Tramps"—Stoughton, Wis., Aug. 12, Dodgeville 13, Lancaster 14, Prairie du Chien 15, Dubuque, Ia., 17, La Crosse, Wis., 18, Winona, Minn., 19, Rochester 20, Mankato 21, Fairmont 22.

"Thoroughbred Tramp," Elmer Walters'—Grand Rapids, Mich., Aug. 13-15.

"Under Southern Skies," Western (Harry Joel Parker, mgr.)—Chicago, Ill., Aug. 10-22.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbie, mgr.)—Plainwell, Mich., Aug. 12, Three Rivers 13, Quincy 14, Jonesville 15, Hillsdale 17, Hudson 18.

"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Big Rapids, Mich., Aug. 12, Two Harbors 13, Colquet 14, Alpena 15, Brainerd 17, Fargo, No. Dak., 18, Crookston, Minn., 19, Grand Forks, No. Dak., 20, Winnipeg, Man., 21, 22.

"Uncle Tom's Cabin," Jefferson's—McKees Rocks, Pa., Aug. 14, Braddock 15, Elizabeth 17.

Van Tassell, Corn, in "The Volunteer" (J. Guy Atkinson, mgr.)—St. Louis, Mo., Aug. 9-15, Alton, Ill., 16, Springfield 17, Danville 18, Mexico 19, Moberly 20, Ft. Jefferson 21, Lexington 22.

Van Dyke & Ettes, Ollie Eaton (F. Mack, mgr.)—Keokuk, Ia., Aug. 10-15, Davenport 17-22.

Van Dyke, Walter, Repertory—Mexico, Mo., Aug. 10-15, Louisiana 17-22.

Vaudemont Stock (N. Appell, mgr.)—Williamsport, Pa., Aug. 10, indefinite.

Vaughn-Glaser Stock—Cleveland, O., Aug. 10-22.

"Vivian's Papa," John C. Rice and T. C. Wise (Hugh A. Harris, mgr.)—Albany, N. Y., Aug. 15, N. Y. City 17, indefinite.

"Village Parson" (Max Hazel, mgr.)—St. Louis, Mo., Aug. 16-22.

Welsh, Joseph, in "The Peddler," Sullivan, Harris & Woods' (N. Appell, mgr.)—Williamsport, Pa., Aug. 10, indefinite.

Vaugh-Glaser Stock—Cleveland, O., Aug. 10-22.

"Vivian's Papa," John C. Rice and T. C. Wise (Hugh A. Harris, mgr.)—Albany, N. Y., Aug. 15, N. Y. City 17, indefinite.

"Village Parson" (Max Hazel, mgr.)—St. Louis, Mo., Aug. 16-22.

Welsh, Joseph, in "The Peddler," Sullivan, Harris & Woods' (N. Appell, mgr.)—Williamsport, Pa., Aug. 10, indefinite.

Weidemann's Big Stock (Willis Bass, mgr.) —Park City, Ill., Aug. 10-16, Salt Lake City 17-22.

"When the Bell Tolls, A (Travers-Vale & Frank L. Root, mgrs.)—Cleveland, O., Aug. 10-15, Lorain 17, Bellevue 18, Chicago Junction 19, Columbus 20-22.

"Weary Willie Walter," Eastern (Harry Hall, mgr.)—Cambridge, O., Aug. 12, Chicago 13, Wellington 14, Lorain 15.

"Was She to Blame?" (Frank Carlton, mgr.)—Madelia, Minn., Aug. 12, St. James 13, New Ulm 14.

"Wise Member" (Arthur L. Verner, mgr.)—Monticello, Ia., Aug. 12, Earlville 13, Dyersville 14, West Union 17, Decorah 18, Hampton 19.

"Big Zeg Alley" (W. E. Black & Walter Floyd, mgrs.)—Elizabeth, N. J., Aug. 12, Wilmington, Del., 13, Harrisburg, Pa., 14, Altoona 15.

MUSICAL.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Dallas, Tex., Aug. 10-15, Norristown, Pa., 17-22.

Boom's Comic Opera (Adolphe Mayer, mgr.) —Meriden, Conn., Aug. 10-15, New Britain 17-22.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—New Haven, Conn., Aug. 10-15, Boston, Mass., 17-Sept. 12.

Boston Ideal Opera—Mobile, Ala., Aug. 10-Sept. 5.

Brooke's Chicago Marine Band—Chicago Ill., Aug. 10, indefinite.

Black Patti's Troubadours (Voelckel & Neiman, mgrs.)—N. Y. City Aug. 10-15, Albany, N. Y., 17-22, Grand Rapids, Mich., Aug. 24-28.

"Babes of Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Aug. 10-Sept. 12.

"Burgomaster"—Chicago, Ill., Aug. 10-15.

Central Opera (Gloversville, Johnstown, mgr.) —Utica, N. Y., Aug. 10-15.

Colonial Comic Opera—Lowell, Mass., Aug. 10, indefinite.

Dunn's Metropolitan Opera House Orchestra (Jos. E. Jordan, mgr.)—N. Y. City Aug. 10-22.

Howe, Emma, Orchestra—Albany, N. Y., Aug. 10-Sept. 5.

Innes and His Band—St. Louis, Mo., Aug. 10, indefinite.

Kilties Band (T. P. J. Powers, mgr.)—Cincinnati, O., Aug. 10-30.

Manhattan Opera—Elmira, N. Y., Aug. 10, indefinite.

Olympia Opera—New Orleans, La., Aug. 10, indefinite.

Phasey's British Guards Band—Philadelphia, Pa., Aug. 16-22.

"Prince of Pilsen" (Henry W. Savage, mgr.) —Chicago, Ill., Aug. 10, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 10, indefinite.

"Runaways" (E. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 10, indefinite.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 10-Sept. 5.

"Silver Slipper" (John C. Fisher, mgr.)—Atlantic City, N. J., Aug. 17-22.

"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., Aug. 10.

Willis Musical Comedy (John B. Willis, mgr.) —Cape May, N. J., Aug. 10, indefinite.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.) —N. Y. City Aug. 10, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Cincinnati, O., Aug. 16-22.

Bohemia, Boom's (Wm. H. Williams, mgr.) —Worcester, Mass., Aug. 10-15.

Boom's Colored Company (Sam W. Cousins, mgr.)—North Adams, Mass., Aug. 10-15, Providence, R. I., 17-22.

Bon Ton Burlesquers (Ed. F. Rush, mgr.) —Cincinnati, O., Aug. 9-15.

Bowery Burlesquers, Hurtig & Seamon's—Harrisburg, Pa., Aug. 10-15, Altoona 16.

Cracker Jacks—Elizabeth, N. J., Aug. 21.

Dainty Duchess (Sim Williams, mgr.)—Pittsburg, Pa., Aug. 10-15, Buffalo, N. Y., 17-22.

Empire Burlesquers—N. Y. City Aug. 15-22.

Hewitte & Black's Trocaderos—Galveston, Tex., Aug. 17-Sept. 24.

Imperial Burlesquers (Harry Williams Jr., mgr.)—Cleveland, O., Aug. 8-15.

Marty's, Alonzo—Toronto, Can., Aug. 12, indef 13, Downsville 14.

New York Stars—Worcester, Mass., Aug. 10-15.

Orientals (W. H. Watson, mgr.)—Baltimore, Md., Aug. 10-15, Washington, D. C., 17-22.

Royal Burlesquers, Clark's—Fall River, Mass., Aug. 15, Chicago, Ill., 16-22.

Tiger Lillies (W. N. Drew, mgr.)—Paterson, N. J., Aug. 10-15.

Three Cousins Vaudeville (Harry Nelson, mgr.)—Stillwater, N. Y., Aug. 12, Schuylerville 13-15.

Utopians (T. W. Dinkins, mgr.)—Washington, D. C., Aug. 10-15, Baltimore, Md., 17-22.

Vernen's Vaudevilles (Benj. B. Vernon, mgr.)—Patchogue, N. Y., Aug. 12, Center Moriches 13, Good Ground 14, Southampton 15, East Hampton 17, Bridge 18, Greenport 19, Riverhead 20, Babylon 21, Oyster Bay 22.

MINSTRELS.

Alabama (George & Cullinan, mgrs.)—La Farge, Wis., Aug. 12, Viroqua 13, Starta 14.

Beach & Bowers—Mayville, No. Dak., Aug. 12, Larimore 13, Crookston, Minn., 14, Grand Forks, No. Dak., 15, Hillsford 17, Moorehead, Minn., 18, Fergus Falls 19, Evansville 20, Sauk Center 21, St. Cloud 22.

Bryant & Saville's—Erie, Pa., Aug. 10-15, Dunkirk 17-22.

Bush Temple—Silver Beach, Mich., Aug. 10-16, Chicago, Ill., 17-22.

Clark Brothers—Millsboxis, Ill., Aug. 10-15.

Dockstader's, Lew (J. H. Decker, mgr.)—Waterbury, Conn., Aug. 15, Hillsford 17, New London 12, Newport, R. I., 13, Worcester, Mass., 14, 15, Pittsfield 17, Troy, N. Y., 18, Utica 19, Syracuse 20, Rochester 21, 22.

Daly's, Wm. Josh—Beaver Falls, Pa., Aug. 17-22.

Fields', Al. G.—Lorain, O., Aug. 12, Fremont 13, Findley 14, Fort Wayne, Ind., 15, Lima, O., 17, Hamilton 18, Muncie, Ind., 19, Indianapolis, Ind., 20, Terre Haute, Ind., 21, Columbus 22.

Hunt, Tod. H. (G. D. Cunningham, mgr.)—Bellefontaine, O., Aug. 16, Kenton 17, Marysville 18, London 19, Upper Sandusky 20, Bucyrus 21, Galion 22.

Gorton's (C. C. Pearl, mgr.)—Montpelier, Ind., Aug. 14, Woodburn 15, Bluffton, Ind., 16, 17, Littleton 18, Berlin 19, Norway, Me., 20.

Hill Henry's—Oak Park, Ill., Aug. 13, 14, Milwaukee, Wis., 15, 16, Janesville 17, Rockford, Ill., 18, Freeport 19, Morrison 20, Sterling 21, Aurora 22.

Quinlan & Wall's (Dan Quinlan, mgr.)—Geneva, N. Y., Aug. 10, Auburn 11, Oswego 12, Watertown 13, Ogdensburg 14, Fulton 15, Gloversville 17, Amsterdam 19, Saratoga 20, Oneonta 21, Binghamton 22.

Richards & Pringle's (Ranse & Holland, mgrs.)—Van Buren, Ark., Aug. 12, Fort Smith 13, Paris, Tex., 14, Denison 15, Sherman 17, Denison 18, Greenville 19, Fort Worth 20, Dallas 21, Waxahachie 22.

Vogel's (John C. Vogel, mgr.)—Springfield, O., Aug. 14, Mansfield 15, Mount Vernon 17, Newark 18, Mount Gilead 19, Marion 20, Columbus 21, 22.

Ward & Wade's—Keokuk, Ia., Aug. 12.

West's, W. H.—Atlanta, Ga., Aug. 12.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Auburn, N. Y., Aug. 12, Geneva 13, Rochester 14, Buffalo 15, Jamestown 16, Bradford, Pa., 20, Du Bois 21, Butler 22.

Buffalo Bill's Wild West, Col. Wm. F. Cody —Portsmouth, Eng., Aug. 10-12, Brighton 13-15, Guildford 16, Aldershot 17, Reading 18, Eastbourne 19, Hastings 20, Ashford 21, Rochestone 22.

Busby Brothers—Roseville, Ill., Aug. 12, Bushnell 13.

Bonheur Brother's—Waldo, Kan., Aug. 12, Paradise 13, Natoma 14, Plainsville 15, Ellis 17, Alta 18, Hayes 20, Victoria 21, Russell 22.

Canada Frank's (C. M. Hayes, mgr.)—Leeds, No. Dak., Aug. 12, Sheldon 13, Hottinsack 14, 15, Souris 17, Willow City 18, 19.

Colorado Grant's—Corning, Ark., Aug. 10, Newport 11, Hatchook 12, Beebe 13, Benton 14, Arkadelphia 15, Hope 17, Fulton

ca, S. C., 15, Anderson 17, Greenville 18, Union 19, Spartanburg 20.
Zenith Glass Show (H. T. Kingman, mgr.) —Londonville, Ohio, Aug. 10-16, Newport 18-24.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Hugg Lake Park, Woonsocket, R. I. Aug. 10-18; Pastor's, N. Y., 17-22.
Adonis Trio, Rockway Beach, N. Y., Aug. 10-15.
Adriatic & Rubber, Empire, Australia Harbor, O., Aug 10-15.
Adams, Windsor, Empire, St. Paul, Aug. 10-15.
Adams, Jas. H., & Co., Island Park, Coney Island, N. Y., Aug. 10-22.
Adams Geo. H. & Co., Park, Lima, O., Aug. 9-16; Chester Park, Cincinnati, 16-22.
Arnold & Weston, Woodworth's Roof, Lancaster, Pa., Aug. 10-15.
Aga, Paradise Roof Gardens, N. Y., Aug. 10-15.
Aline, Mlle., Delmar Park, Oklahoma City, Ind. T., Aug. 10-15.
Allen, Leon & Bertie, C. O. H., Chicago, Aug. 10-15.
Alva, Clara, Doyle's, Atlantic City, Aug. 10-15.
Aine, Mlle., Delmar Park, Oklahoma City, Aug. 9-15.
Austria & Potters, Proctor's, Newark, N. J., Aug. 10-15; Electric Park, Albany, N. Y., 17-22.
Anderson, Gleason's, Atlantic City, Aug. 10-15.
Armstrong, Ella, Keith's, Boston, Aug. 10-15.
Armstrong & Holly, Lake Contrary, St. Joseph, Mo., Aug. 9-15; Gilmiore City, Ohio, 17-22.
Armstrong & Wright, Park, Sandusky, O., Aug. 10-15; Park, Toledo, 17-22.
Aragon, Pepin, Shea's, Buffalo, Aug. 10-15.
Arnaut, Marguerite, Empire, Liverpool, Eng., Aug. 10-15; Empire Palace, Birmingham, 17-22.
Austin, Geo. F., Orpheum, Atlantic City, Aug. 10-15.
Axtell & Ryan, Pastor's, N. Y., Aug. 10-15.
Baby Le Zale, Manhattan Beach, Denver, Col., Aug. 10-15.
Bell, Zenie, Kansas City, Mo., Aug. 10-15; West End Heights, Evansville, Ind., 17-22.
Bakers (4), Spring Grove Casino, Springfield, O., Aug. 10-15.
Blair, Sadie, Doughty's, Grand Rapids, Aug. 10-15.
Barry & Wooford Trio, Chilson Park, Pittsburg, Pa., Aug. 10-15.
Bartlett, Jessie, Keith's, Phila., Aug. 10-15.
Baggesen, The, Empire, Leeds, Eng., Aug. 10-15.
Harrison-Lancaster Co., Keith's, Phila., Aug. 10-15.
Barrett, Northner, Proctor's, 23d St., N. Y., C., Aug. 10-15; Proctor's, Newark, N. J., 17-22.
Bumpkin, Rock Springs Park, East Liverpool, O., Aug. 10-16.
Bates Musical Trio, Electric Park, Baltimore, Aug. 10-15.
Bans, Bessie, Dockrey's, Pavilion, Grand Rapids, Mich., Aug. 10-15.
Benions, The, Bee Breeze Pavilion, Rochester, N. Y., Aug. 10-15.
Bentley, Musical, Plum Island Park, Newburyport, Mass., Aug. 10-15.
Benson, Malcom & Besson, Forest Park, Meriden, Conn., Aug. 10-15.
Belmont, May, A. & K., Boston, Aug. 10-15.
Bert & Rose, Sans Souci Park, Rochester, Aug. 10-15.
Bellman & Moore, Washington Park, Bayonne, N. J., Aug. 10-15.
Bentley & Pelletier, Spring Grove Casino, Springfield, O., Aug. 10-15.
Berg, Rosine, Riverside Park, Saginaw, Mich., Aug. 9-15.
Bell, Seymour Frank, Junction Park, Beaver Falls, Pa., Aug. 17-22.
Bisson, Bonnie, B-r-r-r, Casino, Terre Haute, Ind., Aug. 10-22.
Bissegrete & Newman, St. Nicholas Garden, N. Y. C., Aug. 10-15.
Bowers, Lillie, Chutes, San Pran., Aug. 10-15.
Bendix, Art, Chester Park, Cincinnati, Aug. 10-15.
Bossit Quartet, Wonder, Peoria, Ill., Aug. 10-15.
Bubsee, W. A. & Lottie, Central Park, Allentown, Pa., Aug. 10-15.
Bolce & Wilson, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Boyd, Harry K., Rustic, Olcott Beach, Olcott, N. Y., Aug. 17-22.
Bolses, (4), Doyle's, Atlantic City, Aug. 10-15.
Boyle & Lowrie, Shields' Park, Pittsburg, Pa., Aug. 10-22.
Brown, Harry, Washington Park, Bayonne, N. J., Aug. 10-15.
Brown Bros. & Lillian Wright—Massabesic Lake, Manchester, N. H., Aug. 10-15.
Byron & Nadine, Weeks's, Peoria, Ill., Aug. 10-15.
Beasly, The, Carnival Park, Cincinnati, Aug. 10-15.
Bracland, Mlle., Manhattan Beach, Denver, Aug. 10-22.
Brockway, Florence, St. Nicholas Garden, N. Y. C., Aug. 10-15.
Brown, Frank, A. & K., Boston, Aug. 10-15.
Brinkleys, The, Iron Pier, Syracuse, N. Y., Aug. 10-15; Southern Park, Pittsburg, Pa., 17-22.
Brunnquer & Clark, Manhattan Beach, Denver, Aug. 10-15.
Brown & Berlowe, Hendricks' Park, Nashville, Tenn., Aug. 10-22.
Brown, Harry A., Proctor's 23d Street, N. Y. C., Aug. 10-15.
Bruce & Nina, Central Park, Dunkirk, N. Y., Aug. 10-15.
C. H. Ottawville, O., Aug. 10-15.
Brust, Edwin, C. H. O., Chicago, Aug. 10-15.
Bland & Armstrong, Shields' Newport, R. I., Aug. 10-15.
Bloom & Sherry, Keith's, Phila., Aug. 10-15.
Brown, Harrison & Brown, Lyceum Park, Detroit, Aug. 10-15.
Brockway, Florence, St. Nicholas Gardens, N. Y. C., Aug. 10-15.
Buckley, Willie, A. & K., Boston, Aug. 10-15.
Buckley's Goats, Keith's, Phila., Aug. 10-15.
Buckley, Nellie, A. & K., Boston, Aug. 10-15.
Burton, H. B., Novelty Gardens, Chicago, Aug. 10-15.
Burdick, Lewis, Washington, D. C., Aug. 10-15; Columbia, O., 17-22.
Burke, Jungling, Governor's, Atlantic City, Aug. 10-15.
Burton, Sam C., North Beach, N. Y., Aug. 17-22.
Burns, Harry, Hermmann's, Atlantic City, Aug. 10-22.
Brown & Pinkerton, Forest Park, St. Louis, Aug. 8-15; Majestic Temple, Chicago, 17-22.
Burton & Brown, Forest Park, Milwaukee, Aug. 10-15.
Burkhart, Lillian & Co., Proctor's 23d St., N. Y. C., Aug. 10-15.
Burlock Sisters, Steeple Chase Park, Atlantic City, Aug. 10-15.
Burton & Burton, Columbia, St. Louis, Aug. 10-15.
Burkit & Blair, Lexington, N. Y., Aug. 10-15; Lake George, 17-22.
Bryce & West, Henderson's, Coney Island, N.Y., Aug. 10-15.
Carey & Butler, Governor's, Atlantic City, Aug. 10-22.
Campbell Bros., Chutes, San Pran., Aug. 10-22.
Combs, The, Edgewater Park, Colton, O., Aug. 10-15.
Campbell, Franklin, Point Park, Lewiston, Pa., Aug. 10-15.
Cartwell, Chas., Henderson's, Coney Island, N. Y., Aug. 10-15.
Calhoun, The, Governor's, Atlantic City, Aug. 10-15.
Calhoy & Orton, Park, Sandusky, O., Aug. 10-15.
Carmen Sisters, Casino, Richmond, Va., Aug. 10-15.
Coleman & Mack, Pastor's, N. Y., Aug. 10-15.
Cantell & Carleton, Ulica, N. Y., Aug. 10-15.
Carlos, Sherman, Pastor's, N. Y., Aug. 10-15.
Cahoey & Hanlon, Rocky Mountain Lake, Denver, Aug. 10-15.
Carter & Bose, Electric Park, Kent, O., Aug. 9-15; Huber's Roof Garden, Dayton, 17-22.
Castalano, Tyler, Keith's, Phila., Aug. 10-15; Keith's, Boston, 17-22.
Carson & Shubert, Central Park, Dunkirk, N. Y., Aug. 10-15.
Cantell & Hall, Manhattan Beach, St. Louis, Aug. 9-15.
Cakewalkers, St. Joseph, 17-22.
Cassmore & Florence, Oak Summit Park, Evansville, Ind., Aug. 8-15.
Carroll, Mr. & Mrs. Robert, Novelty, Oakland, Cal., Aug. 10-22.
Carlton & Terre, Paris, Tenn., Aug. 12-22.
Chatelaine, Hedda, Shea's, Toronto, Can., Aug. 10-15; Nottingham Park, London, 17-22.
Cliquette & Sewell, Shellpot Park, Wilmington, Del., Aug. 10-15.
Charmion, M. Michael-Gerlon, N. Y. C., Aug. 10-15.
Cherry & Hogan, Pastor's, Newark, N. J., Aug. 10-15.
Charles, Carl, Pastor's, Newark, N. J., Aug. 9-15.
Chamberlain, Tom, Pastor's, N. Y., Aug. 10-15.
Chocolate Clowns, Manhattan Beach, Denver, Aug. 14-22.
Clark, Wilfred & Co., Ingersoll Park, Des Moines, Ia., Aug. 10-15.
Clark & Duncan, Junction Park, Beaver Falls, Pa., Aug. 10-15.
Cleveland, F. Wade, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Clayton, Jenkins & Jasper, Canterbury, London, Eng., Aug. 10-15; Canterbury and Pavilion, London, 17-22.
Clifford & Burke, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Clark & Duncan, Junction Park, Beaver Falls, Pa., Aug. 10-15.
Coleman, Al., Proctor's 5th Ave., N.Y. C., Aug. 10-15.
Cooper & Smith, Trent Park, Trenton, N. J., Aug. 10-15.
Cox, E. E., Idora Park, Youngstown, O., Aug. 10-15.
Compton, S. Alan, Lincoln Park, New Bedford, Mass., Aug. 10-15.
Cole & Werner, Proctor's, Newark, N. J., Aug. 10-15.
Colonly, Emma, Avon Park, Youngstown, O., Aug. 10-15.
Collins & Collins, Tumbling Park, Arlington, N. J., Aug. 10-15.
Colby & Way, Washington Park, Bayonne, N. J., Aug. 10-15.
Cortelloni, Harry, Doyle's, Atlantic City, Aug. 10-15.
Collins & Reynolds, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Conroy & Pearl, West End Heights, St. Louis, Aug. 10-15.
Cook & Hayes, Central Park, Dunkirk, N. Y., Aug. 10-15.
Cooper, Lucas, Electric Park, Baltimore, Aug. 10-15.
Courtney & Dunn, Henderson's, Coney Island, N. Y., Aug. 10-15.
Cole & Clemens, Woodlynne Park, Camden, N. J., Aug. 10-15.
Columbian Trio, Beaver Park, Pontoria, O., Aug. 10-15; Lakeside Park, Dayton, 17-22.
Cutters & Cliffette, Westport, Mass., Aug. 10-15.
Cooke & Spiria, Pastor's, N. Y. C., Aug. 10-15.
Cutout & Conroy, Dunkirk, Dubuque, Ia., Aug. 10-15.
Couthoui, Jessie, Forest Park, St. Louis, Aug. 9-15.
Coulter, Edward, Glenman's, San Fran., Aug. 10-15.
Crane, Lawrence, Shea's, Buffalo, Aug. 10-15.
Day, Geo. W., Shedy's, Newport, R. I., Aug. 10-15.
Dayrow, Mr. & Mrs. Robert, Central Park, Dover, N. H., Aug. 10-15.
Dawson & Booth, Doyle's Pavilion, Atlantic City, Aug. 10-15; June May, 17-22.
Daniels, Walter, Keith's, N.Y. C., Aug. 10-15.
Dayelle, Madge, Casino, Ontario Beach, Charlotte, N. Y., Aug. 17-22.
Daly & Moran, C. O. H., Chicago, Aug. 10-15.
De Rioder's Dogs, Pastor's, N. Y., Aug. 10-15.
Devere, Hubert, Canobie Lake Park, Salem, N. H., Aug. 10-15.
Dehnore, John, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Desmond Trio, Nowata, Peoria, Ill., Aug. 10-15.
Dorsey & Trado, Henderson's, Coney Island, N. Y., Aug. 10-15.
Dooley & Rochester, Orpheum, San Pran., Aug. 10-15.
Dorion, Bertha, Delaney's, Rochester, N. Y., Aug. 10-15.
Doyle, Edward, Rocky Springs Park, Lancaster, Pa., Aug. 10-15; Trent Park, Trenton, N. J., 17-22.
D'e & D's, Broadway, San Pran., Aug. 10-15; Park, Oakland, 17-22.
Demmitt, (3), Governator's, Atlantic City, Aug. 10-15.
Dunbar's Dogs, Hopkins', Cleveland, Aug. 10-15.
Dohmer Sisters, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Dolcorsli & Gilmando, Shea's, Buffalo, Aug. 10-15.
Dumont's Minstrels, Steeplechase, Atlantic City, Aug. 10-15.
Berenda & Breen, Doyle's, Atlantic City, Aug. 10-15.
Dockray, Will, The Plaza, Haverhill, Mass., Aug. 10-15.
Dorsey & Trado, Henderson's, Coney Island, N. Y., Aug. 10-15.
Dooley & Rochester, Orpheum, San Pran., Aug. 10-15.
Dorion, Bertha, Delaney's, Rochester, N. Y., Aug. 10-15.
Doyle, Edward, Rocky Springs Park, Lancaster, Pa., Aug. 10-15; Trent Park, Trenton, N. J., 17-22.
D'e & D's, Broadway, San Pran., Aug. 10-15.
Drexer, Sam, Shedy's, Newport, R. I., Aug. 10-15.
Drucoln, C. O. H., Chicago, Aug. 10-15.
Dreamy, Marie, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Dunn, Chas., Governor's, Atlantic City, Aug. 10-15.
Dumitreen, Van Auken & Vanderson, Pain's Fireworks, Chicago, Aug. 8-22.
Dunks (2), Avenue, Detroit, Aug. 10-15.
Dyke & Dayton, Crescent Gardens, Revere, Mass., Aug. 10-15.
Earl & Wilson, Forest Lake Park, Palmer, Mass., Aug. 10-15.
Eckert, Jessie, Pastor's, Buffalo, Aug. 10-15.
Echo Trio, A. & K., Boston, Aug. 10-15.
Edwards, Jas. J., C. O., Nassolo Temple Roof, Chicago, Aug. 10-15.
Eldridge Trees, Forest Park, Kansas City, Mo., Aug. 9-15; Forest Park, Louisville, Ky., 16-22.
Elbridges, Rosalie, Lakeside Park, Akron, O., Aug. 10-15.
Ellis Sowing Machine Co., Lyceum, Pittsburg, Pa., Aug. 10-15; Shea's, Buffalo, 17-22.
Elliott & Nelson, Shea's, Buffalo, Aug. 10-15.
Elliott & Nelf, Pleasant Beach, Bridgeport, Conn., Aug. 10-15.
Elzyna, Miss Brooke, Manhattan Beach, Denver, Aug. 10-15.
Emerald Trio, Syracuse, N. Y., Aug. 17-22.
Epply, Gertrude, Lyceum, Pittsburg, Pa., Aug. 10-15.
Ernie & Ernie, Keith's, Phila., Aug. 10-15.
Ernie & Ernie, Pastor's, Buffalo, Aug. 10-15.
Ernesto, Pastor's, Newark, N. J., Aug. 10-15.
Ernest, Chas., C. O. H., Chicago, Aug. 10-15.
Ernie & Ernie, Pastor's, Newark, N. J., Aug. 10-22.
Esmonde, Mr. and Mrs. Ed., C. O. H., Chicago, Aug. 10-15.
Evans, Joe, and Joslin, Pastor's, Newark, N. J., Aug. 10-15.
Evens, Dexter & Evans, Governor's, Atlantic City, Aug. 10-15.
Fadette Orchestra, Keith's, Boston, Aug. 10-15.
Farley, James and Hesser, Bijou Park, Bristol, Mass., Aug. 10-15; Park, North Adams, 17-22.
Fay, Ethel, Keith's, Boston, Aug. 10-15.
Faustas (3), Casino Pier, Ocean City, N. J., Aug. 10-15; St. Nr. Park, Meridian, Miss., 17-22.
Faustina, Mlle., Doyle's, Atlantic City, Aug. 10-15.
Ferguson & Passmore, Keith's, Phila., Aug. 10-15.
Ferguson & Passmore, St. Sheridan Park, Highwood, Ill., Aug. 9-15.
Ferguson & Dupree, Avenue, Detroit, Aug. 10-15.
Fenton, Fred, Keith's, Phila., Aug. 10-15.
Fitzgerald, H. V., Proctor's, N. Y. C., Aug. 10-15.
Fisher & King, Keith's, Boston, Aug. 10-15.
Flynn, Joe, Woolworth's Roof, Lancaster, Pa., Aug. 10-15.
Fleary Trio, Manhattan Beach, Denver, Aug. 10-15.
Fletcher, Gloss, Leonard, Shea's, Buffalo, Aug. 10-15; Temple, Detroit, 17-22.
Florals, Nellie, Washington Park, Bayonne, N. J., Aug. 10-15; Lyceum, Paterson, 17-22.
Fox & Mayville, Hippodrome, Grimsby, Eng., Aug. 10-15; Tuhon, London, 17-22.
Fogerty, Frank, Proctor's 58th Ave., N. Y. C., Aug. 10-15.
Fox, Harry, Manhattan Beach, Denver, Aug. 10-15.
Forbes, Mons., Electric Park, Kent, O., Aug. 10-15.
Foss & Winnemore, Park, Marion, Ind., Aug. 10-15.
Fox, Chas., People's, Seattle, Wash., Aug. 17-22.
Foster & Foster, Barnum's, N. Y. C., Aug. 10-15; Temple, Detroit, 17-22.
Fox, Charles, Salt Lake, Salt Lake, Aug. 10-15; People's, Seattle, 17-22.
Fraser & Dean, Star, Bermondsey, Eng., Aug. 10-15; Palace, Camberwell, 17-22.
Franklin, Joe, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Franchina, The, Shields' Park, Portland, Ore., Aug. 10-22.
Franz, Mamie, Shea's, Buffalo, Aug. 10-15.
Frowell, Edgewater Park, Colina, O., Aug. 10-15; C. O. H., Chicago, 17-22.
Frederick's, Empire Park, Seattle, Wash., Aug. 10-15.
Fornell, Frank, Lyceum, Pittsburg, Pa., Aug. 10-15.
Gagnoux, The, Inlet Pavilion, Atlantic City, Aug. 10-15.
Gallagher & Martin, Keith's, Phila., Aug. 10-15.
Garon, Andy & Maple, Casino, Ontario Beach, Rochester, N. Y., Aug. 10-15; Queen City Park, Buffalo, 17-22.
Gavin & Plant, Tolemgen Park, Attleboro, Mass., Aug. 10-15.
Gaudiner & Leonard, Proctor's 23d St., N. Y. C., Aug. 10-15.
Gaudiner & Leonard, Proctor's 125th St., N. Y. C., Aug. 8-15.
Gillihan & Murray, Electric Park, Kansas City, Mo., Aug. 10-15; Lagoon, Logan, Utah, 17-22.
Gilday & Fox, Keith's, N. Y. C., Aug. 10-15.
Gilman & Sanford, Keith's, Phila., Aug. 10-15.
Gilmore, Lotta, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Gigtero, Hilda, Inlet Pavilion, Atlantic City, Aug. 10-15.
Gilbert Brothers, Lyceum, Pittsburg, Pa., Aug. 10-15.
Gillette's Musical Dogs, Paradise Roof Gardens, N. Y. C., Aug. 10-15.
Gilmore, James Richmond, Pagan de Leon, Atlanta, Ga., Aug. 10-15; Norfolk, Va., 17-22.
Glenny Bros., Captain's Pier, Bath Beach, N. Y., Aug. 10-15.
Golden Gate Quintet, Keith's, N. Y. C., Aug. 10-15.
Gordon, Jack, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Gordon Bros., Rayes' Park, Pontoria, O., Aug. 9-15; Olympic Park, Irvington, 17-22.
Gorman & West, Proctor's 58th Ave., N. Y. C., Aug. 10-15.
Gorman & Richards, Shea's, Buffalo, Aug. 10-15.
Gourier Bros., Central Park, Dunkirk, N. Y., Aug. 10-15.
Gutmann's Cats and Dogs, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Graces (3), Hendricks Park, Nashville, Tenn., Aug. 10-15.
Grant, Gus, Keith's, Phila., Aug. 10-15.
Green, Chris, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Gregory, Fred, Keith's, Phila., Aug. 10-15.
Guise, Dick & Kitty, Electric Park, Kent, O., Aug. 10-15.
Hall, Edward, Shea's, Buffalo, Aug. 10-15; Lyceum, Louisville, Va., Aug. 10-22.
Hanlon, Harry, Manhattan Beach, Chicago, Aug. 10-22.
Harbecks, The first, Manhattan Beach, Denver, Aug. 10-15.
Hampton's Dogs & Geese, Proctor's 23d St., N. Y. C., Aug. 10-15.
Hussey & Dunne, Grand Island, Denver, Aug. 10-22.
Hawkins, Lewis, Proctor's, Newark, N. J., Aug. 10-15.
Hart, Kitty, Hickeye, Toledo, O., Aug. 10-22.
Hale & Francis, Keith's, Providence, R. I., Aug. 10-15.
Harrison Bros., Lindenwald Park, Hamilton, O., Aug. 10-15.
Harrington, The, A. & K., Boston, Aug. 10-15.
Harris, Lucille, Keith's, Phila., Aug. 10-15.
Hart, Edward, & Mlle. Rosie, Riverside Park, New Brunswick, N. J., Aug. 10-15.
Harding & Ah Sid, Keith's, Phila., Aug. 10-15.
Hawley & Hecker, Lincoln Park, Chicago, Aug. 10-15.
Hall & Hughes, Casino Pier, Ocean City, N. J., Aug. 10-15; Forest Park, Highland Park, Ill., 17-22.
Hathaway, Belle, Court Square, Springfield, Mass., Aug. 10-15.
Haywood Trio, Keith's, Boston, Aug. 10-15.
Harris, Thomas J., Shea's, Buffalo, Aug. 10-15.
Harrington, Daniel J., Junction Park, Beaver Falls, Pa., Aug. 10-15; Kennedy Park, Newcastle, Pa., 17-22.
Hall, Lydia, Proctor's 23d St., N. Y. C., Aug. 10-15.
Hyman, Adelaide, Keith's, Phila., Aug. 10-15.
Hereford, Jessie, Sans Souci, Milwaukee, Aug. 10-15.
Hennings Trio, Doyle's, Atlantic City, Aug. 10-15.
Hocking, Chas., Lakeside Park, Akron, O., Aug. 10-15.
Meyer's Park, Dayton, 17-22.
Hendricks, Tessie Lumbert, Forest Keller, Milwaukee, Aug. 10-15.
Leahy's, The, Inlet Pavilion, Atlantic City, Aug. 10-15.
Herbert & Lewis, Shea's, Buffalo, Aug. 10-15.
Herbert & Lewis, Doughty's, Grand Rapids, Aug. 10-15.
Heflon, Tom, Colonial Park, Jamestown, N. Y., Aug. 10-15; Olympic, Irvington, 17-22.
Hickey & Nelson, Wintergarden, Berlin, Ger., Aug. 10-22.
Hilbert & Lee, Lincoln Park, Chicago, Aug. 10-15; Majestic, Aug. 10-15; Spring Grove Casino, Springfield, O., 17-22.
Hines & Remington, Farm, Toledo, O., Aug. 10-15; Robinson, Springfield, O., 17-22.
Horan, Eddie, Avon Park, Youngstown, O., Aug. 10-15; Forest Park, Louisville, Ky., 17-22.
Howard & Harris, Doyle's, Atlantic City, Aug. 10-15.
Hobbs & Co., Point Pleasant Park, Pittsburg, Pa., Aug. 10-15.
Hoffman, Tom, Colonial Park, Jamestown, N. Y., Aug. 10-15; Olympic, Irvington, 17-22.
Howard Sisters, Delmar Park, Oklahoma City, Aug. 10-15.
Howard Bros., Avon Park, Youngstown, O., Aug. 10-15.
Hall, Adelaide, Forest Park, St. Louis, Aug. 10-15; C. O. H., Chicago, 17-22.
Howard Bros., Avon Park, Youngstown, O., Aug. 10-15.
Hoey & Lee, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Holbrooks, Musical, Crescent Gardens, Revere Beach, Mass., Aug. 10-15.
Hoosier Damsels, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Horan, Eddie, Avon Park, Youngstown, O., Aug. 10-15.
Howard & Bland, Keith's, N. Y. C., Aug. 10-15.
Holden & Florence, Woolworth's Roof, Lancaster, Pa., Aug. 10-15.
Huner, Rose & Lewis, Doyle's, Atlantic City, Aug. 10-15.
Humes & Lewis, Rose' Park, Binghamton, N. Y., Aug. 10-15.
Hunt's Dogs and Monkey Circus, Shields' Park, Portland, Ore., Aug. 10-15; Shields' Park, Salem, 17-22.
Hyland & Hurst, Governator's, Atlantic City, Aug. 10-15.
Innes & Ryan, Keith's, Boston, Aug. 10-15.
Jackson & Douglas, Tumbling Dam Park, Bridgeton, N. J., Aug. 10-15.
Jackson (3), St. Nicholas Gardens, N. Y. C., Aug. 10-15.
James & Dalton, Lakeside Park, Akron, O., Aug. 10-15.
Jackson & Ellsworth, Jacobs', Peoria, Ill., Aug. 10-15.
Jerome, the Great, Clark's Garden, Terre Haute, Ind., Aug. 10-15.
Jerome & Renfrew, Lake Grove, Auburn, Me., Aug. 10-15.
Jeanne & Rennel, Buckroe Beach, Norfolk, Va., Aug. 10-15.
Jefferson, Cecil, Goddin's, Grand Rapids, Aug. 10-15.
Jeannette, The, Governator's, Atlantic City, Aug. 10-15.
Jennings & Jewell, Driving Park, Trenton, N. J., Aug. 10-15.
Johnson & Wells, Columbia, St. Louis, Aug. 10-15.
Jones & Sutton, Tuckaseg Park, Attleboro, Mass., Aug. 10-15.
Johnstone, Hughes & Co., Keith's, N. Y. C., Aug. 10-15.
Jordan & Dowell, Sans Souci Park, Chicago, Aug. 9-15.
Kalmos, The, Lazarus Island, Albany, N. Y., Aug. 10-15.
Kaufman Troupe, Orpheum, San Pran., Aug. 10-15.
Kane, J. F., and Wills, Mae, Orpheum, San Pran., Aug. 13-15; Paradise Roof Gardens, N. Y. C., 17-22.
Kanna, Charles, Central Park, Allentown, Pa., Aug. 10-15; Pulling Park, Harrisburg, 17-22.
Keil & Brady, Keith's, Phila., Aug. 10-15.
Kenna, Welch & Neltnes, Henderson's, Coney Island, N. Y., Aug. 10-15.
Kenton, Dorothy, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Kentucky Belle, Crescent Park, Des Moines, Ia., Aug. 10-15.
Kelly & Violette, Keith's, N. Y. C., Aug. 10-15.
Kelly & Lenox, Shea's, Buffalo, Aug. 10-15.
Kelly & Reno, Shea's, Buffalo, Aug. 10-15.
Kyle, Jas., Nicholas Garden, N. Y. C., Aug. 10-15.
Ketter, Keith's, Phila., Aug. 10-15.
Kennedy, Jas., Wonderland, Detroit, Mich., Aug. 10-15.
King, Joe, Glenside Park, Nashville, Tenn., Aug. 10-15.
Kingsley, The, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Kinney, Miss, Street Railway Park, Great Falls, Mont., Aug. 10-15.
Kennedy's Four, Iron Pier, Cape May, N. J., Aug. 10-15.
Kiely & Clifton, Thereson's, Richmond, Va., Aug. 10-15.
Klein, Oil Bros. & Nickerson, Erie's Casino, North Beach, N. Y., Aug. 10-15; Washington Park, Bayonne, N. J., 17-22.
Kiernan, Selina, Clark's Garden, Terre Haute, Ind., Aug. 10-15.
Kohler & Marlon, Hoffman's Casino, Carnarvie, N. Y., Aug. 10-15.
Kohl & Abeele, Cook's Park, Evansville, Ind., Aug. 10-15; Olympic Park, Chattanooga, Tenn., 17-22.
Kopple, Casino Pier, Ocean City, N. J., Aug. 10-15; Sewell's Point, Norfolk, Va., 17-22.
Lafayette, The, Great, St. Nicholas Garden, N. Y. C., Aug. 10-15.
Lahom, Herman, Ramona, Grand Rapids, Aug. 10-15.
LaVelle, Jules, Lyceum, Pittsburg, Pa., Aug. 10-15.
LaDelle, Frederick, Electric Park, Kent, O., Aug. 9-15; Spring Grove Casino, Springfield, O., 17-22.
La Dumas, Ariel, Ontario Beach, Rochester, N. Y., Aug. 10-15.
La Salons, The, McNette's Park, Lima, O., Aug. 9-15.
Ladell, Harry, Keith's, Phila., Aug. 10-15.
La Clede & Raymond, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Lavarnies, The, Governator's, Atlantic City, Aug. 10-15.
Lemoine, Estelle, Hubler's Park, Fairmount, Marion, O., Aug. 10-15; Electric Park, Kent, 17-22.
Lamont, The, Inlet's Pavilion, Grand Rapids, Mich., Aug. 9-15; C. O. H., Chicago, 17-22.
La Jose, Theo. & Camille, Centennial Park, Pensacola, N. H., Aug. 10-15.
Leslie, Carson's, Rockaway Beach, N. Y., Aug. 10-15.
Larkin Sisters, Lyceum, Phila., Aug. 10-15.
La Vietie, Chevalier Pat, Chickinaw, Aug. 10-15.
La Belle, H. Hanson, Empire, St. Paul, Aug. 10-15.
Lavelle, Governor's, Atlantic City, Aug. 10-15.
Lane Sisters, Sans Souci, Milwaukee, Aug. 10-15.
Layter, Cameron & Co., Henderson's, Coney Island, N. Y., Aug. 10-15.
Leslie, Chas. & Daughters, C. O. H., Chicago, Aug. 10-15.
Laurelle, Jeannette & Otis, Rocky Springs, Lancaster, Pa., Aug. 10-15.
Lloyd, Herbert, Thunderbolt Park, Savannah, Ga., Aug. 10-15.
Lester, Harry R., Keith's, N. Y. C., Aug. 10-15.
Leighton & Leighton, Buckroe Beach, Hampton, Va., Aug. 10-15; Bijou, Richmond, 17-22.
Lester, Jack, Proctor's 125th St., N. Y. C., Aug. 10-15.
La Claire, Harry, Shea's, Buffalo, Aug. 10-15.
Le Moyne & De Lange, Christian Park, Inlet's Pavilion, Atlantic City, Aug. 10-15.
Lewis, Ed., Seattle, Park, Lake George, N. Y., Aug. 10-15; Park, Saratoga, 17-22.
Le Roy & Woodford, Mora Park, Youngstown, O., Aug. 10-15.
Levin, Victor, Seattle, Aug. 10-15.
Leicester & Wilson, Shields' Park, Portland, Ore., Aug. 10-15; Shields' Park, Salem, 17-22.
Lewis & Ryan, Temple, Detroit, Aug. 10-22.
Lyons & Lyons, Sans Souci, Milwaukee, Aug. 10-15.
Lucy, Jas. J., Nassolo Temple Roof, Chicago, Aug. 10-15.
Lucier & Lucier, Shea's, Buffalo, Aug. 10-15.
Lucier & Lucier, Doughty's, Grand Rapids, Aug. 10-15.
Lucier & Lucier, Rose' Park, Binghamton, N. Y., Aug. 10-15.
Lucier & Lucier, Lyceum, Pittsburg, Pa., Aug. 10-15.
Lucier & Lucier, Temple, Detroit, Aug. 10-22.
Lucier & Lucier, Crescent Park, Des Moines, Ia., Aug. 10-15.
Lucier & Lucier, Forest Park, Highland Park, Ill., 17-22.
Lucier & Lucier, Forest Park, St. Louis, Aug. 8-15.
Lucier & Lucier, Forest Park, Louisville, Ky., 17-22.
Lucier & Lucier, Forest Park, Kansas City, Mo., 17-22.
Lucier & Lucier, Forest Park, Omaha, Neb., 17-22.
Lucier & Lucier, Forest Park, Chicago, Ill., 24-29.
Lucier & Lucier, Forest Park, Milwaukee, Aug. 31-Sept. 5.
Lucier & Lucier, Forest Park, Detroit, Sept. 7-12.
Lucier & Lucier, Forest Park, Toledo, Sept. 14-19.
Lucier & Lucier, Forest Park, Cleveland, Sept. 21-26.
Lucier & Lucier, Forest Park, Pittsburg, Sept. 28-Oct. 3.
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Lucier & Lucier, Forest Park, Chicago, Ill., Oct. 26-31.
Lucier & Lucier, Forest Park, Milwaukee, Nov. 2-7.
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Lucier & Lucier, Forest Park, Pittsburg, Nov. 30-Dec. 5.
Lucier & Lucier, Forest Park, Cincinnati, Dec. 7-12.
Lucier & Lucier, Forest Park, Louisville, Ky., Dec. 14-19.
Lucier & Lucier, Forest Park, Indianapolis, Dec. 21-26.
Lucier & Lucier, Forest Park, Chicago, Ill., Dec. 28-Jan. 2.
Lucier & Lucier, Forest Park, Milwaukee, Jan. 4-9.
Lucier & Lucier, Forest Park, Detroit, Jan. 11-16.
Lucier & Lucier, Forest Park, Toledo, Jan. 18-23.
Lucier & Lucier, Forest Park, Cleveland, Jan. 25-30.
Lucier & Lucier, Forest Park, Pittsburg, Feb. 1-6.
Lucier & Lucier, Forest Park, Cincinnati, Feb. 8-13.
Lucier & Lucier, Forest Park, Louisville, Ky., Feb. 15-20.
Lucier & Lucier, Forest Park, Indianapolis, Feb. 22-27.
Lucier & Lucier, Forest Park, Chicago, Ill., Mar. 1-6.
Lucier & Lucier, Forest Park, Milwaukee, Mar. 8-13.
Lucier & Lucier, Forest Park, Detroit, Mar. 15-20.
Lucier & Lucier, Forest Park, Toledo, Mar. 22-27.
Lucier & Lucier, Forest Park, Cleveland, Mar. 29-Apr. 4.
Lucier & Lucier, Forest Park, Pittsburg, Apr. 5-10.
Lucier & Lucier, Forest Park, Cincinnati, Apr. 12-17.
Lucier & Lucier, Forest Park, Louisville, Ky., Apr. 19-24.
Lucier & Lucier, Forest Park, Indianapolis, Apr. 26-May 1.
Lucier & Lucier, Forest Park, Chicago, Ill., May 3-8.
Lucier & Lucier, Forest Park, Milwaukee, May 10-15.
Lucier & Lucier, Forest Park, Detroit, May 17-22.
Lucier & Lucier, Forest Park, Toledo, May 24-29.
Lucier & Lucier, Forest Park, Cleveland, May 31-June 5.
Lucier & Lucier, Forest Park, Pittsburg, June 7-12.
Lucier & Lucier, Forest Park, Cincinnati, June 14-19.
Lucier & Lucier, Forest Park, Louisville, Ky., June 21-26.
Lucier & Lucier, Forest Park, Indianapolis, June 28-July 3.
Lucier & Lucier, Forest Park, Chicago, Ill., July 5

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Allben Twins
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Andersen, Mrs. E.
Beger, Josefine
Blakely, Jennie
Bennett, May
Bartonne, Myrtle
Batchelor, Nettie
Brooks, Irene
Brooks, Grace H.
Barlow, Inez
Binir, Marie
Bell, Victoria
Brendt, Frankie
Bryant, Mrs. S.
Bates, Flor.
Bonita, Mlle.
Benner, Emilie
Bartlac, Jennie
Bartell, Rena
Bates, Flor.
Bierbower, Elsie J.
Bliss, Mild. H.
Brehmat, Mande
Custano, Helena
Cheslyn, Alice
Courtland, Alice
Connor, Mild.
Charron, Jesse
Church, Mrs. L.
Crawford, E.M.
Crono, Lil.
Castleton, Claudin
Couthoul, Jos.
Childers, Grace
Carew, Mabel
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Campbell, Vinn
Crane, Maxie
Campbell, Vin
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Delrop, Elsie
Durrand, Rose
Dorinn, Bertha
Davenport, Dot
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Dean, Donna
Davenport, Blanche
DeWitt, Kate
DeHaven, Rose
DeVere, Vera
D'Arville, Jean
Dale, Virginia
DeCastleveccho, Countess
Darrell, Tritz
Davis, M. A.
Dean, Marion
Dale, Dolly H.
Davis, Bess.
Dale, Virginia
Delberg, Mabel
Davis, Ida
Duna, Emma
Elwood, Fran.
Earl, Miss
Elden, Grace
Elkins, Eleanor
Elsworth, Lill
Edyth, Rose
Eldrado, A. N.
Ellsworth, Clara C.
Forest, Edith
Fiske, May
Fuller, Elona
Fairfax, Dorothy P.
Florence, Kath.
Fleetwood, Rose
Fowler, Edesse
Forster, Emma
Fiera, Mlle.
Fisher, Marie
Fountain, Marie
Gilden, Children, 3
Gordon, Mrs. Harr.
Garnold, Ruth
Gilbert, Alice
Graham, Carrie
Gleason, Grace
Glaser, Natalia
Gypsene & Dora
Grundy, Susie
Gindetone, Lou
Gypsene
Howell, Ida
Howe, Dorothy
Hunt, Rosalie
Hosenan, Bert
Hill, May
Haverly, Ida
Hughes, Ollie
Hopkins, Elsie J.
Horlor, Mrs.
Heaton, Ethel
Hoyt, Ethel
Hocy, Anna M.
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Hilpert, Dora
Hilliard, Helen
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Howe, D. E.
Hines, Ella
Hyde, Marion
Hunting, Moll
Hernandez, Hetne
Hunter, Grace
Hart, Sadie
Johnston, Grace
Johnson, Rose
Jones, Mrs. D.
Kline, Flossie
Keicey, Sisters, 3
Keller, Alice
Kellogg, Berth.
Karle, Nellie
Kay, Margaret
Kinnaird, Irene
Keller, Mrs.
Katz, Bess.
Kane, Mrs. L.
Leslie, Edan
Latterfield, Nolle
Lewis, Winnie
LaRhoy, Marie
Lawton, Helen G.
Levey, Mrs. Manded
Levine, N.
Leslie, Mabel
Lee, Marion
Lee, Inez
LaRue, Eva B. C.
Mariaude, Jane
Mayhow, Grace
Moore, Helen
Merritt, Mrs. Chas.
Merrill, Blanche
Miller, Virginia C.
Mack, Mrs. D.
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McAvoy, Mrs. Dan
Mills, Dorothy
Massonie, Car.
Marco Twins
Mrs. How.

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Bartlett, Geo. H.
Bailey, J. R.
Brosseau, J. H.
Barlow, Wilson
Brette, Theo.
Baileys, 2
Baker, Peter
Brown, Fred
Bradys, The
Belding, Frank
Brady, W. B.
Brownie, Ed.
Brown, C. F.
Bunce, Jas.
Daughter Co
Charlie &
Clark, Harr.
Colby, W. H.
Camp, Shep.
Clements, B. A.
Caulfield, Ward
Coates & Grundy
Chamberlain, F. W.
Cousins, J. W.
Cornell, Al.
Cremen, Guy
Cornell, W. E.
Cuneo, Jas.
Cronin, Wm.
Cameron, F. W.
Cline, Ralph
Cook & Hill
Carmody, Jas.
Collins, Billie
Collins, Dan
Cremen, Guy L.
Creaty, H. L.
Cuse Brot. & Belmont
Calihan & Nack
Carlton, Sam
Cameron, T. P.
Carroll, John
Cleo, Mr. (the jeaper
Carlton, Art.
Carlton, Wm.
Carlisle, A. D.
Campbell, Jas. (3c.)
Curran, John
Cronin, Tim
Carr & Burns
Cooper, C. H.
Curt, R. T.
Carson, Geo.
Cooke, Wm.
Cameron & Toledo
Condon, E.
Cornell, Al.
Cmft, Mgr.
Ellery's Band
Emperors of Music
Evans, Al.
Shea, Lorne
Faeber, J. W.
Fields, N. J.
Farr, C. C.
Florida, G. A.
Fraine, Tom
Fields, Bobby
Fox, Geo. A.
Forenaugh, Joe
Flood Bros.
Flan, Steve
Fake Stock Co.
Fantina, The
Finnis, C. C.
Flanegan, J. E.
Foster, Bar. N.
Fields, Wm.
French Bros.
Fletcher, Chas.
Fulgora, Robt.
Forrester, J. I.
Flick, J. L.
Fernandes, Mez Tric
Freeman, Har.
Frey, C. C.
Fisher, J. C.
Fitzgibbons, Jas.
Fleming, W. C.
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Frost, F. H.
Flan, Joe
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Frolell, C. E.
Frato, Chas.
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Florence, Jas.
Fuller, Har.
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Gordon, Cliff
Goodman, Art.
Gilmore, Barn.
Gibson, Herb.
Goodrich, Kingsley
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Glissetti, Tom
Gallando, Jas.
George, Har.
Gillihan, Karl
Garon, Andr.
Gilroy, Chas.
Graham, F.
George, Har.
Greene, J. C.
Gaspard, Joe
Greene, Jos.
Gastons, The
Gregorio, Chas.
Hooker & Davis
Heron, Tom
Holmes, Jack
Holmes, W. J.
Howell, J. J.
Hoen, Geo.
Hoen, Ed.
Hall, Frank
Horrell, Paul
Hardy & Ogden
Hamilton, Willy
Hopkins, J. P.
Hoeggen, Emil
Hilons, The
Hendricks, Geo.
Husin, Mr.
Hall, R. J.
Howard, Ed.
Harrison, G. T.
Hoyt, G. L.
Holmstetter, Jas. W. G.
Hinman, Sid.
Holdsworth, Jas.
Humes, F. T.
Haverth, Willy
Stock Co
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Harris, C. K.
Hung, Earnon
Hamlin, Hal.
Hinn, Wm.
Hooker & Davis
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Herbert, T. L.
Henderson, C.
Hoy, H. H.
Held, Fred
Hine, Herb.
Home Spun Heart
Hoose, F. L.
Howe, E. L.
Hosfield, P. L.
Horring, Jrs.
Hendricks, Ben
Hall, Harry.
Herbst, A.
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Hines, S. E.
Howard, Willy
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Hurley, J. D.
Holt, Alf.
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Johnstone, Alb.
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Joseph, G. A.
Johnson, Fred
Jones, Dick
Jackson, J. E.
Jacobs, J. M.
Jordan & Welsh
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Jefferson, Jos.
Johnson, W. H.
Jordan, Fred
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Jenckes, L. A.
Jansen, Chas.
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Kuhman, J. J.
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Kramer, C. E.
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Knowles, Hew
Korf, H.
Kiernan, Jas.
Kenn, Welch & Melrose
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Kilpatrick, Chas
Klein, Leo A.
Kannamen, J.
King, John
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Klein, Eddie
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Keeley, Bob.
Kramer, Chas.
Kobers, Tim
Kelly & Violette
Kidd, A. B.
Lee, Frank G.
Leo, Frank
Lamount, Har.
Leavitt, Hal.
Lelloy, W. E.
Loyer, J. E.
Lull, Lorrett, H. M.
Lahoff, Ed.
Lynton, H. H.
Lachmar, Ed.
Lord, S. J.
Lamb, J. F.
Leavitt, H. D.
Larsen, Hark
Lawrence, Ben
Lawrence & Herrington
Langdon, Har.
Luce, Grant
Lockwood, Sam.
Leonhardt, Alex
Leighton, Frank
Lee, J. H.
Lawson & Lupoli, T.
Lupoli, T.
Leech, Al.
Leigh, Percy S. M.
Leader, R. D.
Lenton, A. B.
Lawrelle, Otis
Lund, Ben.
Latell, Ed.
LaDon, Fred
Leslie, J.
Lotts, Bert
Larkins, Jas. Paterson
Lee, Jack
Lloyd, T. E.
Markle, W. H.
Mack, J. N.
Menkenmiller, H. J.
Morris, Sam
Middaugh, W. H.
Malone, R. H.
Merlit, Chas.
Merion, Mr.
Morley, J. T.
Matchett, T. A.
Mahoney, Jas.
Mack, R. J.
Marks, Tom
Mulvey, Chas.
Marion & Dean
Mumford, J. H.
McDowell, E. L.
Montrose, Max
Martin, J. E.
Martin, Leo
Martinez, A.
Mack, Wm.
Marks, Tom
Mulvey, Chas.
Marion & Dean
Mumford, J. H.
McDowell, E. L.
Montrose, Max
Martin, J. E.
Martin, Leo
Martinez, A.
Mack, Wm.
Marlin

NEW YORK CITY.

Review and Comment.—Two mere local homes joined the active list last week and threw open their doors. Business continued good all around, and if the few remaining weeks of the Summer theatrical attendance keeps up to anywhere near the mark which has ruled up to the present, the Summer of 1903 will go on record as being one of the best (if not actually the best) in the history of indoor amusements in this city. Weather conditions have not been favorable for open air shows in and around New York, but the managers who have been fortunate enough to have roof gardens partially or wholly protected from the elements doubtless have little of which to complain.... At the ACADEMY OF MUSIC the new season was opened Thursday night, Aug. 6, with an elaborate revival of "The Christian," under the management of Liebler & Co.....The STAR THEATRE opened its season Saturday night, 8, with Voelckel & Nelson's Black Patti's Troubadour Co.....The continued attractions for the week ending Aug. 8 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, "A Chinese Honeymoon" at MANHATTAN BEACH, "The Christian" at the ACADEMY, and Black Patti's Troubadours at the STAR. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-SECOND STREET and ONE HUNDRED AND TWENTY-FIFTH STREET..... "The Game of Life" closed 8 a week's stay at the THIRD AVENUE.....Variety entertainment was furnished at PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Dolly and Betsy," a revival, opened on Aug. 10, for the week, with its scenes well enacted by the members of the house stock company. Thomas M. Reynolds and Belle Gold appeared in the title roles, respectively, and made an effective impression, while Paul McAllister, Frederic Bond, George Edwin Bryant and their associates gave splendid aid. The cast: Mr. Birkett, Hudson Liston; Adolphus Birkett, Thomas M. Reynolds; Dick Tailbot, Paul McAllister; Captain McClannus, G. Edwin Bryant; Mr. Dawson, Frederic Bond; The Hairdresser, Albert Roberts; William, a servant, Harry Bourjelm; Mrs. McClannus, Beatrice Morgan; Mrs. Birkett, Mathilde Deshon; Madame Polenta, Lorna Elliott; Nellie Bassette, Ethel Wynne; Clara Payton, Alice Baxter; Betsy, Belle Gold. In the vaudeville bill are Gorman and West, who, on the opening performance of the week, played with delightful effect their comedy skit, "Special Meeting;" Dorothy Kenton, girl banjoist; Fraiser Troupe, dancers; John Delmore, black face comedian; Chris Greene, in a droll musical comedy act; Ernest Vlasovia, aerial performer, and Al. Coleman, monologist. The kalatechnoscope closed.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The reopening of the Lyceum Stock Company at this house occurred Monday, Aug. 10, when "Slaves of Gold," a Lyceum scenic drama, was given, and served to attract a crowded house. The specialties, by Alice B. Hamilton, J. B. Gibson and the Eagle Quartet, were of high grade, and the dancing of W. S. Daly was well liked. The various members of the company gave satisfaction in their respective roles. The cast was as follows: James Reid, Joseph R. Keltler; Hugh Dougherty, W. B. Daly; Henry Stroh, Louis Fitzroy; Nancy Dale, Alice B. Hamilton; Estella Duquesne, Blanche Pauli; Samuel W. Potts, Robson Dalton; Charles Broadhead, Howard Travsdon; Joe Tonkins, J. G. Gibson; Nellie Reid, Jennnette Lancford; Thomas Dawson, Frederick Reynolds; Gilligan, C. W. Marty; Col. Heck, H. E. Evans. Next week, "The Factory Girl." The concerts Sunday, Aug. 9, attracted paying crowds, who enjoyed the good things provided.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Limited Mail" is the attraction here this week. The cast is as follows: Jim Harland, Miss Heatrice; John Giddings, Ben Hadfield; Charlie Morton, James E. Marshall; Zeke Harland, Frank Halstead; Jack Hawkins, Harry Livingstone; Barney O'Reagan, Harry Lawrence; Tombstone Jake, Percy G. Bollinger; Jameson, M. Moore; Sing-Lung, Alice B. Schneider; Smithy, Harry Adams; Nellie Harland, Clara Rose Hauser; Clara Giddings, Nana Barlow; Nancy Harland and Miss Placer, Ida Mae Farrington. Next week, "Down by the Sea."

The London Theatre will open the season Aug. 22, with the Gay Morning Glories.

Pastor's Theatre (Tony Pastor, manager).—There were no changes in the bills at Pastor's on Monday, Aug. 10, when the new programme for the week was presented. The bill is but a pleasant reflex of the many which have been presented by the veteran manager, and is made up as follows: Callahan and Mack, in an act entitled "In the Old Neighborhood," and, judging by their welcome, most aptly named; Tim McMahon and Edythe Chappelle, in a bright bit of song and comedy, entitled "Tom Minute Before the Train Leaves," who entertained capitally; Jeff Loughlow, who styles himself "Speaker of the House of Comedy;" Cook and Sylvia, excellent singers and dancers; H. V. Fitzgerald, in "Snapshots from Life;" Joe Morris, Hebrew parody singer; The Van Bros. (Joe and Ernest), in a musical comedy skit, entitled "Can Dinnie Come In?" Tommy and Laura Harris, in their entertaining sketch, "Almost an Uncle;" Chas. and Florence Gregson, in songs and dances; Ward and Stryan, themself

AS GOOD AS THE BEST. BETTER THAN THE REST.
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HENRY says: "I heard the new song, 'WHEN YOU ARE IN LOVE,' at the Masonic Temple Roof Theatre, Chicago, Ill. I was very much impressed with it."

DEATHS IN THE PROFESSION.

ALICE FRANCE, at one time a well known actress, and a member of an English family of players, died suddenly on Aug. 5 at her home in New York City, aged fifty-five years. Several years ago she retired from the stage because she broke her leg. Her only-known surviving relative is her brother, George France. "The Actors' Fund took charge of the body.

M. L. MAYER, the theatrical manager who introduced Sarah Bernhardt to London, Eng., died in that city last week.

EDWIN L. GORHAM, a musician, and leader of the orchestra in the Lyceum Theatre, Elizabeth, N. J., died Thursday, Aug. 9, in Jersey City, N. J. For some years he had played in Brooklyn theatres.

EATON STONE, an old time equestrian and bareback rider, died at his home in Nutley, N. J., Saturday, Aug. 8. He was born at Bennington, Vt., Jan. 9, 1818, and his father was a prominent lawyer named Darlis Stone. Eaton ran away from home at the age of eight years and joined Buckley & Co.'s Circus. His next venture was with Jim Cole's Circus, to whom he was bound for two years. Ben Brown, the old manager, put him on an old and steady horse called "Buckskin," and in less than one week he appeared in public and was called "The Monkey Rider." In March, 1833, he reappeared at the Richmond Hill Circus, New York, as principal rider, tumbler, vaulter and general performer. In 1835, '36 he was with Raymond's Circus. He went South in 1840 with Ludlow & Smith to the American, New Orleans, commencing Nov. 10, 1840, he receiving his board, keep of horse and a good salary. He remained with this firm for one year. Live J. Norris, N. P. Turner and Mad Macarte, John Robinson, Den Stone, the Lipman Bros., and "Jimmy"—afterwards called Hunter Hernandez, were with the show. During the season Eaton Stone was presented with a gold medal. The next season his brother Den, and McCollum started a circus company, and they traveled by steamboat, visiting the towns on the Mississippi River. The boat was called the Franklin; was 109 feet long, and 35 feet wide. Seventy people were in the organization, including a band of music. Next season he was with the same management, traveling on the road, through Alabama and Georgia. At Montgomery he was presented with a diamond brooch containing twenty-one stones, and said to be valued at $1,200. During this season he appeared in Havana, and was there at the time the Havel Troupe, Fanny Elsler, Buckstone and Fanny Fitzwilliams were in that city. He remained among the Cubans for six weeks, and was dubbed the "Devil Rider." On the occasion of his benefit the Governor General sent him twenty doubloons and 1,000 cigars. The next Summer, the steamboat, Maid of Orleans, was chartered for a trip up the Mississippi. Season of 1846, he was with a steamboat circus (the "Clipper") traveling along the Mississippi River under Spence Stokes. When Richardson opened the Olympic at the corner of Baronne and Poydras streets, New Orleans, Summer of 1848, he was in the company, along with S. P. Sickney, Jim Le Thomas, canoe ball performer; Mike Lipman, La Petite Louise, "Cincinnatus," Levi J. North, Germain Sweet, tight rope performer; Baldwin, Wallace, and Mrs. Warrell, clown. During the Fall of 1850 he appeared in Philadelphia for two weeks, under Sands & Avery Smith's management. At the close of this engagement he was given a supper at the St. James Hotel (Chestnut Street above Seventh) by Mr. Swain, of *The Public Ledger*; Col. John Forney and others. At this time Jenny Lind was singing in that city, and she was at the supper and sang the bird song. Mr. Stone was presented with a service of silver. Early in the Fall of 1850 he appeared at the Old Bowery Theatre, New York, under Hamblin's management. His success was so great that he was secured by F. S. Chanfrau, then manager of the Chatham Theatre. At the Old Bowery Theatre he crowded that temple from pit to dome; in fact, the crowd outside the theatre, unable to gain admission, was larger than within the house. Owing to the previous engagement of James Wallack, Stone was obliged to close after six nights. Stone was then secured by Chanfrau. As Hamblin refused the loan of his ring for an opposition house, Chanfrau engaged one hundred men, and with teams hauled carloads of clay from Harlem, and built a clay ring on the stage. For six nights the old National was densely crowded to see this equestrian. On May 1, 1851, he sailed for Europe by the steamer Artic, and opened at Drury Lane Theatre, where he remained for four weeks. On the occasion of his benefit, seven thousand tickets were sold, and (except opera), there was more money taken at the box office than ever before. *The London Times* said Stone was the best bareback rider ever seen in that city. He then made a continental tour. He was in Dublin four weeks, Glasgow three weeks, and returned to America in 1853, via the sailing ship Ocean Queen. He arrived home after a passage of forty days. He then joined Howes & Ambrugh & Mable's Circus and went South. On Dec. 14, 1857, Van Amburgh & Co. opened at the Old Bowery Theatre, New York. The company consisted of Eaton Stone, the Nelsons family, Richard Hemings, E. H. Perry, Den Stone (clown), and the performing elephant Tippoo Saib. James Wallace Wilson was equestrian director, R. Wide, ring master, and Prof. Langworthy entered the den of performing animals. Eaton Stone took a benefit Jan. 27, 1858, when he appeared as clown for the first time. The following two seasons he traveled through the South with Van Amburgh. When the rebellion broke out he was in the South, and in one of the towns the citizens were so incensed at a remark made by one of the showmen, that a mob dragged the cages of wild animals to the public square and was about setting them afire when Eaton Stone appeared on the scene, and assured the crowd that there was not an abolitionist in the company, and all was serene. He was then one season with Thayer & Noyes, and during the Summer of 1862 he appeared in Washington, D. C., with James M. Nixon's Circus. Then followed Cook's Fourteenth Street Circus, and various others. Then followed season with S. O. Wheeler, Lipman River Show, and one year at Graves End. He retired from the profession about 1866 and purchased a lot of ground in Franklin (Nutley), N. J. He erected a handsome private hippodrome fitted up for a training school, and some of our best equestrians have put in months of hard practice here. On his farm he has a large quarry of brownstone for building purposes, that has been a source of considerable revenue for him. In February, 1894, a committee from Nutley had Mr. Stone give the use of the training school for an amateur circus performance. There were many amateurs, including the Orange Athletic Club. Fred Hannels, a well known professional, appeared. The entertainment was for the benefit of the Red Cross. There were 700 persons present at the afternoon show. At Nutley Mr. Stone resided the last days of his life. In daring, Eaton Stone was unsurpassed and his act, which was accomplished upon a barebacked steed, was wild and fearful. He would urge his horse to his utmost speed, and, without saddle or bridle, sometimes standing upon his flanks, holding on, one scarcely knew how, he careened around the arena with a velocity almost painful to look at.

MORRIS PETLER, who was connected with the theatrical profession of San Francisco for a number of years, was found dead in his room, in that city, on July 29. Death was due to heart disease. Mr. Peyser was a native of New York City, and was born in 1844. During recent years he had been assistant treasurer of the Baldwin Theatre, San Francisco, and other houses under control of Al. Hayman. Since the burning of the Baldwin Theatre he had been doorkeeper of the Columbia Theatre, in the above city.

JOHN P. MORAN, formerly a musician, died at his home in Danbury, Conn., on Aug. 6. He was born in that city on Oct. 10, 1841, and played upon the trombone and baritone horn for several seasons in the band with Barnum & Bailey's Circus, Ringling Bros.' and later with the "Uncle Hiram" Co., and other traveling organizations. His wife, a brother and three sisters survive him.

J. EDWARD STARKES, a theatrical man, died in the City Hospital, Newark, N. J., last week, from consumption. He was treasurer of the Newark Theatre, Newark, for several years, under H. C. Barnum's management, and subsequently managed a theatre in New Brunswick, N. J., until it burned down, in 1897.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—Week of Aug. 2: The Sherry Twins, Colby Family, Prevost and Prevost, Drawee Comedy Co., and Frank Fox. Week of 9: The Pheneanos, Mallory Bros. and Brooks, Martinetti and Grossi, Wilfred Clarke and Co.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Farewell testimonial concert for Fay Lord, composer, took place Aug. 3. Those assisting were: Mary Norman, Sam Siegel, Frederick Howard, Herman Saylor, Grace Clark Du Grafe. The following attractions for the house will be "A Friend of the Family," 10.

GRAND OPERA HOUSE (Wm. Foster, manager).—This house will open Aug. 14, with Jane Corcoran and John Dillon, in "East Lynne."

NOTE.—Officers of the Street Railway Co. are contemplating the erection of a new theatre for vaudeville.

Dubuque.—The Grand Opera House has been thoroughly cleaned and painted for the Fall season and the outlook seems bright for even a more successful one than the last. The house will be under the management of Wm. T. Roehl, as in former years, and his staff of assistants remains the same. The opening attractions are: "Two Merry Tramps" Aug. 11, "By Right of Might" 20, "The James Boys in Missouri" 22, "The Plunder of Arrow" 25.

NOTE.—The George Jarbour Circus and Carnival Co. opens a week's engagement at the Natwood Driving Park Aug. 10, and as the Catholic Order of Foresters will also be there that week a large time is expected. In addition to the regular carnival company, Col. Jackbest presents his troupe of trained elephants. The whole is given under the management of the Dubuque Driving Park Company, Dr. C. S. Searles, president. Belle Theodore, so long associated with "Shore Acres," has been spending the Summer here with friends, but has now returned to New York to join "The Little Corporal" Co.

The local lodge of Elks, No. 297, is refitting and refreshening its rooms, and extends an invitation to visiting brothers to call.

Janet Melville, of Melville and Stetson, has been visiting friends here this Summer.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—The season opens with Ward & Warde's Minstrels Aug. 22. "Sweet Clover" opens 19.

CASINO THEATRE (Edmund Jaeger Jr., manager).—The Van Dyke & Eaton Co., in repertoire, opened the week of 5. The company will remain over for one week more.

NOTES.—Rosa Nayson, with her tropical birds, is meeting with much success in her act at the larger cities in this section of the country. Her time is well filled for several months ahead. Harry Young, of Young Bros. Attractions, is here, arranging for their appearance at the Keokuk Free Street Fair, Oct. 6-10. Announcement by Ed. F. Kirchner is arranging for a number of high class attractions for this event, which promises to be bigger and better than ever before. The city council, at a recent meeting, modified the license for circuses and tented exhibitions, making the fee one dollar for each once of admission charged. With this concession, the city hopes to attract some of the larger circuses to this section.

Fort Dodge.—At the Midland Theatre (Herb Meservey, manager).—The regular season of this house will be opened Aug. 24-26 by North Bros., in repertoire. Manager Meservey announces some excellent attractions for the coming season.

OPY PARK.—The 56th Regiment Band (Carl Quist, director) gave the usual weekly concert July 29.

MIKEN'S CITY PARK.—The Webster County Fair will be held here late in September. Dates will be announced later.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"A Friend of the Family" Aug. 18. Van Dyke & Eaton Co. 24-26.

AUDITORIUM.—The Brinton Entertaining Co. 7-11.

NOTES.—Phonin La Beau left 13 for Ft. Madison, Ia., to join the Hickman & Miller Co. Chas. E. Ranzer, manager of the Opera House at Independence, Ia., was in town 5. Roy Dale, for years a stage attache at Greene's Opera House, who recently became stage carpenter at the Grand Opera House, Rockford, Ill., has the sympathy of his many friends in the loss of his wife and one day old baby, who died there Aug. 3, and were buried at Dubuque.

Ivie Edison will hereafter be known as Ivia Hollister, and she has signed to play the country girl in the pastoral play, "One Night in Jane."

World of Players.

— Notes from "Reuben in New York" Co., under the management of John Curran: This company opens its second season at Cumberland, Md., Aug. 16. The company has been enlarged, a large chorus having been added to the already strong cast. Roster: Jas. Keeney, Jas. Harrington, Jas. K. Ryan, Wm. Lowther, Harvey Brooks, Jas. Newman, Al. Hinton, Jas. Kearney, Kiry, Marjorie Fair, May Ethel Courtney, Edd Tyler, Louise Ferguson, Michelle Gaylor, Leslie Miller, Alice Miller, Hilda Joller, Frankie Robinson and Mamie Packard.

— Edward J. Ban and Laura Davis (in private life Laura McIntyre) were married Aug. 8, in Utica, N. Y.

— Negotiations are pending by which Kathryn Osterman's new play, "Miss Petticoats," will be presented in Berlin. J. J. Rosenthal has closed with Carl Hauser to make the German adaptation.

— Sanford L. Tuck writes: "Conservative judges, and even those who are generally optimistic, unanimously predict success for Charles Grapewin's first starring tour, under my management. It is conceded that Mr. Grapewin will give an excellent character portrayal of 'Mr. Pipp,' which is the title of the play selected, and the Geo. Totten Smith and Mr. Grapewin are its authors. As its chief aim is to create mirth and amusement, and as it will be given a careful and liberal presentation, the enterprise is likely to attract much interest." Following is the complete roster: Samuel L. Tuck, manager; John E. Hogarty, general representative; Jake Fisher, agent; M. J. Herbert, stage manager; Geo. Koster, carpenter; Herbert Hancock, musical director; John C. Sherman, property man. Company—Charley Grapewin, Anna Chance, George Thatcher, Stella Stemler, Al. W. Madsar, Ida Van Siclen, J. Royer West, Carrie Lee Stoyle, Fred Wayne, Lizzie McCall, Chas. Morton, Geo. W. Lovejoy, Jules C. Reiff, Chris. Allworth, Lloyd Pelerin, Imogen Avis, Elizabeth Hunter, Madge Otis, Natalie Olcott, Joyce Thorn, Maybelle Melvin, Rosie Lansing, Aimee L. Travis, Benny Lindner, Carrie Berlin, Gertrude Ward, Lillian Wood, Helen Nelson and Charlotte Thorn. The season opens Aug. 22, at Hoboken, N. J.

— Negotiations have been completed between Manager Lawrence McCarty, of the Boston Theatre, and J. J. Rosenthal, who contemplates the tour of Kathryn Osterman, in "Miss Petticoats," whereby the first presentation of Geo. T. Richardson's dramatization of Delight Tilton's popular novel will be made in Boston. The engagement will begin Sept. 14, and continue for two weeks.

— Clark Brothers closed with Sheridan's Olympians at Nantucket, Mass., July 27, to the King's Sensation at Antrim, N. H.

— Edward S. Allen, who was with the "Sandy Bottom" Co. last season, left for Chicago Aug. 8, for rehearsals with Lincoln J. Carter's "Planning Arrow" Co., in which he will play the part of Sam Bell White.

— Notes from the Geo. W. Scott Co.: We have enjoyed a most successful engagement at the Empire Theatre, San Antonio, Tex. Our repertory consisted of all royalty plays. The house will be under the management of Sam Pacheco Family, acrobats, seven in number. Our car, Geo. W. Scott, with his clever acting and novel specialties, immediately won the people of San Antonio, and was a favorite from the start. Manager Col. Geo. Hamilton deserves credit in securing and surrounding Mr. Scott with such a clever cast. The company is booked solid in Texas, Louisiana, Mississippi and Arkansas.

— Sallie Murry is in Chicago, rehearsing with Harry W. Savage's "King Dodo" Co., which opens the latter part of August.

— J. Sumner Smith closed his engagement as agent of the Arnschel Bros. at Knoxville, Tenn., early in July, and is visiting his brother, in Jeannette, Pa.

— Earle K. Mitchell has been compelled by illness to cancel his engagement with Al. Harris Dixon, and will remain in Guiden Tamez, Mexico, until thoroughly recuperated.

— Frances Whitehouse has been engaged by Maurice Campbell for Phebe, in Henrietta Crossman's revival of "As You Like It."

— Carlton Macy and Maud Edna Hall will be seen in New York City in Fred Niblo's production of "The Winning Hand," by James W. Harkins. This play will open the Metropolis Theatre, Aug. 19.

— Johnnie and Duchess Bijou have closed a successful Summer engagement on Long Island with the Isaac Parkes Stock Co., and opened in Springfield, with the Coran Payton Stock Co., at the Lyceum Theatre.

— Notes from the Kerkhoff Dramatic Co.: This company will open its 41th season at Smith Center, Kan., on Aug. 17, with a entire new repertory of plays. Manager Kerkhoff has secured several of the latest dramatic successes, and has ordered a complete set of new scenery for each production. One of the feature attractions is here, arranging for their appearance at the Keokuk Free Street Fair, Oct. 6-10. Announcement by Ed. F. Kirchner is arranging for a number of high class attractions for this event, which promises to be bigger and better than ever before. The city council, at a recent meeting, modified the license for circuses and tented exhibitions, making the fee one dollar for each once of admission charged. With this concession, the city hopes to attract some of the larger circuses to this section.

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MARYLAND.

Baltimore.—At Electric Park (A. Freneman, manager).—"The Watermelon Trust" will be the principal attraction week of Aug. 10, and other features on the programme are: The Painter Trio, Zanell and Vernon, Louis Cooper, and The Bates Musical Trio, also new cinograph pictures.

Arnheim's Great Semi-Annual

Remnant Sale.

As the days of the sale shorten—the values of the sale lengthen. The extra best woollens have waited until now to debut themselves in $15 suits. We won't hold over a yard of Summer stuffs—'tisn't our way to double-season styles. You'll have fine plums to pick from now till Saturday. English woollens—Scotch goods—American weavings. Suits that were all the way up to $40, We'll build not one whit less carefully than when we asked and got what their value deserved. You have half an acre of woollens to choose over. Complete Suits to order, $15; Coat and Vest, $11; Trousers, $4.

ARNHEIM,

Broadway and 9th St., N. Y.

HOLLIDAY STREET THEATRE (Kernan, Rife & Hoody, managers).—This theatre reopens week of 10, with the successful melodrama, "The Game of Life," and this will be followed, week of 17, by "The King of Detectives."

MONUMENTAL THEATRE (James L. Kernan, manager).—Watson's Orientals and Abbas Ben Omar's Arena are the attractions for 10 and week. "A Bogus King" and "Kranzmeyer's Alley" will pick up amusement, and one of the novelties offered will be "A Scene in the Street at Evening." Week of 17, the Utopians.

NEW JERSEY.—(See Page 573.)

Atlantic City.—At Ocean Pier Music Hall (Harry D'Esta, representative).—Miss Bob Wiley's dog week closed Aug. 8, after a series of crowded houses. This company remains week of 10. Far week of 17, "The Silver Slipper."

OCEAN PIER THEATRE (Harry D'Esta, representative).—"Sky Farm" closed a big week. Coming: "Foxy Grandpa" week of 10.

OCEAN PIER PAVILION (Harry D'Esta, representative).—Excellent business is maintained by Bostock's Trained Wild Animals, the season's attraction.

BIJOU THEATRE (Huntley & Moore, managers).—Excellent patronage is accorded the Huntley-Moore Stock Company, which remains throughout the Summer.

DOVER'S PAVILION THEATRE (Frank Goldie, manager).—Always crowded is the report. Week of Aug. 10: The Four Sensational Robes, Paulinetti and Piquo, Hume, Rose and Lewis, the Three Rounding Patterns, the Dover Stock Company, the Three Flying Nudos, the Hennings Trio, George M. Tomack and Edna West, Mlle. Faustina, Derenda and Breen, Billy Howard and Katherine Harris, Bailey Dawson and Mae Booth, the Hendrick Sisters, Harry Sefton and May Beagle, James and Davis, Tom Hyland and Lotte Grant, Le Clair and Bowen, Carrie M. Scott, Marrow and Brannigan, Edith W. Richards, James Cole and Margarite Clement, Harry Morris and Jessie Goldie, St. Clair and Goldie.

WEBER'S MUSIC PIER (Gilles W. Clement, manager).—All records were broken week of 3. Performers announced for week of 10: Amy Parker, Hines and Kimball, Claffey and Urant, Frida Lancaster, Morris and Blain, Hendrick Sisters, Harry Pace Moorehead, and the vitagraph.

GOVERNATOR'S THEATRES (Sydney Fern, manager).—Crowded houses at every show. Billed for week of 10: Albene and La Brant, Thomas Burke, "Gaville," the Lewis Trio, the Juggling Burks, the Jennetts, Delmar and Sully, the Lavarnies, George and Ethel Ward, Sam Zelaydo, Jack Dunn, Evans, Devere and Evans, Three Demonellas, the Modas, Carey and Cotner, McDonald and Hunting-don, Hyland and Grant, the Cafreys.

ENLEY HOUSE (James Cliff W. Grant, manager).—Crowded business prevails. For week of 10: Lottie Gilson, the Ingmons, Miller Sisters, the Hesleys, Eddie Higgins, and Hummel's Band.

Keyes Pipe (J. C. Bothwell, manager).—Crowded always. Royal Italian Band, Orchestra Verdi, and Murphy and Gibson's Minstrels remain.

ROYING FRANK'S GYPSY CAMP (Frank B. Rubin, manager).—Big business continues here.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—This theatre is the first to open for season of 1904. After receiving a thorough overhauling during the Summer months the house will look like a new one when it opens its doors, Aug. 15, with Lincoln J. Carter's melodrama, "Heart of Chicago," for a week's engagement.

JACOBS' CLIP PARK (M. J. Wine, manager).—Kirkamp's band, with Sig. Hegan and Mlle. Valdes as special features, was the attraction during week of 8. Rainy weather prevented large attendance.

NOTE.—Thomas Nelson, formerly treasurer of the Avenue Theatre, left 5 to resume his duties as treasurer of Carter's Majestic Theatre, Boston. Mr. Nelson has been spending his vacation with friends in this city for the past ten days.

CANADA.—(See Page 580.)

Quebec.—At Tivoli Gardens (Ed. Fleming, manager).—The following people appeared during week ending Aug. 6, and were greeted with large audiences: Mr. and Mrs. Louis Vernad, the Three Livingstons, Deveaux and Deveaux, Marguerite Jurrie, and Belle Hathaway's troupe of trained monkeys.

MONTMORENCY PARK (J. W. Baker, manager).—Hardly, if ever, has Montmorency Park offered such a strong attraction for the month of August. He performs on the high wire over the falls every day, and his performance is witnessed by thousands.

NOTE.—The new Auditorium, which is a remarkably fine theatre, is almost completed; the decorators are putting on the finishing touches and the chairs will be installed within a few days. E. A. Small, of Toronto, is the lessee and manager. The house will be opened on Aug. 31.

PROFESSIONAL SINGERS,
TRY THE LATEST SONG OUT,
'The Mother's Prayer'
Dedicated to the memory of Childhood by its author, MRS. ABBIE L. MCCLURE, and published by W. WILCOX, 1580 Broadway, New York, N.Y. "Phonograph Records."

WANTED,
At Character Comedian, Good Useful People for Repertoire.
Must be ready to join on receipt of wire. Prefer those who do specialties.
KINGSLEY TILTON, Chillin, Ill.

WANTED QUICK,
ALTO, TROM., TUBA.
FIFERS WITH. State lowest salary first letter. Kickers and boosters save your stamps. Show closes Dec. 20. Address E. B. HAYWORTH, Lexington, Ky., Aug. 17; Louisville, Ky., 18; Washington, Ind., 19; E. St. Louis, Mo., 20, care
YOUNGER & JAMES' Wild West.

WANTED,
MAN FOR BITS AND SPECIALTIES.
Wire O. M. COTTON
Gocbling Comedy Co., Eaton Rapids, Mich.

WANT QUICK,
MAY FOR CARPENTER AND PROPS, that can play parts.
HIMMELEIN IMPERIAL STOCK.
Write or wire, quick, DAVE WOODS, Sandusky, O.

WANTED IMMEDIATELY,
STRONG CORNETTIST
WIRE LOWEST SALARY.
MGR. UNCLE JOSH SPRUCEBY CO.,
76 Plymouth Place, Chicago, Ill.

7 FOOT 2 IN. GIANT AT LIBERTY—DRUM
Major street parade, attractive and good appearance. Wardrobe plentiful, this make good, and baritone voice. Also good specialties.
MAJOR BARTI, 2232 Broadway, New York City.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
SELIG, 2 E. 14th St., W. 14th St., New York City.

BROOKS BROS.,
WORK IN ONE.

VIRGINIA.

Petersburg.—At Ferminie Park Casino (Joe E. Hurst, manager).—The Chamblin Stock Co., in "My College Chum" and "Tyler Boulbrugge," gave excellent satisfaction to fair houses week of Aug. 1.

NOTE.—The Academy of Music is undergoing extensive repairs in preparatory to the opening of its season. The improvements, when completed, will make the house one of the handsomest and best equipped theatres in the State. The building will be thoroughly renovated, new dressing rooms added, stage enlarged and remodeled, new scenery, and a perfect system of electric lighting installed. The Academy has recently been purchased from the Dunlap estate by Joe Seward, of this city, and will be under the direction of Wm. S. French, the present lessee and manager.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—Business at this resort continues of a most satisfactory nature. Monday night, week of Aug. 8, opened with standing room only to get, and good business has held throughout the week. Vaudeville is booked for week of 10.

NEW THEATRE (Abe Smith, manager).—There will be no change in the bill at this house for week of 10. People booked for week of 8 hold over.

Lynchburg.—At Hivermont Park Casino (Jake Wells, manager).—Another attractive bill has been added to the list of this pleasure resort, and the following people played here week beginning Aug. 1: Schofield Inman Odin Sisters, German comedians; Taylor Twin Sisters, in their novelty skating act; the Four Hills, in "Much Ado About Nothing;" Pettingill and De Forrest, black face comedians.

—Tommy Kress and wife (Fanny Graves) are spending the Summer in Green Bay, Wis. The coming season Mr. Kress will again be ahead of the Grace Hayward Co., and Miss Graves will go with Mr. Ferris' comic opera, "The Sleepy King."

No. 40 WEST 28th STREET. No. 40 WEST 28th STREET.

"LOOK WHO'S HERE?"

THE WHITNEY-WARNER PUB. CO.

Any time you see this name on a song or instrumental piece, remember that it means something, and look it over. It won't disappoint you. Haven't we published the biggest known hits in the history of the Music Business? Are we not going to have an equal number of song hits this season? We've only been in the City a few weeks, and we think you know where we are and what we have. If you do not, make a note of the number—come and see us, and we will show you the best assortment of goods published this season. We're not going to publish 98 songs a month. Just about six, for the reason that we wish to devote the best possible grey matter in the selection of manuscripts to further your own as well as our interests. A PROMINENT MUSIC PUBLISHER TOLD A PROMINENT THEATRICAL MANAGER RECENTLY, THAT WHITNEY-WARNER HAD MORE GOOD MATERIAL FOR THIS SEASON THAN ANY OTHER HOUSE IN THE BUSINESS. We have only been able to place nine songs with this Manager in four of his attractions. Our offices are fully equipped to attend to your wants without delay. Four pianos working at present and two more growing. We extend to all of our old friends and the many new ones a welcome invitation to make our offices your headquarters. When in Detroit you will be as welcome. If you are in doubt as to the merit of any of our publications we refer you to any or all of the following members of the profession who are known from coast to coast, also many others whom we shall mention later: Lew Dockstader, Carroll Johnson, George Wilson, Raymond Teal, Jess Dandy, Harry Bulger, Nat Wills, Kelly and Violette, Mable Barrison, Amelia Stone, La Mar and Gabriel, Wm. Nye, Louise Brehaney, Sallie Stembler, Dave Montgomery, Hooker and Davis, Hayes and Suits, Mozart Comedy Four, Yankee Comedy Four, Harry Stanley, Geo. Sidney, Ward and Vokes, Sam Rice, Irving Jones, Ernest Hogan, Meredith Sisters, Nellie Burt, Nellie Nichols, Little Elsie, Eddie Leonard, Carver and Pollard, Bernard Dyllyn, Grace La Rue, Chas. B. Lawlor, Violette Mascott, Dan McAvoy, Quinlan and Wall, and, as we have mentioned before, many others.

Your attention to the following eight songs which we will not attempt a description of here. If you want good material, published by a house that has discovered a new, lasting kind of gingor, come and see us.

MY HEART BREAKER RAGS.

A Sure Hit by the writer of "HIAWATHA,"

CHAS. DANIELS (Nell Moret).

ALL HEROES DON'T GO TO WAR

By CHAS. W. DOTY.

A new song idea. Great Verse Stirring March Chorus and we know we've found another star.

NOT ANOTHER GIRL LIKE YOU

A very dainty song with an Unusually Catchy Chorus. Good for any act.

IN THE MERRY MONTH OF JUNE

By EVANS & SHIELDS.

These boys wrote the one big hit for two seasons. Here's another. Immense for a big number.

LENORE, MY OWN LENORE.

If you have not found a Good Ballad, be sure to ask for this one. It's growing fast.

'TAINT NO DISGRACE TO RUN WHEN YOU'RE SKEERED.

By ERNEST HOGAN.

The writer's name is guarantee enough to assure you that it's a Real Song.

We will announce next week the BIG Song by the BIG Writers, ADAMS AND O'DEA. Just finished and will cause the BIG Talk.

Band and Orchestra Leaders. "PEACEFUL HENRY" Will be Our Next Positive and Instrumental Hit.

WRITE OR CALL FOR IT.

Address all communications to Detroit Office.

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THE WHITNEY - WARNER PUB. CO.

With the Bill Posters.

Jack Ryan, Kid Lawrence, Ben Angle, Chas. Edward, Jack Strauss, W. J. Conlihan, Kid Huff, all of Local No. 4, and Kid Morrison, of Local No. 3, were at Atlantic City for three weeks prior to the opening of the season, all having a great time fishing and bathing. W. J. Conlihan, Mike Shannon, Kid Huff, Lawrence and Morrison have bought five lots apiece just outside of Atlantic City, on the bay, and next season they will erect a club house on the grounds. They will also have a napkin launch and everything to make up a first class club house. Mike Shannon left recently for St. Louis to start billing for Darlin's Theatre. W. J. Conlihan goes out ahead of "Alphonse and Gaston" Aug. 15. Kid Morrison goes out ahead of "Way Women Sin" (Eastern Co.). Kid Lawrence and the rest of the above boys left last week for Philadelphia, to start billing for the National Theatre.

Notes from the advance brigade of the Pan-American Circus.—We have crossed the line, and are once more back in the United States, having had a most successful and pleasant trip in the Dominion of Canada, commencing last April. Walter Nichols is the railroad contractor, Chas. Ellis, local contractor; W. S. Dunnington, manager of Car No. 1, with fourteen assistants; E. J. Gossey, manager of Car No. 2, with eight assistants. The show will make several stands in Michigan.

John Snyder, president of Local No. 4, Philadelphia, was visiting in New York last week, combining business with pleasure. Bro. Snyder is one of the founders of Local No. 4, which was organized Aug. 26, 1892. He is an indefatigable worker, and to his untiring efforts is greatly due the present flourishing condition of his local.

Leon Victor, of Local No. 18, Newark, N. J., has been re-engaged with Sullivan, Harris & Woods, as one of their general agents.

John Carrigy, of Local No. 2, New York, has resumed his position as advertising agent of Proctor's Fifty-eighth Street Theatre, New York. The following members of Local No. 2 are his assistants: Peter Toms, Jacob Danzer, William McBride and Frank Hunt.

P. Burton, of Local No. 2, has been re-engaged as advertising agent for Dixon's Third Avenue Theatre, New York. The following members of Local No. 2 will be his assistants: James Lang, Timothy Coffey, John Lane, Peter Howe and Ed. Blum.

Lewis Rosenberg has resumed his position as advertising agent of the Metropolis Theatre, New York, with the following members of Local No. 2 as his assistants: Joseph Levinson, Charles Holmes, John F. Fenton and J. Bloss.

Floyd Turner, of Local No. 3, Pittsburg, who has been connected with the advertising department of Lunn Park during this Summer, has signed in the same in advance of the Four Cohans "The Governor's Son" Co., for this season.

Charles Josephs, president N. A. H. P. and B. of A., was in New York last week, coming from Philadelphia, and, after a flying visit, returned to Pittsburg. He recently went with Bro. McCormick, secretary of the Alliance, to Cincinnati and Cleveland. Bro. Josephs is highly elated at the progress of the organization, which, he states, is in prosperous condition, and is growing steadily. From all parts of the country comes the news of increased membership, which is a tribute to the workers of the alliance, proving their earnest endeavors to strengthen the organization, and that their efforts are not in vain.

Ben Cullen, of Local No. 7, has received his withdrawal card, and is now a member of No. 3, where he has been located for some time.

A special meeting was called at Edwardsville, Ill., on the night of Aug. 7, by Brother J. H. Donovan, of Local No. 11, for the purpose of electing a business agent for advertising car No. 3, of the John Robinson Shows. Brother Donovan, by virtue of his office as vice president and organizer for the alliance, had been filling the position, but upon the severance of his connection with the show, he wished to resume his old position in the advertising department of the Walnut and Columbia Theatres, of Cincinnati, an election was deemed advisable, with the following result: Brother H. M. South, No. 11, business agent; Brother Wm. Mocert, No. 9, assistant. The following members were present: H. M. South, J. Walmann, H. M. South, C. Verweirler, E. E. Wentworth, all of No. 11; J. E. Cole, No. 1; F. F. Smith, No. 11; H. Walker, No. 11; A. Pregenzlak, No. 3; Geo. Hunt, No. 11; W. Mocert, No. 9; Jesse Nolan, No. 11; J. H. Donovan, No. 11; E. Kendley, No. 11. Brothers South and Mocert, after being duly elected, were instructed as to their duties by their predecessor, Brother Donovan, and after a few happy and appropriate speeches by the different members the meeting stood adjourned.

W. W. Brown, of Local No. 3, who has been on the road for a commercial enterprise, has returned to Pittsburg, and is getting ready to start out the coming season as an advance man with a road company.

The members of Local No. 3, Pittsburg, visited car No. 3, of the Barnum & Bailey Show, on its arrival in Pittsburg, Sunday, Aug. 3. They were received by Lester Murray, the car manager, and told to make themselves at home, which they did. After enjoying the hospitality of the show in the way of a good dinner, the boys belonging to the car were invited to attend the meeting of Local No. 3, in the afternoon, and the following Bros. attended: Wm. Marsh, Ed. Gayron, M. Perry and H. Lewis, of No. 12; H. Sweeny and Belting Fuller, of No. 7; Ed. Hubbard, Jos. F. Currie and J. Fitzgerald, of No. 7; Tom Burke and J. H. Glynn, of No. 17; Wm. Merchant, of No. 9; H. J. Cook, of No. 8. The following joined Local No. 3: W. Curry and Harry Goldsmith. The car is now solid union. Mr. Murray was made an honorary member of Local No. 3.

Bro. Geo. Reilly, of Local No. 3, has been spending a few days in Pittsburg before leaving for Beaufort, N. C., to join the "Arizona" Co., to go in advance for the coming season.

Robert Hughes, the well known manager of Julius Garlick's (New Orleans, La.,) well equipped bill posting plant, has left for a several weeks' visit to New York, Chicago, Indianapolis and other points.

George (Hatch) Hennings, one of New Orleans, La., most expert bill posters, was tendered a benefit Aug. 1, at Southern Park, which proved a great success. Mr. Hennings has quite a large family depending upon him for support, and his friends have been falling rapidly for the past few months. Thos. Killeen, manager, has left for a theatrical ranks, had charge of the affair.

DELAWARE.

Wilmington.—The Grand Opera House, under the management of Jesse K. Bayliss, will open its season of 1903-4 with "Zig Zag Alley" Aug. 13. During the Summer Manager Bayliss has made a number of improvements in the Opera House, the most notable being a complete repainting and new color scheme. The patrons will be greatly pleased with the appearance of the house when they see it.

DOCKSTADER'S NEW THEATRE.—This, to be the magnificent house of vaudeville now in course of construction, is to be completed by Sept. 25, and will be formally opened Sept. 28. When finished this theatre will be the most ornamental building on Wilmington's principal street, and will be one of the handsomest theatres south of Philadelphia.

LYCEUM.—The second season of this house under the management of Burt & Nicolai will be opened Aug. 13, with "The Great White Diamond" 17-15. A number of alterations and improvements have been made in the house during the closed season.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Company played, to very good business, week of Aug. 2, in 'My Jim," showing a big increase over last week's business, and this, too, in the face of strong attractions at the carnival. For week of 9, "Shannon O'Brien," followed week of 16 by "Way Out West." The regular season of this house will open 2, with Chauncey Olcott in a new play, dramatized from the novel, "Terence;" author, Mrs. D. M. Croker; dramatization by a society lady of Cleveland, Ohio, name not given.

GRAND (Theodore L. Hays, manager).—The regular season will open 27, with that old time favorite with theatregoers, "In Old Kentucky."

EMPIRE (A. Weinholzer, manager).—Business was good week of 2. New people for week of 10: Roscoe and Harvey, D. Hudson La Belle, Mamie Fronts, Winnie Murgaum and Winnie Adams. These holding over are: Opal Vaughn, Thelma Holmes, Mty Dayton, Alice Beatty, Burt and O'Neill, Lillie Perkins, Sadie Manning, Ida Zimmerman, Flora Ashley, Mamie Norris, and Lottie La Vere.

MEXICO.—Business has been big all week at the carnival, and all attractions have come in for big patronage. Parades of one kind or another continued all week, and the Kangaroo Court held continuous sessions, and brought in its unhappy victims in scores, who were glad to get off with a fine. The fun ends 8, and from all indications the public baths will receive a handsome addition to its fund.....The Star Theatre is being generally overhauled and refurnished to be in readiness for its opening.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Business for the week ending Aug. 1, and the first half of week ending Aug. 8, was very good. "Alabama" was played for six nights and two matinees. It was presented 3-5, as "Antony and Cleopatra" could not be got ready for those nights, but the latter show is promised for 6. It will be presented with new costumes and scenery, and some of the company are coming from the East. The company will not appear 12, 13, as "Hunting for Hawkins" was booked for 12, and "A Texas Steer" for 13. "The Chaperone" is to open its season here on Aug. 17. There are some good bookings for the season.

GRAND (Thomas Green Opera House (J. T. Condon, manager).—"The Three Musketeers" was the attraction, presented to fair business, 3-5 and matinee 5, with "Finichon, the Cricket." The scenery and costumes for "The Musketeers" were very good. The attraction for 10-12 and matinee will be "Dangers of a Great City," and 13-15, "The Ticket of Leave Man."

PARLOR THEATRE (W. J. Wells, manager).—Business for the week of 3-5 was fairly good. For 10 and week the company will be: Sobey and Kinney, Arthur Gale, Bertie and Wenia, Martin and Nitram, Alice Mortimer, Dan Atkins, W. J. Wells, and the sleek. The new comedy for the week is called "A Live Lobster."

NOTES.—The Beatty Bros.' Vaudeville Show, under canvas, did a good business for the week, and is pleasing large audiences nightly.....Gentry Bros. Dog and Pony Show packed its tent July 31, Aug. 1, at the four performances. They had several new features in the performance.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager), which is the only house that is open, "The Banker's Daughter" was put on Aug. 9 for the week. "Tom, Dick and Harry" pleased great houses 2-8, making one of the best hits Manager Ferris has had here.

NOTE.—Great repairs are under way in the Metropolitan Opera House.

TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—The Jack Taylor combination entered on its second week Aug. 3, as a continuation of crowded houses. As a repertory company, at popular prices, it is giving excellent satisfaction to the patrons.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Business shows no let up, despite excessive heat and incessant rains, the house being crowded nightly to suffocation. The people 3-8: Jim Black, Bessie Louise King, E. A. Hewlette, Ella Kaufman, Charles E. Tenney, May Mulqueen, Ellie Danbar, Jos. Livingston, Dodie Gregory, Leopold Reece, Bubb Demon, Lauretta Clifton, Lillie Palmer, Olga Howard, Pearl Gilmore, Frank Peres, J. B. Clark, Felix Sanchez, Ernest Bailey, and Joe Tiffee.

HIGHLAND PARK (F. Bishop, manager).—Prof. E. A. Rogers' band gave an excellent opening 2, to an immense crowd. All numbers of the programme were received rapturously, with repeated encores. The band roster is as follows: F. Mutual, French horn soloist; F. Amaya, trombonist; F. Voigt, Aug. 3, 4, on a combination

MANAGERS CORDIALLY INVITED TO HEAR THIS GREAT ORGANIZATION.

BRITISH GUARDS' BAND,

HANDEL VICTOR PHASEY, BANDMASTER.

WILLOW GROVE PARK, PHILADELPHIA, PA.

(AUG. 16 TILL 22, INCLUSIVE.)

The most Unborne Uniformed Band in America, being attired in the Gorgeous Scarlet and Gold Lace Uniforms of KING EDWARD VII'S British Grenadier Guards. Lear Phasey's Successful Up-to-Date Marches: "Beautiful Willow Grove," "Edward the Peacemaker," "Our Strenuous President" and "Shamrock III" (dedicated by special permission to Sir Thomas Lipton). "Published by M. WITMARK & SONS, New York. Address all communications:

WILL S. ALBERT, Manager (Suite 11), 1440 Broadway, New York.

1903 - "Better Than the Circus." - 1904.

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M. SISSIERETTA JONES, The Original Black Patti, and 30 Others.

THE GREATEST COLORED SHOW ON EARTH.

OPENED THEIR 8th SEASON AUG. 8, AT THE

NEW STAR THEATRE, NEW YORK,

To Overflowing Capacity.

BIGGER, BETTER, GRANDER THAN EVER.

COMING SEASON BOOKED SOLID. NOW BOOKING SEASON 1904-1905.

VOELCKEL and NOLAN, Proprietors and Managers, 18 East 22d St., New York.

THE HEADLINERS for THIS WEEK at PROCTOR'S, are * * * widely known to excite laughter, and if they fail to do so, the BROOKS BROS. may be relied upon with their droll antics.—NEWARK EVENING NEWS.

FRANK MELROSE, Versatile Comedian, at Clarksburg Park, this week, wanmeans Lady Partner. Tell all you do, age, height, experience, appearance, etc., first letter, and send cut or photo. Address care of Gen. Del., Clarksburg, W. Va. A good opening for right party.

WANTED, GOOD ALL 'ROUND SKETCH TEAM and GOOD ALL 'ROUND COMEDIAN to put on acts. Salary, team, $15.00; single, $8.00. All particulars in first letter. SCOTCH REMEDY CO., Hanmokburn, Ont., Canada.

WANTED, MUSICIANS—Violin to Double Band, Tuba, strong Cornet, Alto and Clarionet, or a Family Band, Sketch Team, two Comedians and other Vaudeville People. State lowest salary; long season South. THE STROLLERS, H. T. SCHILLER, Mgr., St. Joe, Mo.

ENGAGEMENTS WANTED BY GOOD, Clever Young Ladies, very neat in dress and appearance, good forms, a young lady singer with a very rich, loud, sweet voice, also a clever sister team; one a pianist, the other a good, clever singer and dancer. Reliable managers wanting good, clever talent, ladies or gentlemen, address MISS STAR, care PROF. RAYNO, 220 W. Ohio Street, Indianapolis, Ind.

WANTED.—W. F. Gallagher, formerly of Hamlin's Wizard Oil Co., wants Al Pianist and Sketch Team, Musical Act, Comedian, Novelty Acts, Song and Dance Artist, and other useful performers, for a week stand Med. Show. Work in Opera Houses. Same old salary limit. Money sure, or I wouldn't be here. Work in Iowa. Open here Aug. 17. Wire or write W. F. Gallagher, Amusement Manager McMurry Med. Company, Maquoketa, Iowa.

WANTED, Man that Takes Piano and can Double Brass, Takes Trombone or Tuba. Boozers and knockers, save paper and stamps. Week to 10 day stands. Address Ernest H. Johnson, care of Johnson's Theatre Co., Eldorado, Ia., next week.

WANTED—Med. Show S. & D. Cons., Banjo Players, Silent Acts. Year's work; $10 and e.c. after joining here. Pra-ri-ta Drug Co., Rock Island, Ill.

WANTED, MED. PERFORMERS, CHANGE OFTEN. Those playing Organ and Brass given preference. Salary, $4 and expenses; live or lot. Address W. M. GOLDIE, Modoc, Conn., Aug. 15; Hadlyme, Conn., Aug. 22.

WANTED, TO BUY A COMBINATION CAR. Must be cheap. Also want 15 Colored Performers for "Old Southern Home." Prefer those play brass. Henry and Goode, write. EUGENE GORDON, Ellsworth, Pa.

FOR SALE,

This New High Grade Magical Outfit Used 1 Week. 1 Elegant Large Spirit Cabinet—a la Kellar; 1 Hindoo Clock—a la Kellar; 2 sets special made Nest of Boxes—a la Kellar; 6 special made Gold Fringed Tables; 36 best Umbrella Flowers including Umbrella—Roterberg's make; 1 Beautiful Brass Bird Cage—Roterberg's make; 2 sets improved Wizards Meal—a la Roterberg's best; 1 Bowl of Fire, lies latest, with plenty of ammunition, Marvluks' make; 1 Large Coffee Pot, holds coffee, tea and milk; 1 Burning Globe; 1 Coin Dropper; 1 Fine Serventine—Roterberg's make; whole outfit for $70; 1/3 down balance C. O. D. FRED. ROEGGE, 815 Lorain St., Cleveland, O.

AUSTIN and STONEYS—Museum Annex, Boston, Mass. Rooms and table board. Admission tickets to boarders who room elsewhere. ECULBERT & ROSE, Props.

LITHOS, ONE CENT EACH, ANY STYLE. Send 20 cents for samples. JOHN GORDON, N. E. Cor. 8th and Walnut Sts., Phila., Pa.

FOR SALE, Oriental Dancing Girl Banner, 10x12; Poses Plaisiume Outfit, with banner 10x12, new. SCHREIBER, 28 St. Mark's Place, N. Y.

WANTED, People with Al Specialties for Musical Comedy; ladies and gentlemen, and good appearance absolutely necessary. Road Enterprise, care of CLIPPER.

WANTED, PARTNER, SMALL AMOUNT CASH, FOR MUSICAL COMEDY. ROAD ENTERPRISE, care of CLIPPER.

WANTED, for the Reopening of THE BROOK THEATRE, Marion, Indiana, week beginning Aug. 24: High Class Vaudeville Artists, Sketch Teams, Sister Teams, Novelty Acts, Song and Dance Artists, Musical Team, Single Ladies for Sketch and Burlesque, first class Comedian to take charge of stage, pull on gets and burlesque. Would like to arrange with a Lady Band and Orchestra. Kindly work for the season. No parades, keep a front of theatre and double in orchestra. Address all mail to W. H. MOORE, Jr., 113 W. Fourth St., Marion, Ind.

WANTED, Piano Player who can work straight in-acts; also team who can change for week; others write; no boosers, no tickets. State lowest and all in first letter; join on wire. C. J. Walsh, Highland Falls, New York.

WANTED—PARTNER, a Dutch Comedian, to do comedy, for a double Dutch act. Good chance for right party. No amateurs. Must be able to play parts. Address by letter, C. C. P., 114 East 11th Street, N. Y. C. Care of Stuber.

TYPEWRITTEN SKETCHES. $1 each. "A Transfer Trance" (tramp and soubrette), "Brutus and Adonis" (travesty act, 2 males), "Searching For Bill" (black face, 2 males). Send stamp for list of others. Address BERNARD KLING, 134 West 28th St., N. Y.

FOR SALE CHEAP.—SHOW PROPERTY. One 90ft. Round Top, with two 40ft. Middle Pieces; 50ft. Side Wall. All in good condition, with poles, ropes and stakes, ready to set up; Twenty Lengths of Blue Seats, complete, with Jacks and Stringers; Marque Entrance, 16x20; One Double Arm Kild Star Burner, 120 Lights; Two Single Kild Star Burners, 30 Lights each; Four Hundred Folding Reserved Seats, with Jacks and Stringers; One Portable Stage, 16x24, all bolted, and can be taken apart and put up easily; Full Set of Scenery, consisting of live drop curtains, wings, borders and masking, all in first class condition. This is a complete outfit. Will sell same for $500.00, spot cash. Also have a 60ft. Round Top, with one 40ft. Middle Piece, 10ft. Side Wall. Top is patched some. Side Wall is almost new. Marque Entrance, 14x18, with Quarter Poles, Side Poles (No Centre Poles), all Guy Ropes, Stakes, Bale Hinge, Etc., ready to set up. $150.00 will buy this outfit. Also have 700 Folding Chairs, only used three weeks. They are just like new. Some one make me an offer for all the above. Address all mail to W. H. MOORE, 113 West Fourth St., Marion, Ind.

PLASTIC LANTERN SLIDES and illustrated Songs showing the scene in wonderful relief—the greatest revelation for film and slide exhibitions. Send $3 for a sample with ocular. German American Cinematograph and Film Co., 175 E. 96th Street, N. Y. C. Telephone—450 J. 79th Street.

WANTED,

BAND LEADER,

OTHER MUSICIANS,

TROUPE OF DOGS

AND MORE PERFORMERS FOR

SUN BROS.'

RAILROAD SHOW.

Join on wire. Address Tuneilon, W. Va., Aug. 13; Kingwood 14, Newburg 15, Wallace 17.

WANTED,

STRONG SPECIALTY

Man and Woman or Sister Team capable of playing parts. Long engagement for right people. Must be first class in every particular. Describe fully with lowest salary. Owing to misrepresentation, Character Man must join on wire. Also Property Man with specialty. C. Garvin Gillmine, wire. Other Useful People, write. DELGER-CORNELL CO. No. 2 (Western), Conneaut, Ohio, until Aug. 15; Youngstown, Ohio, Aug. 17-22.

AT LIBERTY,

E. D. McMillan,

CHARACTER, COMEDY, HEAVIES.

Bessie Sheldon,

SOUBRETTES, INGENUES, SPECIALTIES.

Experienced, reliable. Address BASCOM, Ohio, Meadowbrook Park, Lost Cabin Hotel.

WANTED,

Acts for Fair Ground Shows; Sister Acts; must be good Singers and Dancers, Sketch Team, Musical Act, Magician; also Single Women and Sketch Teams for my concert tent. Now open for Fall and Winter. Fair ground work, seven weeks. JOHN HONAHUE, Capital Music Hall, Glens Falls, N. Y.

A STREET MAN BROKE AWAY FROM 10c. Sister last month and is now clearing over $100 weekly with "MARVEL," the wonder 25c. seller. Took $1119 four hours Saturday at Akron. Why not you? Some choice fair circuits yet open. No competition. Nothing else makes and money everywhere. The inexperienced quickly trained to money getters. Address, for easy terms, HOLADAY & CO., A. H., 188 Monroe St., Chicago, Ill.

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WANTED QUICK, Piano Player, Versatile Med. Performer. Do you play piano? DR. GRAY'S WONDER WORKERS, Parsons, N. Y.

WANTED, EXPERIENCED LADY TRAP DRUMMER, CORNETTIST AND CLARIONETTIST. Open Aug. 21. NELLIE MILES, Sheedy's Theatre, New Bedford, Mass.

Wanted, Versatile Sketch Team and B. F. Singing and Dancing Comedian and Piano Player. No tickets. Ref. First Nat. Bank, Painesville, O. Address DODGE & A. MARDO, Painesville, O.

BROOKS BROS.

207 EAST FOURTEENTH ST., NEW YORK CITY.

Wanted,

FIFTY ACTS,

Suitable for Parks and Outdoor Stages. Season Lasts Until Nov. 1.

P. J. CASEY,

SPRINGFIELD, MASS.

E. S. Medbury, Baldy,

With Gentry Show this season, wire me your address to BLOOMINGTON, INDIANA. Very important.

J. B. AUSTIN.

Wanted, by a Young Man,

Who desires to travel with a Repertoire Co. in New York or Eastern States,

A Position as Property Man.

Thoroughly experienced and willing to take small parts. Strictly sober and industrious. For photo and particulars address J. M. B., care of CLIPPER.

WANTED,

HIGH CLASS

MEDICINE PERFORMERS.

Twenty and railroad week. CHARLES KRAMER, DR. KRAUS, La Crosse, Wis.

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SADIE BERGER,

CORNET VIRTUOSO, for first class vaudeville engagement. Address 325 E. 125th St., N. Y.

WANTED QUICK,

First Violin Player to Double Brass in Band, Clarionet. Preference given those who do specialties. Address WOODS & BRIGGS, Bushnell, Ill.

AT LIBERTY SEPT. 1,

FIVE PIECE ORCHESTRA

Violin, Piano, Cornet, Clarionet, Trombone.

All Double Brass. Up to Date Repertoire. Address HENRY CURTIS, P. O. Box 634, Bisbee, Arizona.

Brooks Bros.

Had some new jokes and songs that went very well indeed.—DRAMATIC MIRROR.

NEW MUSIC FOR ORCHESTRA.

Send for our big Bulletin of high class novelties. LYONS & HEALY, CHICAGO.

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Two Double and One Single Spot Lights with Rheostats; all new on stands; cheap for cash. Apply EDDIE KIETNER, American Theatre, stage door, N. Y. City.

Finest Voice Culture.

STAGE WORK A SPECIALTY. NOVELTY DANCING. MME. LA VERNE, 78 Auditorium, 306 Wabash Ave., Chicago.

MAKE MONEY THIS WINTER

On Side Line. Dignified work. See me before leaving New York. LAW CLERK, Care of CLIPPER.

In Vaudeville—Bernard Kling and Helen Herbert

In the Nonsensical Absurdity, "The Horse in in the Kitchen." Now booking. Address 134 West 28th St., N. Y.

All Styles Stage Dancing,

Waltz, Two Step, Taught. JOHN McCARTHY, 78 Auditorium, 306 Wabash Avenue, Chicago.

FILMS 5,000 feet good subjects. Will sell for 7 cents per foot. G. H. Ireland, 112 E. 29th St., N. Y. City.

WANTED, FOR

STETSON'S UNCLE TOM'S CABIN CO.,

Leader for White Band, who can play Verger or Piano for Orchestra; also Cornet to Divide Second Violin; Slide Trombone, Band and Orchestra; Double Bass and Tuba. Man for Marion; also St. Clair, who can double George Harris; Lady for Dipsella, who has Little Girl for Eva; also Lady for Topsy who can Sing and Dance, and good Elite and Agent for Western Co. and programmer. Address LEON WASHBURN, 411 West 42d St., New York City.

ON AT 2.51 AND 8.20.

VAN BROS.,

AT PASTOR'S THEATRE THIS WEEK; PARK, WOONSOCKET, R. I., AUG. 17-22.

COOPER'S

VAUDEVILLE CIRCUS.

WANTED, IMMEDIATELY,

Man to break Pony Act, Man to break Dog Act, Man to break Monkey Act, Man or Woman of good appearance to work Animal Act. Will hire or buy good Troupe of Dogs or single Dogs.

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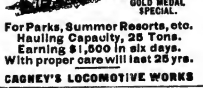

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many impecunious actors who have not yet signed for next season, and whose savings from the last are at this time at a very low ebb, is one who is evidently striving to follow one of the precepts which his beloved Shakespeare puts into the mouth of Hamlet,—"Assume a virtue, if you have it not."

Several times of late his presence has been noticed at no less a place than Sherry's by some of his professional friends whose finances permit of indulging in refreshment at that place.

One day one of them, on being asked by the apparently extravagant actor for a small loan, ventured to expostulate with the borrower, and being familiar enough with him to ask what otherwise might be an impertinent question, said:

"I notice that you frequently take your refreshment at Sherry's, where the tax for it is a quarter 'per.' Why do you do that, my boy, while your bank roll is nil? Since I'm lending you the price of a few of 'em, might I suggest that it would be an economical idea for you to indulge at some place on Broadway where they're only fifteen 'per?'"

"Well, Billy," replied the actor, "I don't mind telling you confidentially why I take my daily cocktail at Sherry's. I do it to assume the appearance of success and prosperity. I know I can get it cheaper and sometimes better West of Fifth Avenue, but it looks well to be *seen* drinking it at a swell joint, see?"

The other day an actress who has a prominent role in one of the forthcoming Broadway productions overheard her husband making an engagement with one of his friends to 'sit in a little quiet game' the following night, apparently forgetting his promise to take his wife to visit some friends that same evening.

"It's time to be getting on your Tuxedo, Harry," said his wife, as he lay comfortably on the divan, smoking his post prandial perfecto, "We don't want to be late at the Stewart's."

Harry, who had been casting about in his mind what excuse he could make for not accompanying his wife, yawned and stretched himself as if in the last stages of fatigue, then, with an appealing look at her, said:

"Say, dearie, you can't imagine how tired I am—you know I rehearsed from ten this morning to six tonight, and I'm all 'broke up.' Now, I'm sure you don't mind going over to Stewart's by yourself, do you, dearie? Let me stay home and get a good rest for tomorrow's work,—that's a dear."

The diplomatic wife, who is known among her friends to be a wonderful manager of a rather erratic husband, thought an instant, then said:

"All right, dear, I'll go alone,—where do you want the latch key put?"

When Charles B. Dillingham was press representative for John Drew that clever manager, formerly newspaper scribe, projected many a bright paragraph exploiting his star. Among the anecdotes and "dog stories" which he furnished reporters and space fillers was one which was written in the form of a fable, and which he asserted had emanated from the clever brain of his star.

Up to the *point* of the fable the actor followed the Aesop-ian model, then digressed in a most original manner. The fable read as follows:

"A Fox, just at the time of the vintage, stole into a Vineyard where the ripe, sunny Grapes were trellised up on high in a most tempting show. He made many a spring and jump after the luscious prize, but, failing in all his attempts, he muttered as he retreated, 'Appendicitis,—not on your life!'"

Among the hundreds of "Eugene Field" stories told is one which, though affording him and a number of people some quiet amusement, was rather trying to his wife, who, though proud of the notice her clever husband received, wished no part of it bestowed upon her quiet, retiring self.

They boarded a street car one day in which all the seats were occupied with the exception of one at the front and one at the entrance. Mrs. Field took the former and her humorous liege the latter. When handing a dime to the conductor, who proffered a nickel in change, the poet, who loved to get a harmless joke upon his wife, said in tones audible to most in the car:

"I'm also paying for that lady over there at the end of the car,—the one wearing the beautiful, new brown silk dress."

The eyes of the passengers all turned upon the pretty, blushing lady at this description, but it is said that though she threw him a disapproving glance it was softened by a suggestion of good natured indulgence and mirth, even though undesired attention had been given her, and the fact of the newness of her raiment had been brought to notice.

Two little tales of Henry Guy Carleton, the playwright, were recently told at one of the clubs where a little knot of actors was discussing a recently discovered cure for stammering. Though this clever author has an impediment in his speech, and of which he is not in the least sensitive, it does not lessen the charm of his conversational powers, for as a talker on all subjects he has exceedingly few superiors.

One day an acquaintance of a few weeks said:

"I hope you won't consider a question I'm about to ask an impertinent one."

"No question you could ask," said Carleton, most gallantly, to the inquisitive lady, "could possibly be an impertinent one. What is it, pray?"

"I just wanted to know," said she," if you were born with that stammer?"

"Oh, no, indeed," replied the playwright, "I did not begin it until about a year or so later, when I began to talk."

When Carleton was once introduced to a prominent gentleman, who also was somewhat troubled with stammering, the new acquaintance, after a few moments' conversation, smilingly said:

"I n-n-otice, Mr. Ca-ca-carleton, that y-y-you and I s-s-speak English wi-wi-with the s-s-same ac-ac-cent."

ALBERT PARR,

Whose picture appears on the front page of this issue, is well known to New Yorkers from his appearance in comic opera, musical comedy and other lines of the lighter musical stage works. His most recent appearance in New York was with Marie Cahill's company, in "Nancy Brown," at the Bijou Theatre.

Chess.

To Correspondents.

MRS. F. F. ROWLAND.—We trust a pair of slipe will safely reach you.

BRO. SHOUIN.—Accept thanks for courtesies.

LA RUE WILLIAMS.—Neatly owned up; "still harping on my daughter"—no problems; turned over to the author, as usual.

BRO. E. CARPENTER.—Thus to La Rue, as you see; thank you for new contribution.

BRO. SPENCER.—Good! First in again; cordial thanks for portrait.

BRO. REICHHALM.—Bro. S. not only solved Prob. 2,430, but caught on to the "Ivy Act" idea. See his well merited encomium; "Problem 2,430 is a happy conception by a renowned composer. Congratulations."

BRO. ST. MAURICE.—*Le Sport* reached us all right; now for a long and pleasant acquaintance. Did your assigned antagonist in our tourney ever write you? He was very enthusiastic—for a while.

BRO. GRAHAM.—The "bars do not appear to be let down," after all.

R. L. BEACH.—Congratulations on the honorable position you have attained, and a special vote of thanks for the welcome specimens of your victories.

G. GOLDSWITZ, City.—Card received, thank you; we hope to comply.

G. E. C.—Letter of 10th inst. reserved to go with the solution—right smart part! You had sent the Black Feou at h 6 about his business—if he has any. "*Diamond!*" Too much.

BRO. JOHNSTON.—Thank you very much for the courtesy of the invitation; though, of course, personally unavailable—to our regret.

Solution of Problem 2,400-2,431.

BY GEORGE B. SPENCER.—ONLY!!

White.	Black.	White.	Black.
1..Q to h7	K moves	15..Q to f6	K moves
2..b6	K moves	16..g6	K moves
3..g6	K moves	17..g7	K moves
4..Q f5	K moves	18..Q X Kt	B-b2
5..f5	K moves	19..b7	K moves
6..f4	K moves	20..b6	K moves
7..e4	K moves	21..g8	K moves
8..e3	K moves	22..f6	K moves
9..P-d3(Q)	K to g1(e)	23..f5	K moves
10..B-b7	K(KP)(b7)	24..f4	K moves
11..Q-e1	B-c1	25..e4	K moves
12..e4	K moves	26..e3	K moves
13..e6	K moves	27..g1	B-c1
14..f5	K moves	28..P-c5	K-b2!

(A.)

29..Q to d4	K moves	38..Q to h6	K moves
30..e4	K moves	39..g6	K moves
31..e3	K moves	40..f5	K moves
32..f5	K moves	41..f5	K moves
33..f6	K moves	42..f4	K moves
34..g6	K moves	43..e4	K moves
35..g7	K moves	44..e3	K moves
36..f7	K moves	45..g1	B-c1
37..h7	K moves		

46..K to f 8! K to g 2!—Now repeat the Series of 17 moves under "A." (29.. to 45.. inclusive) then:

64..K to e8	K to b2!	Repeat series "A," then:	
82..K to d8	K-b2!	"	"
100..K c 8	K-b2!	"	"
118..K b 8	K-b2!	"	"
136..K a 7	K-b2!	"	"
154..K a 6	K-b2!	"	"
172..K X P	K-b2!	"	"

(B.)

173..Q to d4	K moves	176..Q to e8	K moves
174..b4	B-b2	177..g1	B-c1
175..e4	K moves		

178..K to b 6 K-b 2!—Now repeat the Series of 5 moves under "B." (173.. to 177.. inclusive, then:

184..K X P	K to b2!	Repeat series "B," then:	
190..K to d5	K to b2!	"	"
196..P to c6	K to b2!	219..Q to g1	B to c1
197..Q d4	K moves	220..R X P(b4)	K-c2
198..b6	B-b2	221..Q-d4	K moves
199..g1	B-c1	222..b6	B-b2
200..P-c7	K-b2!	223..g1	B-c1
201..Q d4	K moves	224..R X P(g6)	K-b2
202..b6	B-b2	225..Q-d4	K moves
203..g1	B-c1	226..b6	B-b2
204..P-c8(Q)	K-b2!	227..g1	B-c1
205..Q-b6	K-b2	228..R-K2	K-b2
206..K-e4	B-b2	229..Q-d4	K moves
207..g1	B-c1	230..b6	B-b2
208..g4	B-b2	231..K-g1	K-c1
209..Q-d4	A B1	232..Q-f8	B moves
210..g4	K moves	233..Q(d8)-a1B-c1	
211..b6	K moves	234..Q-e4	K-b2
212..a6	K moves	235..Q-b6	K-c2
213..d4	K moves	236..Q(e4)-b4K-d3	
214..(d4)-b6	B to c2	237..Q(b6)-d4K-e2	
215..g1	B-c1	238..B-b5	K f 3
216..K X B	K-b2	239..Q-e4	K g 3
217..Q d4	K moves	240..Q-c 5, forces B	
218..b6	B-b2	mates!!	(Q. E. D.)

(a) "It is obvious that, if the Kt falls to make the captures at 9.. and 10.., the subsequent moves can be completed in less than the stipulated number of moves."—G. B. S.

Both the author and solver have expressed the opinion that, having mastered the first ten moves, the problem is not particularly difficult.....As Black's moves are all given, the presence or absence of check on White's moves is not material.—ED. CLIPPER.

Enigma No. 2,432.

Not to go back as far as Mr. Allen does, our contributor, Wm. Schafer, at our request, sends us *The Illustrated London News* Problem No. 1, in 1847. No author given—which is lucky for the author. Mr. Schafer says he supposes such trash was put up to suit the solvers of that day.

bl sq, Q B7, K R4, Q R6, Q5, Q B6, K B2, Kt3.

Q R sq, Q Kt sq, K B4, Q R2, Q Kt4, K t.

White to play and mate in three moves.

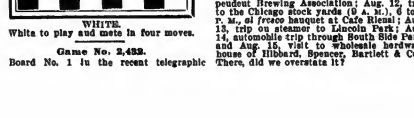
What a contrast to the later and vastly improved work of this great column! The present connoisseur will be amused to see how much of the force of even this moderately filled board is absolute lumber. Quite a history of the "Development of Problem Art" might be written, using this and *The I. L. N.* as a text.

To make amends for this, our contributor has treated us to the following gem from the British chess tourney of 1867.

Problem No. 2,432.

BY HERR H. LEHNER.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,432.

Board No. 1 in the recent telegraphic match, ten members of the New Orleans Chess, Checkers and Whist Club vs. an equal number of the Mississippi State Association, Hon. L. L. Labatt for the club, and M. D. McGrath for association.

QUEEN'S GAMBIT EVADED.

White. Labatt.	Black. McGrath.	White. Labatt.	Black. McGrath.
1..P to Q4	P to Q4	15..B to Kt sq	B to R4
2..P-Q B4	P-E 3	16..Q-h8	Kt-Q2
3..Q Kt-B3	K Kt-B3	17..P-K4	Q Kt-K Kt
4..Q B-Kt5	B-E 2	18..B P X Kt	R R-B2
5..K Kt-B3	Q Kt-Q2	19..K R-Q2	Q-K B
6..P-E 3	Castles	20..Q R-K B	Q-Kt4
7..B-E sq	P-B 3	21..Kt X Kt	B P X Kt
8..R-Q3	Q P X P	22..P-K5	Q-K2
9..B X P	Kt-Q4	23..P-K Kt5	P-K Kt4
10..Q B X B	Q x B	24..K-R sq	B-Kt3
11..Castles	P-K Q4	25..B-Kt5	K-Kt2
12..Q-K2	Q Kt-B3	26..K-Kt2	P-Kt4
13..Kt-K4	P Q4	27..P-K R4 and the game	
14..B-Q3	B-K sq	was adjudged drawn.	

The continuation of this position by these able and determined antagonists would not fail to be interesting. They should play it out by correspondence.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 18.

EDWIN THANHOUSER,

Manager of the Thanhouser Stock Company and the Academy, of Milwaukee, Wis., is one of the most energetic and successful managers of the Northwest. He began his career as an actor in repertory, and for three years, beginning in 1895, he "cropped it" through Kansas. Following this he became a member of Alexander Salvini's company, and remained with him about four years, after which he joined one of Charles Frohman's companies. Manager Thanhouser is a pioneer among modern stock managers, having managed a stock company of his own organization in Atlanta for two years, before coming to Milwaukee. His record in the Cream City has attracted attention throughout the theatrical world. The Academy, which was selected by Mr. Thanhouser as a permanent home for his company, had held nothing but failures for several years prior to his taking hold of the place, and, while there were many anxious to see the young manager succeed, the most enthusiastic admirer could only anticipate a few months' success at the most. As evidence of his marked ability and up to date methods, one has but to mention that the Thanhouser company is now in its sixth year under his direction, and of the three hundred stock companies that have been playing the theatre has been closed but twelve weeks for renovation and refurnishing.

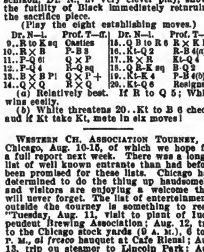
Chess in Canada.

By correspondence, J. W. Turnbull, Ont., vs. M. Shaw, Montreal.—*Checkmate.*

DANISH GAMBIT.

Mr. Turnbull.	Mr. Shaw.	Mr. Turnbull.	Mr. Shaw.
1..P to e4	P to e4	9..K to Q sq	B to K 2
2..P-Q4	P X P	10..K Kt-B4	P-Q3
3..P-Q B3	P-Q4	11..Q R X B	K x Kt
4..K B-B4	B P X P	12..Q B x Kt+	K P x B
5..Q B X P	K Kt-B3	13..R-K sq+	Q-K2
6..Q Kt-B3	B-K 3	14..Q x B	B P x Kt
7..K-K 2	Kt x P	15..R x P+	K-Q2
8..Castles	K Kt-B 3	16..Q-Kt4	K-B4, and

BLACK (Mr. Shaw.)



White (Mr. Turnbull) announced mate in nine moves. But *The Witness* thinks there is a mate in four.

The Rice Gambit

Is still battled for in the Walker-Tschigorin test Dr. L. won the first game with the Attack, in the corres. tourney of *Le Monde Illustre* Dr. H. Neuendill vs. Prof. Tschouitschikoff, Dr. N., by very clever play, shows the futility of Black immediately returning the sacrifice piece.

(Play the eight establishing moves.)

Dr. N.—	Prof. T.—ff.	Dr. N.—	Prof. T.—ff.
9..R to Kt sq	Castles	15..Q B to R 6	B x K B
10..B x B	P-B 3	16..K x B	K-Q 3
11..P-Q 6!	Q x P	17..R x R	Kt-Q
12..P-Q 4	B-Q sq	18..Q R-K sq	B-Q 3
13..B x B P!	Q x B	19..R-K 4	P-Q B 4(0)
14..Q x Q	R x Q	20..Kt-Q 6	Resigns.

(a) Definitively best. If R to Q 5; White wins easily.

(b) White threatens 20..Kt to B 6 check, and if Kt take Kt, mate in six moves!

WESTERN CH. ASSOCIATION TOURNEY, at Chicago, Aug. 10-15, at Kansas City, Mo., for a full report next week. There was a longer list of well known entrants than had before been promised, but the tourney has had determined to do the thing up handsomely, and visitors are enjoying a welcome they will never forget. The list of entertainments outside the tourney is something to read. "Tuesday, Aug. 11, visit to plant of independent Brewing Association; Aug. 12, trip to the Chicago stock yards (9 A. M.) to 2 P. M., *al fresco* banquet at Cafe Riesel; Aug. 13, trip on steamer to Lincoln Park; Aug. 14, automobile trip through South Side Park; Aug. 15, visit to wholesale hardware house of Hibbard, Spencer, Bartlett & Co. There, did we overstate it?

THE MISSISSIPPI TOURNEY at Vicksburg, the sixth by the State Association, was an unprecedented success. There were twenty-four earnest competitors for the championship, and three entrants—B. W. Griffith, president, Vicksburg C. C.; M. D. McGrath, the famous Brookhaven (Miss.) champion player, and Mr. L. Reece, of New Orleans—emerged from the fray with the excellent score of 21 out of a possible 24! Mr. Reece states it: "After some discussion as to the most feasible method of settling the tie, Mr. McGrath, who had already twice won the trophy cup, chivalrously withdrew in favor of his rivals. Thereafter the members of the association anticipated with great pleasure an entertaining and hard fought match between Messrs. Griffith and Reece. This did not materialize, however; for, in spite of the lukewarm attitude of Griffith, Mr. Freeland Griffith insisted upon yielding the championship to Mr. Reece. By this, their mutual action, Messrs. McGrath and Griffith brought to a timely and most successful close one of the most enjoyable of the annual meetings of the State organization."

CHAMPION LASKER has discovered, if he didn't know it before, that, letting alone the sword, the pen and typewriter are mightier than the chess Queen for retaining the chess championship without undergoing the labor or encountering the danger of fighting for it. Another and probably closing turn has been given to the negotiations for a world's championship match. Lasker vs. Marshall. Lasker, it is said, peremptorily refuses to play for a less stake than $2,000 a side, which, it is thought, will shut Mr. Marshall out. If so, it will be a distinct disappointment to the chess world. Championships standing on persistent evasions of honorable battle to maintain them are not worth much, and command scant honor.

CHECKMATE PROBLEM TOURNEY.—This notable contest, notable because of the unusual and welcome variety of the problems entered, closed with an entrance of forty-eight competitions, of which no less than thirty-two appear in the August number. The idea of this tourney was to develop some new conceptions in problem construction. Three prizes, $10, $5 and $2, are offered for the best positions along these lines. We shall repeat, for the benefit of all admirers of *Checkmate*, and they are every one who sees it, will rejoice with Bro. Graham that he can announce much improved postal facilities for his circulation in Great Britain.

Checkers.

Solution of Position No. 24, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 9 20 K 23
White 5 22 30 K 10
White to play and draw.

10 7	17 18	9 6	1 6	10 14
20 24	9 13	1 10	19 15	13 23
22 17	18 9	5 1	6 10	7 11
23 18	18 15	15 19	14 18	Drawn

Position No. 25, Vol. 51.

BY W. W. AVERY, NEW YORK.

Black 5 11 26

White 13 19 K1
White to play and draw.

Game No. 25, Vol. 51.

AYRESHIRE LASSIE.

Played between James Wylie and Mr. Hay, of Alnwick, 01 years ago. Mr. Hay's move.

11 7	32 28	11 18	19 15	31 24
24 20	10 14	21 17	10 19	28 1
8 11	26 23	14 21	24 15	2 6
28 24	6 10	23 27	15 22	1 6
4 8	31 26	8 10	18 11(a)	7 11
23 19	1 6	26 22	22 15	11 15
18 15	26 22	9 14	30 26	12 16
22 15	7 11(b)	22 17	22 31	10 7
11 18	22 15	14 18	17 14	16 12 wins.

(a) Wylie knew something about the high art of playing even at that time.

(b) This is how J. Lees corrected Drummond.

9 18	26 22	8 12	2 6	30 25
22 15	7 11	25 22	11 15	23 26(d)
7 11	27 24	2 7	6 9	32 27
30 26	18 17	29 25	15 24	26 22
11 15	22 18	6 10	9 13	27 24
19 15	18 22	18 9	26 30	22 18
10 19	15 10(c)	23 26	13 23	24 19
23 16	6 9	7 11	24 28	26 23
12 19	24 19	5 9	22 18	19 17
24 15	9 14	6 2	28 32	21 7
8 7	28 19	9 13	25 22	Drawn

(c) Drummond played 24 to 19 and lost.

(d)

23 19	26 32	24 19	26 31	31 26
32 28	19 23	31 27	20 16	7 2
20 16	32 28	19 23	31 26	26 31
26 24	28 32	27 24	16 11	6 9
10 28	28 24	22 26	26 31	31 26
12 19	27 31	24 20	11 7	6 9

Black wins. J. A. KEAR JR.

News of the Game.

Rule 16 Anderson's reprint says: "The huff, or blow, is, before one plays his own piece, to remove from the board the one of the adverse pieces that he may or should have been taken." This is one of the standard rules of the game, and in championship matches and tournaments is always insisted upon, but in some localities it is considered unnecessary, and as long ago as 1835 *The Manchester Post* advocated its elimination from the standard rules. It said: "We recommend, therefore, as one step in the direction of reform, that huffing be abolished. Our objection to huffing is that it is not playing. It cannot be said to be a false move, because the move is not made. It is a rough and ready way of settling a game, and thereby destroys the scientific nature of the game, to say nothing about the aggrieved one losing his temper. When a man is placed in a position for being taken, of course it must be taken, and if required play can be stopped till it be. We notice that the players of Lancashire do not take the huff, as it is considered a matter of course to take them.".....It is believed that the habitual use of tobacco has an injurious effect on the minds of players of the game, and that it has a soporific effect, yet it is claimed, and to our mind justly so, that if those same players did not use the weed they would be better tempered. When a man is placed in a position for being taken, of course it must be taken, and if required play can be stopped till it be. We notice that the players of Lancashire do not take the huff, as it is considered a matter of course to take them.".....It is believed that the habitual use of tobacco has an injurious effect on the minds of players of the game, and that it has a soporific effect, yet it is claimed, and to our mind justly so, that if those same players did not use the weed they would be better tempered. When a man is placed in a position for being taken, of course it must be taken, and if required play can be stopped till it be. We notice that the players of Lancashire do not take the huff, as it is considered a matter of course to take them."

World of Players.

—Mande Adams arrived in New York last week, and at the Empire Theatre settled with Charles Frohman her plans for the season. Mr. Frohman has accepted an original play, by Mrs. Frances Hodgson Burnett, called "The Pretty Sister of Jose," which she has just completed. The play, in its finished form, was read by Mr. Frohman on his return from England, and he decided to have Miss Adams star in it this season. The play is four acts and five scenes. All of these are laid in old Spain, and are picturesque and full of color. Miss Adams' tuneque and full of color. Miss Adams' tuneque and full of color. Miss Adams' tune

—Rowland & Clifford write that, in addition to their five companies on tour this season, an immense production of "Over Niagara Falls" is in preparation for an tour of the cities and provinces of England. The cast the following list of engagements by them for this season: W. H. Sherwood, W. J. Gaskell, W. A. Rowland, Dave Seymour, Walter F. Weaver, Geo. W. Heath, Harvey Day, Joe Santry and E. W. Griffith, on their business staff. The following players go with several companies: Mac M. Ferren, Gus Neaville, Walter Law, Harry J. Jackson, Frank Weed, Ed. F. Settle, William Dashiell, Harry Shapin, Edgar Murray, Geo. I. Cox, Gilbert Tossick, Geo. Dale, Walter V. Coyle, Geo. Perrier, Louis Wainwright, Geo. C. Gunther, John A. Pacini, Jack Cohee, Fred Pelligrini, Smith O'Brien, Jas. Thos. Kane, Tony Murphy, Del C. Seldon, Harry Duscole, Howard Walsh, Chas. F. Marston, Geo. C. Wood, S. S. Simpson, Jas. Van Muriel, Walter Clifford, H. L. Hoop, Jack Tagur, Ray Dodge, Harry Hoyt, Geo. W. Knox, Louise Remington, Louis Pelligrini, Geo. W. Knox, Louise Remington, Virginia Goodwin, Aida Woolcot, Mamie Keene, Vera Hamilton, Cuba Niblo, Marion Morrey, Ella Clifford, Grace Murray, Maida Wensley, Ed. F. Settle, William Thornton, Mabel Van Buren, Jennnette Knox, Helen Flake, Mrs. Del C. Seldon, Sadie Marlon, Dora Hastings, Kate Ridgway, Baby Patti, Baby Brown and Pearl Hammond.

—Kerkhoff Dramatic Co. Notes: Mr. and Mrs. E. W. Parker, who held contracts with the Kerkhoff Dramatic Co. for this season, have cancelled their engagement, owing to the fact that Mrs. Parker is lying in a critical condition at New Orleans, as the result of a recent surgical operation. Manager Kerkhoff returned at once to the city from Twin City Reliable, and quickly came of Tom Old Reliable, and quickly succeeded in filling their places. Time is nearly all booked for this season, the equipment for the company is completed, and everything is now in readiness for our opening, Aug. 17.

—This season M. W. Hanley & Son will present "A Gentleman from Dakota," The play is a dramatization by Arthur D. Hall of Bicknel Dudley's novel of the same name. Among those engaged are: Elanaren Harmon, Minnie Monk, Harriet Willard, Nan Hewins, True S. James, John J. Woodcerson, Frank W. Smith, F. A. Zeivington and John O. Hewitt.

—Lawrence Deming and wife, Bessie Hawthorne, have been engaged for "The Volunteer," supporting Cora Van Tassell. Season opened Aug. 8, at St. Louis, with Kansas City and Denver to follow.

—Jane Kennark's "Under Two Flags" Co. Notes: The production of "Under Two Flags" is now ready for the crv "All up for the first act." O. D. Woodward has given the personal direction to the retouching of the scenery which he purchased from Charles Frohman, and every detail of this production is ready for the opening in Brooklyn, Aug. 29. Following this engagement, the production will tour the principal cities, and will be presented for the first time at popular prices. Jane Kennark will be starred as Cigarette in the production. She has risen from the ranks by faithful work. In stock, mostly under Mr. Woodward's direction, and when she essayed the difficult part of Estrella, in "Arizona," she demonstrated that she was prepared for most any part the stage could offer. Mr. Woodward immediately negotiated for the purchase of "Under Two Flags," and arranged to give Miss Kennark an opportunity to make for herself a lasting name. Just as the play was originally produced, with all its massive scenery, properties and effects, including the expensive costuming and the stable of horses, "Under Two Flags" will be seen in this city during the season. Miss Kennark will be supported by a capable company.

—Dave Seymour, after a Summer tour of the White Mountains and the resorts on the coast of Maine, returned to this city on Aug. 10, and is engaged in a business capacity with "A Gambler's Daughter" (Smith O'Brien starring) season of 1903-04.

—Manager H. Blackiston, of the People's Theatre, Dover, Del., closed his Summer show (Rice's Comedy and Vaudeville Co.) Aug. 4, and is now at his home in Dover, looking after the construction of the new opera house, which will soon be completed.

—Notes from the Seward Show: At the conclusion of its run at the Casino, Paducah, Ky., this company will take the road, late in September, under the management of Joseph G. Chandler, who will look after Arthur J. Chisam's interests with the company. Mr. Chisam will personally handle the Seward Show, which begins its regular season at Lexington, Ky., Aug. 17, with all new plays and twenty people, most of whom have been with the show all Summer. The two companies will tour the middle States only, going no further East than Bradford, Pa., the entire season. Scenery for both plays is being built at Paducah, Ky.

—Charles Mallies has been engaged to play Sandy McPherson, the Scotch golf instructor, in "A Fool and His Money."

—The Kennan Comedy Co., E. R. Barager, owner and manager, will begin its Fall season Sept. 15, opening a new opera house now being completed at Catawba. The repertory consists of three comedies: "Our Irish Senator," "Jim's Widow" and "Princess Who," all from the pen of E. R. Barager. Roster of the company will be: E. R. Barager, Martin J. Bever, Arthur M. Place, Adolph Nusser, Nannie Barager, Mrs. Ida Place and Anna Moon; F. W. Moon, advance; Assium Johnston, props.

—Edwin Mercier has closed a successful season with A. Q. Scammon's "Real Widow Brown" Co.

—G. W. Murdock has signed with W. E. Nankeville, for the part of Tom Logan, in "Human Hearts," this being the Mildred's third season in the part.

—Notes from the Geo. W. Scott Co.: We closed our engagement at Hyde Park, Austin, Tex., Saturday, Aug. 2, after a successful run, and Col. Geo. Hamilton, our manager, chartered a special train and we made one of the longest jumps ever made by a repertory company, from Austin, the capital of Texas, to Little Rock, the capital of Arkansas, arriving Sunday, in plenty of time to get our scenery and baggage (which fills two cars) up in time to open Monday night. We now number eighteen people, ten big vaudeville acts, and this week will organize a band, when we open our Winter season at Little Rock. Geo. W. Scott, as usual, scored a big hit at Austin, and, being a big favorite with the people of Little Rock, we look forward to big business the four weeks we are here.

—Harry Doel Parker left New York Aug. 11 with his Western "Under Southern Skies" Co. The season commences at the Great Western Theatre, Chicago, Sunday, Aug. 16. The company will direct to Kewaunee, Wis., where a performance was scheduled for Aug. 18, preliminary to the opening in Chicago. The production is entirely new for this season, it is stated, and has been built on more elaborate scale than heretofore. The company is large, and includes the following people: Burr Carroll, Cecil Clay, Mae Stevenson, Edwin B. Loring, Cyril Raymond, Lynn B. Hammond, Edna Larkin, Willard Perry, Charles Aveling, Laura Graham, Arline Marriner, Bertha North, Kete Morris, J. A. Marcuby, Murry Woods, Susanne M. Willis, Kate Harden, Ida Mulle, J. B. Glick, Walter Howard, Thos. Towners, Olive Brown, Etta Long.

—Edmund Quilliman has been added to Martin W. Hanley's company.

—Miss Pieri goes with "Zig Zag Alley."

—A son was born to Mr. and Mrs. Darrell H. Lyall, at Lindenwald, Hamilton, O., July 29. Mr. Lyall is with Holden Bros. this season.

—The Norrisses join the Bennett-Moulton Co. Sept. 7, in Manchester, N. H., for the season.

—Broadhurst & Currie Notes: Broadhurst & Currie's successful comedy, "A Fool and His Money," will begin the season in Scranton, Pa., on Sept. 7. After a week in the larger one night stands of Pennsylvania this company opens at the Garrick Theatre, Philadelphia, for two weeks. Nat M. Wills opened his season in the musical comedy, "A Son of Rest," on Aug. 21, at Saratoga Springs, N. Y. After a preliminary week the company plays an engagement at the Fourteenth Street Theatre, New York. Mason and Mason will commence their season, in "Rudolph and Adolph," at Plainfield, N. J., on Aug. 31. The tour takes in the Pacific coast. The popular farce comedy, "Mr. Jolly of Joliet," of which Edward Carvie is the star, opens at Bethlehem, Pa., on Aug. 22, and goes South. George Del Angelo starts his season in the Broadhurst comedies Aug. 31, at Annapolis, Md. The tour embraces the South and middle West. Edna Faron has signed to play Rose Vartray, in "A Fool and His Money."

—H. E. Henry, of the Kinsey Komedy Ko., is quite ill at the St. Elizabeth Hospital, in Dayton, O.

—Roster of Ernest Shipman's "As You Like It" Co.: Harry Hollins, manager; William Colvin, business manager; Harry Leighton, stage director; John Edwards, property man; Harry Leighton, Charles L. Bloomer, Thomas Martell, Thomas F. Mulligan, Robert Manning, Donald Weldon, William Yule, John Saphore, James Turner, F. L. Blake, Hortense Van Zile, Florence Gale, Marion Macdonald and Anita Sylvia.

—Mrs. Frank Irwin, wife of Frank Irwin, Irish comedian, presented her husband with a boy baby Aug. 4.

—Mr. and Mrs. Wm. L. Raynore and daughter, Edythe, are spending the Summer at Wildwood by the Sea, N. J. They have signed with J. H. Wallick's "Through Fire and Water" for this season.

—Winona Bridgham and her husband (Allen St. John) have not signed for the Baker Theatre Stock, of Portland, Ore., as has been stated, but have been engaged for the Western tour of "The Christian" Co.

—Edwin H. Curtis closes with the Majestic Theatre Stock Co., Utica, N. Y., to start rehearsals with the Spooner Stock Co. This will be his fourth season with the latter company.

JOHN B. WILLS,

Who is a well known member of the profession, is manager of the Wills Comedy Co., which will this season present "Sweet Sixteen," a musical comedy, in three acts.

—George Florida, last season business manager of the "Sporting Life" Co., has been engaged in the same capacity with Ollie Mack's "Shooting the Chutes" Co. Florida writes: "The company opened at Saratoga, N. Y., Aug. 13, with everything new and equipped in a style far exceeding any former season. The following are some of the principal engaged: George Llewellyn, Charles G. Knight, George Brooks, Fred Roslyn, Tom L. Rolfe, George Alexander, Margaret Leslie, Fred Grey and Mamie Eyberts. Vaudeville features will be: Bruns and Nina, Vera Gray, the Musical Holbrooks, Nina, in her electric dance, Cinrice Templeton, and the Lee Moore troupe of acrobats. Our repertory will include: "Hearts of Gold," "Woman's Honor," "The Deserter," "Wages of Sin," "Lady Audley's Secret," "Because He Loved Her So," "In the Rockies," "Beyond Pardon" and "Wronged Innocence." We will carry special paper for each production. To assist him Mr. Greene will have Fred Paul Hyde, musical director, and Harry Arlington, general business manager.

—Roster of the "Hearts of Honor" Co.: Jas. T. McAlpin, proprietor; Louis Reis, business manager; Bert Brown, advance; Jas. Loraine, head director; John Elsen, orchestra director; Martin Bowers, stage manager; Fred Roberts, transportation; Chas. Elliot, electrician; P. Akey, B. M. Dunaway, F. J. Davison, Chas. Frederick, no longer skating; Chas. Kellman, Fred E. Irish, Carl Cordray, Frank Fehlman, T. Potts, Oscar Hecker, Karl Anderson, Neis Anderson, Fay Desmond, Eloine Loraine, Dolly Foster, Irene La Clair and Baby Ada Weed.

—G. Ed. Nafziger, Effie Hunter-Nafziger and Lillie Vivian closed a successful Summer season with the Jefferson Co., at Cadiz, O., on Aug. 5, and are resting for a few weeks at their home in Jackson, Mich.

—E. S. Brigham, of the Brigham circuit and Gillis Theatre, has returned to his home in Kansas City, after a tour of the Pacific coast and California resorts.

—Clara Rose Hulmer has been engaged for the lead with Elmer E. Vance's "Limited Mail" Co.

—Notes from the Duquesne Dramatic Co., E. M. Greene, sole proprietor: Mr. Greene, who has for the past seventeen years been connected with many leading theatrical enterprises, controls his own company for the first time. In Summer stock weeks, all week stands. The following are some of the people already engaged: George Llewellyn, Charles G. Knight, George Brooks, Fred Roslyn, Tom L. Rolfe, George Alexander, Margaret Leslie, Fred Grey and Mamie Eyberts. Vaudeville features will be: Bruns and Nina, Vera Gray, the Musical Holbrooks, Nina, in her electric dance, Cinrice Templeton, and the Lee Moore troupe of acrobats. Our repertory will include: "Hearts of Gold," "Woman's Honor," "The Deserter," "Wages of Sin," "Lady Audley's Secret," "Because He Loved Her So," "In the Rockies," "Beyond Pardon" and "Wronged Innocence." We will carry special paper for each production. To assist him Mr. Greene will have Fred Paul Hyde, musical director, and Harry Arlington, general business manager.

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—Ferris' Comedians Co. Notes: We will open our annual road tour at Beloit, Wis., Aug. 17, with the largest and best company that has ever been under the loyal banner of Dick Ferris. The following people will this season be seen with the company, which will remain under the able management of Harry Bush (his fifth season with Mr. Ferris): Russell Heldeman, agent; John Franklin, leader; Fred Clark, stage director; Will Tate, electrician; James McCarthy, stage carpenter; Harvey Burns, assistant stage carpenter; C. A. Caley, properties; Geo. A. Perry, scenic painter; Wilson R. Todd, Fred Clark, Cecil Owen, Wm. A. Lang, Bud Mason, Richard Friend, Harry Tarus, Jas. Hall, Frank Wayne, Bert Atwood, Ethel Tucker, Linda Hall Bryton, Dollie Davis, Alra Meley, Mery Cromer, Annie Bartolett, Fanny Hill, the Aerial Shawa, three in number, and Baby Helen; the repertory of plays will be one of the strongest ever presented in the West, and includes: "A Young Wife," "At Valley Forge," "Beyond Pardon," "The Lady of Lyons," "Tennessee's Pardner," "Uncle Tom's Cabin," "Monte Cristo," "The Deemster," "Heart of Kentucky," "Person Jim," "The Red Light," and "Ten Nights." Each play will be given a complete scenic production, two ROOT cars being required to transport the scenery and effects. There will also be carried every article of bric-a-brac, carpets rugs, portieres, curtains, statuary, antiques, chandeliers, palms, fancy works of art, etc., which will enable us to give the most gorgeous stage settings ever witnessed. With such astounding productions, produced by such a large and well selected company, it is expected that this season will even surpass the big record seasons made by this company in the past.

—Harry R. Vickers writes: "Without a doubt the Fenberg Stock Co. (of which Geo. M. Fenberg is the proprietor) will be one of the strongest popular price attractions before the public. The season will open Labor Day week, and consist of twenty-three people. The repertory will consist of twelve plays, and will include some notable ones that have never been done in repertory before. The vaudeville department of the organization will include: Mack McNeil, lefty comedy soloist; Mallory Bros. and Brooks, singers, dancers and musical experts; Grace Halliday, singer of coon melodies; Emma Italia, singing comedienne, and Will Greenwell, singer and dancer."

—Hebersnail's are now in progress for "The Chaperones," the musical comedy by Robert Wittmark, which will go on the road this season, under the management of George Kingsbury and George Weily. The engaged will, it is promised, be one of the best to be heard in musical production this season. May Boley has been re-engaged for the title role, and John Sparks, the comedian, will play Walter Jones' role. Hugh Lane is musical director, and a bevy of new show girls has been engaged. Arthur Barnet will play the leading juvenile character, while Edward Elkes has been entrusted with the staging of the piece, and will also lead a band with the company as director. Al. Weinburger has invented a number of new and novel durnings and T. B. Trinkhaus has charge of "The Chaperons Mandolin Club," one of the attractive specialties of this organization.

—Robert D. Hyde writes: "Hyde's Comedy Co. has closed its season, and we are now been fishing for two weeks at Lake Cheno, in Maine, with rare sport. We expect to open our Fall season about the last of August."

—Forbes Robertson and Gertrude Elliott will appear at the Knickerbocker Theatre, New York City, Nov. 9, in "Love the Light that Failed." In the cast will be Aubrey Smith, Ian Robertson, George Sumner, Arthur Harwood, Ernest Jones, George M. Graham, Shad Frost, Aimee De Bruh, Auriel Lee, Ruth Berkeley, Bonnette Serville, Josephine Harker and Lily Price.

—Henry J. Carville has been engaged for Mrs. Fiske's company, to play Hodge, in "Mary of Magdala."

—F. C. Whitney, under whose management Music Schumann-Heink is to star here in comic opera for three years, returned last week from a six weeks' trip abroad, during which he completed the final arrangements for the opening of his season. Concerning his plans for the coming season Mr. Whitney said that rehearsels would soon begin for "Lady Bertha's Secret," which early in which he is to star Mrs. Le Moyne. Mrs. Le Moyne will open her season in Detroit, on Sept. 14. Lulu Glaser, under Mr. Whitney's management, will tour the Pacific coast in "Dolly Varden." Mr. Whitney will also put out two road companies to play "When Johnny Comes Marching Home."

—Jessie Baldwin has been engaged by Maurice Campbell to play the part of Audrey in Henrietta Crossman's revival of "As You Like It," which begins at the Manhattan Theatre, New York, on Sept. 7.

—Eleanor Carey and Maude Monroe have been engaged for Orrin Johnson's company, in "Henrietta Courageous."

—Edward Abeles has signed a contract with Liebler & Co. to play roles in the Vesta Tilley Co.

—Ben Hadfield has been engaged for the heavy with Elmer E. Vance's "Limited Mail" Co.

—Notes from the Tolson Stock Co.: From our recent ad. in The Clipper we have got together one of the strongest repertory companies touring the South. We opened at Little Rock, Aug. 17, for two weeks. Have secured from Howard Wall "In Dixie's Land" and "All for Her," through other agencies, "The Sleeping City," "Father and Son," "Work and Wages," "Mother," and six others. The people are all strangers, but are well known in the territory booked. Geo. W. Scott, who will manage the company in the South, has joined his organization with the Tolson Stock, which comprises two strong shows. Complete roster is: Chas. Tolson, Geo. W. Scott, James Godley, Townsend Irwin, C. C. Ast, B. Hamilton, J. N. Mamilton, Lorena Tolson, Helen Aubrey, Geraldine Godley, Madaline Cueick and Aima Smith.

—Florence Ockerman, who has been spending a part of her Summer vacation with friends in Canada, will again be a member of one of Al. W. Martin's attractions, this making her fourth season under the same management.

—The National Stock Co. Notes: Owing to illness of Mrs. Geo. W. Scott, Mr. Scott was suddenly forced to close with Hamilton's National Stock Co., and return to his home. Col. George Hamilton has disposed of all the interests in the company—scenery, plays, bookings, etc.—to Geo. L. Day, who will continue the Texas Independent opera house circuit. Col. Hamilton who was the original promoter and general manager, sold out to E. A. Burke, of San Antonio, Tex. Col. Hamilton, after resting for several weeks at St. Louis with friends, will join Hoyt's "A Hole in the Ground" Co.

—Frederick H. Wilson's tour will be under the direction of John A. Byers, as heretofore, and the vaudeville features are all that could be desired.

—Bertine Robison, leading lady of Mittenthal Brothers' Aubrey Stock Co., Eastern, has obtained a decree of divorce from Myles McCarty (Jack Palmer), with the restoration of her former name, Bertine Robison.

—Rockville, Conn., Opera House will open this season under new management. The house is painted, cleaned and thoroughly renovated, and all contracts should be signed by the new manager.

It Saves a Day.

"The 20th Century Limited," via New York Central and Lake Shore, leaves New York 2.45 P. M., arrives Chicago 9.45 next morning.—Adv.

Vaudeville and Minstrel.

W. S. Cleveland Co. Notes.—As an example of completeness in the way of a minstrel entertainment the W. S. Cleveland Co. will be seen with the company which shows worthy of note. The first part crescent will consist of at least three rows of ten, and both bands will be seated in the background. Besides the vocal choir there will be an unusually large number of bones and tambos. These last will provide a bonanza of old time minstrelsy. One of the attractive features of the olio will be a Southern melody, sung by pickaninnies, in a quaint, picturesque stage setting. The Berzac Animal Circus will show performing leopards, lions, monkeys, horses and dogs, numbering altogether nearly fifty animals. This is said to be a highly spectacular act. The Zarrow Trio, in trick bicycle riding, and a number of other acts of merit will figure in the above. One of the soloists will be Victor Staets, a boy soprano. A unique feature connected with the W. S. Cleveland Minstrels is a big revival of the street parade, in all the bands, the performers, the wild animals, and the pickaninnies will fall in line. H. H. Corey has been engaged as agent for the Cleveland Minstrels, and W. B. McCollum will manage the show.

Murray Ferguson, Amy Dupree and Company are successfully producing their musical farce comedy sketch, "Tillie's Husband," in which they introduce singing, dancing and instrumental specialties.

Howard Brown, German comedian, has joined hands with Joe Dixon, and began rehearsing a talking act Aug. 11.

Max Ritter will close, week of Aug. 17, a twenty-three weeks' engagement at the Palace Theatre, Boston, and open on the Keith circuit Oct. 26.

Florence La Fleur, after an illness of twenty weeks, has left St. Joseph's Hospital, Savannah, Ga.

Lieutenant Nalon, the military musical performer, played at the Midland Beach Theatre, N. Y., last week, and Governator's Theatre, Atlantic City, N. J., for two weeks, starting Monday. He has recently initiated into the New London, Conn., Lodge, No. 360, B. P. O. Elks.

Tyria Yeamans Titus is rapidly recovering her health, and will shortly be able to fill all her engagements.

Dollie Shaffe Lang has been seriously ill at the Commercial Hotel, Auburn, N. Y., and will soon go to her home in Cortlandtown, N. Y., and remain until she has fully recovered.

Lew H. Carroll and Maude Elleton have been in stock at the Palace Theatre, Boston, since April. They will close Aug. 22, and will then play dates.

Dolly Thomas has been engaged to star with the (Northern) "Little Outcast" Co. this season. Howard Powers will also be seen in the production. As Powers and Theobald they have just finished a successful several weeks' engagement in the West.

Ken and Zarrow, stars of "Zig Zag Alley," and Burton and Brookes, the vaudeville team, have completed arrangements to put on the road, commencing September, 1904, a big spectacular musical comedy, with many new and original novelties.

Smith and Ellis write: "We are now in our fifteenth week, and meeting with phenomenal success, at the Savoy Theatre, Vancouver, B. C."

Prof. C. J. Hicks, magician, writes that he is booked solid until late in the Fall. He has added several new tricks to his repertory.

Managers James P. Neilan, of the New London, Conn., Opera House, writes that he is booking some of the best burlesque, vaudeville, minstrel and musical comedy companies on the road this season. The heavy patronage of last year has caused the management to book several of the attractions for two nights this season.

The Carmen Sisters have signed with Jake Wells for eight weeks, on his Southern circuit of parks.

Lou Walton (Blanche Lamont, of the team of The Waltons) and Harry Walton have dissolved partnership. She will be known in the future as Josephine George, and will play the Southern circuit.

One of the happy features of the evening performance at the Lafayette Theatre, Buffalo, N. Y., on Aug. 3 was the receipt of numerous bouquets and about fifty packages (birthday presents) by Billy B. Van, although some of the presents were funny, many of them were substantial and costly. This is his present season at the Lafayette Mr. Van goes under the management of Klaw & Erlanger. He is to be the principal comedian in one of their big productions to be given on Broadway in November. In the meantime Klaw & Erlanger loan him to Geo. Lederer for one of his early season Broadway shows, at the Victoria Theatre.

Cooke and Clinton sailed for England Aug. 6. They will open at the Empire, in Blackpool, for the third time on the same tour.

Cook and Hall have finished engagements at Atlantic City, Pastor's, Proctor's, Trenton, N. J., and are rehearsing with the Fiske Stock Co.

The Musical Tim Eycks write that they have had a very successful Summer season thus far, working fifteen weeks out of fifteen. They are booked solid for the remainder of the season.

The Barnelmos, foot jugglers, closed over the California circuit of parks, Los Angeles, Cal., July 26, and opened on Shields' park circuit, in Seattle, Wash., Aug. 10, for ten weeks, with the Archie Levy California circuit to follow.

Nelda Hershmann, who has been appearing in a "Villain Unmasked," with Walter Stetson & Co., writes that she is no longer associated with Mr. Stetson.

Mr. and Mrs. Chas. Carter, musical duo, report meeting with success at Lakeside Park, Dayton, O., last week.

Emma Coventry writes of her continued success with the Morris & Berger Carnival Show.

Walter H. Ona closed a successful engagement of eighteen weeks over the La Salle circuit of parks, in San Francisco, Cal., July 26, and opened on Shields' park circuit, in Seattle, Wash., Aug. 10.

Victor Lewis, lightning change impersonator, opened over the Edwin B. Lang circuit at

MANAGERS SULLIVAN & BARTH write: "The Chicago Ladies' Concert Co. will inaugurate its season Sept. 17 by opening Nelson's New Opera House at Hinckley, Ill. Roster: Sullivan & Barth, proprietors; J. K. Sullivan, manager; John Barth, treasurer; Dan J. Ilsley, advance agent; Alice M. Dameroche, pianist and musical director; Billy Harris, properties; Fred Morris, comedy juggler; Charlotte Russell, illustrated songs; the Baker Sisters, musical act; Eddie Blair, sell, singing comedian; Trixie Ward, banjo and song and dance; Emma Ashley, piano; Gertie Sullivan, coon singer and buck dancer; Jessie Woods, the Southern nightingale; Sullivan, Ward and Sullivan, in 'Lovey Rhodes and the Soubrette,' and the five Porto Rico Girls (Maud Stanley, Ivoy Jordan, Cassie Le Tosks, Pauline Mascotte and La Belle Blanche). The private car Pocahontas has been secured by Mr. Barth for the tour of forty weeks."

HARRY FELDMAN, eccentric dancer, and Dick Richards, comedian, have joined hands, and are now playing the Northern circuit. On Oct. 14 they open at the Empire Theatre, Denver, with Pueblo, Butte, Spokane and Seattle to follow. They are booked solid until March, 1904.

ALLEN ANN BISHOP, while on their way from Chicago to Urbana, O., to join the Myrkle-Harder Stock Co. for the season, were in a railroad accident. Mr. Allen was sitting in the smoking car and received injuries to his limbs which will disable him from work for some time.

JAMES SPENCER, manager of Hinker's Amusement Pier, at Wildwood, N. J., reports big success. Mr. Spencer writes: "We are making preparations for our road show, America's Greatest Juvenile Minstrels, for this season. Master Hobin Prear, the juvenile comedian, who made quite a reputation with this company last season, is to be starred this season, and the company will be made up of picked juvenile talent. We will carry our own first part, have our own band and orchestra, and travel in our own private car. We start rehearsing week of Aug. 25."

CAMERON AND TOLEDO report success while playing Lindley Park, Greensboro, N. C., and were retained for a second week.

THE TALLY HO Duo report a very successful summer season under the management of Al. Haynes, whose company has been playing over the Jake Wells Southern Park circuit, including the leading cities of the South. They are booked solid to May, 1904, when they sail for England.

VERNON AND KATHERINE played Hampden Park, Springfield, Mass., last week, and open on the Pacific coast circuit shortly. They are booked solid until March, 1904. Ethel Vernon made her debut at the above park with success, and will hereafter be seen in vaudeville.

IDA MCINTYRE writes that this is her twelfth week at Geddes' Theatre, Grand Rapids, Mich., and she will remain until the season closes.

THE LAMKIN BROS. write: "We recently finished a successful two weeks' engagement at Hinker's Pavilion, Wildwood, N. J. We were billed for one week, but they liked us so well that they decided to hold us over another week. Week of Aug. 10 we were at the Lyceum Theatre, Philadelphia, Pa."

SHRADD, BARRE AND MOCHON report success on the Canadian circuit. They will be a feature at the Brockville Fair, Sept. 15-17.

MRS. LYDIA KANE has been ill for the past two months, and will not be able to resume work for some time. F. J. Kane will work alone until Mrs. Kane recovers her health.

LOUIE DACAS has been playing Ed. Sheyne's parks since June 20, and recently played Delmar Garden, Oklahoma City, where she was pronounced by the managers to have made the hit of the season. Miss Dacas will visit her mother in California during her coming tour over the Western Pacific circuit.

CARRIE M. SCOTT, contortionist, closed a fourteen weeks' engagement at Floyd's Park, Curtis Bay, Md., Aug. 9, and opened 10 at Doyle's Pavilion, Atlantic City, for the week. She has purchased new costumes and stage settings for her act.

AFTER A SUCCESSFUL SUMMER SEASON in the leading parks La Mott and Beatrice have signed with the Steelsmith Attractions for this season. Beatrice as the vaudeville feature in her spectacular transformation fire dances, and Claude La Mott in illustrated songs. Next season they go to Australia, where they have signed contracts with Manager Harry Rickards for fifty-two weeks.

NOTES FROM SWIFT & EMMERSON'S BOSTON OPERATIC MINSTRELS.—The Kiltamure Troupe of Japanese has been engaged to close the olio, Macky and Clarke, musical team, to do their specialty, and Mr. Macky to work principal end side with Mr. Smith. Mr. Clark will fill the position of interlocutor and manage the stage. The band and orchestra will be under the leadership of Chas. Gerlach. The company will number thirty-eight people, and travel in their own cars.

JESSIE BARR recently closed a successful engagement over the Burt circuit, and is visiting her mother in Kansas City.

PRINCE ALBERNE AND MISS LA BRANT opened at Guverner's Theatre, Atlantic City, July 13, and after the first show were engaged for four weeks more, closing Aug. 15. Later they return to Guvernator's for two weeks, and then join Sid Fern's Show for a season of twenty weeks, commencing Sept. 14.

ROSCOE AND SIMS, musical comedians, are working through Wisconsin with their own company, putting on plays and high class vaudeville, and report doing better than ever before. They have fine work booked for this Winter through Wisconsin and Minnesota, carrying a band and orchestra.

MARVELOUS TUNNEN, the Australian equilibrist, has signed with the "Lost in a Great City" Co. for this season. He will be the vaudeville feature of the company, introducing his European novelty act.

PILOT, the comedy juggler, and his wife are spending the Summer at Atlantic City, at their home. He opens on the Keith circuit shortly.

STEINNET AND THOMAS, German comedy sketch team, report success last week at Willow Dale Park, Lowell, Mass. Week of Aug. 3 they are at Rocky Point, R. I., with Lincoln Park, New Bedford, to follow.

MR. AND MRS. NEIL LITCHFIELD will try their fortune in Great Britain next year. At present they are playing the J. W. Gorman circuit of parks, and the coming season will find them in vaudeville, as usual.

FERDO AND DANE are playing the German circuit, and report meeting with success.

GRACE SANTELL, who has been seriously ill with pneumonia at her home, is rapidly recovering, and will resume work about the latter part of August.

NELLIE DALY and her brother, Al. Daly, are playing in vaudeville, under the team name of Daly and Moran. Her husband, F. Edward Daly, late of the team of Daly and Moran, has signed for the season to play the comedy role in "A Royal Slave."

LEAH RUSSELL was compelled to cancel several weeks over the Jake Wells circuit, owing to the serious illness of her sister, at their home in Chicago.

THE CAPITOL CITY TRIO, juvenile vocalists and talking comedians, who were compelled to cancel their June and July dates on account of the protracted illness of Little Katharyne, who has recovered her health, will fill all future engagements. They opened at Gwynn Oak Park, Baltimore, and will return to the Keith circuit this Fall.

MAY BOTHE AND MAY HYDE closed a successful engagement at the Howard Athenæum, Boston, and have been re-engaged for the opening of the season there, Aug. 17.

FIELDS & HANNON NOTES.—On Sunday evening, Aug. 2, after the performance, a social entertainment was given to the members of the company by Mr. Smart, wife and sister, and a number of Elks, and a very pleasant time was enjoyed by all present. A beautiful spread and the singing of "Auld Lang Syne" wound up the festivities. Our stay at New Britain was unfortunate, as we were only able to play three days, owing to the heavy rain. Wm. Fields of Fox and Ward, had a visit from his brother, wife and daughters at New Britain. The same show was given for his and their benefit, in the parlors of the hotel. The guests of the hotel helped to make up quite an audience, and a "spread" was enjoyed after the entertainment. Our leader, Arthur Grenier, is to be married at Danbury, Conn., week of Aug. 17. MRS. John F. Fields will make her debut at the same time, at Danbury during the Fields & Hanson engagement at that city. It is the birthplace of Mrs. Fields. Harry Leonard is enjoying the very best of health, and has negotiated for another piece of property at Lakewood, his old homestead in days gone by. Geo. Thurston will go with the "Quincy Adams Sawyer" Co. this season, and Mr. Grenier with Watson's Oriental Burlesquers, as leader. Frank Wood, our hoop roller, is looking forward to a prosperous season in vaudeville. Other members will all play vaudeville dates. Fox and Ward have signed a thirty weeks' contract for a tour of California and the Northwest. Fields & Hanson's time is pretty well booked up in vaudeville for this season.

HARRY STANLEY AND DORIS WILSON returned on July 20 from their successful foreign tour, during which they appeared in nearly all countries and all languages for two years. Their last engagement was at the Folies Marigny, Paris, and they return to Europe in December, 1903, being booked for several years ahead. They have appeared. They are well booked in the leading vaudeville houses of the United States.

FRANK D. FRASE has signed with A. C. Rich and E. A. Shafer, managers of the Rialto Girls Co., to produce their musical sketch and burlesque, featuring Phroso, the mechanical doll, who was a feature of Hammerstein's Roof Garden Theatre last season.

GIBSON AND NASH are about to take the eighth week of their German circuit, and report success. They are booked nearly solid for next season, and will have some novel comedy material in their new act.

L. M. BOYES, manager the Who, Whet, Who Minstrels, is spending a week at trout fishing in the streams in and around Chambersburg, Pa., enjoying much needed rest. He opens his regular season at Cincinnati Aug. 23.

E. NAMBU'S JAPANESE TROUPE, and Otora, Japanese lady acrobat, have been engaged as the vaudeville feature with Joe King's Comedians.

CHARLES LEONARD FLETCHER returns to the Keith circuit in December for a extended tour. He is booked solid in the country until that time. Yesterday his American engagements Aug. 17, at the Temple Theatre, Detroit, with Hurtig & Seamon's Music Hall, and the Keith's Theatre, Boston, ends his circuits to follow. He has written an entirely new monologue for his use this season, entitled "Just Landed."

THE HIO BROS. (Geo., Al. and Adolph) are booked solid for the season of 1903-4. They play the Anamora, Iowa, fair week of Aug. 24, and open on the Pheno circuit in San Francisco, Sept. 6, with the Moore, Anderson and Keith circuits to follow.

WOON AND WOON, who played ten weeks of Southern parks with reported success, will open at Doyle's, Atlantic City, for two weeks.

HOWARD W. DURAND, of the Musical Durands, recently lost his mother, his father, who died Aug. 6, at the age of 82. Although not really a professional, he was identified with the family in the capacity of treasurer, and was well known in the profession. He leaves a widow, Mrs. Louisa M. Durand, of Columbus, O., and Prof. H. W. Durand, of Brooklyn, N. Y.

BERNHARDT AND BURKE have signed with the "Ben Hur" Co. They open their fair dates Aug. 18, at Eagle Grove, Ia.

THE ROBERTS FOUR were at Proctor's Twenty-third Street Theatre, this city, recently. Leonora Roberts goes to Memphis to finish her schooling, and a well known soprano will place her with the "Mickey and Doll Maker's Dilemma," for this season.

ALFRED LEWIS has signed with Clark Brown to play the star part in "Mickey Finn" this season.

RICH AND TAYLOR report success with Bumpity Bumps. They opened at Hammerstein's Roof July 20, and are re-engaged for six weeks more. They are considering a European tour.

TOM WATSON has completed the manuscript of a three act new comedy, entitled "Jonah and the Whale."

BILLY LLOYD, of the team known as the Lloyds, is in St. Mark's Hospital, New York, where he recently underwent a surgical operation.

MATTIE FIELDING is traveling in the West with her husband, who is playing the Burt circuit.

HAMMOND AND CAVELLY send reports of their continued success in the Rogers Bros.' roles, on tour.

COLE AND CLEMENS report success with their new act, written for them by Joseph A. Mitchell, entitled "The Junkman." They play Woodlyne Park, Camden, this week, this making the fifth time they have played in five weeks. They are booked solid for the Summer.

BILLY S. CLIFFORD writes from London, Eng., under date of July 28, as follows: "I opened here last week, and my success has far above my expectations. The audience one attend the music halls here are all right, and the one I opened at—the Tivoli—is considered by all the performers in England to be the finest house in the country, thus, but if you amuse them you will get their applause, and I am more than satisfied with the way I have been treated, and I am fast filling my time for next year over here. I will for some time yet, but the time I have booked."

WINTAMBLEY AND SULLIVAN have just closed three successful weeks in Denver, Col., and Pueblo. They opened at the Coeur d'Alene Theatre, Spokane, Wash., Aug. 17, for two weeks, with the Northwestern and the Calvin circuits to follow. They are under the management of Edwin R. Lang.

SMIRL AND KNEBNER are now in their tenth week on the Gorman circuit of parks, where their act has been a big success. On account of the tour of the Emma Wallace Show being canceled, they will resume work in the vaudeville houses this season. They will be on the Gorman circuit until Sept. 5.

GEO. T. PRIMROSE was remarkably successful during his recent vaudeville engagements in Chicago and St. Louis. He closed in St. Louis on Aug. 15, and after a two week rest will open the regular season at the Empire Theatre, Cleveland, O.

PINARD AND GAFFY, musical performers, have closed the season at Doyle's Theatre, Atlantic City, and have joined the Frankie Carpenter Co. for this season.

HOWARD AND MCCARTHY, AND LILLY GARAY are in their tenth week playing dates on the Pacific coast, and are booked solid until January, 1904.

QUINLAN & WALL'S IMPERIAL MINSTREL NOTES.—We held our dress rehearsal in the Lyceum Theatre on the evening of Aug. 8, previous to inaugurating the season. The performance was highly successful, and went off with a dash, and dress rehearsal hardly to be expected so early in the season. The show is filled with new features. The members of the company have been rehearsing for the past week, under the personal supervision of Manager Daniel Quinlan. The stage settings are unusually elaborate, and the costumes very attractive. Following the introductory overture Billy Boar introduces a catchy end song. Walter Brower's sweet tenor is well adapted to his ballad. George Medell sings very cleverly, followed by Walter Dorsey, who sings well. Emil Subers is a strong end feature. Other songs are sung by Joe Burns, baritone, and J. Sample, who performs a rich bass voice. The singing feature of the performance was Joe Brockel. He has a strong tenor voice of exceptionally fine quality, which he uses to the best advantage. He was a member of the company during the second part of last season. "Jimmy" Wall is better than ever this season. He presented an act entirely new, and his stage appearance and clever comedy are bound to win for him a legion of new admirers before the season is far advanced. In the first part Mr. Wall sings, and in the olio his monologue is brimmed of characteristic eccentricity. He act has been justly christened, "The Smile That Won't Come Off." A strong feature of the second part is the act of the Brothers Adelaide, Australian exponents of physical culture. They present some novel pictures in bag punching, having an act which, on the whole, is a complete novelty in timesteady. "At the Fort," a revival of the ever popular clog dance, will be featured. The Majestic Belcia Fort, in an act entitled "Mirth Inn," are clever entertainers. The act is a strong one, and will do its share toward making the show popular. Not the least popular feature is the Trocadero Quartet. The work of the same is fully the well remembered from last season. The act is all new, being billed "Home for Sale." Many sweet songs are introduced, while the singing of the quartet is exceptionally clever. The performance closes with a spectacular act, entitled "The Sun Flower Song and Dance." The dancing is set off by handsome drop curtains specially prepared for the company. The costumes are in keeping with the other stage decorations, being fine and rich material, and tastefully trimmed with sun flowers. Ten buck and wing dancers make their appearance, all of whom will sip in the act. On the whole, the performance is a complete success, and Manager Quinlan is well have every reason to be proud of their accomplishment. As an interlocutor Mr. Quinlan is all that can be desired, while Mr. Wall's fun is always genuine.

DOC. WADDELL, general agent of the Ted E. Faust Superb Minstrels, writes: "Fifty-two popular performers have been rehearsing in Columbus, O., the past two weeks under the ownership of the people Ted E. Faust will carry with his superb minstrel organization this season. The last week's rehearsals will be at Bellefontaine, O., where we open the season. The first part is entitled 'In Sunny Italy.' Eight hundred incandescent bulbs, twenty-seven drops, and two sets of scenery are required to present this gorgeous spectacle. A feature of the first part will be a tableau portrayal showing the death of Pope Leo, the funeral procession from the Vatican, and the coronation of Cardinal Sarto as Pope Pius X. In the first part ten end men, headed by 'Pop' Corbin, Ted Faust, Pete Detzel, Tommy Collins and Jimmy Castle, will participate, as well as the vocalists, five pages, and an orchestra of six-ten pieces, led by Prof. Smith. The costumes of the first part look solid. An exhibition in the show window of Lazarus, the largest clothing establishment in the State of Ohio. They were made by Karl Kampman, and are of swell material. The band uniforms were made by Tell Berg & Co., and the drops and scenery were painted by Armbruster & Son. Ted E. Faust has engaged his company and the prominent citizens of Columbus, at the Great Southern Hotel, Saturday evening, Aug. 8. Mayor Nash, of Ohio, and U. S. Senators Forraker and Hanna were present. Friday, Aug. 7, an invitation was extended by Mr. Faust to the people of Columbus to inspect his train of sleeping and baggage palace cars. Hundreds kept, and 7,841 people visited the cars and signed their names. The cars are three in number, gorgeously painted, and magnificently decorated. The baggage car is named 'Tedfan,' our cable address; the dining car is named 'Superba,' indicating our superior-ity, and the sleeping car is named 'Columbus,' the home of the show. There are twenty-two pieces in the band, which is headed by Prof. W. H. Rotz. The Rotz Sonsa of minstrelsy. We open thirty-seven opera houses right off the reel. Who can beat it?"

"POP" RAUSON is spending his vacation with his wife and Mrs. Mack Carson, at their home in Meriden, Conn.

GRAY AND CLARK, musical comedians, report that they are making a success with their new and original Scotch finish.

KOHL AND MARCUS last week played Oak Summit Park, Evansville, Ind., and not Cook's Park, as was reported. Kohl and Marcus (Mrs. G. A. Kohl) will resume her right name, and the team will be hereafter be known as Gus and Marion Kohl, musical variety performers.

CLINTON, ball juggler, is playing the Burt circuit, and reports success.

JAMES EDWARDS, wire walker, writes: "I closed my Summer engagement at Jeneville, O., Aug. 15, and opened on the Frank P. Spellman circuit of fairs for two weeks, making my second season with Mr. Spellman, in my novelty wire and baton act, beginning at Celina, O., Aug. 17."

HARRY ANTEIN AND YETTA PETERS will this making for the season. They are booked solid, and open on the Keith Chatte circuit, with the Orpheum circuit to follow, after which they will return to the East to play their return engagement over the Keith and Proctor circuits, and at Tony Pastor's. They open on the Keith circuit (return) Jan. 4.

THE HIGGINS BROS. have joined J. J. Flynn's Minstrels for the remainder of the season, and report success. They ran out of the season. Cliff W. Grant resigned his position Aug. 14, and left for New York the same day.

MADGE DATTELLE, who recently closed two successful weeks at Guvernator's, Atlantic City, has Ontario Beach to follow.

CLARA MINNSTROM, while playing the Chicago Opera House, was taken ill and compelled to go to her home in Kansas City for a rest. She opened on the Shayne circuit, at Webb City, but was again compelled to return to her home. She will open at Jeffer's Theatre, Saginaw, Aug. 24.

THE GREAT LYNCH was last week at Athol, Mass., with North Adams, Webster, Milford and Middletown, Conn., to follow. His new act is a great success, he writes, in the East. He will sail for Europe Oct. 10, for a one year's engagement.

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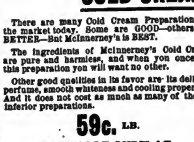

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NEW YORK STATE.

Buffalo.—At Shea's Garden Theatre current bill consists of James Thornton, Chas. H. Bradshaw and company, Pat Rooney and Emma Francis, Beatrice Moreland, Stanley and Wilson, the Lucandos, Ellis-Nowlan Trio, Artie Hall.

TECK THEATRE.—Baldwin-Melville Stock Co. is this week presenting "Prince Otto." The long engagement of Miss Bonner will terminate week of Aug. 24-29, when a number of dramas will be given.

ACADEMY (Dr. Peter J. Cornell, manager).—The regular season began Aug. 17, when Vance and Sullivan in "Her Marriage Vow" was offered. Patrice, in "Driven from Home," week of 24.

STAR THEATRE (J. R. Stirling, manager).—Dockstader's Minstrels come 24-26. "Rogers Bros. in London" 31-Sept. 2.

LAFAYETTE THEATRE (Chas. M. Begg, manager).—The regular season was inaugurated 17, with Weber's Merry Duchess Burlesque Co., including: Williams and Adams, Jordan and Harvey, Frank Hayes, Anna Suits, Musical Thorn, Fryer, Hanson and Evans, in "A Simple Lesson." Zimmer, Odlin Vyner, Marguerite Wilson, "A Day and a Night" the first part, and "The Festivo Throng" the burlesque. Clarke's Runaway Girl Co. week of 24.

NOTES.—Barnum & Bailey's Circus will do a big business 17, 18.....The managers are all back in town, coats off, preparing for lively send offs.....Pauline West, daughter of Lawyer Chas. E. Stickney, of Buffalo, made a hit with the Academy stock this Summer, as Isabella in "Lend Powers" has again been conspicuous in the Chautauqua course.

Rochester.—At the Lyceum Theatre (M. K. Wolf, manager).—The stock company closed a most successful season about 15 in "Still Water Runs Deep" was the attractive offering for the final week, and enjoyable audiences at each performance showed their appreciation of the fine production. Last week "The Nominee" drew crowds. The new season opens Aug. 21, 22, with Lew Dockstader's Minstrels.

BAKER THEATRE (John S. Boyle, business manager).—"The Cherry Pickers," handsomely mounted and staged, drew crowded houses week beginning 8. For the week commencing 17 "Over the Garden Brink, or the Buffalo Mystery," will be the bill.

NATIONAL THEATRE (F. R. Lasecky, manager).—Haverly's Minstrels open this house 23-26, followed by Willie Collier, in "Personal," 27-29.

ONTARIO BEACH PARK (John J. Collins, manager).—The week beginning 8 was the largest so far this season at this resort. Immense crowds thronging the park every day. The Ithaca Band, Lecoma's and bicycle act and fireworks entertained the crowds. Next week the Two Norins, high divers, will be an extra attraction.

NOTES.—Barnum & Bailey's Show exhibited here 14, 15, and drew fifty thousand people; who were delighted with the greatest show ever seen in this city. Mrs. Anna White, wardrobe mistress, celebrated her sixty-first birthday Aug. 14. Mrs. White has been with the Barnum show for thirty-one years. The whole circus celebrated her anniversary at dinner, and the dining tent was elaborately decorated with flowers and bunting. The entire show offered congratulations on the occasion, and presented her many tokens of their esteem.....Mark A. Lonsacher, of the Klaw & Erlanger staff, spent a few days in the city last week.

Troy.—The Lyceum (H. K. Kellar, manager).—This theatre has been completely refault during the Summer season. It was formerly the Star Theatre, which was devoted to vaudeville. The name has been changed to the Lyceum. The stage has been enlarged, the interior repainted and decorated, new seats put in, the front changed and the entire place converted into a pretty and convenient playhouse. Soon after the management will play none but first class attractions in this house. The season will open 20, with George Sidney, in "Busy Izzy."

GREENWOOD OPERA HOUSE (M. Reis, manager).—This house was formally opened for the season 11, by Bennett's Burlesque Company, which played to a packed house. Lew Dockstader's Minstrels 18.

THE ROYAL (H. K. Keller, manager).—This theatre has changed its name, it formerly being known as the Folly. Last season it was not run as a theatre, but during this Summer it has been completely overhauled, changed in many particulars, a new stage added, and a new entrance made. Hereafter it will be devoted to vaudeville and will open 22, with the Moonlight Maidens, which company is also booked for 24-26.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The opening piece was "Vivian's Papas," in which John C. Rice and Thos. A. Wise star, Saturday evening, Aug. 15. A large sale for this opening.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) will have its opening for three nights, 17-19, with the Black Patti Troubadours. "Wealth and Poverty" will follow 20-22.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The stock for week of 10 gave "The Captain of the Nonesuch," to very satisfactory business. The stock continues, giving 17 and week "The Serious Family."

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor) will open for a full season 22, with the Fay Foster Burlesquers, continuing 24-26.

MAINE.

Portland.—Leaving the weather, which could properly be termed a trifle "freaky," out of consideration, conditions have made for an unusually large number of Summer guests present here during the month of August. The past week attracted many for the "Old Home Week" observances, and the war manœuvres, continuing off this port until Sept. 1, have served to fill the hotels and Summer cottages with interested visitors. "Time, with the officers and soldiers stationed here, patronize the local resorts freely, making business hum for the theatrical man.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—"The Celebrated Case" provoked a case of hustle for a seat at this house during the week of Aug. 10. The play was given a most interesting presentation by the stock, and the large audiences attending nightly were loud in praise. At the matinee, 11, photographs of Edwin Holt, were presented as a pleasing souvenir to the ladies attending. During the week of 17, "The Arabian Nights."

BEAR THEATRE, Peak's Island (C. W. Godding, manager).—"The Lady of Lyons" is usually pleasing to the majority of theatre patrons, while, as presented by the stock company, who have won their way to the public's approval, the week of 10. "Why Smith Left Home" is under rehearsal for 17-22.

JEFFERSON THEATRE (Cahn & Grant, managers).—The Ryan Stock Co. opened 8, presenting "A Royal Lover," to a large and well pleased house. The company gave a very successful presentation of "The Great Ruby" during the week of 10, to the best of business. James Gordon, a member of the company, was unfortunate enough to meet with an accident, resulting in the breaking of his leg, during the realistic "drop" from the balloon," which occurs on the stage as a feature of the above production. "Virginius" 17-22.

PORTLAND THEATRE (Jas. E. Moore, manager).—Extensive renovations have made of this house almost a new theatre, and the patrons will be pleased at the very good improvement resulting. The house will open offering for the week Genaro and Bailey, Galetta, Boyle and Hughes, Grace La Rue, Elsie Bernard, Martine and Baino, Nice Twins, Kinetograph and Kinetophone. T. Earle Bishop and orchestra, and the same staff throughout as last season have been engaged.

RIVERTON PARK HOTEL, Riverton, Portland.—Solaret was secured for a second week here, and with the Hanlon-Lees of Vaudeville Company the attractions offered crowded the resort. The acts listed included: The Cycle colonies, the Rossidos, Yackley and Bunnell, and Bertha Willsea.

OHIO.

Cincinnati.—The first gun of the theatrical season of 1899-00 was fired this week when the People's Theatre and Heuck's Opera House Grover opened their doors. Although the weather was unfavorable for indoor amusements the box office returns were large, and the managers are jubilant. The outdoor resorts continue to attract good sized crowds.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The season opens Aug. 23, with "Zig Zag Alley" as the attraction.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stein, managers).—"Shamus O'Brien" will come 16. The first attraction of the season, "The Black Mystery," was liberally patronized last week. "Hobbies" will follow 23.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mme. Modjeska and Mr. Meeds the vaudeville bill at the opening, 23.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Watson's American Burlesquers will hold the boards 16. Hon Ton Burlesquers, week 23, did a good business. The Thoroughbred Burlesquers 23.

CHESTER PARK (M. M. Martin, manager).—The Kitties have been re-engaged 16, in the vaudeville bill are: Whirling De Mutts, George Adams and company, Miller and Kreako, Lavigne Sisters, and Christo.

LUDLOW LAGOON (J. J. Weaver, manager).—Press Eldridge heads the attraction 16, which includes Hanlon and Singer, Harry Lee and others.

CONEY ISLAND (W. H. Clark, manager).—The Juvenile Japanese Opera Co., with Madeline Haworth, Irene Armstrong and Gertie Lewis in the leading roles, begins a two weeks' engagement 16. The opera takes the place of Vaudeville.

THE ZOO (Walter Draper, manager).—Weber's Band will be retained 16. Leona Watson, vocalist, will also appear.

THE ZEIDLER & WEYBERG GARDEN (John Weber, who has been seriously ill, is on the road to recovery and will be out in a short time. Jas. Irene Artman, child dancer, who, it was thought, would never again appear on the stage, owing to a crippled leg, which has entirely recovered and will make her appearance with the Juvenile Opera Co., at Coney Island, 16.....John Avery returned to this city last week.

Youngstown.—Idora Park (E. Stanley, manager).—Week of Aug. 9: Ernest and Berg, E. D. Coy, Lillian Kennedy and Woodford, and Latimer and Leigh. Good attendance was given the high diving horses continue to draw favor. Week of 16: The Great Alexius, Ricton, Wayne and Lemer, and Wilette Chariots, at the Zoo.

AVON PARK (Jos. W. Wess, manager and lessee).—Week of Aug. 9: Kelly and Kelly, Moore, Howard Bros., Eddie Horan, the Topsy Turvy Trio, and Fox and Summers.

GROTTO.—Manager Bissell has opened the grotto of the Youngstown Opera House with a Burlesque Company, which for 14, gave performances.....The New Opera House, at Niles, Ohio, is under headway, and, weather permitting, will be finished by Nov. 1.....Musician Edward Kean has returned to this city from Cleveland, Ohio, and will do orchestra work this season.....One hundred and twelve babies were in the contest for the prizes at the Idora Park, last week of 10. Manager Wess awarded twenty money prizes, and a gold ring to each of the others.....S. C. Rook and Son, bill posters of this city, are now members of the Association of Bill Posters and Distributors of America, with headquarters on N. Watt Street.....The Merrie & Berger Carnival Company held forth at South Side Park week of 9 with the Streets of Cairo, the Thoroughfare of Paris, and Electric Theatre. Bostock's Wild Animal Show, the Hippodrome Circus, Dreamland, the Great London Ghost Show, Aude and her den of demons, the old plantation, etc. Granada and Pedro, high wire performers, and the De Conn Family, acrobats, are strong features.

Cleveland.—At the Garden (C. L. La Marche, manager).—Professor Bloch and his musicians is the attraction current week, and will remain two weeks, closing the season at this house.

LYCEUM (J. K. Cookson, manager).—"Friends" a play from the pen of Edward Milton Royle, is being produced current week by the Vaughn Glaser Stock Co. as a farewell, this being the eighth and last week of the supplementary Summer season at this house. "All the Comforts of Home" was given week of 10.

CLEVELAND (J. K. Cookson, manager).—"The Scott's Revenge," a comedy of Texas life, is the bill the current week.....When the Hoyts Office opens at Fall season 23, with the Fay Foster Burlesquers, continuing 24-26.

Canton.—Park Theatre.—Week of Aug. 9, Barlow's Minstrels did fairly well, pleasing audiences educated to polite vaudeville. J. Adrian Ellis, Bissett and Scott, and an old Cantonian, deservedly popular here, and received many courtesies from old friends and acquaintances. Park returns to vaudeville this week for the remainder of the season.

GRAND (M. C. Barber).—Alterations are about completed. Incidentally, the house is trans. smoking and stringe rooms. Changes give an increased seating capacity of 200. Opening attraction, Blanche Bates and "The Resurrection," Sept. 7.

NOTES.—Mr. Wright, formerly city editor of *The News-Democrat*, left as press agent with the Gaskill-Mundy Carnival Company. Many of the company are Cantonians, including Mr. Gaskill.

Dayton.—At the Victoria Theatre (C. H. Miller, manager).—At. G. Field's Minstrels are booked for Aug. 21.

PARK THEATRE (Harry S. Feicht, manager.—Holden Bros.' "Nobody's Claim" attracted good houses 10-12. "Two Little Waifs" drew well 13-15. Coming: "Hallroad Jack" 17-19.

LAKESIDE PARK (Jas. A. Kirk, manager).—Fortland Theatre closed its Summer vaudeville season with a pleasing performance week of Aug. 10.

FAIRVIEW PARK CASINO (Larry H. Reist, manager).—This house opened Aug. 9, under offering for the week a Summer vaudeville programme, consisting of: Rosair Spenagh, the Hrarics, Flora Mitchell, and Rensetta and Splendid crowds.

NOTES.—Gentry Bros.' dog and pony show here Aug. 21, 22. Barnum & Bailey Circus is billed for Oct. 1.

Marion.—In spite of cold weather the Huber Roof Garden has been enjoying good patronage, with Dan and Dolly Mann, Miss Hattie Langdon, and the Steven Sister as entertainers. Manager Chas. E. Perry announces for week of Aug. 17: Ward and Effie Guise, Chatham Sisters, Carter and Rose, and Prof. Fleer's moving pictures. Ryan's Minstrels open the Grand for the season 20.

PENNSYLVANIA.

Philadelphia.—Three of the local theatres began their Summer season on Saturday last week. Monday brings another into line, Thursday one, and next Saturday two more, so that with the three that were already in the field our theatregoers will have a list of ten good houses to choose from before the close of the current week.

ALHAMBRA (L. C. Wiswell, manager).—This house began its second season under the direction of Stair & Havlin on last Saturday, the bill offering being "Sunday Saturday of the Judge," presented by Eleanor Monteth and an excellent supporting company. A large audience was attracted to the opening, and the efficient manner in which Clyde Fitch's comedy was handled, met with favor of the utmost commendation. The same offering is continued this week with Wednesday, Thursday and Saturday. Lottie Williams, in "Only a Shop Girl," is booked for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Monday night of this week saw the opening of this house for the current season, the opening attraction being "Miss Hobbs (Wilde). The company has been appearing at Atlantic City for several weeks and is well up in their respective parts. Following comes Nat M. Wills, in "A Son of Rest."

NATIONAL THEATRE (Joseph H. Kelly, manager).—After being thoroughly overhauled during the Summer this house opened on last Saturday night for its second season under the direction of Nixon & Zimmerman. "Pan Ko Yale's Devil's Auction" served as a capital opening offering. Goodly houses its usual full measure of success. The specialty bills were greatly improved and enlarged this year, and the new features were received with enthusiasm. James H. Mackie, James L. Guinette, Katie Allen Fox and Fanny Da Costa appeared in the principal roles and received appropriate honors. This week's offering will be "For Her Children's Sake."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This house opens its fourth season under Nixon & Zimmerman's direction on Saturday night of this week, with Andrew Robson, in "Richard Carvel." DONNY STAR THEATRE (F. G. Nixon, manager).—This house opened its first season under the policy of playing combinations at popular prices on Saturday night last. The opening was Barney Gilmore, in "Kidnapped in New York," and as the bill was a strong and promising size applauded the performance. The evening performances will be ten to fifty cents, while daily matinees are given at ten, twenty and thirty cents. The same offering continues this week, with "Night, or to date Association the Corner" announced for next week.

EMPIRE THEATRE (J. Bard Worrall, manager).—This house is announced to open on Thursday of this week, with Charles Leder and the Four Emperors of Music, supported by a continuous vaudeville bill. "Side of Life." This house is now under the direction of Stair & Havlin. Prices for the evening performances range from ten to fifty cents, while bargain matinees will be given on Wednesday and Saturday, with the best seats reserved for twenty-five cents. For the first three nights of next week "The Girl and the Judge" is announced.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company at this house began their season with two performances on last Saturday of "The Moth and the Flame." The attendance at both performances taxed the capacity of the house, and it proved to be the general opinion of the patrons that the company was better than ever. Among those appearing in prominent roles were: George W. Barbier, Florence Roberts, Edwin Middleton, Carolyn Franklin, Theodore Lonsdale, Edith G. Lincoln, Ethel Elder, Carl Anthony, Gilbert Ely, Edmund Elton, Albert Sackett, Will Louis, Julia Sackett, Ethel Elliott and Jessie Lowellyn. For next week the company is rehearsing "The Derby Winner."

KEITH'S BIJOU THEATRE (John Kelrans, resident manager).—Unless there more weeks remain for the stock company at this house, as it is now publicly announced a return will be made to continuous vaudeville on Sept. 7, it has been suspected for some time that this move would be made, for though the stock company met with favor, it could not duplicate the enormous business formerly done by vaudeville. This week it is "Too Much Johnson," with "The Magistrate" to follow next week. "Lost Twenty-minutes Hours" was highly appreciated last week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house begins the season Saturday evening of this week, presenting "Between Love and Duty."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Nothing but satisfaction could be felt with the vaudeville programme and the attendance bestowed on it last week. A strong bid is made for patronage this week with a programme including Charles T. Aldrich, Isabel Urquhart and company, Leon Stephens, Carpos and Lester, Wall and Curran, Blockson and Burns, Kelly and Violette, Orville and Frank, Golden Gate Quintette, Bates Musical Trio, Mr. and Mrs. Larry Reilly, Wilson Lenoton, Claflin Sisters, Three Juggling Barretts, Harry Watson, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The Empire Burlesquers in the title given the organization for continuing the entertainment at this house this week. At the head of the company are Lottie Gilson and Billy Hart. The Parisian Widows Burlesquers are announced for the coming week.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—The Boys' New York Symphony Orchestra closed their week's engagement Saturday night, and this week the music is furnished by the British Guards Band, under the conductorship of Haddon V. Phasey.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Pain's spectacle, "The Last Days of Pompeii," is the principal attraction, this park for the week and coming week. Admission to the spectacle is from twenty-five cents to one dollar, in the theatre. A. Koenig, manager, the Royal Imperial Juvenile Minstrels continue to entertain.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Fairman's Boston Concert Band continues as the principal attraction at this park. A fireworks display for the amusement of the patrons has been planned for Wednesday evenings.

NOTES.—It is announced that the starring tour of Charles E. Grapewin, in "Mr. Pipp," will be inaugurated at the Walnut Street Theatre on Sept. 7.....Nora Dunblane has been engaged by Miller & Kaufman for a part in "Her Sister's Shame."....Fred Radcliffe and her stock company are to begin their season at the Columbia Theatre Aug. 29.....The People's Theatre opens next Monday, with "The Winning Hand."....."Forward Ho!" the new melodrama, by Fitzgerald Murphy, will be seen for the first time here at the Girard Avenue Theatre Aug. 28.....Oscar Zimmerman Jr. has engaged Sheridan Black and R. A. Robertson for "Sunday Supper" at Heddon Hall.....The date for the opening of the Chestnut Street Theatre has been changed to Sept. 14, when the attraction will be the Von Tilzer Comic Opera Co., in "The Fisher Maiden."....."Amusements

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL BY LIST OF SUCH SHOULD WRITE THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUR OF ANY THEATRICAL COMPANY IS GIVEN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. La G., Wakefield.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. B., Bridgeport.

C. R. M., Denver.

M. & S., New York.

EKCOLE, Paris.

H. G. N., Pittsburg.

L. E. N., Wallestown.

MRS. L. M., Cincinnati.

H. D., Dundee.

MISS F. B., Allegheny City.

MRS. S. O. B., San Francisco.

C. W., Mattoon.

E. W. L., Cleveland.

J. B., Montreal.

MRS. M. E. J., Cumberland.

W. H., Waukesha.

T. J., Trenton, and

C. F. A.—See answer to B. La G., above.

J. L., Lulubburg.—We cannot say.

BEATRICE.—Address Aimee, Lithe Co., 1358 Broadway, New York City.

H. T. G., Charlotte.—Without recommending anyone in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

J. S. R., Marianna.—We have no knowledge of the whereabouts of the party.

J. S., Dunkirk.—Watch our advertising columns.

MRS. A. T. SR. C., Philadelphia.—We have no means of knowing whether it was the same party or not. The list was printed as we received it from the show. There were no other agents in the works.

T. D. M., Hillsville.—Address manager of the company, in care of THE CLIPPER, and we will advertise the letter in our letter list.

A READER, Atlantic City.—Watch the reading columns of THE CLIPPER for the address you desire.

B. & B., New York.—Address Jerm Grady, in care of this office, and we will advertise the letter in the CLIPPER letter list.

MRS. M. J. S., Forest.—Watch our route list each week.

MRS. W. S. L., Stamford.—1. From the notice. 2. Address Col. T. Allston Brown, 1358 Broadway, New York City.

MRS. L. E., Ellinsboro.—1. The party has been dead several years. 2. Address the Miles Lithograph Co., 1358 Broadway, New York City.

J. S., Union Hill.—Address the Herne Family, in care of the CLIPPER.

ELLSWORTH.—We have no knowledge of any play under the title you mention.

HOWERY HOY.—1. We can not. 2. Song writing is acquired only by practice. 3. We neither speaking a "reachable" art.

MRS. B. H., Aberdeen.—Address J. J. Armstrong, Union Square, New York City.

J. S., Wildwood.—Address Stair & Havlin, Broadway Theatre Building, New York City.

MRS. R. P., Toronto.—We have no record of the Thirty-third Street.

I. G. B., New Orleans.—The show is unknown to us.

MRS. W. A. S., Phillipsburg.—Watch our route list each week.

No. 2, Springfield.—Ingersoll Mfg. Co., 405 Fourth Avenue, Pittsburg, Pa.

CONSTANT READER, Chicago Falls.—The magazine is published in New York City.

M. J. H., Schenectady.—T. Spenser, 440 West Thirty-third Street, New York City.

T. W. K., Willard.—You will have to write again and state clearly what you want.

J. W., Ex.—Fan Rockaway.—2. W. Schwartz, 73 East Ninety-second Street, New York City. 2. We have no knowledge of the whereabouts of the party.

CARDS.

BRADER, Chicago.—The hand composed of six, five, four, tray and deuce of diamonds is better than that made up of five, four, tray, deuce and ace of one suit, the latter being the lowest straight flush that can be held.

S. M., Mishawaka.—A straight flush composed ace, king, queen, jack and ten spots is unbeatable.

F. S. F., New Orleans.—1. He was not entitled to the pot. 2. Only a bona fide player is allowed to split openers, and need only to place his deposit in lieu of proper place in the discard pile, or by itself, so that it can be readily referred to in case of subsequent dispute.

H. S. M., Hattiesburg.—According to your statement, your opponent's hand was dead and you were entitled to the pot.

RING.

W. H. H., Chicago.—James Jeffries was born in Ohio, in 1875.

J. H. F., Hall River.—John L. Sullivan became champion of the bare knuckle rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain, in July, 1889.

J. R. Ithaca.—When a draw is declared, all bets on the actual result of a fight are drawn also.

J. H. and J. W., Crawfordville.—Corbett stayed ten rounds, Jas. W. Wise the bet.

SUBSCRIBER.—Jeffries knocked Corbett out in the tenth round. A wise.

BASEBALL.

C. F. K., Lawrence.—Not a sight. The first game of a double header is the one which has been officially announced as the one regularly scheduled for that day.

S. A., Lincoln.—The rule do not count.

F. J., Hoboken.—It is to that one is not obliged to return and touch first base.

F. A., Minneapolis.—A is somewhat mixed in his data. During the 1874 the Boston and Athletics of Philadelphia, visited England to play a series of cell games, at which they played seven games of cricket, winning six, and one was drawn on account of rain.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourd Street,
Leicester Square, London, W. C.,
Aug. 6, 1903.

On Saturday night last there was produced at the Adelphi a dramatization of Dickens' novel, "David Copperfield," under the title of "Pegotty." This latest attempt to reproduce the genius of Dickens upon the stage was made by Messrs. F. G. Warren and Ben Landeck, and they were just successful enough to show how extraordinarily difficult it is to make a coherent play out of the multifarious scenes of interest to be found in most of Dickens' novels. In the present adaptation the play concerns itself mostly with the love affair of Steerforth and Agnes, and the action takes place alternately in Mr. Wickfield's office and in Peggotty's "ark." The part of Dora is eliminated, and David and his love for Agnes are made of secondary importance. The incidents taken from the book are strung together with some indistinctness, and a reading of the book is necessary to the proper understanding of the piece, but this may be presumed on the part of the audience witnessing a Dickens play. The cast was really notable for its excellence. Charles Cartwright, as the sturdy boatman, "Peggotty," played with considerable feeling and controlled power. Beer Wilson was a fine Steerforth, and Rob Harwood depicted realistically enough the villainy and depravity of Uriah Heep. Harry Nicholls, as Micawber, was rather too broadly comic, but he gave, nevertheless, an amusing and interesting study. Agnes Thomas, as Agnes, was singularly successful. Madge Lessing made a charming David Copperfield, "Davy," but the part is not her best.

In the August number of *The National Review* appears an interesting article by the famous French actress, Mme. Rejane, in which she expresses a preference for an English school of dramatic art which be founded upon similar lines to the Paris Conservatoire. It is exactly what Mme. Tree has told us he means to do at His Majesty's.

When M. Bergerat came over to London during the past season to superintend the rehearsals of his play, "Fine Gras Helen," he brought with him the manuscript of a new drama which was intended to produce at a West End theatre. Miss. Sarah Bernhardt asked to be given a general idea of the story, and was so fascinated with it that she immediately arranged to acquire from M. Bergerat all the rights in the English and first sole on a London stage it will go back to Mme. Sarah Bernhardt next year. It is to be called "Madame Royale," and its present owner predicts for it a success which will eclipse that of some of the older plays with which her name has been associated.

The Admiralty Crichton" reached its 500th performance at the Duke of York's Theatre on Saturday night last. Arrangements have been completed for two tours, which will start in the middle of August, one company opening at Leicester, the other at Birmingham. J. G. Graham has been engaged by Mr. Frohman to play the part of Crichton in one of the companies, and Stanley Bright in the other.

The next return to take upon themselves the privileges and responsibilities of actor managers will be Miss Lena Ashwell in mid-Sydney Valentine, excellent players both of them, of undoubtedly prominent merit, and rate as far as the London stage is concerned, for their bold step to secure a matter of popularity. Mr. Beerbohm Tree will, meantime are hoping, by arrangement with Frank Curzon, to succeed Lewis Waller in occupation of the Comedy, and to open that theatre in September with "The Climbers." For their leading lady the new actor managers have secured Lily Hanbury.

Although it is too early yet for Cecil Raleigh to give the entire particulars of his melodrama, which is to be produced at Drury Lane this Christmas, he has nevertheless been able and willing to give some interesting information. The name, "Sandafore," has brought him many inquirers who fancied that he was wholly departing from his terror lines of melodrama, but he reassures them that, although the fiscical element will be more prominent than in former years, there will, nevertheless, be ample scope for the great scenic effects with which the work has invariably been associated. The announcement that a railway station was to be represented on the stage has given rise to an erroneous conclusion that this was to be the great scene of the play, but, as a matter of fact, it only forms part of a rather novel idea, which is that the play shall open with the scene of a homeward bound steamer, bringing the chief characters back from America, and that the final curtain shall descend upon perhaps deniture by train from the railroad station. There will be a considerable amount of both city and rearing interest, although no race is actually run upon the stage. Additions to the cast include Miss Lottie Venne, Miss Beerbohm Tree, parts have been allotted to A. H. Harris and Lord Rosslyn. The American rights of the new play have been secured by Charles Frohman.

Comyns Carr's drama, "Tristram and Iseult," has been secured, both for England and America, by E. S. Willard.

So great has been the success of "The Fatal Wedding" that Bert Coote has organized three companies to go on tour this season. He intends also putting on another Kenny play this season, "An Actor's Romance."

Williams and Walker, in "To Dahomey," are still a big attraction at the Shaftesbury, and there is every probability of the company remaining right thus that can be arranged for, or even later. The members of the company seem to enjoy their visit to London.

Jas. Davis has been commissioned by Messrs. G. Edwards and Charles Frohman to produce at the Gaiety next Christmas, on the same kind as "The Girl from Kay's." The piece will probably be brought out at the Adelphi.

Haddon Chambers is going to New York in October in order to superintend the production of his new play, "The Golden Blindfold." Mr. Chambers is also engaged upon a play for Maxine Elliot.

A copyright performance was given at the Comedy Theatre last Thursday by James A. Hackett of "John Ermine," a drama based upon the novel by Frederick Remington. The adaptation has been made by Louis Evan Shipman.

Before sailing for America Charles Frohman, among a score of other deals, entered into two important arrangements, by the first of which he acquires the rights of the next play written by Anthony Hope, and by the second he will obtain an adaptation of "Le Detour" from the pen of Haddon Chambers.

Ada Reeve will shortly forsaka comedies for more ambitious work, and at the end of the run of "Miss Medd and the Maid" she will probably go into management on her own account, when she will appear in a light comedy part.

Henry Irving has lost his prompt book of "Henry VIII." and Viola Allen, who is to appear in that play in America.

At the Empire the next new ballet is due early in September. Its subject may be described as Bacchanalian, from a modern, not classical point of view. It will be in four scenes, and, as usual, M. Wilhelm and Madame Katti Lanner are responsible for the construction of the story, the dresses and the dances; Leopold Wenzel supplies the music. The Diaghilewski season will last a week in the Empire, and they made their usual laughing hit. The comedy work of the male member of the team seems even better than before.

John and Leslie Hoover made their English debut at the Alhambra on Monday night. They were in every respect successful. The act suits the Alhambra, and no doubt these new American arrivals will become favorites at the big Leicester Square palace.

Another new music hall has been added to the Moss Empires. On Monday night the Bordesley Palace was opened on the two houses a night system. The house formerly existed as the Imperial Palace, but the Moss organization has made an entirely new place of it, and have added it to the circuit. This week Wilson and Waring head the bill as an opening attraction, and Dan Dee, the "Dandy Dancer," is also a representative of America on the bill.

Vesta Tilley makes her farewell appearance at the Oxford and Tivoli before sailing for America. She is the big feature of the holiday programme, and she is singing several new songs.

Barton and Ashley returned to London this week, and opened at the Oxford. They appear at 9.30, and are without doubt the laughing hit of the bill. Barton is a clever dancing, and his low comedy work keeps the house in a ferment, but it is when they appear in the Canal-boat Sal episode that the house loses all control over itself. Canal-boat Sal has done a great deal toward putting Barton and Ashley permanently among the big 'uns in London.

Frank Irving has returned to London, having served his connection with "Hoopla" in Paris.

Rackett and Hazard were bureau callers on Monday. They are combining business with pleasure during their tour of Great Britain, and incidentally hunting up their Hungarian relatives. Last week, at Pyrmouth, they met and were entertained by no less than forty of them.

Ed. F. Reynold has arrived in London. He opens at the Hippodrome next Monday.

I regret to record the death of Mrs. Jerry Hart. She has been compelled to go to Brighton, and we send our all thoughts of work for several weeks to come.

Billy Purnell is at the Cambridge this week. This is a hall at Hoxton, and is a favorite, and he does a turn of nearly twice the ordinary length.

Owing to a contract made by Thomas Barrasford shortly after his opening, George Robey will not be at the Palace next week, and is starring at Brighton. As Golden Apparine very strongly to the fashionable element, it was a decidedly good engagement from Manager Barrasford's point of view. A great deal of London society being now settled for the season at London's seaside resorts.

Horace Goldin is now topping the Palace bill. Tom Hearne returned there this week, and Griffin and Dubois are also on the bill.

Last week, in its column, "What the Encore would like to know?" that lively little paper asked: "If the list of American turns in London furnished by THE NEW YORK CLIPPER is very pleasant reading for the native?"

Blanche Sloan has returned from her American visit and appeared this week at the Royal.

Johnson and Dean are in London. They open at the Pavilion next week.

The Schright reopened on Monday, under the management of Geo. Belmont ("Barnum's Bailey"), on the Continent, on a night system.

Mike S. Whallen reappears in London this week at the Tivoli and Metropolitan. He has an amount of new material and his reappearance is the Revengeful hit he intends.

The Meers, in their clever wire act, are this week featured at the Alhambra, Blackpool.

Delmore and Wilson sailed last week for South Africa, to build a profitable engagement in Cape Town and Johannesburg.

Alfred Lucas, who has had a considerable reputation in America a few years ago as a jumper, is now putting on an act entitled "Bad Luck." This act is satisfactory, and making a big hit. The famous poster character is admirably adapted for a comedy athletic act. He appears at the Middlesex next week.

Sam Elton, Stacy and Birbeck, and Leon Morris' ponies are still at the Hippodrome. All these acts have important places on the programme.

Newhouse and Ward are now on the Stoll tour. They are at the top of the bill at the Empire, Stratford, this week.

Herbert and Dorsey are topping the bill at the Haymarket, Liverpool, this week.

The Motogirl is billed as a big and special attraction at the Finsbury Pleasure, this week.

Fred Herbert's dogs are this week at the Empire, Huddersfield.

Clayton and Jenkins, with Jasper, are, I am glad to say, at the top of the bill at the Hippodrome, Brixton, and also at the Coliseum.

Burke Moller and Teller have returned from what Burke calls "the highly successful visit to South Africa. They are this week at the Canterbury, and also at the Empire. Their act is particularly pleasing, and I am glad to be able to record it as another American success in England.

The New York Newsboys Quintette are this week at the New Grand, Clapham. Last week they acted as substitutes for Maria Lloyd, at the Granville, Walham Green.

Booker and Nabile, and Terry and Lambert are American acts at the Euston this week.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago,
Aug. 15, 1903.

McVicker's Theatre and the Thirty-first Street theatres begin their regular season with the current week. The Litt manager-ment will inaugurate the season of its tenancy of McVicker's historic playhouse on Sunday night, Aug. 23, with Herbert Kelley and Effie Shannon, in "Sherlock Holmes" the play being now presented, locally, for the first time at popular prices. Hopkins' will pass from its several seasons of burlesque to the more dignified usefulness of the drama, Stair & Havlin beginning their bookings with "A Thoroughbred Tramp" on Sunday afternoon. The Elliott Stock Co. gives a preliminary performance of "Diplomacy" on Saturday night, 15. Lilla Field's Girls then opening a brief engagement as stock star. Later on Jessalina Rogers will assume the leading roles, with Maurice Freeman as leading man. These more theatres will begin the season next week. On Sunday afternoon Kohl & Castle's ideal vaudeville will be resumed at the renovated Hopkins' theatre and the popular Olympic. Gilchman's Theatre, which, during the past few seasons has been devoted to Yiddish plays, will again enter the ranks of Chicago's stock company houses next Sunday afternoon, presenting Joseph Arthur's "The Still Alarm" as the initial bill; John Terrig and Lucia Moore will be leading members of the company. A week later, on 30, the season will begin at the American, where Laura Alberti, Florence Leslie and Richard Allen will lead the stock company; at the Bush Temple, where Miss Josephine Hall and Grace Reals have been re-engaged as leaders of the Players' Stock Co., and at Powers', where Orrin Johnson will give the first production on any stage of "Heart's Courage." Later in the week the opening of the season at the Illinois, and bring the Harvard Stock Company to Thirty-fifth and Wentworth Avenue for a two weeks' stay. In the early days of September the Marlowe Theatre, Englewood, will enter Stair & Havlin's list of local theatres; the Dearborn Theatre will come under the control of the Shubert Brothers, and will be renamed the Garrick; Lorin J. Howard will renew his popular stock company, presenting attractions at the practically new Howard Theatre; the Bailey Circuit of Thirty-fifth and Wentworth Avenue for a two weeks' stay, in the early days of September the Marlowe Theatre, Englewood, will enter Stair & Havlin's list of local theatres; the Dearborn Theatre will come under the control of the Shubert Brothers, and will be renamed the Garrick; Lorin J. Howard will renew his popular stock company, presenting attractions at the practically new Howard Theatre; the Bailey Circuit of Thirty-fifth and Wentworth Avenue for a two weeks' stay. In

delight the children. "Shooting the Chutes" is still the most popular feature at the park, but the giant swing, figure eight and loop-the-loop still carry great throngs afternoon and evening. Lynn's season has been a good one here—weather considered.

PARK "PARCEVON ROAD," at Monroe and Footlith Streets, had a cooking big week ending Saturday night, because of the throngs attracted by the fame of Wer Ess Ess Ess

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—Week of Aug. 10: Martinetti and Grossi, Fox and Foxie, the Great Leon, Three Keatons, Mallory Bros. and Brooks, Frank Fox. The attendance was as usual, large. Week of 16: George Primrose, Eva Mudge, Four Rianos, Hall Davis and Inez McAuley, Frank Fox.

Foster's Opera House (Wm. Foster, manager).—"A Friend of the Family" comes 19. "A Bridegroomster" 24-26, "The Prince of Pilsen" 31.

Grand Opera House (Wm. Foster, manager).—Lew Forman and John Dillon, in "East Lynne," 14, 15; Chase-Lister Co. week of 17, "Helio, Bill!" week of 24.

Cedar Rapids.—Greene's Opera House (Will S. Colton, business manager).—Coming: "A Friend of the Family" Aug. 18, Ellery's Band 19, Holden Bros.' "Denver Express" 21, Van Dyke & Eaton Co. 24-29.

Auditorium (Harry Gilbert, manager).—The Brinton moving pictures, 7-15, gave good satisfaction.

Notes.—Robert Mayer, ahead of Ellery's Royal Italian Band, was in town 9.... Chas. Aebli, agent, and Geo. H. Mills, press agent for "A Friend of the Family," were here 11.... This will be the tenth season Prof. Schmidt has directed Greene's Opera House Orchestra, of which this is the roster: Jacob Schmidt, first violin; Nellie L. Smith, second violin; F. Schmidt, viola; Joseph Hilan, cello; J. W. Kolar, bass; E. W. Richardson, flute; F. J. Koubo, clarionet; B. Janes, cornet; Fred B. Neff, trombone; J. W. Lessinger, drums and traps.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—Ward & Wade's Minstrels opened the regular season Aug. 12, to a good and satisfied house. Coming: "Sweet Clover" 19, "Darkness and Daylight" 23, and "The Denver Express" 27.

Casino Theatre (Edmund Jaeger Jr., manager).—The Van Dyke & Eaton Co. continued to draw large and pleased houses during the closing week of their fortnight's stay. The plays given during the engagement included many of the latter day successes, and have, withal, been nicely presented.

Notes.—Busby Bros.' Circus is well billed here for Aug. 20. Car No. 2, with John Foster, agent, was here 10.... Hall's Carnival Co. was here 9, en route to Memphis, Mo., where Manager Hall has the concessions for the street fair held there 12-15. From there he goes to Ft. Madison, Ia., for the week of 17, exhibiting at the street fair.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—North Brow, in repertory, Aug. 24-29.

City Park.—The Fifty-sixth Regiment Band, Carl Quist, director, drew a large crowd 7.

Mineral City Park.—Sept. 29, 30, Oct. 1, 2 are the dates announced for the Webster County fair.

NEW JERSEY.

Newark.—The season begins here with the opening of three theatres this week.

Blake's Theatre (Chas. E. Blaney, manager).—The season was inaugurated at this house on Saturday night, Aug. 15, with Blaney's "Only a Shop Girl." An audience overflowing every part of the house enjoyed the piece, which has been rewritten and improved in several ways. The cast names: Harry T. De Vere, Frank J. Kane, Edward Jolly, Arnold Alexander, Eugene La Roe, Bobby Barry, Albert Noble, Stupp Hill, Burton Handsome, R. S. Gates, Maude Wright, Liliam Alexander Harris, Iona Chamberlin, Nellie Marshall, Leona Armour, Jessie Cooper, Wineford Wilde, Gertrude Barrett, Beatrice Meers, Nellie Bernard, Sadie Stanley, Flanda Monroe, Master Geo. Conway and Lottie Williams. "The Lighthouse By the Sea" will be the week of 24.

Empire Theatre (H. M. Hyams, manager).—This theatre opened Monday, 17, with "A Rugged Hero," which was well received here last season, since which time it has been bettered. Besides Hal Brown, in the cast are Gertrude Swiggett and Julia West. "Jim Bludso" comes week of 24.

Waldmann's Theatre (W. S. Clark, manager).—A large force of mechanics has worked all Summer improving this theatre which will be opened Saturday night, 22, by Rose Sydell's London Belles. The house has been enlarged, and the front raised and modernized in style. The interior has been much improved by enlarging, and new boxes, seats and decorations make it appear like a new house.

Proctor's Theatre (J. Austin Fynes, general manager).—Originality of entertainment commends as large attendance as ever here, and Howard Thurston again heads the list of entertainers, which names: Robert Carter and company, Maxwell's Duo, Evans and Clements, Mr. and Mrs. Bobby Mack, Mortimer Bassett, Collins and Hart, Nell Morgan and company, and the kalatechnoscope. Good business prevailed last week. Handsome silver souvenir spoons will be presented to the ladies at the matinees this week.

New Electric Park (C. A. Dunlap, general manager).—Excellent performances are given here with good result each week, and the various other attractions of the park are well appreciated. This week Al. Haynes and Julia Redmond appear, in "Too Much Married."

Note.—Olive Skinner, of this city, will make her professional debut in "Four Leaf Clover."

Jersey City.—The Bijou opened the regular season Aug. 15, with the Vance and Sullivan Company, in "The Lighthouse By the Sea." Week of 24, "The King of Detectives." Although the house was in excellent condition last season, Manager John W. Hughes and the entire interior redecorated, and the exterior front also embellished during the Summer vacation. New carpets and box draperies in harmony with the decorator's work makes the Bijou a charming recreation resort. Treasurer Harry Hagan, with his assistant, Harry Nelmes, are again in charge of the box office. Louis Dittmar is leader, J. J. Butler master machinist, and Charles Dyas property master. The opening attendance was large. The play was hardsomely staged, and the company competent. Vance and Sullivan will have two other attractions on the road this season.

Notes.—The Academy opens the season 31, with "Pilsen." ....The Bon Ton opens 31, with the Utopians.

Hoboken.—At Lyric (H. P. Souller, manager).—Wm. H. West's Minstrels, under the management of Sanford B. Ricsby, opened a strong combination of talent Aug. 15, to the usual strong. "For Her Children's Sake" 22-24.

Note.—The Empire opens the regular season 22, with Charley Grapewin, in his new play, "Mr. Pipp," of which he is joint author with George Totten Smith.

— The cast for the forthcoming production of Kathryn Osterman's new five act play, "Miss Petticoats," will have the following people: Joseph Manning, Louis Morrell, Frederic L. Power, Abbey Beattie, Fred G. Hearn, Chas R. Burrows, Milton Dawson, Julian Nea, George Ricketts, Frank Laverin, Robert Dudley, George W. Dayton, H. E. Taylor, Josephine Victor, Agnes Worden, Helen Conway, Elsie Willard, Mamie Keogh, Mrs. Frank Laverine and Minnie Harland.

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"Are You a Mason?"	622

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Vaudeville Acts of the first class. New faces given the preference. Also want Piano Player, must be slight reader and well up in variety. (Harry Jones, write.) Address all letters to J. W. CONKLIN, Mgr., Hub Theatre, Woonsocket, R. I.

WANTED, for BEECHER'S UNCLE TOM'S CABIN

For Knights of Pythias Fair, commencing Saturday Evening, Sept. 19, ending Oct. 2, '03: One Good Musical or Variety Team that can give two good turns each evening: A Magician that can fill in during the evening between other acts: An Illusion that will be placed in a separate room and exhibited during entire evening. Would like to hear from Glass Blowers, etc. Write, stating terms. Address J. A. McNaughton, Secy. Pythian Association

LADY MUSICIANS WANTED—Clarionet, Flute, CELLO or BASS; others write; commencing Sept. 14 in Penn. Good sight readers; steady work. Ad. Lady Orchestra, Put in Bay, Ohio.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Devil's Disciple," "Shenandoah," "The Dairy Farm," "Cumberland '61," "in Harvard," "The Fortune Teller," "Quo Vass Ias" and "The Big Little Princess," With Vaudeville, May Make up the Offerings.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 18.—At the Columbia Theatre Henry Miller and Margaret Anglin began last night a special season as co-stars in "The Devil's Disciple." The house was sold out before the opening, and the advance sale is large. The stars were heartily received.

CALIFORNIA THEATRE.—This is the fifth week of the Neil-Morosco Co., presenting "Shenandoah." Business has been excellent.

ALCAZAR THEATRE.—Last night was the first production here of "The Dairy Farm." The play scored a success with the large audience present.

CENTRAL THEATRE.—"Cumberland '61" opened last night.

GRAND OPERA HOUSE.—This is the second week of "in Harvard." Business has been big.

TIVOLI OPERA HOUSE.—"The Fortune Teller" opened last night, and Anna Laughlin appeared in the leading prima donna role.

FISCHER'S THEATRE.—"This is the second week of "Quo Vass Ias" and "The Big Little Princess." The S. R. O. sign is displayed nightly.

ORPHEUM THEATRE.—Beginning Sunday, 16: Rose Rando, Harry and Molly, John Le Clair, Lew Hawkins, Kaufman Troupe, Miss Winslow, Sidney Wilmer and company, Pike Fay, and the biograph. Business continues big.

PUNCH'S THEATRE.—Opening last night: Hodges and Launchmere, Harry Baker, Campbell Brothers, Lorraine and Howell, Mexias and Mexias, Jessie Dale, and the animatograph.

CHAUMAN'S THEATRE.—Last night's opening: included Edward Potter, Smith and Clark, Dalton and Lewis, Malvern Bros., Clint Montgomery, and the bioscope.

NOTE.—Week of Monday, Aug. 17, annual national encampment of the Grand Army of the Republic, when the city will outdoor Grand Rapids itself. 100,000 visitors are expected from all over the country. $75,000 has been subscribed for entertainments.

FROM OTHER POINTS.

Theatricals are Beginning to Resume Activity, and Houses are Everywhere Throwing Open their Doors.

CHICAGO, Aug. 18.—McVicker's opened its season Saturday night, 15, with capacity business for "Sherlock Holmes." The Thirty-first Street's season opened the same night, with "Diplomacy." ..... Sullivan and Hopkins' season opened, with "A Thoroughbred Tramp," to big business. ..... The West Madison Street carnival closed for Sunday, and "Julia's "Ancient Home" played to capacity ..... Hans Sonel and Walter Chantes Park had great Sunday business, owing to the pleasant weather. ..... "Babes in Toyland," at the Grand; "The Tenderfoot," at the Dearborn, and Henry E. Dixey, at Powers', continued attractions, profited immensely. ..... The Columbia had unusually good business, with "On the Bridge at Midnight," and fair sized crowds saw "The Minister's Son," at the Bijou. ..... The last week of stock burlesque at Lyceum, "Jack's and the Beanstalk," began with filled houses, and continuous vaudeville packed the Chicago Opera House. ..... Mme. Emmy and Jessie Bartlett Davis were the Masonic Temple's chief features, attracting capacity business. ..... "Alaska" opened to all the Criterion could hold, "A Little Outcast" drew to the Academy's capacity, and the Alhambra did big business with "Over Niagara Falls." ..... Joe Dandy assumed the lead in "The Prince of Pilsen," at the Studebaker, Monday night, scoring a success with his debut in comedy. ..... Al. W. Martin's "U. T. C." opened its season Sunday night, to the capacity of Towle's Opera House, Hammond, Ind. ..... "A Human Slave" played, to big business, at the Colonial. South Chicago, and Howard's Stock Co. opens next Sunday afternoon. ..... "Under Southern Skies" began the week prosperously at the Great Northern Sunday afternoon.

KANSAS CITY, Aug. 18.—The Grand Opera House opened its annual season last night, with a fine production of "The Burgomaster," in which Oscar Figman and Ruth White were the favorites. The house was packed, and hundreds were turned away. ..... At the Gillis big Sunday matinee crowd and a packed night house saw and enjoyed "A Millionaire Tramp." ..... Forest Park had the usual big Sunday push; in Hopkins' Theatre a good vaudeville bill, in which Papinta was the headliner, was given. ..... at Electric Park Sorrentino and his Bands Rosen delighted the immense crowd.

CINCINNATI, Aug. 18.—With no professional ball game scheduled, the attendance at the theatres at the opening, Sunday, showed a marked increase. ..... At the People's Watson's American Burlesquers, and "Sunnyside O'Brien," at Heuck's, played to big houses.

Berney, Aug. 18.—"Peggy from Paris" began its last fortnight at the Tremont with capacity attendance. ..... Grand Opera was filled with an enthusiastic gathering, "Beware of Men" being the magnet. ..... Sidewalk was blocked in front of the Hub, a renamed and premier Gaiety House, by the crowds trying to purchase tickets for the evening performance. The interior is handsomely decorated in dark maroon and gold, while the exterior presents a maroon and white front. For the popular prices this house should do a big business. "The Limited Mail" is the attraction. ..... "The Counterfeiters" attracted large patronage at the opening of the Bowdoin Square. ..... J. H. Gilmour, a local little star, in "Jess, by Peaman," was warmly greeted at the Castle Square. ..... Fine business at Music Hall, with Howard Hall, in "The Man Who Dared." ..... One of the best bills of the season at Keith's was warmly appreciated by two S. R. O. crowds. ..... The fifty-eighth season of the Boston Museum began with a bang. ..... Two good sized assemblages witnessed the Royal Burlesquers' excellent show at the Palace. ..... Museums were in in the running. ..... Yesterday afternoon was quite warm and drove folks northward, but showers hurt them for evening performances.

ST. LOUIS, Aug. 18.—The Grand opened its season Sunday night with "The Irish Peacebrokers;" excellent attendance. ..... At Forrest's "The Village Parson" is attracting national attention. ..... Best popular priced drama. It is musically well cast. ..... "The Standard has the Sun Ton Burlesquers; "The Buffalo Tragedy," at the Imperial, received fair patronage. ..... Havlin's has "Nobody's Child," and the splendid of the house patronize it well. ..... The Columbia house patronized well. ..... "The Columbia offered a new vaudeville bill 17, and it opened well. ..... At the Highlands another fever vaudeville bill is on, and Gerard Cliff with the Auburn Hair. ..... The Delmar offers "Hetter Shemell," and it is the week favorite: attendance big. ..... Lawrence Hanley and the stock company, at Koerner's, present "Alonzo Cipriso" to good houses since well attended. ..... Slamion's offers vaudeville, and has a very clever bill. ..... The Suburban offers several vaudeville acts in addition to Inner Hand. ..... Hasbagen's has a new vaudeville bill and Uncle Lemp's Park also. Both opened to average attendance.

PHILADELPHIA, Aug. 18.—With seven theatres open, amusement seekers were well provided for last night. ..... Audiences showed well of the opportunity. ..... "Girl and the Judge" had an excellent house at the Auditorium, and "Miss Rob White," at the Park, and "Devil's Auction," at the National, fared equally well. ..... The Park company, in "The Moth and the Flame," at Forepaugh's, received merited recognition, and "Too Much Johnson," at the Garrick, pleased a good sized of patrons. ..... Vaudeville at Keith's displayed the usual wonderful drawing powers, and burlesque, at the Lyceum, proved popular. ..... Pain's spectacle attracted a fine crowd to Woodside Park, and other parks were liberally patronized.

WASHINGTON, Aug. 18.—"The Great White Diamond" opened to a packed house, last night, at the Academy of Music. ..... Watson's Oriental Burlesquers opened the week with two crowded audiences at the Lyceum. ..... Cabin John Bridge and Chevy Chase Lake parks had good capacity patronage.

LOUISVILLE, Aug. 18.—"Two Little Waifs" opened at the Avenue Theatre, Sunday matinee, to a good audience. ..... Jockey Club Park was crowded to hear Kirkamp's Band. ..... James and Younger's Wild West opened to packed tents.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Greensburgh, Pa., Aug. 17-22, Poughkeepsie 24-29.

Aubrey Stock, Western, Mittenthal Brothers' (W. H. Flanagan, mgr.)—Sioux City, Ia., Aug. 17-22, Wilkesbarre 24-29.

Adair, Gertrude Stock (John Adair, mgr.)—Grafton, W. Va., Aug. 24-29.

"Alaska," Lincoln J. Carter's—Chicago, Ill., Aug. 16-29.

"Arizona," Kirke La Shelle's (M. B. Raymond, mgr.)—Washington, D. C., Aug. 24-29.

"As You Like It" (Ernest Shipman, mgr.)—Belfast, Me., Aug. 20, Rockland 21, Eastport 24, Calais 25, Machias 26, Fairfield 28, Skowhegan 29.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Erie, Pa., Aug. 20.

"At Pike's Peak," Jos. R. Eldon's (Claude Boardman, mgr.)—Kirksville, Mo., Aug. 20, Unionville 25, Centreville, Ia., 26, Leon 28.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Dundee, Ill., Aug. 20, Belvidere 21, De Kalb 22, Mendota 23, Galva 24, Spring Valley 25.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Pittsburg, Pa., Aug. 17-22.

"Alphonse and Gaston" (Gus Hill's—New Haven, Conn., Aug. 21.

Bingham, Amelia Repertory (Frank McKee, mgr.)—Tacoma, Wash., Aug. 19, Seattle 20-22, Spokane 24, 25, Helena, Mont., 27, Butte 28.

Baker, Edith Ellis, in "Ghosts"—Elizabeth, Ind., Aug. 20.

Bennett-Moulton, Repertory (J. M. Torr, mgr.)—Jobuos, N. Y., Aug. 17-22, Saratoga 24-29.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Duluth, Minn., Aug. 17, indefinite.

Bennett's Big Show (J. W. Bigelow, mgr.)—Staples, Minn., Aug. 17-19, Aitkin 20-22, Cloquet 24-26.

"Buffalo Mystery," Jules and Elmer Weinrich's (Edward Weinrich, mgr.)—Leola, Mo., Aug. 16-22, Chicago 23-29.

"Bunch of Keys" (Gus Bothner, mgr.)—Torrington, N. Y., Aug. 20.

"Breezy Time" (Merle H. Norton, mgr.)—Oakes, No. Dak., Aug. 20, Aberdeen, So. Dak., 20, Groton 21, Webster 22, Milbank 24, Orinoville, Ill., 25, Curtiss 26, Marion 27, Litchfield 28, Granite Falls 29.

"By Right of Might"—Indianapolis, Ind., Aug. 16.

"Blackthorn"—Elizabeth, N. J., Aug. 24-26.

"Busy Izzy" (W. H. Statir mgr.)—Troy, N. Y., Aug. 20.

Cook-Church Stock (H. W. Taylor, mgr.)—Woonsocket, R. I., Aug. 24-29.

Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., Aug. 17, indefinite.

Curtise Stock (Harry Elting, bus. mgr.)—Fort worth, Tex., Aug. 17-Sept. 5.

Curtiss Repertoire (Curtiss, mgr.)—Phoenix, Ariz., Aug. 17, indefinite.

Chandler-Sturgeon Comedy—Defiance, O., Aug. 17, indefinite.

Castle Square Stock (W. B. Sherman, mgr.)—Boston, Mass., Aug. 17, indefinite.

Castle Square Stock No. 1 (L. L. Greene, mgr.)—Newark, O., Aug. 17-23, Massillon 24-29.

Castle Square Stock No. 2 (C. C. Allison, mgr.)—Sydney, C. B., Aug. 17-22, Glace Bay 23-28.

Cutter & Williams' Stock (Cutter & Williams, mgr.)—Crawfordsville, Ind., Aug. 17-22.

Calmer, Hixson & Comedy—Frackville, Pa., Aug. 27-29.

Conroy & Mack's Comedians (F. P. Craft, mgr.)—Ottumwa, Ia., Aug. 20-Sept. 3.

Champion, J. O., Stock (M. S. Pogue, mgr.)—Hot Springs, Ark., Aug. 17-Sept. 5.

"Cleveland" (Lieber & Co., mgr.)—N. Y. City Aug. 17-22.

"Country Girl" (Whittaker & Hicks, mgrs.)—Mount Clemens, Mich., Aug. 17, Pontiac 18, Jackson 19, Lansing 20, Mason 21, St. Johns 22, Greenville 23, Grand Ledge 25, Portland 26, Clare 28, Reed City 29.

"Child Strayed of New York" (J. R. Isaac, mgr.)—Providence, R. I., Aug. 17-22, Pittsburg, Pa., 24-29.

"Clem Stair," Jessie Millward (Charles H. Billingham, mgr.)—Albany, N. Y., Aug. 17.

"Charity Nurse," Selma Herman (Henck & Francesy, mgr.)—Meriden, Conn., Aug. 21.

Dixey, Henry E. in "A Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., Aug. 17-22.

Diger-Cornell, Repertory, No. 1—Greenville, Pa., Aug. 17-22, Oil City 24-29.

Diger-Cornell, Repertory, No. 2—Youngstown, O., Aug. 17-22, Greenville 27-29.

"Darling of the Gods," Charles H. Yates—Philadelphia, Pa., Aug. 13-22.

"Darkest Russia," Lincoln J. Carter's—Crown Point, Ind., Aug. 24, Rochester 25, Peru 26, Columbus, O., 27-29.

"Down Mobile," Lincoln J. Carter's—Stevens Point, Wis., Aug. 24, Marshfield 25, Eau Claire 26, Ashland 27, West Superior 28, Duluth, Minn., 29.

"Down By the Sea" (Phil Hunt, mgr.)—N. Y. City, Aug. 17-22.

"Darkness and Daylight," Harry M. Clark's (H. B. Gleason, mgr.)—Marion, Ill., Aug. 24, Keokuk, Ia., 25, Fort Madison 26, Monmouth, Ill., 27, Davenport, Ia., 28, Rock Island, Ill., 29.

"Driven from Home"—Buffalo, N. Y., Aug. 24-29.

"Down and Up" Hickman Brothers'—Bay Shore, N. Y., Aug. 24.

"Deepwell Chasers"—St. Catharines, Can., Aug. 28.

"Denver Express," Holden Bros.'—Cedar Rapids, Ia., Aug. 21, Keokuk 27.

Ewing-Carter Stock (Albert Taylor, mgr.)—Shreveport, La., Aug. 16-26.

Edwards Stock (Charles E. Edwards, mgr.)—Elkton, Md., Aug. 17-22.

Eclipse Stock (Lloyd & Hunter, mgrs.)—Orleans, Ind., Aug. 20, Paoli 21, Salem 22, Lebanon Junction, Ky., 24, Livingston 25, London 26-28.

"Eaves and Weed Comedy (Edward H. Titus, mgr.)—Camden, N. J., Aug. 28, 29.

Earl & Harrell's Amorino Stock (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 17, indefinite.

Earle & Winthrope Stock—Hardstown, Ky., Aug. 17-22, Lebanon 24-29.

"Earl of Pawtucket," Kirke La Shelle, mgr.—N. Y. City Aug. 17-Sept. 5.

"Eleventh Hour," Lincoln J. Carter's—Toledo, O., Aug. 16-19, Grand Rapids, Mich., 20-22, Muskegon 23, Manistee 24, Traverse City 25, Jordan 26, Petoskey 27, Cadillac 28, Ludington 29.

"East Lynne"—Indianapolis, Ind., Aug. 20-22.

Fawley, Daniel, Repertory (Leigh D. Brockett, mgr.)—Sydney, Aust., Aug. 17-Sept. 11.

Ferris Comedians (Harry Dinh, mgr.)—Stoebbell, Wis., Aug. 17-21, Dodgeville 22-29.

Ferris Stock—Omaha, Neb., Aug. 17, indefinite.

Fields Stock (Frank Sylvester, mgr.)—White Sulphur Springs, Ind. Ter., Aug. 17, indefinite.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Paterson, N. J., Aug. 17-22, Easton, Pa., 24-29.

Forrest Comedy—Springfield, Mass., Aug. 17-22.

"Flaming Arrow," Lincoln J. Carter's—Racine, Wis., Aug. 18, Elkhorn 19, Harvard, Ill., 18, Woodstock 19, Marengo 20, Belvidere 21, Rockford 22, Platteville, Wis., 24, Dubuque, Ia., 25, Clinton 26, Rock Island, Ill., 27, Moline 28, Muscatine, Ia., 29.

"Fast Mail," Lincoln J. Carter's—Braidwood, Ill., Aug. 20.

"For Her," Children's Sake," Eastern, Sullivan, Harris & Woods'—Hoboken, N. J., Aug. 17-22, Philadelphia, Pa., 24-29.

"For Mother's Sake" (Bunce & Holland, mgrs.)—Grand Rapids, Mich., Aug. 16-19, Toledo, O., 20-22, Alexandria, Ind., 23, Indianapolis 24-26, Columbus 27, Richmond 28, Elwood 29.

"For Her Sake," E. J. Carpenter's—Joseph Bell, mgr.—Bloomington, Ill., Aug. 22, Peoria 23, Pekin 24, Springfield 25, Pittsfield 26, Quincy 27, Hannibal, Mo., 29.

"Foxy Grandpa," Wm. A. Brady's—Kingston, N. Y., Aug. 20.

"Factory Girl" (Charles H. Wnerz, mgr.)—N. Y. City Aug. 17-22, Hartford 24-26, Fall River, Mass., 27-29.

"Funny Mr. Dooley" (Frank H. Bryan, mgr.)—Clarksburg, W. Va., Aug. 24-26, Dayton, O., 27-29.

"Fatal Wedding," Sullivan, Harris & Woods' —Paterson, N. J., Aug. 24-29.

"Friend of the Family" (W. E. Gorman, mgr.)—Peoria, Ill., Aug. 19, Davenport, Ia., 17, Cedar Rapids 18, Des Moines 19, Sioux City 20, Grand Island, Nebr., 21, Cheyenne, Wyo., 22, Denver, Colo., 23-29.

Granger, Willis, in "A Gentleman of France" (Martin Beck, mgr.)—N. Y. City Aug. 17-22.

Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Bethlehem, Pa., Aug. 22, Lebanon 24, Altoona 25, Johnstown 26, Uniontown 27, Springfield, O., 28, Anderson, Ind., 29.

Golding Comedy (M. Cotton, mgr.)—Albion, Mich., Aug. 17, indefinite.

Gilmy Stock (Wm. Stanford, mgr.)—Charleston, Ill., Aug. 17.

Grapewin, Charles, in "Mr. Pipp"—Hoboken, N. J., Aug. 22-29.

"Game Keeper," Smith O'Brien (Howland & Clifford, mgrs.)—Marion, Ind., Aug. 27-29.

"Gay Lothario," Harry M. Clark's (H. J. Bernard, mgr.)—Joliet, Ill., Aug. 18, Michigan City, Ind., 19, Marshall, Mich., 20, Lansing 22, Muskegon 24, Big Rapids 25, Ludington 26, Manistee 27, Port Huron 28.

"Game of Life" (Frank T. Kirzing, mgr.)—Kilsaqua, N. J., Aug. 17-19, Bermuda, Pa., 20-22, Worcester, Mass., 24-29.

"Great White Diamond"—Washington, D. C., Aug. 17-22.

"Good Will and Bad Bill" (J. F. Blattner, mgr.)—Sandusky, O., Aug. 24-29.

"Great Temptation" (Mittenthal Brothers, mgrs.)—Troy, N. Y., Aug. 24.

Hinrichs, Edward, in "Paper Cover" (Lieber & Co., mgrs.)—Bridgeport, Conn., Aug. 26.

Howard Hall, in "The Man Who Dared" (Henry Miller, mgr.)—Boston, Mass., Aug. 17-22, Providence, R. I., 24-29.

Hall, Don C., Repertory—Council Bluffs, Ia., Aug. 17-22, Omaha, Neb., 24-29.

Hermann, magician (Edward Thurnauer, mgr.)—Louisville, Ky., Aug. 17.

Hurley-Moore Stock—Atlantic City, N. J., Aug. 17, indefinite.

Howard Stock (A. G. Howard, mgr.)—Whitehall, N. Y., Aug. 17-22, Ticonderoga 24-29.

Harcourt Comedy—Kasiport, Me., Aug. 17-22, Augusta 24-29.

Hoffman Comedy Stock (Joseph Parent, mgr.)—Boyne City, Mich., Aug. 17-22.

"Heart of Chicago," Lincoln J. Carter's—Seymour, Ind., Aug. 17, Shelbyville 18, Noblesville 19, Peru 20, Tecumseh, Mich., 21, Port Huron 22, London, Ont., 24, Hamilton 25, Kingston 26, Ottawa 27-29.

"Her Only Sin," Lincoln J. Carter's—Benton Harbor, Mich., Aug. 17, South Haven 18, Greenville 19, Mount Pleasant 20, Manistee 21, Traverse City 22, Cheboygan 24, Saint Ste. Marie 25, Saint Ste. Marie, Can., 26, Manistique, Mich., 27, Escanaba 28, Green Bay, Wis., 29.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Paxton, Ill., Aug. 20, Hoopeston 23, Champaign 24, Danville 25, Westville 26, Crawfordsville, Ind., 24, Kokomo 28, Noblesville 29, Fort Wayne 27, Bluffton 28, Logansport 29.

"Human Slaves" (J. M. Ward, mgr.)—Indianapolis, Ind., Aug. 17-19, Dayton, O., 20-22, Columbus 24-26.

"Happy Hooligan," Eastern, Gus Hill's—New Rochelle, N. Y., Aug. 24.

"Hot Old Time," Gus Hill's—N. Y. City Aug. 24-29.

"Holly Tolly" (Ollie Mack & Joseph M. Hales, mgrs.)—Jamestown, N. Y., Aug. 19, Akron, O., 20, Lima 21, South Bend, Ind., 22, Milwaukee, Wis., 23-29.

"Hans Hanson," Jas. T. McLigin—New London, Wis., Aug. 19, Shawano 20.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., Aug. 17-22, Toledo, O., 23-25, Akron, O., 26-28.

"Hoosier Girl," Bessie Clifton (C. H. Hixon, mgr.)—Hagerstown, Ind., Aug. 19, Keokuk 22, Anderson 23, Noblesville 24, Lebanon 26, Martinsville 28, Spencer 27, Bloomfield 29, Linton 29.

"Hello Bill"—Rockford, Ill., Aug. 20, Clinton, Ia., 21, Muskegon 22, Des Moines 24-29.

"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Harrington, Del., Aug. 27-29.

"In Old Kentucky," Jacob Litt's—St. Paul, Minn., Aug. 23-29, Minneapolis 30-Sept. 5.

"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—St. Louis, Mo., Aug. 16-22.

King Brothers' (Clarence A. Duvall, mgr.)—Newark, N. J., Aug. 24-29.

"James Boys in Missouri" (Frank Dazzo, mgr.)—Kewanee, Ill., Aug. 18, Clinton 20, Freeport 21, Dubuque, Ia., 22, Des Moines 24-29.

"Just Street Town," Julie Walters' (B. H. Kraus, mgr.)—Chicago, Ill., Aug. 16-Sept. 12.

Kelcey, Herbert, and Effie Shannon, in "She Stoops to Conquer" (Daniel V. Arthur, mgr.)—Chicago, Ill., Aug. 17-29.

Kendall, Frances, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Los Angeles, Cal., Aug. 17-19, Fresno 20, San Jose 21, Stockton 22, Sacramento 23, Portland, Ore., 25.

Kingsley-Russell—Troy, Mo., Aug. 24-29.

King Dramic (Clarence A. Duvall, mgr.)—Williamsport, Pa., Aug. 24-29.

Keansey's Repertory (D. E. Wee, mgr.)—Springfield, Ill., Aug. 23-29.

Kerchoff Dramatic—Smith Centre, Kan., Aug. 17-22.

"King of Detectives," Sullivan, Harris & Woods'—Baltimore, Md., Aug. 17-22.

"Kidnapped in New York," Barney Gilmore—Philadelphia, Pa., Aug. 15-22.

Lodge, Charles, in "The Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Camden, N. J., Aug. 17-19, Frankford, Pa., 20-22, Wilmington, Del., 24-26, West Chester, Pa., 27, Pottstown 28, Allentown 29.

Lakeside Stock (Jas. Helsing, Pa., Aug. 17, indefinite.

London Theatre (Hal Barber, mgr.)—Carroll, Ia., Aug. 17-22.

"Little Outcast," Eastern, Geo. E. Gill's (Lawrence C. Weaver, mgr.)—Chicago, Ill., Aug. 18-Sept. 5.

"Little Outcast" Northern, Geo. E. Gill's (Edgar H. Flixhugh, mgr.)—Buchanan, Mich., Aug. 19, Plymouth, Ind., 20, Warsaw 21, Elkhart, Ind., 22, Niles, Mich., Chicago City, Ind., 24, Woodstock, Ill., 25, Hinsdale, Ill., 27, Plymouth 28, Neenah 29.

"Limited Mail" (Elmer E. Vance & Sullivan, mgrs.)—Boston, Mass., Aug. 17-22.

"Lightnose the Scout" (Vance & Sullivan, mgrs.)—Jersey City, N. J., Aug. 15-22, Newark 24-29.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Bridgeport, Conn., Aug. 20-22, Philadelphia, Pa., 24-29.

"Land o' Cotton" (Junker & Corcoran, mgrs.)—Norristown, Pa., Aug. 24, Reading 26, Rockford 27, Dubuque 28, Marshalltown 29.

Morrison, Isabel, in "The Deserted Bride"—Altoona, Pa., Aug. 26.

Mantell, Eleanor, in "The Girl and the Judge"—Philadelphia, Pa., Aug. 15-22.

Myrtle-Harder Stock (Eugene L. Hall, mgr.)—Hamilton, O., Aug. 17-22, Fairmount 23-29.

McMillan, Hartley, Stock—Portland, Me., Aug. 17, indefinite.

Miller-Bryan Stock (A. L. Bryan, mgr.)—Baton Rouge, La., Aug. 17, indefinite.

McDonald Stock (H. W. McDonald, mgr.)—Eureka Springs, Ark., Aug. 17, indefinite.

Majestic Stock—Utica, N. Y., Aug. 17, indefinite.

Murphy's Stock (A. Garfield, mgr.)—St. Louis, Mo., Aug. 23-29.

Marks Brothers' Stock (J. Bell Marks (B. W. Marks, mgr.)—Smith's Falls, Ont., Aug. 20-22, Ingleburgh, N. Y., 24-29.

Myers, Irene, Repertory (Will Myers, mgr.)—Chester, Pa., Aug. 17-22, Trenton, N. J., 24-29.

Mathes, Clara, Repertory—Ontario, Can., Aug. 17-29.

May, Irene, Repertory (I. A. Du Bois, mgr.)—Ashland, Ky., Aug. 17-Sept. 12.

"Man in Black" (Butterfield & Brimlow, mgrs.)—Berne, Vt., Aug. 19, Burlington 20, Woodstock, N. B., 21, Fredericton 22, Hilton 24, Waterdown 25, Houlsville 26, Utica 27, Oswego 28, Fulton 29.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Kansas City, Mo., Aug. 16-22.

"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Putnam, Conn., Aug. 17-22.

"McFadden's Flats" (Jas. H. Thomas & Henry, mgr.)—Atlantic City, N. J., Aug. 17-22, Camden 24-29, Wilmington, Del., 27-29.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chicago, Ill., Aug. 16-22, St. Louis, Mo., 23-29.

"Missouri Girl," Eastern, Fred Raymond's—Sycamore, Ill., Aug. 22, Fairbury 29, Fowler, Ind., 27, Plymouth 28, Rochester 29.

"Missouri Girl," Southern, Fred Raymond's—Red Oak, Ia., Aug. 19-21, Villisca 22, Shenandoah 23-29.

"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Detroit, Mich., Aug. 16-22.

Neill-Morosco Stock—San Francisco, Cal., Aug. 17, indefinite.

"Nobody's Claim" (Charles A. Hodges, mgr.)—St. Louis, Mo., Aug. 16-22.

"New Jersey Folks" (H. A. Maxwell, mgr.)—Mitchell, So. Dak., Aug. 22, Kimball 24, Platte 25, Winner 26, Chamberlain 27, Bridgewater 27, Parker 28, Lennox 29.

"Nick Carter," Lincoln J. Carter's (Augustus Pitou, mgr.—St. Paul, Minn., Aug. 27-Sept. 5.

Owen, William, in "When Louis XI Was King" (Martin Sheeley, mgr.)—Kingston, Ont., Aug. 19, Belleville 20, Port Hope 21, Hamilton 22, Guelph 24, Harris 25, Guelph 26, Berlin 27, Stratford 28, London 29.

Baker, Jane, Stock—Denver, Colo., Aug. 17, indefinite.

"Only a Stage Girl," Lottie Williams—Newark, N. J., Aug. 15-22, Philadelphia, Pa., 24-29.

"On Pecos Bay," Western, Frazee & Marvin's (L. A. Frazee, mgr.)—New York City, Aug. 19, Lake Geneva, Wis., 20, Burlington 21, Delavan 22, Beloit 24, Janesville 25, Rosendale 26, Prairie du Chien 29.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 16-22, St. Louis, Mo., 23-29.

"Over Niagara Falls" (Howland & Clifford, mgrs.)—Chicago, Ill., Aug. 16-Sept. 5.

"Over Niagara Falls" (Howland & Clifford, mgrs.)—Peru, Ind., Aug. 19, Marion 20-22.

"Over Niagara Falls" (Howland & Clifford, mgrs.)—Racine, Wis., Aug. 21, Fond du Lac 22, Ashland 23.

"Old Arkansas," Fred Raymond's—Marengo, Ill., Aug. 27, Woodstock 28, Jefferson, Wis., Aug. 29, Mazomanie, Mich., 27, Kewanee 28, Green Bay, Wis., 29.

—Bath, Me., Aug. 17, Augusta 18, Show house 19, Waterville 20, Bangor 21, 22.

"Our New Minister" (Miller & Conyers, mgrs.)—Brattleboro, Vt., Aug. 29.

Payton's Stock (Corse Payton, mgr.)—Springfield, Mass., Aug. 17-29.

Payton's, Corse, Stock (Charles J. Hunnage, mgr.)—Schenectady, N. Y., Aug. 17-22, Binghamton 24-29.

Paige, Mabel, Repertory (Henry E. Willard & Co., mgrs.)—Wilkesbarre, Pa., Aug. 17-22, Scranton 24-29.

Price, Hoagland, Repertory (Wm. N. Smith, mgr.)—Cobb City, Mo., Aug. 17-22, Joplin 23-29.

"Pickings from Puck" (Ollie Mack & Joseph M. Hales, mgrs.)—Bridgeport, Conn., Aug. 24, 25, New London 26, Norwich 27, Hartford 28, 29.

"Peck's Bad Boy" (Leroy J. French, mgr.) Windsor, Vt., Aug. 19, White River 20, Springfield 21, Newport, N. H., 22.

"Peck and His Mother in Law Abroad" (Sol Myers, mgr.)—Hoversville, N. Y., Aug. 18-20, Poughkeepsie 21, New Rochelle 22, Stamford, Conn., 24, South Norwalk 25, Derby 26, Bridgeport 27-29.

"Punkin Hunter," Russell & Goodwich's (Dave Marion, mgr.)—Ashland, Ohio, Aug. 17, Washburn 18, Ironwood, Mich., 20, Rhinelander, Wis., 22, Escanaba, Mich., 23, Iron Mountain 27, Menominee 28, Oconto, Wis., 29.

"Queen of the Highway," J. W. Wallick's (W. McGowan, mgr.)—Middletown, N. Y., Aug. 21, Allentown, Pa., 24.

Rogers Brothers, in "Rogers Brothers in London"—Buffalo, N. Y., Aug. 21-Sept. 5.

Ryan, Daniel, Stock (J. W. Bates, mgr.)—Portland, Me., Aug. 17-29.

Robson, Andrew, in "Richard Carvel" (Wallace Munro, mgr.)—Philadelphia, Pa., Aug. 17-22.

Reed Stock (J. Wallace Clinton, mgr.)—Bradford, Pa., Aug. 17-19, Barnesville 20-22, Windber 24-26, Lonaconing, Md., 27-29.

Rockwell Stock (Jas. Rockwell, mgr.)—Lima, O., Aug. 17-29.

"Royal Slave," A (Harry Gordon, mgr.)—Tidewater, Mich., Aug. 19, Three Rivers 20, Union City 21, Coldwater 22, Niles 24, Benton Harbor 25, Muskegon 26, Allegan 27, Charlotte 28, Grand Ledge 29.

"Royal Slave," H (Harry Gordon, mgr.)—Wauseon, Wis., Aug. 18, Portage 20, Stoughton 21, Elgin, Ill., 22, Boone, Wis., 23, Belvidere, Ill., 24, Princeton 25, El Paso 26, Clinton 27, Pontiac 28.

"Railroad Jim" (Jay Cantzman, mgr.)—Dayton, Ia., Aug. 17-19, Hamilton 20, Winchester, Ind., 21, Alexander 22, Kokomo 24, Elwood 25, Tipton 26, Indianapolis 27-29.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Wilmington, Del., Aug. 20-22, Troy, N. Y., 24-26, Klinach, N. J., 27-29.

"Rinbou in New York" (John Curren, mgr.)—Ashland, Ky., Aug. 19, Portsmouth, O., Chillicothe 21, Hamilton 22, Louisville, Ky., 23-29.

"Ragged Hero"—Newark, N. J., Aug. 17-22, Washington, D. C., 24-29.

Spooner Dramatic, F. S. & Allis (W. Dick Harrison, mgr.)—Paris, Tex., Aug. 17-29.

Stratton, Campbell, Repertory (C. J. W. Roe, mgr.)—Trenton, N. J., Aug. 17-22, Harrisburg 24-29.

Steelmills, Repertory (C. Steelmills, mgr.)—Sydney, Aust., Aug. 17-Sept. 12.

Stanley, Carrie, Repertory (Chas. B. Burns, mgr.)—Hawkins, Wis., Aug. 20, Ladysmith 21, Sept. Snyder 24, 25, Scribner 26, 27, West Point 28, 29.

Seward Show (Arthur J. Chisam, mgr.)—Winchester, Ky., Aug. 17-22, Butler, Pa., 24-29.

Seward Stock, A. J. Chisam's (Joseph G. Chisam, mgr.)—New Albany, Ind., Aug. 17-Sept. 12.

Stevens Stock—Hamilton, O., Aug. 24-29.

"Sweet Clover"—Kenosha, Wis., Aug. 19, Kansas City, Mo., 22-29.

"Sinners and

—Hampton, Ia., Aug. 19, Wyloff Minn., 24, Stewartsville 25, Chatfield 26, Plainview 27, Pine Island 28, Dodge Centre 29.
"Way of the Wicked" (F. E. Johnson, mgr.)—Lorain, O., Aug. 20.
"Weary Willie Walker," Eastern (Harry Dull, mgr.)—Barberton, O., Aug. 17, Petersburg 18, Coshocton 19, Londonville 20, Carey 21, Mansfield 22, Rochester, Pa., 24.
"White Slave"—Elizabeth, N. J., Aug. 20-22.
"Wealth and Poverty"—Albany, N. Y., Aug. 20-22.
"Yon Yonson" (E. V. Giroux, mgr.)—Hammond, Ind., Aug. 20.
"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Cincinnati, O., Aug. 23-29.

MUSICAL.

Bostonians—N. Y. City Aug. 24-Sept. 12.
Bauderman Opera—St. John, N. B., Aug. 23-28.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Norristown, Pa., Aug. 17-22, Wilmington, Del., 24-29.
Boom's Comic Opera (Adolphe Mayer, mgr.)—New British, Conn., Aug. 17-22, Ithridge, Mass., 24-29.
Butler, Helen May, and her Ladies' Military Band (Jules Spahn, mgr.)—Boston, Mass., Aug. 17-Sept. 12.
Brooke's Chicago Marine Band—Chicago, Ill., Aug. 17, indefinite.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Albany, N. Y., Aug. 17-19, Glens Falls 20, Saratoga 21, 22, Amsterdam 24, Gloversville 25, Utica 26, Watertown 27, Ogdensburg 28, Oswego 29.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Aug. 17-Sept. 12.
"Burgomaster"—Kansas City, Mo., Aug. 16-22.
Colonial Comic Opera—Lowell, Mass., Aug. 17, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Cumberland, Md., Aug. 21.
Duss' Metropolitan Opera House Orchestra (F. E. Johnston, mgr.)—N. Y. City Aug. 17-22.
"Floradora" (Fisher & Ryley, mgrs.)—Albany, N. Y., Aug. 31.
Howe's Lenox Orchestra—Albany, N. Y., Aug. 17-22, Buffalo 23-Sept. 6.
Kilties Band (T. P. Powers, mgr.)—Cincinnati, O., Aug. 17-30.
"King Dodo"—Indianapolis, Ind., Aug. 24.
Lake Harriet Opera—Minneapolis, Minn., Aug. 19-29.
Manhattan Opera—Elmira, N. Y., Aug. 17, indefinite.
"Miss Ish White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Aug. 17-Sept. 5.
Powers, James T., in "The Princess of Kensington" (John C. Fisher, mgr.)—N. Y. City Aug. 31, indefinite.
Phaney's British Guards Band—Philadelphia, Pa., Aug. 16-22.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 17, indefinite.
"Peggy Ann Parish" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 17-29.
"Princess Chic" (John C. Hocum, mgr.)—Chicago, Ill., Aug. 23-Sept. 5.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 17, indefinite.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 17-Sept. 5.
"Silver Slipper" (John C. Fisher, mgr.)—Atlantic City, N. J., Aug. 17-22.
"Show Girl" (H. C. Whitney, mgr.)—Ann Arbor, Mich., Aug. 26.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., Aug. 17-20.
"Telephone Girl"—Petersburg, Va., Aug. 25.
Wilbur Opera—Dubuque, Ia., Aug. 31-Sept. 5.
Willie Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., Aug. 17, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Aug. 17, indefinite.

VARIETY.

American Burlesques (W. B. Watson, mgr.)—Cincinnati, O., Aug. 19-22.
Boom's Colonial Company (Sam W. Cousins, mgr.)—Providence, R. I., Aug. 17-22.
Bon Ton Burlesques (Ed. F. Rush, mgr.)—St. Louis, Mo., Aug. 18-22, Cincinnati, O., 23-29.
Bowery Burlesques, Hurtig & Seamon's—Cleveland, O., Aug. 17-22, Indianapolis, Ind., 24-29.
Cracker Jacks—Elizabeth, N. J., Aug. 21.
Cherry Blossom Burlesquers—Baltimore, Md., Aug. 24-29.
Dainty Duchess (L. Lawrence Weber, mgr.)—Buffalo, N. Y., Aug. 17-22, Paterson, N. J., 24-29.
Dainty Parce Burlesquers—Fall River, Mass., Aug. 24-29.
Eagle Burlesquers (Sullivan & Kraus, mgrs.)—N. Y. City Aug. 17-22.
Empire Burlesquers—Philadelphia, Pa., Aug. 17-22.
Fay Foster's Burlesquers—Albany, N. Y., Aug. 22-24.
Gay Morning Glories, Sam A. Scribner's—N. Y. City, Aug. 24-29.
Hewlette & Black's Trocaderos—Galveston, Tex., Aug. 17-Sept. 14.
Imperials (Harry Williams Jr., mgrs.)—Pittsburg, Pa., Aug. 17-22.
Kentucky Belles, Whallen Brothers'—Washington, D. C., Aug. 24-29.
London Belles, Rose Sydell's—Newark, N. J., Aug. 22-29.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—N. Y. City Aug. 24-29.
Marie's, Al.—West Shokan, N. Y., Aug. 19.
Phoenix 20, Prattsville 21, Gilboa 22.
New York Specialty—Taunton, Mass., Aug. 17-22.
Orientals (W. B. Watson, mgr.)—Washington, D. C., Aug. 17-22.
Parisian Widows (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Aug. 24-29.
Rice & Barton's Big Galety—Fall River, Mass., Aug. 27-29.
Runaway Girl, Clark's—Buffalo, N. Y., Aug. 24-29.
Royal Burlesquers, Clark's—Boston, Mass., Aug. 17-22.
Tiger Lilies (W. N. Drew, mgr.)—Paterson, N. J., Aug. 15-22.
Thoroughbreds (Frank B. Carr, mgr.)—Reading, Pa., Aug. 20-22, Cincinnati, O., 23-29.
Three Cousin's Vaudeville Comedy (Harry Nelson, mgr.)—Fort Ann, N. Y., Aug. 19.
Trouvelers—Altoona, Pa., Aug. 19.
Utopians (T. W. Dinkins, mgr.)—Baltimore, Md., Aug. 17-22, N. Y. City 24-29.
Vernon's Vaudeville (Basil B. Vernon, mgr.)—Greenport, N. Y., Aug. 19, Riverhead 20, Babylon 21, Oyster Bay 22, season ends.

MINSTRELS.

Barlow's (J. A. Orborn, mgr.)—Mansfield, O., Aug. 16-22.
Bunch & Bowers'—Fergus Falls, Minn., Aug. 19, Evansville 20, Park Center 21, Ashby 22, Cloud 22, Little Falls 24, Brainerd 25.
Bryant & Saville's—Dunkirk, N. Y., Aug. 17-22.
Bush Temple—Chicago, Ill., 17-22.
Dockstader's (Lew Dockstader's, mgr.)—Utica, N. Y., Aug. 19 Syracuse 20, Rochester 21, 22, 24-29.
Daly's, Wm. Josh—Beaver Falls, Pa., Aug. 17-22, East Liverpool, O., 24-29.
Fields's, Al. G.—Shelbyville, Ind., Aug. 19, Indianapolis 20, Dayton, O., 21, Columbus 22, Lexington, Ky., 24, Middlesboro 25, Bluefield, W. Va., 26, Roanoke, Va., 27, Staunton 28, Lynchburg 29.
Faust's, Ted E. (G. D. Cunningham, mgr.)—London, O., Aug. 19, Upper Sandusky 20, Bucyrus 21, Galion 22, Shelby 24, Ashland 25, Crestline 26, Millersburg 27, Orville 28, New Philadelphia 29.
Gorton's (C. C. Pearl, mgr.)—Hath, Me., Aug. 26, Rockland 27, Camden 28, Belfast 29.
Gideon's (Harry F. Curtis, mgr.)—Galva, Ill., Aug. 19, Fort Madison, Ia., 20, Rock Island, Ill., 21, Moline 22, Muscatine, Ia., 24.
Hi Henry's—Freeport, Ill., Aug. 19, Morrison 20, Sterling 21, Aurora 22.
Haverly's (W. F. Riley, mgr.)—Toronto, Can., Aug. 20-22, Rochester, N. Y., 24-26, Cleveland, O., 27-29.
Imperials—Lawrence, Mass., Aug. 17-22.
Quinlan's (Wally O'Donnell Quinlan, mgr.)—Amsterdam, N. Y., Aug. 19, Saratoga 20, Oneonta 21, Binghamton 22, Scranton, Pa., 24, Wilkesbarre 25, Lopez 26, Coleraine 27, Reading 27, Pottsville 28, Harrisburg 29.
Richards & Pringle's (Bisco & Holland, (mgrs.)—Greenville, Tex., Aug. 19, Fort Worth 20, Dallas 21, Waxahachie 22, Mexia 24, Corsicana 25, Waco 26, Austin 27, San Antonio 28, Gonzales 29.
Vogel's (John M. Vogel, mgr.)—Mount Gilead, O., Aug. 19, Marion 20, Columbus 21, 22, Xenia 24, Chillicothe 26, Portsmouth 26, Ironton 27, Logan 28, Celeryville 29.
Wall's—Binghamton, N. Y., Aug. 22.

CIRCUSES AND TENTED SHOWS.

Barnum & Bailey's—Jamestown, N. Y., Aug. 19, Bradford, Pa., 20, Du Bois 21, Butler 22, Pittsburg 24-29.
Youngstown, O., 28, Erie, Pa., 29.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Saratoga, N. Y., Aug. 19, Hartford 20, Ashford 21, Folestone 22, Rumsgate 24, Margate 25, Canterbury 26, Maidstone 27, Chatam 28, Croyden 29.
Bunk Brothers'—Clayton, Ill., Aug. 17, Mount Sterling 18, Carthage 19.
Bonheur Brothers'—Ellis, Kan., Aug. 19, Hays 20, Wakeeney 21, Russell 22, Bunker Hill 24, Dorance 25, Wilson 26.
Canada Frank's (F. M. Myers, mgr.)—Willow City, N. Dak., Aug. 19.
Colorado Grant's—Gurdon, Ark., Aug. 19, Prescott 20, Murfreesboro 21, Conway 22, Morrilton 24, Atkins 26.
De Castro & Gregory's—Savannah, Ga., Aug. 17-22, Macon, Ga., 24-29.
Ely's, Geo. S.—New Milford, Ill., Aug. 19, Forsyth 20, Sullivan 21, Bethany 22, Arcola 24, Aug. 19, Rushville, Ind., 20, Columbus 21, Worthington 22, Vincennes 24, Evansville 25, Princeton 26, Mt. Vernon 27, Hopkinsville 27, Paducah 28, Mayfield 29.
Great Melbourne—Marion Valley, Wis., Aug. 19, Martell 20, Ellsworth 21, River Falls 22, Prescott 24, Hastings, Minn., 25, Cannington 26.
Gollmar Brothers'—Pendes, Nebr., Aug. 19, Oakland 20, Norfolk 22.
Indian Bill's Wild West (Augustus Jones, mgr.)—Lebanon, Pa., Aug. 18, Shippensburg 19, Chambersburg 20, Waynesboro 21, Hagerstown, Md. 22, Shepperdstown, W. Va., 24, Martinsburg, Va., 25, Front Royal 26, Luray 27, Basic City 28, Charlottesville 29.
Kenyon Circus (Dock, mgr.)—Tyler, Pa., Aug. 19, Conowingo, Md. 20.
Knight's, C. W.—Ferrisburg, Vt., Aug. 18, Cherwood 19, Defiance 20, 21, Holgate 22, Napoleon 24, Liberty Center 25, Wauseon 26.
Lucky Bill's—Highland Station, Kan., Aug. 18-20, Troy 24, Wathena 25, Palermo 26, Doniphan 27, Elwins 28, 29.
Main, Walter L.—Kingston, N. Y., Aug. 19, Catskill 20, Newburg 21, Hackensack, N. J., 22, Glen Cove, N. Y., 24, Greenport 25, Southampton 26, Babylon 27, Flushing 28, Far Rockaway 29.
Nickel Plate (W. H. Harris, mgr.)—Whitehall, N. Y., Aug. 19, Washington 20, Fairfield 21, Centreville 22.
Norris & Rhoades'—Denver, Col., Aug. 19-22, Cripple Creek 23, 24, Victor 25, Colorado Springs 26, Boulder 27, Sterling, Neb., 28, Cambridge 29.
Robinson's Famous Shows—Seattle, Wash., Aug. 19, Tacoma 20, Centralia 21, Portland, Ore., 22, Salem 23, Albany 24, Eugene 25, Medford 29.
Sig. Sautelle—Hardwick, Vt., Aug. 17, St. Johnsbury 18, Barton 19, Newport 20, North Troy 21, Derby 22.
Todt's, William—Port Deposit, Md., Aug. 20, Northeast 21, Delaware City, Del., 22, Centerville, Md., 24, Dallington 25, Townsend, Del., 26, Oxford, Md., 27, Ridgely 28, Greenson 29.
Welsh Brothers'—Emporium, Pa., Aug. 17, St. Marys 18, Kane 19, Johnsonburg 20, Ridgway 21, Brockway 22, New Bethlehem 24, Kittanning 25, New Kingston 26, Apollo 27, Indiana 28, Blairsville 29.
Wallace's—Columbus, O., Aug. 19, Zanesville 21.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Aug. 17, indefinite.
Bostock's (Trained Animals—Manhattan Beach, Cleveland, O., Aug. 17, indefinite.
Hatscher Carnival Co. (A. C. Hatscher, mgr.)—Fort Dodge, Ia., Aug. 17-22, Colfax 24-29.
Brown Brothers & Lillian Wright—Wiers, N. H., Aug. 17-22.
Coyle's Musical Co. (J. B. Coyle, mgr.)—Des Moines, Ia., Aug. 17-22, St. Paul, Minn., 24-29.
De Kreko Brothers Amusement—St. Louis, Mo., Aug. 17, indefinite.
Emerson's Comedy Co.—Sodus, N. Y., Aug. 17-22.
Ferari Brothers' Great London Carnival Co.—Jackson, Mich., Aug. 17-22, Pullman, Ill., 24-29.
Gypsy Lue—Bloomington, Ill., Aug. 17-Sept. 5.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Frankfort, Ky., Aug. 17-22.
Palm's Ancient Rome—Chicago, Ill., Aug. 17-22.
Potter & Rice Amusement Co.—Escanaba, Mich., Aug. 17-22, Marshfield, Wis., 24-29.
Riship's Musical Act (Chas. Chapelle, mgr.)—Union, S. C., Aug. 19, Spartanburg 20.
Swallow & Blanchard's Mystic Palace—Cape Girardeau, Mo., Aug. 25, Cairo, Ill., 26.
Zenith Glass Show (H. T. Kingman, mgr.)—Newport, Vt., Aug. 18-24.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Abbott, Anna May, Ramona, Grand Rapids, Aug. 17-22.
Abbott & Gage, Bijou, Norfolk, N. Y., Aug. 17-22.
Adamini & Taylor, Pastor's, N. Y. City, Aug. 17-22; Temple, Detroit, 24-29.
Adelaide & Rubber, Teuton's, Buffalo, Aug. 17-22; Pastor's, N. Y. City, 24-29.
Adams & White, Proctor's 58th Ave., N. Y. C., Aug. 17-22.
Adams, Geo. B., Lyceum, Duluth, Minn., Aug. 17-22.
Adams, Jas. R., Luna Park, Coney Island, N. Y., Aug. 17-30.
Addison, Grace, Majestic, Milwaukee, Aug. 17-22.
Ah Sin Museum Box, Luna Park, Coney Island, N. Y., Aug. 17-22.
Alessandro, Signor, Schmer Park, Northeast, Aug. 17-22.
Allen Bros., Bijou, Norfolk, N. Y., Aug. 17-22.
Alexius, The Great, Metro Park, Youngstown, O., Aug. 17-22.
Aldrich, Chas. T., Keith's, Phila., Aug. 17-22; Keith's, N. Y., 24-29.
Astrini & Tetsen, Electric Park, Albany, N. Y., Aug. 17-22.
Atlantic Quartette, Bijou, Duluth, Aug. 17-22.
Anderson & Wallace, Empire, Portland, Ore., Aug. 17-22; Empire Spokane, Wash., 24-29.
Antoinette, Nuss, A. & S., Boston, Aug. 17-22.
Arnold, Ed. Wright, Toledo, O., Aug. 16-21; Bay City, Mich., 24-29.
Arnoldus, Ada, Keith's, N. Y. C., Aug. 17-22.
Argon, Phillis, Avenue, Detroit, Aug. 17-22.
Alberto, Joseph, Pastor's, N. Y. City, Aug. 17-22.
Ashton, Marion, Bijou, Birmingham, Aug. 17-22.
Ashton, Jessie, Luna Park, Coney Island, N. Y., Aug. 17-22.
Allen, Joshua, Grand Park, Montreal, Aug. 17-22.
Axel's Bells, Phila., Aug. 17-22.
Axel & Sylvan, Dreiling's Castle, Rockaway Beach, Aug. 17-22.
Archer, Peabody Park, Newport, R. I., Aug. 17-22.
Ashley & Lewis, Bright's, Nashville, Tenn., Aug. 17-22.
Badger, The Lake Michigan, Muskegon, Mich., Aug. 16-22, Saginaw, 24-29.
Bailey & Lavelle, Eagle Grove, Iowa, Aug. 17-22; Tomah, Wis., 24-29.
Barton & Spindler, Auditorium, Norfolk, Va., Aug. 17-22.
Barton, Joseph, Proctor's 5th Ave., N. Y. C., Aug. 17-22.
Barlow, Pete, Proctor's 125 St., N. Y., Aug. 17-22.
Bartlett, Sir and Mrs. Harry S. Valley Park, Aug. 17-22.
Bartelmes, Nicholas, Park, Salem, Ore., Aug. 17-22; Pendleton, 24-29.
Barr & La Salle, Manhattan Beach, Denver, Aug. 17-22.
Bartram, Geo., Lyceum, London, Eng., Aug. 17-22.
Bates & Walford Trio, Alameda Park, Butler, Pa., Aug. 17-22.
Bassett, Mortimer, Proctor's, Newark, N. J., Aug. 17-22.
Batchelor Josephine, Keith's, Phila., Aug. 17-22.
Battue, Stuart, Morrison's, Rockaway Beach, N. Y., Aug. 17-22.
Barney & Connors, Pleasure Beach, Bridgeport, Conn., Aug. 17-22.
Baldwin & Nadjiem, Forest Park, St. Louis, Aug. 17-22.
Barry Kassell Trio, Keith's, Phila., Aug. 17-22.
Bacon, Frank, Shanton Park, Steubenville, O., Aug. 17-22.
Bend & Bend, Keith's Park, Akron, O., Aug. 17-22.
Bento, C. W., C. O. H., Chicago, Aug. 17-22.
Bell Boy, Maxinne, Lyceum, Worcester, Mass., Aug. 17-22.
Bennett, Belle, Lodlow Lagoon, Cincinnati, Aug. 17-22.
Bensley & Pallenberg, Jacobs' Pier, Phila., Aug. 17-22.
Benedetto Trio, Casino, Rat-in-Bag, O., Aug. 17-22.
Becker, Richard, Forest Park, Hartford, Aug. 17-22.
Bell Cowdon Family, Bijou, Duluth, Aug. 17-22; Columbia, St. Louis, 24-29.
Bernard, Sylvia, Casino, Kingston, Can., Aug. 17-22.
Bernard, Elsie, Portland, Portland, Me., Aug. 17-22.
Bevan, Mason & Bevan, Proctor's 23d St., N. Y. C., Aug. 17-22.
Bigelow, Emma, B-r-r, American Pavilion, South Bend, Ind., Aug. 16-22.
Blackman & Dunham, Keith's, Phila., Aug. 17-22.
Bradys, The, Kalamazoo, Mich., Aug. 17-22.
Blanche, Ada, Bijou, Birmingham, Aug. 17-22.
Blanche, La Belle, Precocity Park, Newport, R. I., Aug. 17-22.
Boyce & Wilson, Portland, Portland, Me., Aug. 17-22.
Boudini Bros., Chutes, Chicago, Ill., Aug. 17-22; Brighton, 24-29.
Boyd, Harry, Bijou, Bay City, Mich., Aug. 17-22.
Bolton, Chas. H. & Co., Shea's, Buffalo, Aug. 17-22.
Bunting, Arline, Ocean View Casino, Norfolk, Va., Aug. 17-22; Casino, Richmond, 24-29.
Burdick, Lewis, Columbia, O., Aug. 17-22.
Burto-Lowande-Wilson Bijou Circus, fair, Schenerus, N. Y., Aug. 24-29.
Burke's Musical Dogs, Riverside Park, Saginaw, Mich., Aug. 17-22.
Burns, Harry, Governator's, Atlantic City, Aug. 17-22.
Burton & Brooks, Manhattan Beach, Denver, Aug. 17-22.
Riverview Park, Antwerp, Ill., 24-29.
Bush Temple Minstrels, C. O. H., Chicago, Aug. 17-22.
Buskirk & Rich, Lake George Casino, Caldwell, N. Y., Aug. 17-22.
Butler, Maude, Washington Park, Bayonne, N. J., Aug. 17-22.
Burke, Will H., Shea's, Nahant, Mass., Aug. 17-22.
Byron & West, Proctor's 23d St., N. Y. C., Aug. 17-22.
Cain & Hunter, Rockaway Beach, N. Y., Aug. 17-22.
Carroll Comic Park, North Beach, N. Y., Aug. 17-22.
Carroll, Mr. & Mrs. Robt., Novelty, Oakland, Cal., Aug. 17-22.
Carroll & Elston, A. & S., Boston, Aug. 17-22.
Carver Sisters, Wells' Park, Hampton, Va., Aug. 17-22.
Calef & Webber, Bellevue Park, Toledo, O., Aug. 16-22.
Cameron, Dave, Luna Park, Coney Island, N. Y., Aug. 17-22.
Campbell Bros., Chutes, San Pran., Aug. 17-22; Grammer's, 24-29.
Carter & Ross, Huber's Roof Garden, Marion, O., Aug. 17-22.
Carleton, Keith's, Phila., Aug. 17-22.
Carson & Willard, Doyle's, Atlantic City, Aug. 17-22.
Carter, Billy, Washington Park, Bayonne, N. J., Aug. 17-22.
Cahill, Mr. & Mrs. Jas., Lyceum, Aug. 17-22.
Carlo & Otto, Boulevard, Medford, Mass., Aug. 17-22.
Castalian & Hall, Lake Contrary Park, Lincoln, Neb., Aug. 16-22; Lake Side Park, Webb City, Mo., 24-29.
Cathcart, Jas. B., Bijou, Toledo, O., Aug. 16-22; Cedar Point, Sandusky, 23-29.
Cartier, Rose & Co., Proctor's, Newark, Aug. 17-22.
Chalice & Feray, Pleasure Beach, Bridgeport, Aug. 17-22.
Century Comedy Four, Pastor's, N. Y. C., Aug. 17-22.
Chatham Sisters, Huber's Roof Garden, Marion, O., Aug. 17-22.
Cherry & Bates, Athol, Mass., Aug. 17-22; North Adams, 24-29.
Christopher, Springbrook Park, London, Can., Aug. 17-22.
Christie, Chas., Park, Cincinnati, Aug. 17-22.
Chester, Chas., Manhattan Beach, Denver, Aug. 17-22.
Cheboclique, Springfield, Ill., Aug. 17-22.
Charters, Willette, Idora Park, Youngstown, O., Aug. 17-22.
Clayton, Jenkins & Jasper, Canterbury and Euston, Eng., Aug. 17-22.
Clarke, Wilfred & Co., C. O. H., Chicago, Aug. 17-22.
Clifton Sisters, Keith's, Phila., Aug. 17-22.
Clark's Dog Circus, Jacobs', Peoria, Ill., Aug. 17-22.
Clark & Verona, Proctor's 5th Ave., N. Y. C., Aug. 17-22.
Conture & Gillette, Lake Pulaco, N. Y. C., Aug. 17-22.
Collins & Hart, Park, Montreal, Aug. 17-22.
Coates & Gerard, Avenue, Detroit, Aug. 17-22.
Collier, Alice, Lexington Park, Lexington, Mass., Aug. 17-22.
Cohen & Hayes, Celeron Park, Jamestown, N. Y., Aug. 17-22.
Conchas, Jessie, Forest Park, St. Louis, Aug. 17-22.
Connelly & Rome, Rhinecoster, N. J., Aug. 17-22; Woodward's Park, Camden, 24-29.
Cole & Spencer, A. & S., Boston, Aug. 17-22.
Comer Island Sailors, Harbinger's, St. Louis, Aug. 17-22.
Conroy, Emma, Dewey, N. Y. C., Aug. 17-22.
Collins & Conway, Independence Pier, Atlantic City, Aug. 17-22.
Cooper & Way, Proctor's 125d St., N. Y. C., Aug. 17-22.
Columbia Trio, Lakeside Park, Dayton, O., Aug. 17-22.
Collins, Jas. J. & Mae James, Proctor's, N. Y. C., Aug. 17-22.
Corey & Cotton, Governator's, Atlantic City, Aug. 17-22.
Crolius & Sh., Proctor's 125d St., N. Y. C., Aug. 17-22.
Cunningham & Downey, A & S., Boston, Aug. 17-22.
Cullen & Hanford, Keith's, Phila., Aug. 17-22.
Dale & Boyer, Washington Park, Bayonne, N. J., Aug. 17-22.
Daly, Jessie Bartlett, Masonic Temple, Chicago, Aug. 17-22.
Dacey, Mr. and Mrs. Stuart, Secondnaga Park, Gloversville, N. Y., Aug. 17-22.
Darrell, Carlotta, Hull, Brighton Beach, N. Y., Aug. 17-22.
Davenport, Harry, Keith's, N. Y. C., Aug. 17-22.
Dawson, Eli, Rocky Springs Park, Lancaster, Pa., Aug. 17-22.
Daniels, Madge, Casino, Ontario Beach, Charlotte, N. Y., Aug. 17-22.
Dawson & Ward, Cape May, N. J., Aug. 17-22; Springside Park, Trenton, N. J., 24-29.
Demosthe (3), Pastor's, N. Y. C., Aug. 17-22.
Devoe, Hubert, Hampton Beach, Hampton, N. H., Aug. 17-22.
Delano, Papita, Steeplechase Pier, Atlantic City, Aug. 17-22.
Dole's Zello, Avenue, Detroit, Aug. 17-22.
De Koko, C. O. H., Chicago, Aug. 17-22.
Dillard, Trio, Lyceum, Duluth, Minn., Aug. 17-22.
De Estelle Sisters, Casino, Augusta, Me., Aug. 17-22.
Delmar & Oneida, Luna Park, Coney Island, N. Y., Aug. 17-22.
De Witt & Harvey, Hampstead, N. Y., Aug. 17-22.
De Faye Sisters (3), Henderson's, Coney Island, N. Y., Aug. 17-22.
De Muzio, The, Chester Park, Cincinnati, Aug. 17-22.
Delmore & Nelson, Empire Palace, Johnsonburg, N. J., Aug. 24-29.
De Marco, Gladys, A. & S., Boston, Aug. 17-22.
Dishke (3), Freebody Park, Newport, R. I., Aug. 17-22.
Dillon, Frances, Bijou, Birmingham, Ala., Aug. 17-22.
Dixon, Victoria, B. A., Aug. 17-22.
Dickson, Miss, & Co., Pleasure Beach, Bridgeport, Conn., Aug. 17-22.
Donald Trio, Star Park, Syracuse, N. Y., Aug. 17-29.
Doyle, Edward, Iron Pier, Ocean City, N. J., Aug. 17-22.
Dove, Dorothy, Hampton Beach, Hampton, N. H., Aug. 17-22.
Dr. & Dr., Oak Park, Stockton, Cal., Aug. 17-22.
Dreamland, Van & Weber & Vanscoven, Park's, Chicago, Aug. 17-22.
Dunn, Remsen, Grand Park, Montreal, Aug. 17-22.
Elbyne, Rice Brooke, Manhattan Beach, Denver, Aug. 17-22.
Eldridge, Frene, Ludlow Lagoon, Cincinnati, Aug. 17-22.
Elliott, Maude, Shea's Buffalo, Aug. 17-22.
Ely & Harvey, Keith's, N. Y. C., Aug. 17-22.
Emmett, Jas. J., Lyceum, Duluth, Aug. 17-22.
Emery's Trained Dogs, Masonic Temple, Chicago, Aug. 17-22.
Empire City Quartette, Standard, St. Louis, Aug. 17-22.
Empire Quartette, Bijou, Bay City, Mich., Aug. 17-22.
Ernest, Sam, Bijou, Duluth, Aug. 17-22.
Esmond, Mr. & Mrs. Ed., Columbia, St. Louis, Aug. 17-22.
Evans, May, Krasnody Park, Newport, R. I., Aug. 17-22.
Evans, Lucille, Crystal Beach, Ont., Aug. 17-22.
Evans & Hoosier, Proctor's, Newark, N. J., Aug. 17-22.
Everett Sisters, Wonder, Phila., Aug. 17-22.
Fabio & Sedora, Masonic Temple, Chicago, Aug. 17-22.
Falette Orchestra, Keith's, Boston, Aug. 17-22.
Farley, Jennie & Dan, Forest Park, Springfield, Ill., Aug. 17-22; Webster, 24-29.
Fanton (3) Pat'l, Norfolk, Conn., Aug. 17-22.
Faver & Sinclair, Proctor's 125d St., N. Y. C., Aug. 17-22.
Farnum, Dustin, Grand Park, Nashville, Tn., Aug. 17-22.
Ferguson & Mack, C. C. H., Chicago, Aug. 17-22; Port Stanley Park, 24-29.
Ferguson & Dupree, Springbrook Park, London, Can., Aug. 17-22; Electric Park, Kan., O., 24-29.
Ferguson & Passmore, Olympic, Chicago, Aug. 24-29.
Fighting Macks, Trio, Lincoln Park, Oakland, Me., Aug. 17-22.
Fields & Ward, Keith's, N. Y. C., Aug. 17-22.
Finn Mickey, A. & S., Boston, Aug. 17-22.
Fiesta & Conway, Bijou, Providence, R. I., Aug. 17-22.
Fletcher, Chas. Leonard, Temple, Detroit, Aug. 17-22.
Florens, Nellie, Avenue, Detroit, Aug. 17-22; Colonial, Cleveland, 24-29.
Flood Bros., Casino, St. Joseph, Mo., Aug. 16-22.
Fox & Melville, Falace, Derby, Eng., Aug. 17-22; Gatti's, London, 24-29.
Fox, Frank, Hippodrome, Des Moines, Ia., Aug. 17-22.
Fox, Charles, People's, Seattle, Aug. 17-22.
Fogarty & Flanagan, West End, New Orleans, Aug. 17-22.
Foster & Foster, Temple, Detroit, Aug. 17-22.
Foxley & Foxley, Gorman's Park, Dover, N. H., Aug. 17-22.
Fogg & Ward, Keith's, N. Y. C., Aug. 17-22.
Fine Mickey, A. & S., Boston, Aug. 17-22.
Fiesta & Conway, Bijou, Providence, R. I., Aug. 17-22.
Fletcher, Chas. Leonard, Temple, Detroit, Aug. 17-22.
Florens, Nellie, Avenue, Detroit, Aug. 17-22; Colonial, Cleveland, 24-29.
Flood Bros., Casino, St. Joseph, Mo., Aug. 16-22.
Fox & Melville, Palace, Derby, Eng., Aug. 17-22; Gatti's, London, 24-29.
Fox, Frank, Hippodrome, Des Moines, Ia., Aug. 17-22.
Fox, Charles, People's, Seattle, Aug. 17-22.
Fogarty & Flanagan, West End, New Orleans, Aug. 17-22.
Foster & Foster, Temple, Detroit, Aug. 17-22.
Foxley & Foxley, Gorman's Park, Dover, N. H., Aug. 17-22.
Fogg & Ward, Keith's, N. Y. C., Aug. 17-22.
Fremont & Mac, Palace, Camberwell, London, Eng., Aug. 17-22; Palace, Croydon, 24-29.
Frost & Dan, Lyceum, Hopkins Place, Lexington, Mass., Aug. 17-22.
Frankenbach & Lewis, Joliet, Ill., Aug. 17-22.
Fravell, C. H., Chicago, Aug. 17-22.
Frederics, The (Wm.), Gilbert's Park, Seattle, Aug. 17-29.
Francis, Rosa, C. C. H., Chicago, Aug. 17-22.
Fred & Eugenie, Wonder, Phila., Aug. 17-22.
Forman, Sadie, Riverside Park, New Brunswick, N. Y., Aug. 17-22.
Garner & Maddern, Pastor's, N. Y. C., Aug. 17-22.
Gerson, Ole, Jacobs' Pier, Phila., Aug. 17-22; Keith's, N. Y., Aug 17-22.
Gallando, Keith's, N. Y. C., Aug. 17-22.
Gallatin's Monkeys, Portland, Me., Aug. 17-22.
Gavin & Platt, Crescent Garden, Boston, Aug. 16-22; Hong Kong Park, Lynn, Mass., 24-29.
Gerould's Miniature Theatre, Keith's, Boston, Aug. 17-22.
Gillihan & Murray, Lamp's Park, St. Louis, Aug. 17-22.
Gaynor & Lee, Keith's, Phila., Aug. 17-22.
Gilbeto, John, Sans Souci, Milwaukee, Aug. 17-22.
Gilday & Fox, Keith's, Boston, Aug. 17-22.
Gilson & Nash, Crystal, Denver, Aug. 17-22.
Gillette's Musical Dogs, Hammerstein's, N. Y. C., Aug. 17-22.
Gilmore, Gertrude, Lyceum, Buffalo, Aug. 17-22.
Glenroy, James Richmond, Casino, Norfolk, Va., Aug. 17-22.
Gohah, Carl, Luna Park, Coney Island, N. Y., Aug. 17-22.
Golden Gate Quartette, Keith's, Phila., Aug. 17-22.
Goggin & Parker, Palace, Leicester, Eng., Aug. 17-22; Bradford, 24-29.
Gorman & West, Proctor's 5th Ave., N. Y. C., Aug. 17-22.
Gordon, Don, Olcott Beach, Olcott, N. Y., Aug. 16-22.
Gormon & Lawrence, C. C. H., Boston, Aug. 17-22.
Gilmore's Cats & Dogs, Music Hall, Brighton Beach, N. Y., Aug. 17-22.
Gordon & Hayes, Olympia Park, Chattanooga, Tenn., Aug. 17-22.
Gourlay Bros., Lakeside Park, Akron, O., Aug. 17-22.
Green & Green, Freebody Park, Newport, R. I., Aug. 17-22.
Grey, Alice, A. & S., Boston, Aug. 17-22.
Grace, La Belle, Lakeside Park, Akron, O., Aug. 17-22; Mayer's Park, Canton, O., 24-29.
Gray & Graham, Coney Island, N. Y., Aug. 17-22; Pastor's, N. Y. City, 24-29.
Graces (3), Oxford Lake Park, Anniston, Ala., Aug. 17-22.
Greenwood Sisters, Lyceum, Portland, Ore., Aug. 17-22; Empire Park, Seattle, 24-Sept. 5.
Hanson & Hanlon, Proctor's 125d Ave., N. Y. C., Aug. 17-22.
Haines & Redmond, Electric Park, Newark, N. J., Aug. 17-22.
Hall, Edmunds & Baby Florence, Park, Danville, Va., Aug. 17-22.
Hanny & Reynes, Crystal, Denver, Aug. 17-22.
Hall & Hughes, Montgomery Park, Atlantic City, Aug. 17-22; A. & S., Boston, 24-29.
Hayes & Hanlon, Masonic Temple, Chicago, Aug. 17-22.
Hassan, Sadie, Pleasure Beach, Bridgeport, Conn., Aug. 17-22.
Hahn, Daisy, Electric Park, Baltimore, Aug. 17-22.
Harvey & Dunne, Grand Park, Montreal, Can., Aug. 17-22.
Hart, Willie & Edith, Tumbling Dam Park, Bridgeton, N. J., Aug. 17-22.
Hanlon & Singer, Ludlow Lagoon, Cincinnati, Aug. 17-22.
Harrington, Lily, Gaiety, Detroit, Aug. 17-22; Gaiety, Grand Rapids, Mich., Aug. 24-29.
Hatch Bros., Casino, Bay, Mass., Aug. 17-22.
Her, Kitty, Buckeye Theatre, Toledo, O., Aug. 17-22.
Hall & Edward, Lake Compounce Park, Bristol, Conn., Aug. 17-22; Tumbling Dam Park, Bridg

Reynard, Ed. F., Hippodrome, London, Eng., Aug. 17-29.
Roatz, Chas. E., Auditorium, Norfolk, Va., Aug. 21.
Rod Sisters, Henderson's, Coney Island, N. Y., Aug. 17-22.
Reinhart, Merill, C. O. H., Pittsburg, Aug. 17-22.
Reeves Sisters, Proctor's 58th Aug., N. Y. C., Aug. 17-22.
Rexford, Marvelous, Keith's, Boston, Aug. 17-22.
Rice & Prevost, Hammerstein's, N. Y. C., Aug. 17-22.
Rice & Cady, Avenue, Detroit, Aug. 17-22.
Rinaldo (4), Imperial Park, Des Moines, Ia., Aug. 16-22; Saint Scout, Chicago, 23-29.
Ridge, A. T., Shea's, Buffalo, Aug. 17-22.
Richardson, Lavender, Forest Park, Forest Park, Palmer, Mass., Aug. 17-24.
Rickshaw's Horses, Hammerstein's, N. Y. C., Aug. 17-22.
Ration, Idora Park, Youngstown, O., Aug. 17-22; Toledo, 24-29.
Rockler, Crystal, Denver, Aug. 17-22.
Rosalind (2), Salem Willows Park, Salem, Mass., Aug. 17-22.
Royal & French, Reeves' Park, Pawtucket, R. I., Aug. 18-22.
Rose, Alba W., Ludlow Lagoon, Cincinnati, Aug. 16-22; Auburn, Ind., 23-29.
Rochester & May, Driving Park, Trenton, N. J., Aug. 17-22.
Roberts & Ralston, Godfrey's, Grand Rapids, Aug. 17-22.
Robinson Sisters, Godfrey's, Grand Rapids, Aug. 17-22.
Rose (2), Music Hall, Brighton Beach, N. Y., Aug. 17-22.
Robbins & Tressamann, Headmont's, Coney Island, N. Y., Aug. 17-22.
Rooney, Pat & Emma, Shea's, Buffalo, Aug. 17-22.
Rose, Julian, Empire, Portland, Ore., Aug. 17-22; Empire, Seattle, 24-Sept. 5.
Russell & Buckler, Keith's, N. Y. C., Aug. 17-22.
Russell, Leah, Masonic Temple, Chicago, Aug. 17-22.
Russell Bros., Morrison's, Rockaway Beach, N. Y., Aug. 17-22.
Russell, Ida, Lakeside Park, Akron, O., Aug. 17-22; Mayer's Park, Canton, 24-29.
Russell & Dunbar, Rocky Spring Park, Lancaster, Pa., Aug. 17-22; Central Park, Altoona, 24-29.
Russell, Phil & Carrie, Wonder's, Peoria, Ill., Aug. 17-22; Fairview Park, Decatur, 24-29.
Sahara, Fallon Marigny, Paris, Fr., Aug. 17-29.
Sanderson, Chas. W., Columbia, Boston, Aug. 17-22.
Sawyer, Eddy & Emily, Orpheum, Terre Haute, Aug. 17-22; Concordia Gardens, Evansville, 24-29.
Sawyer, Harry Clinton, Shields' Park, Portland, Ore., Aug. 17-22.
Sanford Sisters, Ulmer Park, N. Y., Aug. 17-22.
Sexton, Pauline, Lakeside Park, Ware, Mass., Aug. 17-22; Plum Island, Newburyport, Mass., 24-29.
Sabel, Josephine, Hammerstein's, N. Y. C., Aug. 17-22.
Santoro & Barlow, Lindenwald Park, Hamilton, O., Aug. 17-22; Cincinnati 24-29.
Scott & Princeton, A. & S., Boston, Aug. 17-22.
Sayles & Graves, Grand, Springfield, Mass., Aug. 16-22; Lake Park, Bloomington, 23-29.
Seymour & Dupree, McBeth Park, Lima, O., Aug. 16-22; C. O. H., Chicago, 24-29.
Sayre, Harry, Steeplechase Pier, Atlantic City, Aug. 17-22.
Seabeck, Harry, Washington Park, Bayonne, Aug. 17-22.
Sahar & Wilkes, Monroe Park, Toronto, Can., Aug. 17-22.
Shilk; Sig., Fleobody Park, Newport, R. I., Aug. 17-22.
Sherman & De Forrest, Alhambra, Paris, Fr., Aug. 24-29.
Sheehan, Eddie, Queen City Gardens, Elmira, N. Y., Aug. 17-22.
Shaw, Mr. & Mrs. Larry, Keith's, Phila., Aug. 17-22.
Sheridan & Forrest, Lagoon, Lagoon, Cincinnati, Aug. 17-22.
Sims & Degle, Auditorium, Norfolk, Va., Aug. 17-22.
Sidonia, Dayton, O., Aug. 16-22.
Soldini Bros., Proctor's 125th, N. Y., Aug. 17-22.
Solid & Kessner, Hampton Beach, Hampton, N. H., Aug. 17-22.
Smith & White, Ulmer Park, N. Y., Aug. 17-22.
Smith & Blanchard, Rock Point, N. Y., Aug. 17-22; Lincoln Park, New Bedford, Mass., 24-29.
Snyder & Buckley, Forest Park, St. Louis, Aug. 17-22; Jefferson, Saginaw, 24-29.
Snakerion, Luna Park, Coney Island, N. Y., Aug. 17-22.
Springer Box, Masonic Temple, Chicago, Aug. 17-22.
Spinel Bros., Columbia, Sioux City, Aug. 17-22.
Stafford & Stone, Manhattan Beach, Denver, Aug. 17-22.
Stanley & Brockman, Keith's, N. Y. C., Aug. 17-22.
Stetson, Walter, & Co., Queen City Gardens, Elmira, N. Y., Aug. 17-22.
Stewart & La Croix, Capitol Music Hall, Helena, Mont., Aug. 17-22; California Brewery, Butte, 24-29.
Stapleton & Chaney, Collins, Aug. 17-22.
Stavordale Quintet, Hippodrome, London, Eng., Aug. 17-29.
Stanley & Le Roy, Paxtang Park, Harrisburg, Pa., Aug. 17-22.
Stetson & Nixon, Sans Souci, Milwaukee, Aug. 17-22.
Stewart Sisters (4), Doyle's, Atlantic City, Aug. 17-22.
Stanley & Wilson, Shea's, Buffalo, Aug. 17-22; Shea's, Toronto, Can., 24-29.
Struck, Prof., Sohmer Park, Montreal, Aug. 17-22.
St. John & Leicester, Pastor's, N. Y. C., Aug. 17-22; Steeplechase Pier, Atlantic City, 24-29.
St. Onge Bros., Forest Park Park, Palmer, Mass., Aug. 17-22.
Sully & Phelps, Gaultan's Park, Springfield, Ill., Aug. 17-22.
Sutherlin's Trovlean Warblers, Forest Keller, Milwaukee, Aug. 17-22.
Sullivan & Drew, Pastor's, N. Y. C., Aug. 17-22.
Sawtell, Master's, N. Y. C., Aug. 17-22.
Tad, Raymond, Forest Park, St. Louis, Aug. 23-29.
Teed & Lenell, Lakside Park, Akron, O., Aug. 17-22.
Tenny & Liddington, Masonic, Chicago, Aug. 17-22.
Thos. Jills, Bert's Casino, Toledo, O., Aug. 17-22; Lake Michigan, Muskegon, 24-29.
Thorne & Holdsworth, Casino, Ocean City, N. J., Aug. 17-22.
Thatcher & Wicke, Olympia Park, Chattanooga, Tenn., Aug. 17-22.
Thor, Musical, Doyle's, Atlantic City, Aug. 17-22.
Thornton, James, Shea's, Buffalo, Aug. 17-22.
Thomas, George H., Holliday St., Baltimore, Aug. 17-22.
Thurston, Howard, Proctor's, Newark, N. J., Aug. 17-22.
Till, John & Louisa, Riverton Park, Portland, Me., Aug. 17-22.
Tippett & Kilmont, Royal Park, Peru, Ind., Aug. 17-22.
Tyson & Wee, Hill's Park, Trenton, N. J., Aug. 17-22.
Tompkins, William, Avenue, Detroit, Aug. 17-22; Colonial, Cleveland, 24-29.
Todd Judge Family, Avenue, Detroit, Aug. 17-22.
Tunnel, Minnie's Park, St. Louis, Aug. 16-22; Lake Contrary Casino, St. Joseph, 23-29.
Tuney Tury Trio, Farm, Toledo, O., Aug. 17-22.
Troubadours (3), Robinson Park, Fort Wayne, Ind., Aug. 16-22.
Trest & Gladson, Electric Park, Albany, N. Y., Aug. 17-22.
Trebar & Tempest, Glenwood, Milwaukee, Aug. 17-22.
Tuscot, Purvis & Towner, Detroit, Aug. 16-22.
Troubadour (3), Robinson Park, Fort Wayne, Ind., Aug. 17-22; Suburban Gardens, St. Louis, 23-29.
Turner, Hill, Doyle's, Atlantic City, Aug. 17-22.
Urquhart, Isabella & Co., Keith's, Phila., Aug. 17-22.
Van Brus, Hong Lake Park, Lancaster, Pa., Aug. 17-22.
Vaughnere, The, C. O. H., Chicago, Aug. 17-22.
Velvene Bros., Rivermont Park, Lynchburg, Va., Aug. 17-22.
Vernon, Masonic Temple, Chicago, Aug. 17-22.
Vincents, Whitlitter, Shenandoah, Pa., Aug. 17-22.
Vice & Vice, St. Albans, Vt., Aug. 17-22.
Vard & Gorman, Keith's, Phila., Aug. 17-22.
Valdorf & Mendon, Park, Toledo, O., Aug. 17-22; Lakeside Park, Akron, 24-29.
Walsoy (3), Ramona, Grand Rapids, Aug. 17-22.
Walsoy (3), Ammonia Park, Grand Rapids, Mich., Aug. 17-22.
Wayburn's Minstrel Minses, Crystal Gardens, N. Y. C., Aug. 17-22.
Wayne & La Mar, Idora Park, Youngstown, O., Aug. 17-22.
Ward, Billy, Manhattan Beach, Denver, Aug. 17-22.
Warren & Blanchard, Mannion's, St. Louis, Aug. 17-22.
Watson, Harry, Keith's, Phila., Aug. 17-22.
Washington, Tim, Rocky Point, Providence, Aug. 16-22.
Webb, Chas. & Jennie, Fairview Park, Dayton, O., Aug. 16-22.
Welch, Leon, Pastor's, N. Y. C., Aug. 17-22.
Wellman, James, Keith's, Boston, N. Y., Aug. 17-22.
West & Pollman, Pastor's, N. Y. C., Aug. 17-22.
West & Williams, Westmoreland, Portland, Me., Aug. 17-22.
Williams & Gordon, Empire Park, Seattle, Wash., Aug. 17-22.
Whitney, Anna, Forest Park, Kansas City, Mo., Aug. 16-22.
Williamson Bros., Shinder Park, Salem, Ore., Aug. 17-22; Pendleton, 24-29.
Williams & Allen, Sunset Park, Troy, N. Y., Aug. 17-22.
Wightman, Allen, Beaver Park, Pontiac, O., Aug. 23-29.
Williams & Gordon, Keith's, Phila., Aug. 17-22.
Wilson & Duly, Park, Columbus, Ga., Aug. 17-22.
Williams & Mulhern, Cabins, Oxbridge, Mass., Aug. 17-22; Meridan, Conn., 24-29.
Wine & Starr, Shea's, Auburn, Mass., Aug. 17-22.
Winter, Banks & Wheaton, Lakeside Park, N. H., Aug. 17-22.
Wilson, Alf. & May, Steeplechase Pier, Atlantic City, Aug. 17-22.
Wilson Bros., Hammerstein's, N. Y. C., Aug. 17-22.
Wilson & Lenoxier, Park, Akron, O., Aug. 17-22.
Willig & Larkin, Wonder's, Peoria, Ill., Aug. 17-22.
Wilson, George, Keith's, Phila., Aug. 17-22.
Wolfgs, Arthur, Lincoln Park, Sioux City, N. J., Aug. 17-22.
Worden & Russell, Keith's, Boston, Aug. 17-22.
Yackley & Bennett, Central Park, Dover, N. H., Aug. 17-22.
Yankee Comedy Four, Freebody Park, Newport, R. I., Aug. 17-22.
Yale Duo, Glendale Park, Nashville, Tenn., Aug. 17-22.
Yankee & Dolly, Proctor's, 23d St., N. Y. C., Aug. 17-22.
Yager & La Grand, Hammerstein's, N. Y. C., Aug. 17-22.
Yamamoto Bros., Hammerstein's, N. Y. C., Aug. 17-22.
Young, Gillis & Co., Majestic, Chicago, Aug. 16-22.
Young & Brooks, London, Can., Aug. 17-22.
Zano, Empire, Portland, Ore., Aug. 24-29.
Zazel & Vernon, Dr. Nicholas Gardens, N. Y. C., Aug. 17-22.
Zeh, Raymond, Majestic Park, Lynn, Mass., Aug. 16-22.
Zeno, Carl & Zeno, Fair's, Bridgeport, Conn., Aug. 17-22.
Zimmerman, Al. & Pearl, Empire, St. Paul, Minn., Aug. 17-29.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending in their bookings. In using these cards the performer merely has to fill out the date, name of theatre, and city or town and state, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business to which the party belongs, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Clara
Adams, Karine
Adgie, —
Ansets, —
Ansel, Bijou
Anderson, —
Arnold, Gladys
Adams, Grace
Adams, Annie
Alles, —
Mrs. Harris
Adams, —
Allison, —
Bates
Anderson, Flora
Burkhart, Ida
Brown, I.
Burgess, Amy
Bartinger, Car
Brachard, —
Julia
Benhamady, —
Mrs. A.
Best, Bessie
Bidine, Mrs.
Bridges, Wm.
Brunnock Sist.
Bickford, Jessie
Blake, —
Mrs. Harry
Brendle, Jessie
Bailey, Maud
Courtney, —
Phyllis
Corey, May
Carter, Edith
Clifford, Bess
Collins, Jessie
Cheves, Clara
Cammetta, Nell
Chesty, Rose
Calse, Georg.
Cleo, Ida
Castillo, Adg.
Cranna, Virg.
Cardowski, F.
Cardowski, —
Jess
Cardowski, —
Phoebe
Campbell, Vina
Drew, Mildred
DeVere, Kitty
Delurne, Louise
Drew, —
Elaine M.
D'Allas, Mme.
Darrell, Madge
Mud C.
Donnidson, —
Alice
Dean, Lil.
DeLisle, Maud
DeVoe, Mamie
Dixie, Hattie
Dupre Maud C.
Dacre, Lone
Delroy, Essie
DeLaine, Maud
Dean, Donna
Davis, Laura
Ely, Mrs. J. F.
Emmy, Mme.
Ellis, Carlo
Fledora Sisters
Fredericks, —
Mae
Fledora Sisters
Farinindez, —
D. I.
Forrester, —
Selma
Freeman, Prior
Fledora Sist.
Flora, Mildred
Francis, Vic.
Fremont, Lot.
Gandy, Louise
Gilmore, Alice
Gordon, Grace
Gardner, Ida
Godfrey, Sadie
Gurnee, Alice
Hartleb, Anna
Held, Lil.
Henderson, —
Maud, Co.
Holmes, —
Cecile J.
Hagart Marion
Hill, Emma
Hill, May
Hillman, —
Louise
Howard, Isah.
Harms, Virg.
Irvine, Mrs. Rae
Irwin, —
E. Louise
Karina, Mme.
Keys, Mrs. Bob
Kenison Sist.
Kelley, —
Mrs. E. Z. S.
Kimnaird, Irene
Ketcette, Mat.
Levitt, —
Mrs. Grace
LaFleida, Flos.
Livingston, —
Lavarnie Sist.
Lonzo, Lou
Laurelle, Jean
Lester, Nina
Lawrence, —
Mazie B.
Lochman, Matt.
Liford, Jean
Leon, May
Lockhart, Matt.
Lassiter, Lil.
Lawrence, —
Mme. R. E.
Lazelles, Lulie
Lavine, Violet
LaDol, Fern.
LeLange, —
Christine
Lawrence, —
Alice A.
Laurelle, Jean
Lambert, Rose
Maeder, Marg.
Massonie, Chr.
Morton, May
Morrison, Mae
Morrison, Mae
Madison, Maud
Myers, Mrs. Sam
Mildred A.
Martin, Blanch
Morgan, —
Geneva
May, Vioin
Mackie, Ella
Mason, Eliza
Marcelle, Emile
Morrison, Mae
Morrison, Mae
Mason, Nora
Montrose, Res
Navette Sist.
Francis, Vic.
Nino, Mme.
Nickerson, —
Mrs. E. E.
Nielsen, Marie
Nielsen, Ethel
Owens, Dot
Oliver, Jennie
Davidson, J. W.
Dunne, J. W.
Dunn, Vic.
Deno, Al.
Doty, E. L.
Donnelly, —
Press
DeVere, Wm.
Dunn, Edw.
DeVaux, W G
Dunn, Geo.
Dunn, Edw.
Dumond, Jos.
Dennison, —
(D. & Lee)
Dashington, —
Alb.
Dobbias, W. E
Dare, Harr.
Dare, Har.
DeVoe, Ed.
Dennison, Al.
Delmore, Tom
Delmore, Jos.
Deonza Bros.
Daly, Edd.
Dunham, Sam.
Dunn, Edwd.
Doty, J. V. 2c
Dillon Bros.
DeVoux, Har
Davis, Ann
Davis, Austin
Dashington, —
A. P.
Day, Jos.
Darcey, Wm. E.
Darcey & —
Davis
Dooley, Mr.
DeOrmin, J. P
Delibandes, —
Juan
Doty, Bert.
Dumitrescu, M
Emerson, J. J.
Edwards, C. P.
"Evil Eye"
Co. (mgr.)
Everetine, Wm.
Evans, Art.
Evans, Chas.
Evans, Dewes
Evans, Ted
Davis & Wilson
Fales, C. T.
Frank, Geo.
Fornell, John
French, F. V.
Fernandez, —
Tony
Fleming, Carl
Freeman, Edg.
Freeman, —
Frank
Farrell, Billy
Fiins, Joe
Ferguson & —
Mack
Fordham, A de
Fowler, J. C.

Under the Tents.

Ed. Hollis, Sunny Day, Ed. Magner and Sam McCarty joined the Cap. Stewart No. 2 Show at Middletown, Ind., Aug. 4.

Kendall Smith's Enterprises Notes.—Our big show, under canvas, is on its eighth week at Lagoon Park, Orem, Ut. We have been playing to S. R. O. continuously for five weeks, offering a wonderful variety, changing weekly. We close our season Sept. 15, the regular season being cancelled, as Mr. Smith has met with such success this Summer under canvas that he will put in the entire Winter in completing arrangements for his monster canvas theatres for next Summer, when he will have three companies, forming n'circuit of Smith St. Marie, Macanaw and Lagoon Park, which is a suburb of Detroit, Mich., and will be presented with a fine baby boy on July 29.

Norris Show Walso & Co.'s Shows.—After playing the lots and suburban towns of Chicago we are reorganizing for a Southern trip, starting at Joliet, Ill., Aug. 1. Our season thus far has been satisfactory, and we are looking forward to our trip in the sunny South with a great deal of pleasure. We have had quite a number of visitors during our stay in Chicago, and we are unite in pronouncing it the neatest and cleanest little show that has ever played there. The roster, a number of whom are re-engaged for the Fall and Winter, is as follows: Pete and Ethel Cole, magnetic wire walkers and dying rings; Mlle. Bonnie and Sister, Fred, Bonnie's school of educated dogs, Dan Rice's donkey and pig circus, Leverling Bros., cycle whirl riders; Jo Conn Bros., Georgia and Jo, roller skates; Jack Pearl, knockabout and rinking clown; Sonent Family, tango wheel and slack wire act; Smith Family, musical act and bell ringers; Radcliffe and Shubert, fancy ride elegant; John Smith, lightning crayon act; Sam McFlan, equestrian director; Jay Witmore, concession with two pitches, last year Chas. Holmes, boss hostler; Geo. Cox, doing a number of the odd jobs; Mike Burdoun, boss propert man with five mes; H. J. Mercer, advance agent; Harry Bencus, lithographer; Geo. Bencus, boss billposter; two three assistants.

Norris Show Bros.' Golden Magic Show.—For the past two weeks business has been the best ever yet enjoyed by the Golden Magic Show. The following new people have joined: Lewis Conn, Charles Reichenger, Frank Lock, Dick Little, Irwin Easter, Jimmie Reed, Bob Allen, Bell Taylor and Mike Allen. Bob Wintd closes the pony act and Bob Wintd closes the pony act and Bob Wintd closes the pony act and made an instantaneous success. Amos G. Bonheur has wonderful control of his prize troupe of midget ponies. They are learning new acts, in addition to their military drills, marching and counting. Mlle. Kleta, the colt born in the Road, is learning a little show act and is quite a favorite. Kleta, the little animal is only twenty inches high, and does a kind foot act and an imitation of a talking machine with a musical horn. Cole, "the second," who has replaced his sire, increased last season, is doing a most incredible high jump, going two feet higher than old Cole was ever able to do. The monkeys all have new suits and Mlle. Kleta, the little men of the fairy tales in their riding ponies on the back of the miniature horses. The show is "going stronger" than at any previous time, and is a money maker. Arthur Tibbits is doing a beautiful sunset dance in the concert. Wm. H. Tibbits and Jew Brooks, with their inanimate aids, are doing some good work in advance. Prof. Meehan, of Chicago, is training an additional troupe of dogs for the show.

Hollis L. Hinsard writes: "I have sold my Wild West Show to Frank Lenhart and G. T. Parsons, both members of my staff, who will close the show on Sept. 5, and then take it over a circuit of fairs for a free attraction. Next season (1904) I will put up a new complete show, to be known as the Hinsard museum and menagerie, about a forty car show."

Arthur Burson is with the Hobson Circus, in the Indian Territory.

Norris Show Bros. R. R. Shows.—The show is doing good business through the mountains of North Carolina. We are playing to capacity at Hendersonville, Tenn. We have not lost a show nor had a blow down this season. We have added another team of big work horses. Everybody is well and enjoying the fine mountain scenery. The Gale Band is largely sought for every week.

Barnum & Bailey Notes.—The greatest sympathy is felt among the employes of the Barnum & Bailey Show for the victims of the Walsor wreck, many of whom lost their lives were formerly connected with the show. The Barnum & Bailey rendered Billy Weeks a vote of thanks and a special Tiger badge, in recognition of the untiring efforts in behalf of the lodge. His spare time has been devoted to hustling for membership and committee work, and much of the phenomenal growth of the lodge, numerically, and financially is due to his energetic labors. After an illness extending over half a dozen years, Mr. Weeks again took the reins of management in his hands on Aug. 7, in Binghamton. The fact that he has resumed the active management of the Barnum & Bailey Show will be of general interest to the order, and show a few more pages better known or have a broader knowledge of the true principles of the circus business than the general Elks, who are in a very prosperous condition, as evidenced by the numerous lodges which have been to show during the past week in Oswego, Norwich, Binghamton, Cortland and Syracuse.

The Gaiety Miniatures, with the John Robinson Shows, write that during a recess at Eldora, Ia., they had a silver arch, on which they do their double ring act, was broken to pieces, also Mr. Marinella's pedestal. They have to be replaced before the show. Not one top remained up. The side show, management, the horse tents, dressing rooms and the big top and cook tent were blown down. The cyclone lasted half an hour.

Art and Dot Clark, formerly of aerobatic comiques, have been re-engaged with the performance the Eagles will the show and nine candidates for wings, marched to the Eagles' Hall, where they dined at the Pan-American Band. There the Geo Eagles had all preparations ready for initiation, and also a sumptuous banquet. Gordon Orton, Doc Hatch, Lon Newman, Curt Lemon, Bill Hatch, Frank Cyrene, Doc Free, Ed. Diiger and Bab Harwick. A social session followed, during which refreshments were served. The Lemon's Band furnished some excellent selections. The morning after the initiation, I received a message saying the train was loaded and waiting for the Eagles. The series then adjourned, and the Sons Eagles, the Eagles' sons and the band marched in double file to the depot. The Son Eagles made the stay of the Pan-American Eagles a very pleasant one, which will not be soon forgotten.

Other Eagles with the show are: Bert Chilgren, Wm. Palmer, Fred Morrison, Bert Bell, Geo. Leon, Fred De Troy, Chas. Pittman, Harry Walker, Fred Leslie, Ed. Lewis, C. D. Odom, Ralph Crossett, Henry Silley, L. C. Zelleno, Ed. Wiley and Fred Lemon.

Notes from Barnum Bros.' World's Greatest Show.—The Ringlings' annual tour of the West has been, thus far, a great unadmi-nbered success. Business in every stand has exceeded last season's figures by a comfortable majority. There are very few people in the Western States who do not know of the Ringlings, and the announcement of the coming of the largest show in the world is always hailed with joy. A Provo, Utah, incident is probably illustrative of this. A big bearded-farmer approached one of the officials of the show and informed him that every farmer in the Provo valley was in town for the performances. "We all like your firm down our way," he said. "Other shows come into Utah, but they don't accomplish much because we know you will be along, and of course we wait, and it because we get our money's worth, and are not afraid of being fleced. We are a plain sot out here, but we appreciate fair treatment just the same." Touring the West would be very pleasant if it were not for the dust that is ever present at this time of the year. Sprinkling wagons are used continually on the various lots, but the benefit is only temporary, as the thirsty ground speedily drinks up the liquid and the sun and wind does the rest. The sprinkling wagons, the actor folks and the horses leave quite lots spick and span, and return covered with dust from head to foot. But the residents in these Western States do not mind that. They drive out from the adjacent towns miles of it, many of them wearing linen duisters as a partial protection for their clothes, and not one complaint in regard. For the first time in many years, during the heated season, Otto Ringling has taken a vacation. He has just returned from Europe, and is in Wisconsin and in the last, and will remain with the show until it pulls into Winter quarters this Fall. He has seldom been seen, but he has shown more than a day at a time. The show is so much larger this year than last that Mike Sarlo and Charley White, the twenty-four horse act, have had difficulty in many towns in securing lots of sufficient area to accommodate the extensive spread of canvas. Quite a number of the odd lots have been found wanting, and in several instances "Henry Jack" Beeling has been sent ahead to measure new ones. Mr. White was forced to take a new lot in Salt Lake City. It was covered with dust, and in order to place it in proper shape he secured city sprinklers and thoroughly wet it for a period of twelve hours. Two furnaway homes marked the Salt Lake City business. Colonel Spencer Eskwen, in charge of the Sioux Indians, is greatly pleased over a pick up, as he calls it, made at Mt. Pleasant, Utah. From a cowboy he secured one of the handsomest white horses ever seen around the show. The horse has the strong mark of the Arabian and is very intelligent. He is known as the "Sheik." Mrs. Mrs. Kerry Meagher, wife of Treasurer Meagher, has gone ahead to San Francisco, where she will spend the Winter with her husband, when the big show pulls in, for its annual visit. George Jinks, superintendent of the immense menagerie, is carefully looking after the wants of a beautiful pair of tiger cubs. The little fellows are a week old, and bid fair to attain the size and dignity of their sire, the lion, "Jerry," the male tiger in captivity. Mrs. Nick Petit, of Minneapolis, is in Los Angeles, awaiting the arrival of her husband, who is in the vaudeville graph billing. The Colorado Springs visit was a very pleasant one for the performers, immediately after the matinee performance began pouring rain in the garden of the lions and to Pike's Peak, which the show made up in true wild West style, and had their pictures taken. Business at the Springs broke all previous records. Louie Gerard, assistant boss canvasman, was thrown from his bed by an erratic mule, and while attempting to pull out the drawbars, Gerard fell on his right side, and suffered a very painful spain. Edward Jinks, assistant boss canvasman, is at work again, after a severe attack of stomach trouble. At Boise City, Id., several hundred performers and members of the show went to take possession of the famous Natatorium there, and enjoyed a real bath. Quite a dance hall in the building was engaged, and everybody danced until almost daylight. Refreshments were served and speeches made, and between courses numerous witty speeches were made. The occasion was one of the brightest spots that sometimes falls to the lot of the busy trouper. As the fourth section left Boise City a spark from the engine ignited the roof of one of the repaint cars, the brakeman notified Pearl Sanders, superintendent of repaints, and he hastily formed a bucket brigade and extinguished the blaze. Water was secured from the engine tender. Mrs. Harry Potter, of the Potter Family of acrobats, celebrated her saint day last week, and received a number of very pretty presents. Mrs. Potter gave her Hallmond ring and a gold bracelet; Onofa Fellner, a satin sofa pillow; Mrs. Harry Meagher, a Brandenburg collar; Nellie Hall, a medicine glass, with silk pillow; Hilda Devine, leather case; Delia Nelson, a silver jewel case; Vilcia Vivell, a beaded purse and a gold friendship heart; Idythe Ty Bell, a solid silver chatelaine watch; Mrs. Robert Nelson Sr., silk scarf; Hilda St. Leon, solid silver monogram seal, and Clarence Potter, a gold pin. All Ringling people who have stood from one of their many pleasant billing times, bringing the number of pounds of mountain trout, Mr. Ringling is one of the most enthusiastic anglers in the United States, and during the Northern and Western trips of the show he never fails to take advantage of a chance to indulge in his favorite pastime. His last trip to a Colorado trout stream, from a catch of over one hundred trout, was the most successful of the season. It was his banner catch in the West, and everybody usedto the show was served with a hit for breakfast.

Wallace Du Ces and Little Monday are spending the Summer at Michigan, at the different Summer resorts. While in Benton Harbor they visited the Forsmingh & Sells Bros.' Circus and met many old friends. The show is a wonderful business in Benton Harbor; was packed at both afternoon and night. Joe L. Wilson, press agent for the Walter L. Main Shows, was in town Aug. 15. The Long Island tour of the Main Shows commences Aug. 24.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—The regular season opens above Sept. 7. Walter Sheridan's season opened Aug. 16, with "A Friend of the Family," by W. Bert Bailey and company. They rehearsed week of 9, and have several new faces among them on their way West. Among Harbor they visited the Forsmingh & Sells Bros.' Circus and met many old friends. The show is a wonderful business in Benton Harbor; was packed at both afternoon and night. Joe L. Wilson, press agent for the Walter L. Main Shows, was in town Aug. 15. The Long Island tour of the Main Shows commences Aug. 24.

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Wright's Theatre (P. A. Wenst, proprietor).—Business is picking up, owing to cooler weather. Week of 17: Phil and Carrie Russell, Willig and Larkin, Everett Shiers, the Leonards.

Jacobs' Theatre (A. F. Jacobs, proprietor).—Business is better each week. Week of 17: Marshall and Frith, Hensley & Nolasco, Prof. Clark's Dog Circus.

Norris and Rowe's Circus sent its performers to Chandlerville 12, as a special feature of an old settlers' gathering.....The Harris' Nickel Plate Circus came 11, and filled the tents at both performances.....Ploto's Dog and Pony Circus did good business 12, 13.....Daniel Frohman and his stars, Miss Davidson, of New York, spent week of 10 at Bloomington, Ill., the guests of Mr. and Mrs. F. H. Light. The latter are parents of Margaret Illington.

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NEW YORK CITY.

Review and Comment.—One by one the local theatres are reopening, and on Monday next will see the season well under way. During the past week the DEWEY THEATRE threw open its doors Aug. 15, with the Eagle Burlesquers, and PROCTOR'S FIFTY-EIGHTH STREET THEATRE gave up its stock company and returned 10 to combinations, the opening attraction being "Slaves of the Mine," which proved to be "Pennsylvania" under another name.....The continued attractions for the week ending Aug. 15 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the DUSS Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, "The Sleeping Beauty" at MANHATTAN BEACH, and "The Christian" at the ACADEMY. Dramas by Miss F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET, and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 15 were: "Slaves of the Mine" at PROCTOR'S FIFTY-EIGHTH STREET, "The Limited Mail" at the THIRD AVENUE, and Black Patti's Troubadours at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Dewey Theatre (Sullivan & Kraus, managers).—Saturday night, Aug. 15, was a gala occasion for this popular house, as it ushered in a new season, and the legion of friends of Messrs. Sullivan & Kraus loyally assembled on these occasions and pack the theatre. The house was sold out long before the curtain went up, and it was a jolly, enthusiastic audience. The management has done wonders during the Summer in new furnishings and redecorating. The outer lobby looked very pretty in new wall and ceiling colors, which, with the addition of many incandescent lights, presented a most cheerful and inviting effect in light and color. The interior of the house evidenced excellent taste in the harmonious blending of wall color effects, new hangings and drapery graced the boxes, new Turkey red carpets covered the aisles, and, all in all, the theatre was as clean and bright as the proverbial new pin. The Eagle Burlesque Co., a brand new organization, owned by Sullivan & Kraus, was selected to open the new season. The curtain rose upon a musical travesty, entitled "The Wizard of Jersey," in which the entire strength of the company was utilized in presenting many pretty musical numbers, which were new and tuneful. Comedy and travesty was the aim of the principals, and it was remarkable how well and smoothly everything moved along during the entire evening. There was not the slightest hitch, nor an accident, incidental to a first night, during the whole show. More than a word of praise is due to the costuming of the musical travesty, and also the beautiful set which closes the bill; they were not only rich in material, but charming in color and design. The chorus contained a score of pretty girls with fresh singing voices, and their work in fresh, pleasing and really important in the success attained. Both pieces were handsomely staged and the finale of the first piece, showing in the background the monumental "Eagle," with hundreds of beautifully colored electric lights, and a tableau in its talons, a young girl, representing "Liberty," was a picture worthy of any stage. Ida Emerson led the female contingent very capably and the comedians acted well their roles. The solo was composed of excellent vaudeville talent, and contained Albini, "the king of cards"; Conroy and McNamara, Nellie Maguire, Mme. Schell and her den of lions, Benny Welch, and the Bunch De Vere Trio. The programme closes with a clever nautical skit, entitled "On Board the Good Ship Jass," in which nearly the entire company is capably employed. Congratulations were showered upon the management during the entire evening, and what will no doubt be an added season of prosperity to the Dewey, was accordingly inaugurated. Executive staff of the Eagle Burlesque Co.: Eugene Wellington, manager; Ed. Davidson, business manager; Billy Busch, musical director; Charles Somers, carpenter; Charles Stevenson, electrician; Mary Brooks, wardrobe. Next week, the Utopian Burlesquers.

Huber's Museum (John H. Anderson, manager).—The season is now in full swing here, and business has settled into its regular standard of capacity, attendance during the day and evening. All that is attractive, or of interest to the lovers of the curious in nature's freaks, is sure to be seen here during a season. For this week the main feature of the curio halls are: Julius Saunders, the oscillod man; Countess Sidonia, in her act with needles and pins; Maud Miller, fat giantess; George Robbins, expert bag puncher, and F. F. Yanell, contortionist. In the theatre, entertaining vaudeville is holding prosperous away.

Academy of Music (Gilmore & Tompkins, managers).—"The Christian" opened its second and last week Aug. 17. Splendid business has thus far been done. The Rosenthal Opera Co. opens next week, in "Robin Hood."

Paradise Roof Gardens (Oscar Hammerstein, manager).—The bill for this week names: The Mysterious Age, the illusion; Victor's Royal Venetian Band, Gillett & Gage, Rice and Prevost, the Five Juggling Johnsons, Hicobono's horses, Jack Mahy, Wilton Brothers, Josephine Sabel, Yamamoto Keane, Yamamoto Japs, the Four Nightons, and the second edition of "Punch, Judy & Co."

Madison Square Roof Garden (Kubishiki & Aral, managers).—"Japan by Night" and the opera, "Otoyo," are drawing excellent audiences.

Casino (Sam E. Lee Shubert, manager).—"The Runaways" is now in its fifteenth week.

Crystal Garden (Klaw & Erlanger, managers).—"The Burlesque of Ben Hur; or, Gods," Ned Wayburn's Minstrel Misses, the nautical skit, "Lipton the Cup," the English Pony Ballet, Prof. Le Maye, and other attractions are drawing well.

Third Avenue (Martin J. Dixon, manager).—"Dows by the Sea" was produced for the first time in New York at this house, Monday, 17. It is a melodrama with a conventional plot. Fannie Curtis is featured as Dorothy Preston. The supporting company is cast as follows: Henry Mellord, Wm. C. Dalfour; Richard Dwight, William E. Parker; Abe Elson, Nat S. Jerome; Hiram Preston, Richard S. Hale; Joel Haynes, Harry Salmon; Sandy Webb, Chas. F. Hale; Josiah Winch, Robt. Johnston; Phineas Locke, Edgar Fielding; Caleb Green, Geo. Thomas; Agnes Leland, Lucie C. Villa; Sally Leach, Ruby Raymond; Little Edith, Lillian Fries. Next week, "Two Little Sailor Boys."

Proctor's Fifth Avenue Theatre (J. Austin Fyaes, general manager).—"Oasis" was splendidly played by the Proctor Stock Co. on Aug. 17. Hugh Ford did a most fine character work as Eccles, and Paul McAllister made a most satisfactory lover, while George Edwin Bryant played Captain Howtree delightfully. Jessie Izette gave the most emphatic work of the cast as Polly Eccles, a role which she played with remarkable vivacity and charm. Lizzie Hudson Morgan made a charming sentimental sweetheart. George Friend did his usual excellent character bit as Sam. The cast: Jim, George D'Alroy; Paul McAllister; Captain Howtree, Bryant; Sergeant Brown, Hugh Ford; Sergeant Gerridge, George Friend; Dixon, Harry Bourjohn; Marquise de St. Maur, Alice Gale; Polly Eccles, Jessie Izette; Esther Eccles, Beatrice Morgan. In the vaudeville were: Clark and Bergen, in a singing and dancing sketch; Adams and White, musical comedy duo; Joseph Natus, baritone; Reeves Sisters, in their singing act; Joseph Barton, comedy bicyclist; Murphy and Murphy, and the kalatechnoscope.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—This house reopened for a new season on Monday night, Aug. 17, presenting to an audience which literally packed the house, a bright bill, which showed evidence of a general touching up in the way of new paint and other adornment. It was an important night for Nat M. Wills, who made his metropolitan debut as a full-fledged star, in musical comedy, and the vehicle for his debut was also new. The comedy, which is from the pen of George Weathers, is entitled "A Son of Rest," and was first produced at Saratoga, N. Y., on Aug. 11, 1902. It shows he said at the outset, that vaudeville has lost a popular and competent headliner, and musical comedy has gained a star who undoubtedly destined to hold a high place along the lines of broad character impersonation. Mr. Wills seemed to fall into his new position as easily as he falls out of a cab, and the moment he first entrance, which, by the way, is a novelty in first entrances. Of course there was a welcome for the star, and this proved how closely connected are all the stages of theatrical employment today. To begin with the play, Broadhurst & Currie have given their new star an excellent vehicle to which to exploit his well known trump character work. Surrounded by a company capitally well selected, and almost extravagantly well dressed, the story the author has furnished two acts of bright and sparkling comedy, the third being a dull moment. The scenes are laid in a Connecticut Summer resort and a rural drug store, and the plot is based of a crazy hinge upon the theft of a sacred cat from a religious society, which is followed by a mixing up of identities of some of the characters in the comedy. Next to the star, Little Gabriel, who has been in vaudeville for for some seasons in conjunction with Al. Lamar (now in the employ of Frank Fields in this production) was a complete surprise for the intelligent manner in which he spoke a few lines, and he deported himself generally like a veteran comedian. Mr. Lamar acted well his part, and sang acceptably. Susanne Rocamora, as Mrs. Warren; Thos. J. Grady, as Timothy Pledger, and Mont Wynne, as Bessie Atherton, rendered efficient aid in producing a success for "A Son of Rest." As stated above, the two acts of the comedy are replete with action, in which pretty girls abound. Given these important adjuncts in a musical comedy, combined with a clever, well directed comedian and a popular and entirely capable star, and it is well within bounds to predict for it a successful season. The cast: Ira, Nat M. Wills; Willie, Gabriel Lamar; Timothy Pledger, Thomas J. Grady; Mrs. Warren, Susanne Rocamora; Bessie Atherton, Mont Wynne; Mrs. Bessie Atherton, rendered efficient aid in producing a success for "A Son of Rest." As stated above, the two acts of the comedy are replete with action, in which pretty girls abound. Given these important adjuncts in a musical comedy, combined with a clever, well directed comedian and a popular and entirely capable star, and it is well within bounds to predict for it a successful season. The cast: Ira, Nat M. Wills; Willie, Gabriel Lamar; Timothy Pledger, Thomas J. Grady; Mrs. Warren, Susanne Rocamora; Bessie Atherton, Mont Wynne; Mrs. Bessie Atherton, Alison; Bessie Atherton, Moon Wynne; Marcia, Katheryn Manning; Gwendolin, Ruth Ballou; Jenkeyes, George Cogan; Constance, Nora Johnson; Majorie, Dorothy Dorset; Lady Gwendolin, Ruth Ballou; Lionel Fiske; Idalene, Madge Melbourne; Viola, Maude Elliott; Georgie, Rosie Earle; Marcia, Katheryn Flood; Gertrude, Lucille; Helene, Pauline Pearl; Edithia, Marie Young; Gertrude, Georgie Cogan; Bertha, Sylvia Diamond; Florida, Lole Mack; Annie, Georgia White; Amy, Stella Warner; Ada, Virginia Belcelo; Agnes, Agnes Bayard; Agnes, Carrie Lawson; Adele, Frances Ellsworth; Alice, Bertha Belcelo; Estelle, Elfay Durat. Executive staff for Broadhurst & Currie: Manager, W. C. Cannon; stage manager, Alfred Allison; musical director, Chas. F. Burton; machinist, J. Jay Shaw; assistant, Edward Kendall; property master, Glen Rideau; wardrobe mistress, Mrs. Gassman. The engagement is for three weeks, following which, Andrew Mack, on Sept. 7, begins a limited engagement in "Army No. 1."

Keith's Theatre (E. F. Albee, general manager).—Tom Nawn and company top an excellent bill here for the week, presenting Edmund Day's musical comedietta, "Pat and the Genii." The sketch is quite amusing and admired, and the legitimate characterization of Irish comedy so faithfully portrayed by Mr. Nawn in the role of Pat, is a delective treat. His wife (Hattie Nawn), as Sarah, and his sister-in-law (Cherlotte Nawn), as the Genii, also deserve a word of praise for their artistic efforts. There is also a strong list of vaudeville top-notchers which is selected for this week. The **Flanigan Roof Garden** remains an attractive place of amusement.

AT THE PARK, Coney Island, the renewal for the new Weber & Fields show, at the Music Hall, in a character comedy sketch, "Hogan's Goat" roll call. The girls were all tinned and burned from their Summer outing, and looked the picture of health and vitality. Rehearsals will be held daily from now until the opening of the new offering, which is scheduled for Sept. 17. There are many new faces in the chorus, which has been enlarged for the new offering. The company, this year, will surpass any heretofore seen at the Music Hall. Rich Hall is directing rehearsals, and William T. Francis the music.

THE MADISON SQUARE THEATRE will reopen for the season of Monday night, Aug. 24, with the first performance on any stage of "My Wife's Husband," a new farce, by Mr. Wm. Milton Royle, author of "Friends," "Capt. Impudence," and other successful comedies. Mr. Royle and his wife, Selena Fetter Royle, will be seen in the leading roles, and Manager Nathaniel Roth has provided a capable company, which includes: Ralph Delmore, Robert Payson Carter, Richard S. Abelee, Hugo Toland, William H. Post, Edward See, Grace Henderson, Jennie Satterlee, Madeline Rhodes, Laura Wood, Charlotte Lander and Louise Dutes.

Proctor's Fifty-eighth Street Theatre (J. Austin Fyaes, general manager).—The attraction for the current week at Mr. Proctor's popular Fifty-eighth Street house is Charles E. Blaney's labor play, "A Factory Girl" cast as follows: Charles Wilde, Leo Hassell; Tom Harlmon, Neil Hart; Bodger Hartman, Charles Dunne; Ginger, George E. Fisher; Mr. Hartman, George O. Heavan; Bill Turner, Charles H. Burell; Policeman Charles Wilde, Leo Hassell; Keeper of the Prison, Harry Vane; 20 Years at Hard Labor, Constantly Remorse, Judge Croil, George Orland; Clerk of the Court, Karl DeFoy; John Hyden, Wm. J. Dale; Cliff Allen, Constantly Remorse; Carrie Graham, Laura M. Stone; Sallie French, Elizabeth Kennedy; Mary Wells, Estelle X. Wills; Cora Turner, Irene Hedden; Lizzie Oppenheimer, Mae Hermann; Annie Rooney, Carrie Moore; Maggie Wiggles, Beth Kaufmann; Susie Moore, Clara DeFoy; Mrs. Fogarty, Minnie Tracy. The thrilling situations evoked applause, and in its entirety the piece was satisfactory, as was evidenced by the warm approval manifestly bestowed. Charles E. Fisher's singing was especially appreciated, and Estelle X. Wills also made a hit by her singing and dancing. Sunday's concerts, 16, were attended by the usual crowds, and sent away satisfied. Joe Welch, in "The Peddler."

Proctor's Twenty-third Street Theatre (J. Austin Fyaes, general manager).—Charles E. Colby and Allie C. Way head the current bill, in their capital offering, "The Ventriloquist and His Dancing Doll," which was originally produced on Aug. 17, Ed. M. Favor and Edith Sinclair, in "The Magnifico," did some splendid work, and were liberally rewarded for it in hearty applause, while Probel and Ruge, in their comedy aerial act, made things exceedingly lively during their time on view. Benson, Nutcoim and Benson, in their funny sketch, in which a dancing plays an important part, were given plenty of laughs, and Pete Baker did his most effective work. Other acts on the bill were: Chas. H. Crolius and Adele St. Alvn, in "A Silent Woman;" Byrne and West, in a comedy musical sketch; Brockton Sisters, in songs and dances; Marshall, the man of Mt. and Mrs. Thomas Breen, comedy jugglers; Siddons Brothers, knockabout comedians, and Flossie Allen, chanteter changes. The kalatechnoscope continues.

Garrick Theatre (Charles Frohman, manager).—The season at this house opened Monday night, Aug. 17, when John C. Rice and Thomas A. Wise appeared as joint stars, in "Virginia Pappas." The play is from the pen of Leo Ditrichstein, which was then given its initial presentation. The theme of the piece is light, as is usual with farcical plays, but it is simple for the purpose for which it is intended, and the work scored a fair success. Chester D. Farnham, a young man, who has a strong distinctination to be the husband of Alice, the daughter of Frederick W. Walker, a wealthy Chicago merchant, who has made himself by hard work, decides to visit his daughter and son in law, and discover what has become of the $100,000 he gave her as her wedding present. Incidentally he wants to renew his friendship with Vivian Rogers, a young grass widow, whose acquaintance he made on an ocean voyage. Charles D. Farnham, Chester's wealthy uncle, is also an admirer of Vivian, and each has an engagement to take her to entire advantage at the same time, and as she has been playing one against the other, by saying that you one was her papa, Walker and the elder Farnham, when they meet, each think the other is Vivian's papa. Vivian makes him a $2,000 diamond sunburst (which the elder Farnham buys for Vivian) sent to his nephew's house, and falls into the hands of Alice, who, of course, at once believes her husband is unfaithful. The call

"Chimes of Normandy" 18-15; late attendance through the week. The Orpheus Opera Co. closes 18.

NOTES.—The benefit to Y. C. Alleyn promes to be an event in the history of Glenside. The illumination of the grounds will be a feature, as well as the display of fireworks and confetti throwing. The theatrical attraction will be a splendid programme, having an all professional minstrel first part, besides the regular bill.....At W. Fremont will open a new high school for selling, having an already large scholarship in advance.....Mrs. "Jo" Boyle is now in New York securing members for her stock company as well as the road show, "The Little Sailor Boys".....Manager Sheets, of the Vendome, has secured a long list of attractions to be seen during the season. There will be no stock company at the house this season.

LOUISIANA.

New Orleans.—At West End (Jas. J. Corcoran, manager)—The usual good business prevailed week of Aug. 9, at this popular lake resort, when a good vaudeville bill in conjunction with Veale's Concert Band and popular Billy Reed's American vitagraph, with a number of new and lengthy slides, pleased, and won much applause. The Pachoo Family, seven in number, held over (second week), and scored big with their dancing work. Zoe Mathews did not appear, and her place was filled by Fogarty and Flanagan, who pleased with a clever singing and dancing turn, and will hold over week of 16, while the new attraction will be Madge Maitland.

SCENIC RAILWAY (Walter Keegan, manager).—During the past week thousands passed through the turnstiles at this beautiful pavilion to enjoy the exciting and refreshing trip around the horseshoe circuit. The polite and courteous corps of attendants connected with this pavilion make it one of West end's most popular resorts for ladies and children.

TEMPLE OF MYSTERIES (H. Armand, manager).—The Great Zoldos Mystery and a number of new and original illusions were introduced at this cozy palace of amusement week of 8, and drew immense crowds nightly. Mlle. Inm, the daring snake charmer, continues as the feature, a number of new West Indian reptiles will arrive 16, and will be added to the huge den of snakes.

ATHLETIC PARK (Ed. F. Seamons, manager).—"The Mikado," as presented by the Olympia Opera Co., for week of 8, proved such a grand success as well as a drawing card that it was kept on during the entire week instead of for three performances, as originally intended. Beh Fitkin, the clever Orleanian, late of "The Sultan of Sulu" Co., made his first appearance here as the Mikado of Japan, and was given a most cordial reception. Mr. Pitkin has a splendid stage presence, and, being gifted with a splendid bass voice, it is but little surprise that he scored such a triumph. Derick Major, the popular baritone, who has shown great versatility during the season, won much well deserved applause for his clever work as Pooh-Bah. The Nanki-Poo of Carl Hayden was well received, while Harry Lightwood as Ko-Ko, scored one of his biggest hits here during the past two seasons. Lottie Kendall, Eunice Clarke Drake, Edna Brunton and Theresa Barker are deserving of special mention. The performance, 12, was given as a benefit to the Retail Grocery Clerks' Benevolent Association, and S. R. O. was at a premium long before the rise of the curtain. The bill for week of 16 is "Ship Ahoy," and Director Philip Reynolds will have a number of clever specialties introduced. The opera, as usual, will be handsomely staged and costumed.

CRESCENT THEATRE (W. H. Rowles, manager).—This popular place of amusement has been thoroughly renovated, decorated, etc., will open its regular season Sunday, Aug. 30, with Bertrandini, the magician.

TULANE THEATRE (W. H. Rowles, manager).—This playhouse opens its regular season Sept. 20, with The Murphy.

NOTES.—Manager Ed. F. Seamons, of the Olympia Opera Co., returned 12, after a two weeks' trip to the coast. The genial manager has booked his company solid through the Winter season, opening for two weeks at the Mason Opera House, Los Angeles, Cal., early in September. This splendid organization closes its most prosperous season here Aug. 30, and will be welcomed back here at all times.....Mike Walsh, the genial superintendent of the Grand Opera House, has returned after a much needed vacation, looking well and ready for duty.....Col. W. H. Rowles, the popular manager of the Tulane and Crescent Theatres, returned home 10, looking greatly benefited by his annual vacation. He immediately gave out various contracts for repairing, refurnishing, decorating, etc., the two beautiful playhouses of the Kinw & Kringer circuit that he represents, and, with the splendid list of attractions booked for these theatres, the colonel anticipates the banner season of the Tulane and Crescent. The staff at both playhouses will be about the same as it has been for the past season.....Geo. Barringer, the heating little ticket agent of the Crescent, who for the Summer has been canvassing for a well known business house, will resume his regular position at the Crescent's box office, where he has made many friends.....Beh Fitkin leaves the week of 17, to join the "American Consul" Co., at Boston.

MICHIGAN

Detroit.—At the Avenue Theatre (H. H. Lemkin, manager).—The bill for week of Aug. 10 contains some very clever comedians and dancers, and drew packed houses. Harry Stanley, in his act with Doris Wilson, made a decided hit. Murray Ferguson and Amy Dupree were well received, and Farrar and Chipage, in a funny farce, "Little Cottage Chum," pleased the audience. Other numbers on the bill met with generous response. Week of 17: Pepita Bond, Lew Bloom and Jane Cooper, Rice and Cady, W. J. Tomkins, Todd Judge Family, Coats and Grundy's Watermelon Trust, Nellie Florede, Delto and Zelio, and the vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—A very clever bill was on view week of 10, and the attendance, both afternoon and evening, was big. Among the leading hits were: Artie Hall, Jessica Cree, Pat Rooney and Emma Francis, the latter a former feature of Rogers Brothers' Co.; the McCann Family, Selger Sisters, Tom Lewis and Sam J. Ryan, Henderson and Ross, and Carl Dammann. The bill for week of 17 includes: George W. Monroe, Delmore and Lee, Tom Lewis and Sam Ryan, as "The Two Actors" Chas. Leonard Fletcher, Todd and Foster, Johnson and Wells, the Rexos, Bernard Landiuo, and the American biograph.

WHITNEY THEATRE (E. D. Stair, manager).—"A Montana Olive" will be the offering for week of 17. This play of Western life has been given a most complete production by Warner & Altman, who own the show. They have a carload of special stage settings, and numerous new and ingenious effects. The cast is headed by William A. Clarke. Other members of the company are: John G. McDowell, Bernard Arnold, the Gabriel Bros., Helene Warde, Marie Goff and Alice McDowell. The company carries six horses and a cowboy band of sixteen pieces. Last week "The Eleventh Hour" was greeted by large and appreciative audiences. The play was well staged, and the characters in capable hands.

NOTES.—Fred C. Whitney, brother of Bert Whitney, at one time a well known Detroiter, and now a prosperous New York theatrical manager, was here a day visiting his relatives in this city, having come to Detroit to look on his return from Europe.....Mr. Whitney has been abroad attending to his numerous theatrical enterprises, and had many things of interest to say about the new ventures he now has well in hand.....Manager Bert Whitney, of the Detroit Opera House, is rehearsing "The Bicycle Girl," which is soon to take the road.....Whitaker and Nash are rehearsing "At Cripple Creek" for the Empire stage in this city, and will take the road within a week.....Mrs. Florence Hayes Spitzley, the well known soprano of this city, will leave the city this week for Chicago, where she will rehearse for the part of Kate, in Fred C. Whitney's original "When Johnny Comes Marching Home" company.....John Ellsworth, the popular leader at the Temple Theatre, and a former employe of the Avenue Theatre, in the same capacity, has severed his connection with the Temple and goes to Boston, Mass., to become manager of the new Majestic Theatre there. E. D. Stair, one of the joint proprietors of the Eastern playhouse, announced the selection last week. The house has been playing first class attractions of all kinds during the one year that it has been running.....Effie Kamman, a popular Detroit young woman, appeared in the role of Jess, in the melodrama, "On the Stroke of Twelve." Miss Kamman has appeared with Ward and Vokes at the Lyceum Theatre, Philadelphia.....The Lyceum Theatre will open for the season Sunday evening, Aug. 23, the attraction booked for the date being W. H. West's Big Minstrel Jubilee.....Centore's Italian Band will open its engagement in this city at the Detroit Opera House, Sunday evening, Aug. 16.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager)—"Royal Slave," Aug. 9-12, drew crowded houses. The Bijou Opera Co. presented "Fanny" 15, "For Mother's Sake" 16-19, and "The Eleventh Hour" 20-22.

BIJOU THEATRE (Orin Stair, manager). —Week 16: Anna May Abbott, Eckert and Berg, Hines and Remington, Lily Lenox, Three Walseys, and Mr. and Mrs. Waterous.

GONZOVE'S PAVILION (Chas. Godfroy, manager).—Week 16: Hinkle, Hessie Dean, McCoy and Knight, Robinson Sisters, and Roberts and Ruiston.

WISCONSIN.

Milwaukee.—The Academy, Edwin Thanhouser's popular theatre, is standing them up night after night. "Rosalind" was the offering last week, and, despite the number of times the play had been seen in Milwaukee, the attendance was up to previous weeks. Edgar Baume, as Mephisto, was excellent. The Hades scene, in Act Two, and Faust's death, Platt, was a thrilling spectacle. "An American Citizen" is down for week of 17, and "The Daisy Farmer" for week of 24.

ALHAMBRA THEATRE (O. F. Miller, manager).—Hyde's Jubilee Minstrels Co. will respond this house 15, for three performances. The company includes: Arthur Deming, Johnny Dove, Joe Le Roy, James Corrigan, Bob Stevens, Tom Daley, Port Howe, J. Welch, Jas. S. Van, Jr., Fred Weber, E. J. Bronisch, Billy Lyons, F. Brockaway, J. Lyons, R. J. Hardcastle, C. H. Jesperesen, E. Erhart, Wm. Hyde, Jr., Chas. Hyde and Jas. Henry. The regular house season opens 23, with "Hoity Toity."

STAR THEATRE.—Manager Frank R. Trottman opens his season 22, with the Blue Ribbon Girls. In the rear of the house the season is made up as follows: A. H. Filer, treasurer; Louis Bernstein, assistant treasurer; Walt. E. Houlihan, stage manager; Fred Hummer, property man; A. Alexander, orchestra leader.

SANS SOUCI MUSIC HALL (Chas. E. Witt, manager).—Week of 10: Bessie Bellmont and Sam and Nixon, John Gilberts, and Mack and Gibson. Business is good.

FOREST HOME.—Manager Richard Becker will appear week of 17, and in addition the Wolcott Sisters, Mr. and Mrs. and Eugen Sutterlutes' Tyrolean Warblers.

NOTES.—O. F. Miller, who has booked Adelina Patti for one concert at the Alhambra, in December, has applied for an appropriation of $2,000 to insure the concert life. Mr. Miller not only intends increasing the seating capacity of his theatre to 3,000, but will put in the finest and most up to date entre Stuio.....W. W. Wittig, manager of the Star Theatre, and his wife, Minnie Dale, are now spending the Summer in this city, left for Minneapolis 8.....Jos. John R. Pierce, manager of the Bijou, has returned from Rochester, N. Y., and will resume his duties 16.....Chas. "Two Little Waifs".....Edwin Thanhouser has just secured permission to play "The Adventures of Lady Ursula" in this city.....Max Theinert returned 10 from an extended tour of Europe with Bessie Bell and Lillian Lewis. "Ancient Rome" will be presented for six nights at the local ball park, opening 17.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Although the date for opening the season at this house has not been given out, the probability is that Field's Minstrels will be seen here within the next 30 days. Paper in advance indicates their coming, as is also paper for "The Devil's Auction."

OCEAN VIEW CASINO (Jake Welle, manager).—"Too Much Married," the attraction at this resort for week of 10, proved to be an unusually good business bringer. Vaudeville is booked for week of 17.

BIJOU THEATRE (Geo. Smith, manager). —People who appear at this resort for week of 17 are the Fenton Sisters, Dailey and Oakley, Mlle. and Jonee, Mamie Barton, and Abbott and Lowe. Business is good.

AUDITORIUM THEATRE (J. M. Berton, manager).—People booked for week of 17 are: The Four Bicos Sisters, Mell Grant, Jack Stetson, Fannie Barry, Harvey Bros., Sefton and Degle, and Ryan's Pets.

NOTES.—Ed. Gilpatric, of Brooklyn, is playing a very successful season at Cape Henry.

KANSAS.

Topeka.—The Crawford Opera House (Crawford & Kane, managers) will open the season Sunday, Aug. 15, with Nettie Deconsey, in "An Orphan's Prayer." Coming: "The Parish of Tallac" 23, "Millionaire Tramp" 25, "The Volunteer" 30, "Sweet Clover" 31.

THE GRAND (Crawford & Kane, managers), will open Sept. 1, with the American Stock Co., for three days. "Reign in New York" 14, 15, "In New York Town" 18, 19.

THE NOVELTY (Frank Fischer), will be held at Topeka Sept. 14-19. Charles Samson is secretary of the fair association.....Vinewood Park is a new Summer amusement place just opened. Concerts and outdoor attractions will be placed in the park under the management of the Topeka Street Railway Co.

MINNESOTA.—(See Page 601.)

Minneapolis.—At the Lyceum Theatre (Nick Perkins, manager).—"The Private Secretary" was out on Aug. 16, for a week to follow "Friendas." "The Bank Bill" or a Daughter" drew fine business 9-15.

COMMENCING 19, for ten nights, a spectacular production of "The Mikado" will be given at the Lake Harriet open air theatre by the Boston Ideal Opera Co., managed locally by Addison Maderiis, who will take the part of Poo Bah.

THE SEASON at the Bijou Opera House (Theodore L. Hays, manager) will open 30, with "In Old Kentucky."

World of Players.

— Manager Chas. L. Walters writes: "The Four Browns commence their rehearsals on stage, at "The Gardens" in Dayton, and will carry twenty-two people and a car load of scenery. The paper is all out, the act is one of original design, and as an extra feature we will carry a ladies brass band. The wardrobe is all up to date, and the company the best that can be secured. The principals are: The Four Browns (Harry, Viola, Sammie and Louise). For the support are: Hume, Rose and Lewis, Myers Sisters, Ward and Stanton, Lynton and Cox, Everett Kempton and others. The place is in three sets. The first act takes place in an up State hotel, the second act on board of a steamer, the third act in the opera house at Cloverdale, where the double stage is introduced. There will be ten specialties and six big acts in the piece. Harry Walters, manager; Geo. Walters, treasurer; Wm. Hallowell, leader; Dick Hume, stage manager; Everett Kempton, stage carpenter, and Joe Israel, electrician. We open on Sept. 5."

— Mr. Kennedy's rehearsals are progressing nicely, and he has secured a very good support in her revival of "As You Like It." Among the people who have signed to appear in the revival of "As You Like It" is Romilda this season. Jack Webster will assume the role of Orlando. Mr. Webster is one of the leading comedians of the late Stuart Robson. Nellie Hancock, who will play the role of Phebe, is doing the same part with Henrietta Crosman in her revival of "As You Like It." Others prominent in the cast are: Fletcher Campbell, as Celia; May Anderson, Frank Price, Mark Ellsworth, Charles N. Lyons, Thomas J. Quinn, Warren Conlum, and Cyril Young, as Touchstone. The scenery for Miss Kennedy's production will be entirely new, and complete in every detail. The route will include the leading cities of the South, where Miss Kennedy appeared last season in "Captain Jinks of the Horse Marines."

—H. A. Dubois, manager of the Verna May Co., writes: "Through my recent ad in THE CLIPPER I have engaged a company to support the popular star, Verna May, which promises to be one of the best popular priced attractions that have played City Cards Park. All the scenery has arrived, as has also the printing, and our opening here will be on Aug. 17. Besides the repertory of new plays at popular prices, we will have some of the popular favorites features over gotten together. The following is the roster: H. A. Dubois, manager; Frederick H. Blough, agent; Howard Melville, stage director; William G. Weil, musical director; Harry Silvers, electrician; Robin Baxter, master of transportation; Verna May, May Walters, Kathryn Bond, Virgie Lee, Edmond Barrett, G. G. Payton, Will A. Peters, Arthur Herbert, and the mascot, Billy. Following are the specialties: Melville and May, Peters and Walters, John Baxter, Edw. Silvers, Arthur Herbert, and Harry Singleton, song illustrators, with the Edison kinetoscope."

—Notes from "The French Spy" Co.: Harry Stetson and wife (Maude Selden) spent some time in New York completing arrangements for this season. Miss Selden will be the feature of Helmick & Smith's scenic production, "The French Spy." The season is booked nearly solid in the large cities of the middle States. Neither money nor pains have been spared to make this one of the finest popular road attractions extant this season. Greve Show Print Co. writes that the paper is the finest they have turned out in years, and very elaborate, all new and special. The company which will open at Cape May is one under the management of Harry Stetson, includes: Maude Selden, Claude E. Bellepoir, Sidney Jones, Edwin J. Ross, Jr., Harry Hush, J. S. Davis, Gibney Stetson, Bessie F. Baker, and a troupe of genuine dancers, including S. Adom and son, Asahel. Mr. E. Moore, business manager. Season opens Aug. 26, at Lynn, Mass., Va.

—News concerning Henry W. Savage's attractions: "Castle Windsor," "The Lady of King Dodo" Company, has been presented with a gold medal by the Knights of Honor Life Saving Corps for saving two boys from drowning at Ocean Beach early in the Summer. Madame Jennie Norwich, the concertine soprano, engaged for Henry W. Savage's musical farce-comedy, "Sweetheart," and for this country to begin rehearsals. Last year she was engaged at Covent Garden, and prior to that sang in grand opera with success in Berlin and Milan. Helen Hale, who has made a success in "Madame Sans Gene," which will open the season at Wallack's Theatre, on Sept. 10, is a graduate of Wellesley College, and began her stage career in the chorus of "The Prince of Pilsen." She is a member of the Daughters of the Revolution.

—Ollie Mindi will be with "My Friend from Arkansas" Co. this season.

—James A. Devine, leading comedian of the Majestic Stock Co., Lynn, Mass., closed a successful Summer season Aug. 14.

—Prof. T. Kennedy has engaged Frank M. Eldridge to pilot the tour of Edmund Kennedy next season, in "As You Like It." Mr. Eldridge comes from the cork representative for Frank L. Perley, and last season acted as publicity promoter for Billie Hilzer in her successful tour in "When Bluebird Was in Flower."

—Charles E. Darling, who joined the Dilger & Cornell Repertory Co., No. 2, at Conneaut, O., Aug. 9, will be the general agent of the company.

—Rehearsals of "Happy Hooligan" are now in progress of the new play that the season will occur on Aug. 26, at New Rochelle, N. Y. D. Norton will be ahead this attraction in advance. Perriter Kennedy will tuve the supervision of the Gus Hill agents this season, and attend to the preliminary printing contracting.

—Walter M. Leslie is in New York City, arranging for the tour of Conroy & Mack, in Wm. Barry's successful comedy, "The Rising Generation."

—The following engagements have been made for "An American Robin" Co.: Florence Vinton, Ada Clayton, Blanche Henshaw, Vern Wilson.

—T. King Hopkins writes: "After a brief vacation in Detroit, Mich., I open this season Aug. 17, at Springfield, Ill., with the Kennedy Stock Co. This engagement is the result of my ad. three weeks ago in THE CLIPPER."

—Manager Joseph H. Thomet writes that his star, Harry La Marr, is well and happy and will continue under Mr. Thonet's management this season. The notice announcing the death of Lillie Grant, and which appeared in these columns recently, came from a supposedly reliable source, and was published by us in good faith.

— Howorth's Hibernica Notes: Frank Murphy has leased from F. W. Winterfeld the rights, title, etc., of the Howorth Hibernica for a certain territory for a long term of years. This company will be known as the No. 2 Co. We will carry sixteen people, as follows: Four male and eight comedians, pianist, property man, agent and Frank Murphy. We will use the two old favorites, "Bryan O'Lynn" and "The Exiles of Erin." All the paper will be special, and plenty of it. With the two comedians, the scenes of Ireland and the specialties we will give an A No. 1 performance, and an up to date entertainment, lasting fully three hours. We will open on or about Sept. 10, and play at popular prices, 25, 35 and 50 cents. Part of the route is booked, and some well paying towns have been engaged. Everything will be done to make the No. 2 Co. a winner and a drawing card.

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Vaudeville and Minstrel.

JOHN J. HARRINGTON, acrobatic dancer, recently played successful engagements at Austin's & Stone's, Boston, and Theatre Park, Worcester, Mass.

W. A. WASLEY writes: "I closed with the Frank C. Bostock Wild Animal Arena, at Coney Island, N. Y., Aug. 6, and will manage the Academy of Music, Pittsfield, Mass., this season. Mr. Bostock presented me with a handsome gold mounted Box's pass, and the advertising stuff with an initial ring. My opening attraction at Pittsfield will be Lew Dockstader's Minstrels."

MARK FIELDS met with success with his Hebrew parodies at Hoboken, N. J., week ending Aug. 10.

CHAS. BLAKE, late of the Geo. W. Monroe Co., is working with Jas. Gilday on the Keith circuit, under the name of Gilday and Fox.

HUGHES writes: "My musical act met with success at Fort George week of Aug. 10, and I am booked at Proctor's, Keith's and several parks."

TOM MCINTOSH has signed with the Smart Set Co., for the season.

MONROE AND MURRAY, comedy negro team, have been assigned by Mr. Michael Raymond to head Raymond's Comedians this season.

LINTON AND HICKS write: "We have just concluded a seven weeks' engagement on the Western park circuit, and opened Aug. 10 with the Frederick Stock Co., for this season. Our new act, 'Hustling Buster,' written by J. J. Warren, has proven a big success."

THE BROWNIE troupe of American bicyclists and unicyclists writes: "We are in our fifteenth week with the Hecks Carnival Co., being featured as a free attraction."

NOTES FROM THE TIMES COUNTY VAUDEVILLE COMEDY CO.—The roster of our company, which is playing towns up New York State, is as follows: E. D. Overcoat, C. F. Cooper & W. F. Hurley, proprietors; Henry Nelson, manager; W. F. Hurley, treasurer; Wm. Warren, advance; O. Cool, leader of orchestra; Wm. Hindley, leader of band; Wm. Maron, properties; Wm. Eagan, master of transportation; Nelson and French, Cool and Coulter, Lareine Bros., Frank Curnes, Henry Adams, De Forrest West, Judd Norwood, Dave Miller, Harry Wilcox, Wm. Gillette, Wm. Burton, Harry Shaue, Frank Thrasher, John Rouse, Frank Vanblock, May Shaue, Sarah Webster, Flo Gilman, Ethel Whitmore.

FRANKS ADAMS, who, for the past four seasons, handled the comedy, "Uncle Hes," will this season put out a novelty in the minstrel line, to be known as Frank Adams' Minstrels Phantasm. Mr. Adams writes: "My route is now booked almost solid over the Uncle Hes' territory, and includes the best towns in Pennsylvania, West Virginia, Ohio, Maryland, etc. The first is to be a distinct novelty, consisting of a grand transformation, using fourteen drops and electrical effects, twenty-four costumes, and no end of high class specialties, and the closing feature a trick pantomimical effect, in which the stage is set with massive trick scenery and a world of mechanical props are used, with twenty-five people in the cast. The band and orchestra will be especially fine, and the uniforms a repetition of the outfit used by Mr. Adams' 'Uncle Hes' land last season. The show opens at Frederick, Md., Sept. 20."

OLA BOLT, MAYNELLE JOHN M. A. Acker at the close of their season at Crystal Park, Moline, Ill., Can., where she is playing a very successful engagement. She will assist M. A. Acker in his musical act and also in his fancy rifle and pistol shooting specialty.

FRANK DE JOHN AND COMPANY, the Frank, who will be seen in a musical comedy on Broadway, in November, have good work ahead. They open at Keith's, Nov. 2, Aug. 17, with the Steeplechase, Atlantic City, to follow.

E. ROCK, MORRASCH JR., musical director for Rice & Barton, has purchased a half acre plot on Prospect Avenue, Newark, N. J., which he intends to erect a Summer residence.

HARRY H. LEE, of Frederick, Md., has signed for this season with the Gus Sun American Minstrels, making his second season with this company.

THE VAN AUKENS join Whallen & Martell's Kentucky Belles for this season.

STAPLETON AND CHANEY, hoop rollers and jugglers, write: "We have written for a gig with the Frank P. Spellman line of fair attractions for ten weeks, opening at Colina, O., Aug. 17, with the lending Ohio and Indiana fairs to follow. We have been working all Summer, playing the leading parks throughout Ohio, Indiana and Illinois. We are one of the free attractions in front of the grand stand, doing our novelty juggling and hoop rolling twice daily.

THE DIMAT TRIO AND COMPANY are in their ninth week as a feature attraction over the Mozart parks. Next season the Dimat will have three new illusions.

TOM LEWIS AND SAM J. RYAN have closed one of the most successful engagements they have ever played at Shea's Garden Theatre, Buffalo, N. Y. They write: "We opened Aug. 10 at Temple Theatre, Detroit, Mich., for two weeks, playing our farewell vaudeville engagements, as we open in October with George M. Cohan's musical comedy, 'Little Johnny Jones,' playing the leading comedy part."

MR. AND MRS. ROBERT DANCOLA have just finished a successful eight weeks' engagement in Denver, Col., having played two weeks in each house there. They opened Aug. 10 on the Tony Lubelski Novelty Theatre circuit, for ten weeks, at Oakland, Cal., after which they play the Orpheum.

PARKER'S DOGS closed an engagement of nine weeks on Joe Tryan's park circuit, Aug. 8, and opened at Electric Park, Albany, N. Y., Aug. 10.

THE BRADYS, Jas. and Kitty, write: "We are in our twelfth week with the Gaskill-Brady Co., and expect to remain with this show, and we are doing nicely."

THE PAN-AMERICAN MINSTRELS, who have been playing the Ohio Valley circuit, closed a successful eight weeks' engagement at Roanoke, Va., Aug. 8. Leighton and Leighton and John Henly, who were members of that company, were re-engaged by Mr. Wells, to lead a vaudeville company for under the same circuit. Leighton and Leighton have signed with Geo. H. Coleman for the season, to do their specialty with his production of "Little Johnnie Jones."

CARLETON AND THOR report meeting with success in their new vaudeville act, "A Stirring Tan."

MANHATTAN THEATER, Norfolk, Va., will reopen on Sept. 12, for the season, under the management of Charlie Leslie and Fred C. Fleck is the proprietor.

EDWARD VICTOR, the baritone vocalist and song illustrator, is in his eighth week at Crystal Beach, Buffalo, where he reports meeting with success, singing the latest illustrated songs. He is booked for the season at that resort.

MOORELAND AND WADE are in their fourteenth week with Phillips' "Uncle Tom & C." They write: "Time is rapidly filling for the Goldy Wade Imperial Lady Minstrels, which takes the road Nov. 2, under the management of Le Herr Moreland. This will be our sixth season. Our paper is all special and our band will be a feature. Our first part will be as good as money can make it; and fourteen people will be with the company. R. W. Williams will do the work ahead, making his third season with the above company."

PEARL IRVING is re-engaged for the season at the Howard Theatre Stock Co., Boston, to open Aug. 17.

ANNABELLE DAVIS AND SON are booked for the season, commencing Aug. 17, at the Howard Theatre Stock Co., Boston, Mass.

MANAGER AL. REEVES writes that his big burlesque company will open in regular season Aug. 23, at the Star Theatre, St. Paul, Minn. "Mr. Reeves adds that he has spared neither time nor expense in putting together one of the strongest shows he has ever had in his life, and expects to surpass all previous efforts. There are several new faces with the show, and silk big vaudeville act that have never before appeared in burlesque. He writes: "Managers have given me credit in the past season of having good looking chorus women, and this season I have paid particular attention to this special point, and have even changed the color of my show to Al. Reeves' Beauty Show. I can safely say that I have eighteen of the prettiest chorus girls that have ever faced the footlights, and should cause quite a sensation through the circuit."

KILMINE AND COLE, who have been playing over the Shayne circuit of parks, report meeting with success. They played the Ramona Theatre, at Grand Rapids, Mich., recently, and their act was described well as any of its kind that has ever played the theatre.

GORDON'S MINSTREL NOTES.—This company, under the management of C. C. Pearl, opened its thirty-seventh annual season at Skaneateles, N. Y., Aug. 1, turning people away at the opening night, and playing to standing room only three times during the week of Aug. 3. The show has been enlarged for this season, and everything new—scenery, wardrobe, people, etc. The company is composed as follows: Jas. Gordon, Sr., Gordon Jr., Jake Welby, C. C. Pearl, Sam W. Lee, Bobby De Hue, Jere Sanford, the Three Marios (Tom, Gus and Dan), the Faron Troupe, three in number; John McKenna, Jas. Long, Ben Morehouse, C. Edwards, T. V. Jones, Bernard McGraw, W. Bowman, David Thomas, C. Cuskey, L. Mestes, Bert Van Schoick, Jno. Williams, Percy Reed, Wm. Miller, C. W. Vreeland, advance representative.

KITTIE HOFFMAN, who recently closed a two weeks' engagement at Island Park, Newport, played Columbia Park, Knight of Columbus field day, and was week of Aug. 10, at South Framingham Park, with Rocky Point to follow. She is having a new monologue written for next season.

THE GREAT LAFAYETTE will open his tour Sept. 14, at Scranton, Pa.

HERMAN AND MINTY returned to America last Spring for a visit to their home in Chicago. They have been playing parks in the West during the Summer. They open a tour of the Orpheum circuit in San Francisco on Aug. 26, and are booked in Western vaudeville houses until Oct. 31. They will then sail for Europe and open at the Circus Carre, Amsterdam, Holland, Nov. 1. After their engagement there they will return to Europe and open in their original parts of Wiggle and Waggle, in the pantomime of "Beauty and the Beast," under the management of Howard & Wyndham, at the Tyne Theatre, Newcastle-on-Tyne, for a run of three months. They had been abroad seven years previous to coming home this Spring, and have been offered a long season of good bookings in America if they could remain to fill them, but previous engagements abroad demand their services.

HARRY KLEIN AND PEARL CLIFTON will not go out with Harry Bryant's Show, but will play dates this season. They have booked five weeks over Jake Wells' circuit of parks.

JAMES BANNON AND JANET MOREAUX are in New York, booking attractions for next season at the Odeon Theatre, Baltimore, Md.

MILDRAM & ROCKLEGE open their season (eighth annual tour) the latter part of September. Among the engagements thus far made are: "Kitamura's Japanese Troupe, Hierwood, Zeno and Weirda, and the Dimini Bros. 22d: D. Jones is leader of the band. The company will number fifteen people, and travel in their new Pullman palace car, "The Mildred." The special big acts of Mildred & Rockleg this season are "The Knight of Princess Isis," "The Man of the Monument" and "Tropical Days Over There." The first act requires the services of eighteen people. All special scenery is now being painted, and nothing is under way yet.

JOHN J. SHEPPARD was at the Park, North Tonawanda, N. Y., last week, and this week is at Nunly's, South Buffalo.

JENNIE R. FANNON AND LOUISE MILLER have joined the Broadway Dolcetti, Miss Farron is featuring Frank A. Keeney's songs.

JOHN HUMPHREY, who is in his twenty-third week at the Criterion Theatre, Tampa, Fla., and continues to be a prime favorite.

JOHN HUMPHREY, late of Ward and Humphrey, has joined hands with Mayme Courtney, and the team will be known as Ward & Humphreys.

EDNIE AND LILLIE LA ROSE are in their seventh week at the Criterion Theatre, Tampa, Fla., and are meeting with success.

HARRY BURTS, dancing fiddler, who played lodges at Syracuse, is now at Sodus Park for two weeks.

GORDEN AND HAZARD, who recently finished on the Shea & Whitton circuit, have five weeks on the Fitzgerald circuit.

WM. LE ROY AND DAISY HAZELTON, who recently closed with Price's Floating Theatre, have joined Celia's Gardens, playing for the rest of this season. Mr. Le Roy is also stage manager.

GEORGE PETMORE closed his Western dates Aug. 15, and came East, going directly to Cape Vincent, to have a fortnight's well rest. He brought the Foley Brothers with him, and they have accepted a return to Cape Vincent. Mr. Primrose will reopen his season Aug. 31, at Cleveland.

JAMES E. LALLY is putting on burlesque at the Surf Avenue Opera House, Coney Island, N. Y.

THE HARTFORD SISTERS (Nina and Gertie) were at Rocky Point last week, and report success.

FLORENCE MORRISON, of the Morrison Sister, made notice of her marriage, recently, to Ralph Thomas. Grace Morrison is working alone, and opened at the Olympic Theatre, Chicago, Aug. 12, for this week.

LOIS FULLER sailed last week for Europe, to go back in introduce some new pieces of her own invention.

BIRD FARNUM, musical comedian, writes: "I have been engaged for the Summer at Oakwood Park, Mendville, Pa., with Burt Clark's Minstrels. Dead, do monopoly, marathon and bell solos, until Sept. 12, after which I will go into vaudeville."

NEW JERSEY.—See Page 604.)

Atlantic City.—At Ocean Pier Music Hall (Harry D'Ella, representative).—"Miss Bob White" closed a big two weeks' engagement. Coming: "The Silver Slipper," with Sam Bernard, 17, for two weeks. "Il. M. Pinafore," by Wilmer and Vincent Company, is still retained for matinees: McMahon and Chappelle appear between the acts week of 24.

OCEAN PIER THEATRE (Harry D'Ella, representative).—Jacob Litt's "Strangler" closed a week of excellent business 15. Coming: Wm. A. Brady's "Sunny Jim," headed by Al. Leech and the Three Rosebuds, week of 17. "Way Down East" week of 24.

OCEAN PIER (Harry D'Ella, representative).—Bostock's Trained Wild Animals still draw good patronage.

HIPPODROME (Frank Glendon, manager).—Business remains good here for the Hunter-Moore Stock Co.

DOYLE'S PAVILION THEATRE (Frank Gillie, manager).—Business here never was better, which means immense. Announced for week of 17, The Four Flying Holmes, the Hines and Kimball Acrobatic Trio, the Three Houlihe Patterssons, Hume, Hoss and Lewis, the Four Sisters Stewart, Clarson and Willard, Mlle. Turnour, Tim Healy and Ella Parnum, Musical Thor, Charles and Flora Gregson, Mangean and Weber, Teddy Miles and Annie Nitram, Woods and Brennan, the Graham Sisters, Asto and Kappy, Ida L. Gilpary, Harry Gilbert and Edna Harper, Arthur and Bessie Krona, Carney and Flynn, Billy Arnold and Lilia Gardner, Ed. Gilbert and Sister, Kelly and Sigrist, and Goldie, St. Clair and Goldie.

STEEPLECHASE PIER (Otto W. Clement, manager).—Crowded day and night. Booked for week of 17: Harry Parr Morehead, Collins and Collins, Sergent and Conway, and Pruio, Harry Sears, Alf. and May Wilson, Mlle. Pepita Delaro, the Modes, John Rohn, and the Vaughns.

GRENADIER'S THEATRE (Sydney Fenmanager).—Good business prevailed for all times. Performers for week of 17: The Wilsons, McDonald and Hillington, Lorenzo Valcos, Carry and Cotter, Lyons, Zelvarda, Wood and Berry, Juggling Burk Brothers, the Four Vaughns, Harry Monroe, Doyle and Granger, Hamilton Simon and Hottentot, Gaston and Stone, the Girl in the Band, Pete assisted by Melville Fowler, the Jolces.

BEYER PIER (J. C. Bothwell, manager).—Immense business rules. Royal Italian Band, Orchestra Verdi, and Murphy and Gibson's Minstrels still remain.

INLET ROOF GARDEN (J. Everett Meiker, manager).—This place has discovered that vaudeville and its entertainment in furnished solid by band.

HOVING FRANK'S GYPSY CAMP (Frank B. Huhin, manager).—Crowds are attracted continuously to the camp.

MARYLAND.

Baltimore.—At Electric Park (A. Fenemann, manager).—The Casino attractions Aug. 17 will be Ward Brothers, Gertrude Hoffman, De Onno Brothers, Avon Comedy Four, and Daisy Harcourt.

HOLLIDAY STREET THEATRE (Kernan, Hife & Houck, managers).—Sullivan, Harris & Woods' melodrama, "The King of Detectives," will hold the boards week of 17, and will be followed 24 by "The Great White Diamond."

MONUMENTAL THEATRE (James E. Kernan, manager).—The Hoplins will be the attraction 17, and week, giving two new burlesques, "Cracker in the Lion Roger" and "Hoist Ups and Downs;" also a dramatic episode, entitled "A Vagabond Hero." Week of 24, Cherry Blossom Burlesquers.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager), Ponce De Leon Park.—The patronage of Mr. Wells continues to increase, numbers week of Aug. 10. The bill furnished was varied, and of general excellence. The Musical Cutlys had a conspicuous place on the programme, and won deserved applause. Herald and Nevara, and James Richmond Glenroy shared honors with the Cycolinos. Sabino and Mullany, Fred and West, and the D'Estelle Sisters added much to the week's entertainment. All the attractions will be retained to enjoy excellent returns.

LYCEUM SUMMER GARDEN (Celey Anderson, manager).—A gilt edged bill was presented 10 and week, and success was certain to follow. Harry Williams, the Lyceum caterer, was a winner. He was given a hearty welcome. Madge Fox was a generous applause. John L. Kearney and Mary Duryea, in "The Impostor," were thoroughly appreciated. Carmarella, the Bell Bros. and Ward Brothers of their act. The opening week of the Lyceum Garden was a decided success.

DEATHS IN THE PROFESSION.

THE FOLLOWING ACCOUNT of the death, by accident, of Joe Sergeant, employed with the Al. G. Barnes Circus, appeared in Sam Smith: "At Hillsboro, Mo., on the night of Aug. 4, while the show was exhibiting, Joe Sergeant and Bill Kellogg were selling the tickets outside of the menagerie, when a fierce wind struck the tent, causing the men to close cages and protect the show as much as possible. Sergeant was hurled to the ground, turning the big organ wagon over upon them, pinning them both to the ground. It was only a few minutes before their groans were heard above the roar of the storm, and men extricated them as apparently dead. Upon examination Kellogg had a badly fractured arm, and contusions on back and shoulders, but his wounds are not dangerous. Joe Sergeant's injuries were inward, and he lived only twelve hours. He was liked by every one that knew him, and had a host of friends. Although we know that he was from Chicago, we never learned anything about his people. We buried him in the Hillsboro cemetery at Hillsboro, and any of his relatives who wish to inquire about his death can write Hugh R. Lloyd, Hillsboro, Mo."

FRANK H. COLE, a musician, died at his home in Norwalk, Ohio, Tuesday, Aug. 7. He was well known in the profession as a clarionet and violin player. He leaves a wife and one child. The remains were interred at their former home, Paola, Kan.

CATHERINE MORETTI (Mrs. Catherine Moretti-Henson), at one time a popular singer in New York City, committed suicide at her home in Washington, Aug. 10. Ill health was the cause of her act. A quarrel with her husband was supposed to have caused her act.

WALTER SILBOY, well known serialist, died at his home in Hull, Eng., on July 24, after a long illness, which dated back to October. Born in Hull, in February, 1866, at the age of 16 he commenced his career that year the troupe was engaged by the Forepaugh Show, and introduced the first big aerial performance in America. At the close of the engagement in America the Silboys toured Australia, and on their return home the elder brother, Cooney Silboy, died of yellow fever. In 1891 Walter took over the management of the Silboy troupe, joining the Barnum & Bailey Show, with which organization he remained for the rest of his career. His sister, Kate Silboy, wife of Tom Herbert, of the Herberts, aerial performers, is still with the Barnum & Bailey Show.

"YORKEY," an old time circus man, known in private life as Geo. H. Clark, of New York, died in the terrible railroad accident in which the Wallace Show suffered so severely. He was born at Glen Falls, N. Y., 1864, and entered the profession in 1881, at the age of seven years old. His father, connected with the Barnum & Bailey, Stella Bros., and Barrett, Doherty, Pullman & Hamilton, Lock & Long, Jas. Lee London, Sciriner & Smith, W. J. Reynolds, Bob Hunting, J. H. La Pearle, and Cole Bros. Show, and in the last two seasons he had been connected with the Wallace Circus. The remains were shipped to his home, Terre Haute, and he became to Glen, Ind. He was a member of K. P. Lodge, No. 27, of Terre Haute, and was buried under the auspices of these lodges.

WM. B. WHITE, a vaudeville performer, aged about forty years, died in the Jubilee Hospital, Victoria, B. C., on Aug. 6, from paralysis of the brain. His wife survives him.

MRS. CLARA ANWO (Grabbe) died Aug. 13, from the effects of an overdose of laudanum, taken for heniache, at the Presbyterian Hospital, New York, and was buried by her husband in the Actors' Fund plot. Grabbe was formerly well known as a dancer, but had not appeared in public for a number of years. She was thirty-three years of age.

MAY WATSON (Mrs. James Cullen), a vaudeville performer, died at San Francisco, Cal., Aug. 6, from consumption, aged twenty-six years. Her husband, one son, and mother, two brothers, and one sister survive her.

BASEBALL

NATIONAL LEAGUE,

NEW YORK BASEBALL CLUB,

AT POLO GROUNDS, NEW YORK.

Pittsburg, August 19, 20, 21.

Chicago, August 22, 24, 25.

With the Bill Posters.

John J. Kennedy (stage name Kyrle) and Larry Hughes, both members of Bill Posters Union, No. 1, New York City, are now in charge of the advertising and lithographing for the Moxie firm. Mr. Hughes, later this season, goes with the Earl of Pawtucket" Co."

A special meeting of the New England Bill Posters' Association was held at Concord, N. H., Aug. 12. New members were admitted and a discussion of the association was held as to the best methods to be employed for the betterment of the association.

Jas. Gilday, of Gilday & Bill Posting Company, A. B. White, manager, has the contract for posting the Vaudeville Theatre Boston, season. Manager White has one of the largest and most up to date plants in the country. He has recently added 1,000 running feet, and has good locations in all the surrounding towns and along all electric lines running into the city.

Boston Local, No. 17, N. B. P. & B. of A., is making preparations for a grand reception and entertainment and dance, to be held during the convention of the A. F. of L., in Boston, in November.

Frank Lloyd will represent Local No. 17 as delegate to the Stockyards convention of the A. F. of L., at Worcester, in October.

Dan Moore, Local No. 17, has been engaged as a bill poster in the new plant of Cohn & Cross, at Newport, R. I. Geo. Polifer is also with the same firm of the same firm.

At a special meeting, called Aug. 5, Local No. 6, Denver, Col., enrolled the following new members: J. C. Stewart, car manager of the Norris & Rowe Show; Thos. Brown, boss bill poster; Harley Cunningham, Geo. H. Hildebrent, Wm. Calter and Jas. H. Hunter, making the ninth car to leave Denver solid union. F. J. Powers, assistant Polifer is also a member of Gillie B. B. Club, and William Miller, William Redfield and William H. Thomas, of the local, are responsible for the obligations. Local No. 6 at this meeting also forwarded their check for $20 to Robert E. Sieh, who is founding the sanitarium for actors.

Larry Sullivan has returned from St. Louis and Chicago, and resumed work at the American Theatre.

At Zanesville, Ohio, has been elected as delegate to represent Local No. 2 in the Central Labor Union in Brooklyn.

Brother Jerry, of Local No. 2, reports that all of the boys of the local are busy. The billboards are plastered the city which announce the opening dates of the local houses are silent witnesses that the knights of the paste pot and brush have begun their Fall and Winter campaign.

The American Theatre, as announced by the billboards, reopens for the season Aug. 22, and the hoss are again at work. Henry Bauer, a member of Local No. 2, New York City, is advertising agent. His assistants, also members of Local No. 2, are Thomas McCarthy, Samuel Moss, Larry Sullivan, Phil McLease and John Kenny.

The West Side Museum opens Aug. 22, with Robert E. Stone advertising agent, and John Shelp in charge. Assistants in this department are Al. Jansen, Wm. Hall and Al. Merrill, all members of Local No. 2.

Miscellaneous.

PHIL HAMBURG writes: "The Dancing Freda and her Parisian Wonders are the leading attraction on Coney Island Carnival, and we are playing to packed houses nightly. The company was in Lorraine, O., recently. Following is the roster of the company: Phil Hamburg, proprietor and manager; Max Hamburg, leader of orchestra; Sonia Leonard, poses plastique; Fay Rose, Egyptian dancer; the Great Melville, Spanish and Oriental dancer; the Great Freda, in her transformation and Oriental dances."

NOTES FROM GERMAN MINSTRELS CO., DR. Prentice, manager.—We are now on the shores of Lake Huron. Our outfit is right off of the factory. The tent is 50ft. with a 30ft. middle piece. H. Raymond Briggs joined last week, to take the place of Nile. The acrobatic act, who sounds his knee cap four months ago while doing his act, and was in a hospital ever since, is now in good level ground. Mrs. Prentice's trained dogs and birds are a hit, as is also her Hindoo boy, novelty and magic. Prentice's lady musical specialists, is the recipient of many encores and lil Prentice, the black face comedian, provokes unstinted laughter. The company is as follows: Dr. Prentice and wife, Eli Bridge, Jas. Cronin, Jas. Cooper, the Great Victor, Roselle Daniels, and Frank Green. We are going to put on a band and orchestra at East Tawas, Mich., our CLIPPER "ad," bringing many answers.

Mawhorter's Band is in its fifteenth week with Fisher Bros.' Big B. R. Show, doing his wire act.

NOTES FROM CISSEL-MINNS BLACK SENSATION CO.—All's well, and this week finds us up in the Santa Cruz mountains, about 20 miles, with a 30ft. middle piece. H. Raymond Briggs joined last week, to take the place of Nile, the acrobatic, who sounds his knee cap four months ago while doing his act, and was in a hospital ever since, is now in good level ground. Mrs. Prentice's trained dogs and birds are a hit, as is also her Hindoo boy, novelty and magic. Prentice's lady musical specialists, is the recipient of many encores and lil Prentice, the black face comedian, provokes unstinted laughter. The company is as follows: Dr. Prentice and wife, Eli Bridge, Jas. Cronin, Jas. Cooper, the Great Victor, Roselle Daniels, and Frank Green. We are going to put on a band and orchestra at East Tawas, Mich., our CLIPPER "ad," bringing many answers.

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NOTES FROM BIG BURN DIRE'S TURKISH TURKEYS, BIG BURN, TENN.—Business big. All has reinforced his company with five lady dancers and eight men acrobats, sword and cane swallowers, also the strong man, Saline, who is making a bit with cannon balls and heavy weights.

NOTES FROM THE HOVING HAMBURG.—We are meeting with great success in the province of Manitoba, Canada. This is our fourth week in this country, and we have the pleasure of packed houses in every town that we visit, as our kind of show is a brand new here, and shows in this country are very rare. This town has a population of one thousand, and the Goldman Bros. Circus showed here a short time ago, the first circus that ever showed the town. The people came here in great numbers, and they have not through talking about the circus yet. There are only four people of us giving the show, and we are doing eleven different specialties, but our features are mind reading, knife throwing, and our lady of educated canary birds. We have been working very hard this Summer, but we have lost one night since last Sept. 17, playing Michigan, Michigan, Wisconsin, Iowa, Minnesota, North and South Dakota and Canada, and we will put in some time in Manitoba. We would advise shows coming from the East to stay in North Dakota, as the State has suffered a long drought, and the State is in bad shape for money. Rain in Dakota is not so bad.

JOHNNIE REILLY, baton and musket juggler, joined Hagenbeck-Wallace Circus at Milwaukee, Wis., July 20, for the rest of the season.

SIM ELLIOTT AND BEN ALI informs us that he will manage two hundred natives of different Oriental tribes, at Luna Park, Coney Island, next year. Messrs. Thompson & Dundy have engaged him to visit important cities and towns in Africa and Asia where novelties and attractions may be obtained. Sim Hassan Ben Ali will sail for the Orient on Dec. 1.

Music and Song.

John Philip Sousa and his band arrived home from their European tour last week. "My European tour has been a magnificent success in every respect," said Mr. Sousa. "We were on tour thirty weeks, during which time we gave 362 concerts in thirteen different countries and 125 cities. Our two concerts were given in London, and on the evening of Jan. 31 we played before King Edward, in Windsor Castle. We also played in France, Belgium, Germany, Russia, Austria, Denmark, Holland, and other countries, in each and every one of which we met with the heartiest welcome." Mr. Sousa will rest until Sept. 15, when he will make a five weeks' tour of this country, traversing the country east, and will then begin preparations for his invasion of Australia, scheduled to take place early next year.

Mr. A. Rocchi, formerly of the Leo Feist forces, is now connected with W. H. Anstead, Jr., and will have charge of the professional department and the band and orchestra department.

Among the recently published song and instrumental numbers by the Chas. K. Harris Co. are: "Do Man in the Moon," "Always in the Way," "I'm Wearing My Heart Away for You," "My Hindoo Belle," "The Maiden and the Jay," "Bungalow" and "In the Hills of Old Carolina."

R. Fuller Jerbo, director of the orchestra at Lyceum Theatre, Troy, N. Y., was in New York last week, preparing for the opening of the theatre, Aug. 20.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Pranklein, manager).—After a thorough cleaning and new decorations, this beautiful theatre will open its season with "King Dodo," Aug. 28, followed by Blanche Walsh on Sept. 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Grand Opera House has gone through a thorough cleaning and new decorations, which has changed the appearance very much. It will open the season with "The Price of Honor" 20-22, followed by Chas. Wyndham's "Queen of the Highways," 27-29, "Life Niles, the Baron," 31-Sept. 2.

"THE LAST DAYS OF POMPEII," at the fair grounds, Aug. 10-15, drew big crowds at each daily performance, giving good satisfaction.

WALLACK BROS.' CIRCUS will be with us 25. TWO WEEKS WITH VIRGINIA EXPOSITION AND STATE FAIR is getting things in shape for the opening, Sept. 7-12.

NOTES.—Frank Warden, a popular newspaper correspondent, is spending his vacation in Atlantic City and New York.

THEATRICAL HOTELS and BOARDING HOUSES.

PROFESSIONALS, TAKE NOTICE! Less than 5 minutes' walk of the leading theatres. Elegant rooms, all conveniences; board to the city. Write ahead for room. MRS. MCGRATH 10 DIX PLACE, Boston, Mass.

ROOMS WITH OR WITHOUT BOARD, 213 SECOND AVENUE, CORNER OF THIRTEENTH STREET, NEW YORK.

MRS. HARDMAN.

METROPOLITAN HOTEL, Broadway and 27th St., New York City. European Plan. Rooms from $5 a week up. William S. Mott, Prop.; M. E. McNulty, Manager.

TRAFALGAR HOTEL, 115-117 East 14th St., New York, opposite Dewey Theatre. Rooms 50c., 75c., $1 and $1.50 a day; $2.50 to $8 a week.

AUSTIN and STONE'S Annex, Boston, Mass. Rooms and table board. Also tickets to boarders who room elsewhere. ENGLEHART & ROSE.

FIRST CLASS HOME FOR THEATRICAL PEOPLE American and European Plan. 339-343 Broadway, ALBANY, N. Y. Five blocks walk from Depot or Theatre. American and Chinese Restaurant Attached. Midnight Lunch Served Without Extra Charge. HOTEL SCHLEY.

Acme Studio, 49 AND 51 WEST 28TH ST., N. Y., Art Photographers. SPECIAL RATES TO THE PROFESSION. Up to date and novel effects in Lobby display photos.

Dandruff

Men once a week, women once in two weeks, should wash the head with a copious lather of warm water and Glenn's Sulphur Soap. It will remove and keep out dandruff. Be sure and get

Glenn's Sulphur Soap

50c. a cake at all drug stores or mailed for 50c. by THE GLENN & SULTZBACHER CO., 112 Fulton St., New York.

ZEB & ZARROW

In their Three Productions: "DOWN EAST," "ZIG-ZAG ALLEY" and "MISSISSIPPI." Free Professional Copies and Orchestrations to Professionals sending Up-to-Date Programmes.

WILL FEATURE THE NEW SONG, "WHEN YOU ARE IN LOVE."

WELLS PUB. CO., 327 Dearborn St., Chicago.

CHORUS.
Now the woodland seems to speak to me in whispers
As I linger by that little mound of green,
But no more for life I care, for my heart is buried there
With my sweetheart, my Colorado queen.
HERE THEY ARE—

Three Great Songs of the West,

BY THE AUTHORS OF

"WHERE THE SILV'RY COLORADO WENDS ITS WAY."
THE SONG THAT WENT CLEAR OFF. Words by C. H. SCOGGINS, Music by CHAS. AVRIL.

"MY COLORADO QUEEN". (BETTER THAN SILV'RY COLORADO).

"THE GIRL I LOVED OUT IN THE GOLDEN WEST" (BREATHING THE PERFUME OF THE HILLS).

"BACK AMONG THE CLOVER AND THE BEES" (A TEAR STARTS IN ANY AUDIENCE).

Slides for these songs are now ready, $5 per set. S. LUBIN, 21 So. 8th St., Phila., Pa., or direct from us. Posed as these songs were, in the grandest and wildest scenery in the world, they are to day the finest sets of slides ever thrown on a screen. Professional copies sent to singers enclosing postage and late program. Orchestrations, 10c. WANTED—We want to hear from companies who can and will feature these songs and sell between acts to audience. We can make you a good proposition.

CHORUS.
There the robin sings its lost and all nature is at rest,
As the perfume slowly floats upon the breeze;
And again I long to be happy, carless, light and free
Back among the clover and the bees.

HOME MUSIC PUB. CO., Denver, Colo.

WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 73 Hanover St., Boston, Mass.; 39 Third Ave., New York City; 853 Fulton St., Brooklyn, N. Y.; 413 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 504 West Fayette St., Baltimore, Md.; 205 W. Second St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

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BARGAINS. Stereopticons, Song, Posing and Effect Slides. List for stamp.

LITHOGRAPHS 1 CENT EACH, uncolored cross-lining space; Vaudeville, Repertoire, Burlesque, Dramatic, Opera. Send $1 for 100 samples. Opera House Contracts 50c. per 100. H. DAVENPORT, 252 W. Van Buren St., Chicago.

WANTED, for Frank Adams' Southern Show. I want to buy a Troupe of Shetland Ponies, about 6 to 10 in No. Must be young and well trained. Also can use 8 or 4 small Cages. State very lowest prices and full description in first letter.
FRANK ADAMS' Southern Show, Lombard, Ill.

BANJO STRINGS.—Sample set, Best Gut, 25c. Best Brass Steel Strings, per set, 20c. Mandolin Best Brass Steel Strings, per set, 20c. Guitar Best Brass Steel Strings, per set, 25c. Rogers' Banjo Heads, 12 inch, 50c.; 10 inch, 60c.
FRANK W. WOODROW, Newton, Iowa.

FOR SALE, SEVERAL PAIRS OF GAS CYLINDERS, Calcium Reflectors, Films, Stereopticon Moving Picture Machines, etc. E. B. Baker & Co., Topeka, Kansas.

SOUTHERN YOUNG LADY, Violinist and Pianist, desires engagement with high class concert co. Add. Miss Paine, Box 265, Milledgeville, Ga.

WANTED—Medicine Performers, Organ Players, Singers and Dancers. Low, sure salary. To pay expenses. State all you do. No tickets. Join on wire. No boozers or chasers. Work in halls after Sept. 1. Thos. Flint's Big Tent Show, North Ferrisburg, Vt.

CASAD'S MUSICAL COMEDY CO. wants At Sketch Team, Man and Wife; also two Single Performers. Long, pleasant season to performers. State lowest and all first letter. Chaise for week. Gen. Del., Decatur, Ill. F. T. CASAD.

WANTED AT ONCE—Al Medicine Lecturer who can sing or do specialties; Performers who change for week. Prefer those who play piano. Al Piano Player. Boozers and chasers, save stamps. State very lowest salary. You got it. Tickets, "No."
GERMAN MED. CO., No. 3417 8th Ave., So. Minneapolis, Minn.

WANTED, for Frank Adams' Southern Show. Two or Three Good Performers. Must do at least two acts each in big show; man and wife preferred. Show never closes. State lowest salary in first letter; can use a good Canvas Man or two. FRANK ADAMS' Southern Show, Lombard, Ill. Also I want a good Cook. Long engagement for right party.

FOR SALE OR RENT.—My Elegant Private Car; especially suited to a traveling specialties or a star who can afford luxury. Has large compartment for baggage, three staterooms, parlor, dining room, lunch and kitchen. Delivery can be made Sept. 11. For Sale—Two office tents, two hundred folding chairs, stage, footlights and pan lights, plume machine, for triple stereopticon; three thousand slides and five thousand feet of films. J. T. H. CLARK, 1601 S. 25d St., Kansas City, Mo.

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WANTED, to Buy, Ventriloquist Figures and Wooden Headed Family. Must be cheap.
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WANTED, for Frank Adams' Southern Show I want to buy a Car, 40 or 50 ft. long; either sec. coach or baggage; but no old rattle trap goes. Must be in No. 1 condition, and fully equipped for passenger service and drawing. I pay cash.
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WANTED AT ONCE, FOR MEDICINE CO., Good Black Face Comedian; also Pianist and Dutch and Irish Comedian. Good salary for good goods. DR. LEW WALTERS,
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MUSICIANS WANTED.—First Class Cornetist and Clarionet. Location in a city of 25,000, to play theatre and dances, etc.; eight months engagement; $40 per month; guarantee the chance are to make more; no time to correspond; theatre opens Aug. 25. Wire at once. PROF. LEVIN, Tybee Hotel, Tybee Island, Ga., till 23; after, Raleigh, N. C. Don't misrepresent. Tickets not advanced.

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WANTED, MEDICINE PERFORMERS (All Black); those playing musical instruments preferred; strong Singing and Dancing Comedian. Long season; salary reasonable; give lowest. GERMAN MED. CO., Gen. Delivery, Boston, Mass.

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Good Heavy Man, Comedian who can Sing and Dance, and Man for Juveniles and General Business and be able to play some instrument in band. Must be an experienced repertory work. Week and three night stands. Perfectly sober and reliable. Management furnishes board and usual expenses, and salaries, which must be reasonable, are always paid promptly. Forty weeks' engagement to right parties. Other good people, write. Address WARREN NOBLE, Mgr. Noble's Theatre Company, No. 3 Broadway (East), Winnipeg, Man.

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USEFUL REPERTOIRE PEOPLE, WIRE.
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An Al Black Face Comedian; and Versatile Al 'Round Comedian; first class Irish, Dutch and Eccentric Comedian; first class High Tenor Singer with Picture Machine. All must change nightly for three weeks. Good stage and street wardrobe; salesmanship. No women or amateurs under any circumstances. Boozing means instant dismissal. People having medicine experience preferred. State all you can do in first letter. Most join quick. State if you take Piano. Don't forget to give route and permanent address. Tickets to those I know. No collect telegrams; you pay for yours and I'll pay mine. Ed. Frink, can use you if you guarantee sobriety. Would like to hear from John Keifer, Eddie Young, Harry Fellworth, Jim Woods and Others. We work on street exclusively, temporary stage. Can't use Aerial or Acrobatic Acts. No women. If you can't make good, don't write. Pay own board. $1,000 FOR EVIDENCE THAT WE EVER MISSED PAYING SALARIES WEEKLY. DR. EDWIN A. DAVIS, care of Quaker Medicine Co., Baker City, Oregon.

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Others, write or wire.
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WANTED, MUSICIANS TO ACT AS ATTENDANTS; Baring Bass, Violin to Double Alto, Clarinet and Trombone and Baritone. Those who Double Billing preferred. State age, height; must be single, sober and reliable; also good performers. Salary $25 a month and all round; others, write or wire. HOOD E. GRAILEY, Leader State Hospital, Morris Plains, N. J.

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Musicians for B. & O., Baritone, Player to Double Violin in Orchestra or Stage, Cornet for B. & O., Man for Gen. Bus., Double Alto, Bass Drum. Good good Sketch Team that can play small parts. Rep. People that can Play Brass, write. Can show. Never close. Join on wire. CHESTER CENTER, 21, 22, Salem, Ind.; 23, Lebanon do., Ky.

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Strong Juvenile Man, Woman for Characters and Juveniles; man and wife only. Appearance, ability and wardrobe essential. Useful repertoire people, write.
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Whose Direct, Leading Woman. Both must have A1 wardrobe and dress well. Also A1 Piano Player and Full Acting Co. R. B. LEROY, Manager LEROY STOCK CO., Kalamazoo, Mich.

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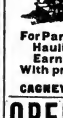

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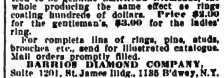

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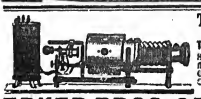

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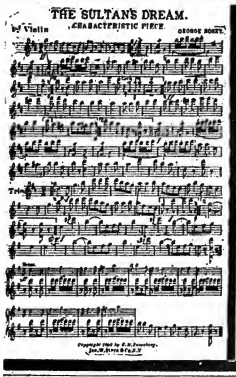

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Local managers of theatres all over the country have always afforded the theatrical story teller ample material for amusing stories. They are often pictured to be countrymen with little knowledge of things theatrical, though with leanings that way, and with money enough to build the "opery house" of the town in which they were born. This brings them in touch with the great central point—New York, from which come most of the attractions shown at the out of town theatre. This contact gives the "local manager" an importance in the place which the mere possession of money would not do. His position as owner and manager of the theatre does not require all of his attention, so he usually has other business interests.

One of the many clever women starting out this season "ahead of the company" had an amusing experience last week, when arranging the business details necessary to the one-night-stand performance that the company she representated was to give in a certain little town in Pennsylvania.

The first call she made on reaching the place was upon the local manager, with whom she arranged all business connected directly with the theatre. This being finished satisfactorily, her next thought was turned to the disposal of the company's baggage and the transfer of the scenery.

"Can you direct me to the transfer office?" she asked the manager.

"Certainly, Miss," said that individual, picking up a card from his desk and handing it to her. "Here's the address."

"I don't want to take up too much of your valuable time," continued the little advance woman, "but if you will also tell me where I can find the bill poster I shall appreciate your kindness."

"Oh, no trouble at all, I'll be only too glad to help you out," replied the accommodating manager, giving her another card. "Drive on—who else do you want?"

"I want to see the editor of the paper, and ———"

"Oh, he's my son, and the office is just around the corner," was the ready reply.

"And the hotel accommodations,—I've got to arrange for them," continued the young woman, who was making her first trip as "advance man."

"That's easy; I'm goin' down that way myself pretty soon, and I'll walk down the street with you and show you where the hotel is," volunteered the manager, while the advance woman was thinking how very fortunate she was in getting all her information from one source, thus saving considerable time.

On arriving at the hotel office with her friendly escort that gentleman stepped behind the desk, while the clerk in attendance temporarily left his post.

"How many rooms will you be wantin'?" asked the manager with all the suavity of a solicitous boniface. Then noting the inquiring glance of the advance woman, he added, "you see, I'm runnin' the hotel as well as the theayter, the two biznesses sort o' go together, you know."

A few minutes later, having found her way around the corner to the office of the transfer man, and found in attendance there the ubiquitous manager, who evidently had entered from the back door.

"Yes, I do the transferrin' too," smiled he, seeing her look of astonishment upon discovering him at the door awaiting her arrival. "You see, the three biznesses go easy together. This is the hillpostin' office too, and I'm a-looking after that as a little side issue, for the four biznesses seem to b'long together."

"By the way," said the little agent, after transacting all business necessary to the visit of her company to the place, "I've three or four hours to spare before train time; I think I'll take a little drive," then added with a smile, "do you happen by chance to own the livery stable also?"

"Right you are!" was the unexpected reply, "and if you don't mind,—it won't cost your management anything—I'll do the drivin' myself, as all the biznes for today is did. You see," he added, "the livery bizness don't interfere none with the other four, so I carry that on too. If you'll accept the hoss an' buggy for a drive, you're welcome."

During the drive, which the young agent accepted in the kindly spirit in which it was given, the conversation drifted to the subject of horses, of which she knew but little, and absolutely nothing concerning the different gaits of the noble beast.

"And what do you think of the speed of this animal?" said the *pro tem* driver, hurrying it a trifle by the light touch of his whip.

"It's great," gasped his guest as the rapid pace of the horse increased, "but I don't think you ought to drive him so fast when he's so lame."

"Lame!" exclaimed the manager. "Lame—nothin'! He ain't lame; what makes you think so?"

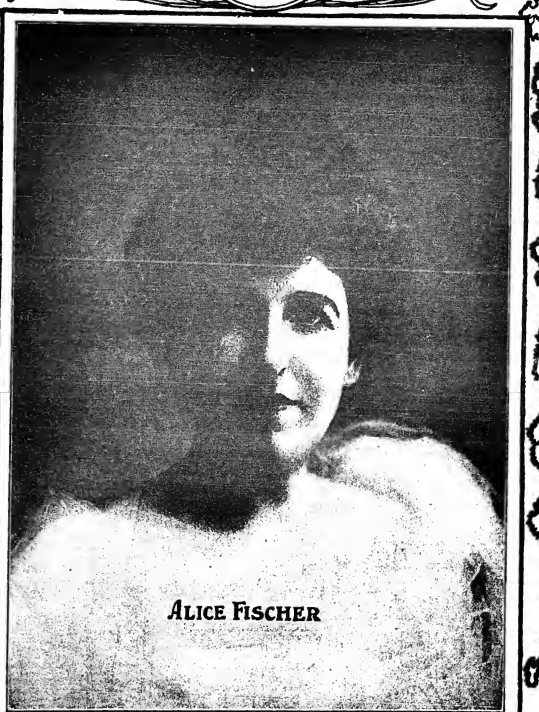
"Because he wabbles so when he runs," was the answer.

"That's his gait,—he's a pacer," said the manager in tones significant of pity at her ignorance, while she hastened to change the conversation to theatrical topics, with which she was more familiar.

The title of the play, "As You Like It," has been a prolific source for stories on people who are not familiar with Shakespeare. The latest one comes from the press representative of Elizabeth Kennedy's company, with which she is to star the coming season, as Rosalind, in that play.

The manager, who is busily engaged in booking her Southern tour, wishing to give a trial performance in some small place not far from the metropolis, wrote to several of the local managers of theatres in Jersey villages for such an opening.

One of the letters received in reply asked for further information concerning the play that was to be put on. On getting the manager's telegraphed answer that it was "As You Like It," he accommodatingly wrote back, "Not as *I* like it—put on anything *you* like."



ALICE FISCHER

Chess.

To Correspondents.

B. L. Reece.—Again we are under lasting obligations for highly valued favors.

Bro. Middleton.—"Marked copy" of *Mirror* duly received, thank you; glad of your approval of our course in C.-G. Tourney.

Wm. Schaper.—Have you seen that the White K R can be spared from *I. L. N.'s* No. 1? The only use for the threats of ye culled churchmen seems to be to drive White to see just what he must do to mate in three. The others that you name are clearly nestles.

Geo. E. Carpenter.—Laughably well owned up to. "If at first (twice or thrice) you don't succeed, try, try again." Unless you say so they we will send your note to La Rue.

La Rue Williams.—You practice what the poet above cited preaches; G. E. C. humorously succumbs; says he "sees what ails it."

Bro. Spencer.—Many thanks for your most generous citations from The Chess; doubtless we are past the blushing stage.

Bro. Kenney.—Your note *en rr* the Lasker-Tschigorin battle is interesting; it is satisfactory to see a series of set battles go pretty much all one way.

Bro. Helms.—You and your friend Reece "share and share alike" in what we say to him above.

Enigma No. 2,432.

"THE MERRY GO ROUND."

BY A. P. MACKENZIE.

This problem, published in *B. C. M.* for June last, was inadvertently given incorrectly, and we gladly join our contemporary in setting it right. Its rank in *B. C. M.'s* last great tourney is "second and third Prize *ex æquo*."

K B5, K K1 sq, Q5, K K14, Q K4, Q B2, Q R2, K R4.

Q B5, K R4, Q B5, K R3, Q R2, 6, Q3, K B5, K K14 K K1 sq, Q K15, K6, and 6.

White to play and mate in three moves.

Problem No. 2,433.

BY LA RUE WILLIAMS.

NOTE.—"W. A. Shinkman had a problem about two years ago, in The Chess Clipper, somewhat like the following. My reconstruction eliminates Mr. Shinkman's solution, and adopts a second solution."—J. B. W.

BLACK.

WHITE.

White to play and mate in four moves.

Game No. 2,432.

Our contributor, B. L. Reece, champion of the Miss. State Ch. Association, sends the following "hard fought game vs. B. L. Hill, in the recent State tourney, ex much depended on the result:"

QUEEN'S GAMBIT.

White. Black. Mr. Reece. Mr. Hill.	White. Black. Mr. Reece. Mr. Hill.
1..P to Q 4 P to Q 4	20..K R sq R Q K to B sq
2..P-Q B 4 Q P x P	21..Q-K Kt 4 P-K 4
3..Q K-B 3 P-K 3	22..P x P ep P K Kt x P
4..P-K 4 P-Q B 3	23..Q-B B 4 Q R 4
5..K P x P K K-B 3	24..B-B 7 R-Q 1
6..Q B-K 3 K B-K 3	25..Q Kt-B sq R-Q 3
7..K Kt-B 3 P-Q Kt 4	26..B-B sq Q-home
8..B-Q 3 P-Q R 3	27..Q R-B 3 R-Q 4+
9..Castle P-Q R 3(*)	28..K-K 4 R-K 3
10..Q R-B sq R-Kt 3	29..P-Q B 3 Q-Q 1
11..K R-K sq K-Q 3	30..K-Q 3! B-Q 4 (b)
12..K-K 3 Q R-B sq	31..K-Q 4! Q x Q
13..K Kt-K 5 P-B 4	32..K Kt x R+ K x R
14..P-K 3 Kt-Q 4	33..K t x Q K x Kt
15..Q B x B B x B	34..B x P B x B
16..Q P x P K x B P	35..R-B 7+ K-B 3
17..B-Kt sq K K-Q sq	36..K-K 4+ K-K 3
18..Q-K sq Q K-Q 2	37..P-K 5 K-Q 3
19..P-K R 4 Q R x K	38..R x P mate.

(*) Better delay this and develop his pieces.

(a) "At first I did not like this; but finally decided that op 30.. would give him trouble.

(b) "Trying to catch my Kt, he did not seem to realize the force of 31..Kt to Q 5, which won the exchange and the game."—B. L. R.

A Prize Winner.

To the Attack in the following game was awarded the "Walter Harris Prize for the best game on the South Side" in the notable correspondence match, Northern Counties Chess Union (England) vs. Southern do., finished May 20, ult. For the best Northern game Mr. Harris offered a like prize, which was won by Hugh Doyle for his Defense vs. Hiry Lopez played by Dr. Manlove, South, which will soon follow.

DANISH GAMBIT.

F. P. Carry. Rev. Palmer.	F. P. Carr. Rev. Palmer.
1..P to K 4 P to K 4	31..P to K B 4 Q to B 2
2..P-Q 4 E P x P	32..R-K sq R-K sq
3..P-Q B 3 Q t P x P	33..Q-K-bis B P-Q R 3
4..K B-B 4 P-Q 4	34..R-K 2 P-Q B 3
5..Q B x P Q-K 2 (*)	35..R-K B sq P-K 4
6..Q Kt-B 3 P-Q B 3	36..Q-K B 3 Q x B P
7..Q-K 2 P-Q 5	37..Q Q B 3 Q-Q 1
8..K Kt-B 3 Q B-K 3	38..Q-Q Kt 3 P-Q R 3
9..Castle K R Kt-Q 2	39..Q-Q 2 Q-Q 2
10..K Q 4 K Kt-B 3	40..R-K 4 Q R-K 4
11..Q R-B 3 Q Kt-B 4	41..R-B 7+ (!) K t x R (!)
12..Q R-K sq R K-Q 3	42..Q-B 8+ K-Kt 2
13..R-Q 5! Q-B 3	43..Q x Kt P+ K-bis 2 (h)
14..Q-K 3 B P x B	44..Q-B 7+ K-Q 3
15..P x P Castle Q R	45..Q x Kt+! Resigns.
16..Q P x B B P x P (o)	For if K x Q, he is mated in two!

(o) 5..P to Q 5, followed by Q Kt to B 3 and B to K 2, gives a safe defence, as was demonstrated at Monte Carlo by Marocsy and others.

(*) The result of all this is that Black retains his two Pawns, but at the cost of more than an equivalent in position.

(o) If P t ks Kt, White mates in two.

(*) If Q to K 6 ch; 27..K to R sq, Q tks B; the Q is lost by K t to K 5 ch.

(g) If B or K Inter; 28..Kt to K 6 ch, wins; or if 27..Kt to Q 2; 28..R tks Kt ch, and if K tks Kt, White mates in two.

(h) If 29..K to Q 2; White metes in three! A beautiful ruse.—F. P. LAWRENCE, in *The People, via B. C. M.*

The Rice Gambit.

After having closed, as we thought, our chess copy for this week, in comes a contribution from Bro. Helms of such commanding interest that it takes precedence of several other things—no less a star item than the first two games of the Lasker-Tschigorin test series of the R. G., now going on. Every amateur knows the moves that open the battle.—First game.

Lasker.	Tschigorin.	Lasker.	Tschigorin.
1..P to K 4	Q to K 2	21..P to Q 4	Kt x K
2..P-B 3	P-B 3	22..Q-Kt 4	Kt-K t 3
3..P-Q 4	Kt-K 5	23..P-R 3	Q x K
4..P x P	B-R 3+	24..Q x Kt	Q-Q 2
5..K t-K 2	Q x P	25..P x P	P x P
6..P-K R 3	Castles	26..R-K sq(a)	Q-K t 2
7..Q-B 4	P-Q R 3	27..R-K 4+	Q-R 2
8..B-K 3	K B x P	28..Q-R 4	P-B 3
9..P-Q 5	Q-Q 2	29..R-K 6	R x R
10..K t-B 3	B-K 4	30..P x R	R-K sq
11..Q-Q 2	K B x B	31..P-K 7	P-K R 3
12..K t-K 4	B P x P	32..Q-R 7	Q x Q
13..P x P	K t-B 3	33..Q-Kt 8	Resigns.
14..K t-B 3	K R-K sq	34..Q-Q 8	
15..K t-K 5	Q-Q 2		
16..K t-B 3	P-K 3		
17..Q-K 2	Q-K 2		
18..Q-Q 2	Q-Kt 3		
19..K t-Q 2	Q-R 4		
20..K B x P	K t-B 3		

and White resigns. (a).

(b) Wins; if White attempts to defend the Kt with B to B 4, Black R to K 7 check.

(c) There is nothing to be done. If 26.. Q to her 6 check, R letter; 27..B to K B 4, R tks B, etc.—H. Helms.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 10.

A. P. DANIELS.

Numbered among those who develop theatrical fields and extend the vogue of theatricals the scenic artist has rightful place. Of the numerous company of knights of the brush A. P. Daniels stands in prominence with the best artisans in his line. Under his management, and because of his industry, the Daniels Scenic Studios of Chicago are known far and wide. Examples of his workmanship and the products of his studios are to be found in theatres in every State in the Union. Mr. Daniels entered theatrical life as a member of Lawrence Barrett's company, playing boy's roles, and was with that organization when Mr. Barrett achieved the then remarkable feat of playing two towns in one day—New Orleans and Mobile. In New Orleans, where, in 1858, he was born, he first started to learn the art of scenic painting, working on the paint bridge at La Varietes Theatre, as a paint boy. His first serious essay at theatrical life was in 1885, when he joined J. H. Haverly's forces, in Chicago. After several years with Mr. Haverly he took Robert Fox (now of the firm of Trocadero, Chicago) upon the road as a boy magician. Later he formed a partnership with James Mess, a clever comedian of his day. Afterward he, for a time, left the show business and entered the employ of the National Cash Register Co., as their first traveling salesman, for three years made considerable money. He was thus enabled to form a partnership with Robert Manchester, and put upon the road the Night Owls. During the second year of his partnership with Mr. Manchester, Mr. Daniels entered into a partnership with the late James A. Herne, opening the Casino Theatre, Chicago, as a vaudeville house. Later he withdrew cut their interest to Snellsacker & Hopkins, Mr. Daniels arranging to continue with Mr. Herne. He, however, decided to remain in Chicago, and engaged in several theatrical enterprises. Finally he entered into a scenic painting partnership with Reubin Merrifield, which continued until Mr. Merrifield went to New York. The Daniels Scenic Studio was continued as a firm until Jan. 1 last, when it was converted into a corporation, the heads of the various departments being taken into the concern.

Solution of Enigma No. 2,430.

As no one would copy any of the old published solutions of this enigma as his own, we may as well give it now. The compact form of "The Cotton Tourney, 1869, will sufficiently serve the purpose.

Black.	Black.	Black.	Black.
1..Q to R 6	22..Q to B 5	43..Q to B 6	
2..B-Q 6	23..B 6	44..B 4	
3..K t-K 3 ch	24..Q x B	45..K t 5	
4..Q-K 2	25..K t-K 8	46..Q-B 7	
5..K B take B	26..Q-B 5	47..B 6	
6..K t to B 4	27..B 4	48..B 4	
7..Q-K 5	28..B 8	49..Q-B 7	
8..B 5	29..K t-K 7	50..Q-B 5	
9..B 8	30..Q-B 5	51..B 6	
10..B 7	31..B 6	52..B 4	
11..B 8	32..B 8	53..K t-B 7	
12..B 8	33..K Q 6	54..Q-B 7	
13..B-Q 8	34..Q-Q 5	55..B 6	
14..Q-B 5	35..B 6	56..B 4	
15..B 6	36..B 8	57..K-K t 7	
16..B 5	37..B 7	58..B-K 8	
17..K t-B 4	38..Q-B 5	59..Q-B 6	
18..Q-B 5	39..B 6	60..Q-R 8	
19..B 6	40..B 4	61..K t-B 5	
20..B 8	41..K-K 7	62..B-B 8	
21..K t-Q 8	42..Q-B 7	63..R take B, m.	

[Q. E. D.]

Whether ch., or not, White has no essential choice throughout. It will be noticed that Mr. Shinkman vastly elaborates the repetition of the Q's routine, as his own, we may well give it now. The compact form of "The Cotton Tourney, 1869, will sufficiently serve the purpose.

Black.	Black.	Black.	Black.
1..Q to R 6	22..Q to B 5	43..Q to B 7

—News concerning Klaw & Erlanger's attractions: Klaw & Erlanger have brought from Berlin, Germany, four experts, who will have charge of the advance preparations for the Grigolatis Fire ballet, to appear in their production of "Mr. Hins Beard." The sensation of this feature is the flight of the premier from the footlights over the heads of the audience to the upper balcony and return, scattering natural flowers. Joe Coyne, the comedian, will act the role of an English lord in support of the Rogers Brothers, in "The Rogers Brothers in London." The London company, which will support Forbes Robertson and Gertrude Elliott, in "The Light that Failed," during their American tour, under the direction of Klaw & Erlanger, will include: Aubrey Smith, Ian Robertson, George Sumner, Gly Lane, Cecil Kennard, Leon Quartermaine, Frank Bickley, Herbert Beaumont, Arthur Harrold, Ernest Graham, George M. Graham, Shed Frost, and the Misses Minnie Griffin, Alice Burgh, Anriol Lee, Ruth Berkeley, Georgette Seville, Josephine Harker and Lily Price. "The Sleeping Beauty and the Beast" opened its third season at Manhattan Beach recently. After four weeks at the beach it will be presented in Syracuse, Indianapolis, Columbus, Rochester, Buffalo and Baltimore. The company will then close and later present the newest Drury Lane spectacle, "Mother Goose," at the New Amsterdam Theatre in New York. Klaw & Erlanger's special company to present the London Drury Lane production of "Ben Hur" at the New York Theatre, in September, are now rehearsing. The original "Ben Hur" organization will open at South Bend, Ind., Sept. 7. The company that opens its season in South Bend, and which will tour the West and the Pacific coast, is the original organization which first presented "Ben Hur" at the Broadway Theatre in November, 1899.

—Notes from the "Good Will and Bad Bill" Co.: Everything is moving along nicely, and we are getting in shape for our opening, which takes place in Chicago, Aug. 23. The company is booked solid for thirty-one weeks, covering the country from Chicago to the Pacific coast. The company will number thirty-five people, scenery is all entirely new and will require a special car for its transportation. J. P. Blattner, manager, and J. L. Day, the author, will give it their special attention. They have spared no expense in the selection of the cast. The following people have been engaged: Anna M. Bennett, Mayetta Spera, Julia Averett, Margaret Allen, Bessie Elliott, Clara M. McBeth, Tress C. Clifton, Helen M. Blair, Herbert Dailey, Bert C. Thompson, Thos. Hardman, Jesse Martin, J. R. Crafton, A. C. Turner and Fred Spangler, including a large chorus, also a ladies' band and orchestra.

—Cressy & Gilckman have engaged for their "Dora Thorne" Co.: Arthur Thomas, manager; Leslie Wolf, agent; Carrol, Gertrude Gilbert, Maria Barbarisa, Leona Leigh, Francis Pierlot, Roy L. Way, Chas. T. Hart, Leslie M. Hunt, Wade Ehline and Andrew Quirk. Their "A Ruined Life" Co., which opens in Chicago Sept. 6, will include: Frank Dodge, manager; Wm. De Shetley, agent; Clara Thropp, Harriett Devis, Adelaide Marshall, Arthur Pickens, Arthur S. Byron, W. K. Noblette, Wayne Arey, Fielding Thatcher, Percy Benton, B. B. Smith and W. H. McKenzie.

—Florence Leslie has been engaged by Manager John Connors as second leading for his stock company at the American Theatre, Chicago, opening Aug. 30, in "Mr. Barnes of New York." Miss Leslie recently retired from "The Tenderfoot," at the Dearborn Theatre, Chicago, where, as Jane Filby, she made her debut in musical comedy, and won immediate success. Miss Leslie was formerly a member of Proctor's Fifth Avenue Stock Co., New York, and previous to opening with "The Tenderfoot" was leading lady of the Ferris Stock Co., in Duluth.

—W. B. Patton, in "The Minister's Son," opened the New Columbus Theatre, Chicago, Aug. 9. The following is the complete roster: Macauley & Patton, proprietors; W. B. Patton; J. M. Stout, manager; Bert Jacobi, agent; Brian Darley, assistant manager; Hal T. Morton, stage carpenter; Geo. Kenneth, Harry W. Reid, Frank Trainor, Roy Laidlow, R. E. Demmy, H. S. Cropy, Chas. L. George, Joe Craig, Ida Florence Campbell, Louise Foster, Anne Hamilton and Agnes Lane.

—Edward Houghton's four act melodrama, "The Johnstown Flood," by Chas. Townsend, will open the season at Batavia, N. Y., Sept. 2. The company will include: Jas. M. Waters, Sidney Diamond, Thomas Oakey, Thomas Fitzgerald, James M. Pyne, Ford Wm. Krelce, Chas. Houghton, Bert Copeanlire, George Hartley, Bertha Houghton, Pearl Woolson, Sophie Bradford, Edward Houghton, manager; W. J. Benedict, business manager, ahead of the attraction.

—Clara Mathes has secured "The Silver Dagger," by Mark Swan, for the coast States, and is negotiating for other plays of recognized merit. Miss Mathes intends to have a stronger company than ever, and is making efforts to secure good singers to add to her company.

—Notes from the Adair, Gregg & Adair Repertory Co.: We are rehearsing under the personal direction of Leonard Howe, and open in Grafton, W. Va., Aug. 24. Our repertory: "In the Hands of the Enemy," "Victorian Cross," "The Belle of Richmond," "A Royal Spy," "Beat Lynne," "The Day of Judgment" and "Nevada." Pauline Geary is our leading woman.

—Ernest Lamson passed through New York last week on his way from Phenix, Ariz., to join the "York State Folks" Co., in Boston. Mr. Lamson will open in his own play, "Young Tobe Hoxie," later in the season.

—H. H. Schmidling writes from Milwaukee: "As I am here in the Milwaukee Hospital, I will not take out my new play, 'The Village Church,' until Oct. 1."

—Milli Dee Monda writes: "On account of illness it is impossible for me to fill my contracts with Adair, Gregg & Adair. I shall spend the Winter traveling on the continent and through Canada with my mother, Mrs. Amelia S. Kelsey."

—Daniel Ryan Co. Notes: We opened our season at Jefferson Theatre, Portland, Me., Aug. 3, and the theatre has been "sold out" at every performance. The engagement is for four weeks. Mr. Ryan's repertory for this season includes: "The Great Ruby," "When Ireland Was a Nation," "Virginius," "The Gilded Fool," "Michael Strogoff," "The Fatal Wedding" and "Richard III."

—L. W. Washburn has purchased from the superintendent of parks the large buffalo, Barney, which will be a feature with "On the Trail" Co.

—The Metropolis Publishing Co. has issued "Its Would Be an Actor," a funny novel of the stage, by Malcolm Douglas. The hero of the book, Patsy Brannigan, adopts the stage name of Hector De Vronde, and in a brief but exciting theatrical career reaches the summit of his ambition. Incidentally he essays Hamlet, rides a trick jackass with disastrous results, interrupts a wedding, fights a duel, and, in other adventures, in all of which are related in a humorous manner.

—A. J. Kitchen, who has been with the Marie Fountain Theatre Co. the past three years, in the capacity of advance representative, is now out ahead of Rose & Maddox Comedians.

—Notes from "McFadden's Flats": Rehearsals are progressing under the direction of Thomas A. Henry. The cast is nearly new, and the piece is on entirely different lines. The dancing numbers will be the most prominent feature of the production, and several novel effects are being prepared. The company numbers thirty-four.

—Julia Hurley has returned to New York City, after a pleasant trip up the lakes to Sult Ste Marie, Mich.

—Archie Boyd, so long identified as a character actor, will appear for the first time on the vaudeville stage at the Orpheum, Brooklyn, N. Y., on Aug. 31. He will play the leading role in "The Blue Grass Handicap," a short racing play by Fred Armstrong. No less a person than Marc Klaw is responsible for the statement that Archie Boyd is the greatest delineator of negro characters on the Portugese continent. Mr. Armstrong days before Mr. Klaw was a member of the firm of Klaw & Erlanger Mr. Boyd played for him in Louisville, Ky., a negro character. Strange as it may seem, Archie Boyd has never lived in New England, nor made a study of the Down East negro character. He has scored, while admitting he does not know them. He was born in the South, learned the negro with his mother, and mimicks the colored men's absurdities and his devotion, and that he will elevate black face acting to artistic character study seems assured. Mr. Armstrong intends to do the little play at the Orpheum on a scale never before attempted in vaudeville. The cast will be in keeping with Mr. Boyd. A thoroughbred racing mare has been secured to play the part of "My Lady," and the scenic effects will be elaborate, as Mr. Armstrong intends sparing no pains in his efforts to make his "racing play" a feature of vaudeville.

—Following is the repertory of Corse Payton's Lee Avenue Theatre Co., Brooklyn, N. Y., for the first eight weeks. Week of Aug. 31, "Co-Co, Jinks of the Horse Marines;" Sept. 7, "A Poor Relation;" 14, "More Than Kin;" 21, "A Celebrated Case;" 28, "The Sporting Duchess;" Oct. 5, "Drift;" 12, "Robert Emmet;" 19, "Du Barry."

—Ida Rose Gordon, known until this season as Margaret Fleetwood, closed a successful lead engagement Aug. 23, with the Metropolitan Ferris Stock Co., at Duluth.

—Elizabeth Kennedy, who will make a twelve weeks' tour of the South, playing the role of Rosalind, in "As You Like It," has just purchased a villa in Bensonhurst, L. I., and, in order that her supporting company may the better get the proper conception of their roles, has decided to call rehearsals in the garden of her Summer home.

—Otis Reeves, stage carpenter and general business man with the Riverside Stock Co., of Asheville, N. C., has resigned from that company to accept a like engagement with the Will H. Myers Stock Co., opening at Shenandoah, Pa., Aug. 31.

GERTRUDE HAYNES,

Director of the Choir Celestial, is under engagement with Sullivan, Harris & Woods for another season. She has been secured for the presentation of two choir boy acts with their road attractions, one to be personally conducted by herself in their new production, "The Edil Bar," the other, which opens at the Miss Haynes will arrange all new music for this production, and present an elaborate staging of her original musical idea, "The Choir Celestial." Ted Haynes, her sister, will appear with the "Pal Wedding," continuing the act as originally presented by Miss Haynes, and with both productions "The Choir Celestial" will be a specially advertised feature, forming a part of the play's story, and not introduced as an incidental factor or specialty. At the termination of the coming season Miss Haynes will take her "Choir Celestial" to England and the continent, to fill time in vaudeville which she has already contracted for. It was in vaudeville that Miss Haynes first introduced her act, as a supplemental elaboration of trick organ playing, an accomplishment at which she is an adept. Her success in vaudeville attracted the attention of Sullivan, Harris & Woods, and "The Fatal Wedding" was the result.

—Notes from Adair, Gregg & Adair Stock Co.: Leonard Howe, our leading man, is rehearsing the company. Our new scenery has arrived. We will carry a 60ft. car, with one of the most elaborate palace sets ever carried by a stock company. Pauline Geary, our leading woman, has just received three gowns from Paris. Edward D'Oliz has been secured for heavies. C. Hel Johnson, our vaudeville feature, is putting on an act never before attempted by a "Dutch" comedian. We carry for the act special electrical effects, and every change has an elaborate velvet drop, 20x28. Hip dances consist of Spanish, Chinese fan tan, twentieth century American and Indian.

—Roster of "For Mother's Sake," featuring Marie Heath: Bisco & Hodge, proprietors; Wm. Pottle Jr., manager; G. W. Lyon, manager of company; Alexander Lawrence, agent; W. C. Fox, special agent; J. Edwin Brown, stage manager; Lee Harris, carpenter; Arthur Marshall, electrician; Marie Heath, Eunice Goodrich, Theodora Pottle, Adelaide Plunkett, Clara Byers, Virgie McKinley, Marguerite McKinley, Bernita McKinley, Rose Evans, Velma McKinley, Chas. Plunkett, Frank Bisco, Jos. W. Walsh, Wm. Pottle Jr., Leo Harris, J. Edwin Brown, Arthur Maxwell and Geo. W. Lyon.

—The Gordon Comedy Co., at Fitchburg, Mass., this season will be under the management of John A. Oldfield, who has been engaged by Jack Welch & Gilmore Corporation as resident manager. Mr. Oldfield was the manager of the Whitney Opera House, at Fitchburg, for many years.

—Max S. Witt, the musician and composer of many hits, on Aug. 19 signed with Broadhurst & Currie as musical director of their Net M. Wills Co., and Mr. Witt filled the conductor's chair for "A Son of Rest" on Monday, Aug. 24. The composer will also write exclusively for the above firm.

—Notes from the Hilda Tucker Big Stock Co., Wilber J. Baker, business manager: This company, under the management of J. A. Brosius and G. A. Mansfield, commenced rehearsals at East Pittsburg, Pa., Aug. 17, under Harry Wilson's direction. Have given a complete show, instead of a reading rehearsal, each day, and will be in fine fettle for the opening at Dingeldein's, Aug. 24, at Manager Drone's new Auditorium. Thanks to our recent ad. in the never disappointing Clipper, we have filled our company, which promises to be one of the strongest popular priced companies that has toured West of New York City. Besides our list of plays, which are mostly new and the first time in repertory, Miss Tucker has secured one from Al. S. Hickman, entitled "Old Plate's Gal," which first wrote specially for her. She is also in receipt of one from Mr. J. Polin, which will also go in rehearsal. Our company consists of twenty-five people, including a concert band and orchestra, under Fred Lamb's direction. We carry scenery for every play, the finest of printing, a fine otfo of polite vaudeville, and look forward to a long and pleasant season.

—James McDuff will leave Long Beach, Cow Bay, Aug. 30, to join Rose Melville at Buffalo.

—Carl Vernon, for the past two seasons leading man of the Bijou Stock Co., is seriously ill at Buffalo, N. Y.

—Wallace Cooley is with "A Human Slave" Co., which opened its season at the Alhambra, Chicago, Aug. 9.

—Marion Pollock Johnson has signed with Broadhurst & Currie to play Anna Bishop, in "A Son of Rest," and Rosa Rand, in "Si Plunkard" Notes: The J. C. Lewis "Si Plunkard" Co. has completed arrangements for this season, which will open at the Bell Opera House, Benton Harbor, Mich., Aug. 27. The company will include, besides Mr. Lewis: Bob Mack, Will H. Snyder, Eugene Weck, Raymond Woodworth, John Arnold, Paul Brown, Geo. Byers, Jesse Lucan, Will Hartwell, F. J. Krug, Wm. Millken, Jos Weaver, Walt. Madison, Marion Lewis, Hettie Dailey, Mae Abbot and Baby Lewis. The play has been entirely rewritten, and handsome scenery will be carried for each and every play, making a car load in all. The "Si Plunkard" band and orchestra, as usual, will be of the best material.

—Kathryn Murney has been engaged by the Kingley-Titton Co. for leads, supporting Harry S. Kingsley.

—Notes from the "Good Will and Bad Bill" Co.: We are rehearsing under the direction of Ed. Lamb, business manager. Our repertory includes: "Dora Thorne," "Ruined Life," "Lost Home," "Lost Heiress," "Lost Wife," "Lost Life," "Lost Love," "Lost Hope," "Lost Mother," "Lost Child," "Lost Husband

NOTES FROM HEWLETTE & BLACK'S MERRY BURLESQUERS AND TROCADERO VAUDEVILLES.—We are still meeting with success in the South, presenting our extensive repertory of spectacular burlesques, special superb features being made of "Black Crook Jr.," "Forty Thieves," "Bluebeard," "Faust and Mephisto," "Robinson Crusoe," "Sporty Duchess," "Philippino Princess," "Cinderella," and others. Miney strong vaudeville features are introduced. We carry special scenery and a complete line of special, elegant lithographic printing. The roster is as follows: Bob Hewlette and Jim Black, equal owners and managers; Jos. E. Livingston, Chas. E. Tenny, Frank Perez, Gussie Addison, May Mulqueen, Bessie Louise Klag, Ella von Kaufman, Pearl Gilmore, Grace Crane, Kate Finlay, Daisy Devere, Daisy Menschen, and others. Eleanor Dunbar joins Aug. 17. We open at Galveston, Tex., for ten weeks, commencing Aug. 17, after which we will tour the South and Cuba for the Winter.

VICTORIA NORRIS is playing character parts in the Merry Maidens Company.

MISS VIOLET DALEY, known professionally as "Baby Daley," presented her husband with twins Aug. 28 (both girls).

FRANK AND SADIE HARRIGAN played the People's Theatre, Schenectady, N. Y., recently and have other bookings in this State to follow.

J. MONTGOMERY CRANE, tenor bellhdat, comedian and minstrel, writes: "I have been meeting with the best of success in my monologue and song act, consisting of carefully selected songs and dialect stories. I am working on a new act, and after Sept. 1 will put on the new act. I will be associated with one of the sweetest soprano singers known to the public."

GOODIN AND DAVIS write from Swansea, Wales: "We are meeting with great success over here, playing all return engagements and are enjoying ourselves immensely at boating, yachting, fishing, etc. The last few weeks have been played in seaport towns, and, as we have no matinees, we get a great chance to combine business with pleasure. Our bookings are sold until Nov. 21, 1904. Sept. 21 we commence our London engagement, playing the syndicate halls."

NAGEL AND ANAME, novelty aerial comedy change jugglers and baton swingers, have signed with the Howard Big Stock Co.

BABY ARLINE, only daughter of Frank P. and Blanche Miller, died July 24, at Beton House, La., aged eleven months and eight days. Interment in Magnolia Cemetery.

GEO. E. AND ELOTTA VAN ALLEN (formerly Allen and Delmain), who recently closed a successful three weeks' engagement at the Inlet Roof Garden, Atlantic City, are now on the Wells circuit, with Baltimore and Washington to follow.

HARCOURT AND MAY write: "We completed a twelve weeks' engagement at the Empire Theatre, Ashtabula Harbor, O., Aug. 8. On the closing night, when Mr. Harcourt made his appearance, a large bouquet of choice vegetables was passed over the footlights by Frank Tripp, the pianist. Then Leo Amea, a prominent citizen, jumped upon the stage and presented him with a beautiful hand-carved cane, a solid gold watch chain, a massive gold Eagle scarf ring, and a sterling silver Eagle button. The team have signed with 'Peck's Bad Boy' (Southern), to play leading parts, and Mr. Harcourt will manage the stage."

THE LASKEES, military musicians, sailed Saturday, Aug. 15, with the Herrmann Company, for Savannah, Ga., where they open their season. They will play in San Francisco, which is their home, for one week in October.

HARRIET GRAHAM AND GEORGE ALBERT HALEY write: "We presented a new comedy playlet, by Mattie Keenan, entitled 'A Woman's Intuition,' at Proctor's Fifth Avenue, week of Aug. 3, and won hearty commendation. The act is one of a refined nature, and the pleasing results are gained by legitimate methods and without resort to unnatural means. Above all, 'A Woman's Intuition' tells a plausible story. We are exceedingly well cast, and are meeting with good success in booking for the coming season."

HANNY ILL, instrumentalist, writes: "I have been on the Pacific coast two months, and am booked solid to Denver through California. Am playing the Savoy Theatre, Vancouver, B. C., closing the show, and taking two and two encores nightly with my musical act."

JULIAN ROSS, "Our Hebrew Friend," writes: "I was booked by Martin Beck to play four weeks in San Francisco and Los Angeles, and my success was so pronounced that Mr. Beck extended my engagement to fifteen weeks. J. J. Dunn has offered me a starring proposition for three years, commencing season 1904-05, which I have accepted."

ALICE EMERALD is doing with Robert Manchester's Vanity Fair Co.

ANA BRADFORM, singing and dancing soubrette, has fully recovered from her recent illness, and opened at the Gem Theatre, Missoula, Mont., where she made a decided success.

JOHN E. WALTERS, of Rice and Walters, informs us that he was made a member of the fraternal order of Eagles, by the New York Aerie, Friday evening, Aug. 7, and went through with flying colors.

SIDNEY R. ELLIS has signed contracts with P. C. Armstrong for the sole control of the Electric Ballet for a period of five years, and he is making extensive preparations to place the ballet in the principal vaudeville houses of the country. Mr. Ellis states that he will make the Electric Ballet more elaborate and attractive than ever before, and will add a number of effects of a most startling and novel character. One of these he calls "The Progression of Light," showing the different ages of the world's illumination, commencing at the flint and steel, or flame age; then the candle, then the oil or lamp age, then gas, which will be the preliminary dance to the finale, which is justly styled the electric achievement of the twentieth century. Comedy will be introduced by two male eccentric dancers, who will burlesque the evolutions of the others. Contracts have also been signed by Mr. Ellis so that he will present the Tuxedo Ladies' Band with the Electric Ballet. They will furnish the introductory part of the programme. The offering will run for thirty minutes.

NOTES FROM ALEXANDER BROS.' MINSTRELS.—In reply to CLIPPER ad. have had letters from performers from the Atlantic coast to the Gulf of Mexico. Have signed a number, including some top notchers, and are busy with details of organization. Special scenery, lithos, stands, and novelty in the way of band parade that will make them all talk and should make us the "box office" favorites for this season. We have several novelties "up our sleeve," which will be a revelation to the old timers. Have enough offers of open time to book two shows, and our thirty people will have the most comfortable road tour of six lines.

NORMAN, "the frog man," has closed engagements in Nashville and Chattanooga, Tenn., and is this week at Oak Summit Park, Evansville, Ind., with Suburban Garden, St. Louis, to follow.

GUY HUTTON opened with Watson's Aescriba Burlesquers as musical director.

DOROTHY DEAN has joined the Manchester & Hill Vanity Fair Co. with her four show girls, Edna Baird, Bessie Moulton, Alice Emerald and May Parrell.

MADELINE BUNDRYTE opened at Highland Park, York, Pa., Aug. 17, and was a big success. She has Tumbling Run Park, Pottsville, to follow.

MARTIN AND QUIGG, "a man and a half," write that they are meeting with big success on the Frank Melville Summer Park circuit. They are at Renwick Park, Ithaca, week of Aug. 24.

NOTES FROM THE RATLIFF COMEDY CO.—We are now in our fourth week, playing to packed houses nightly. Through our ad. in THE OLD RELIABLE we secured some of the best people in the vaudeville business. We played Williamson, W. Va., three nights, to good business, and after Saturday night's performance Mr. Ratliff, our genial manager, was notified by the Williamson Concert Band that a banquet had been prepared by them at the Mood Garden, in honor of him and his company. We all then went over and enjoyed a lovely repast, and the time then until the small hours was spent in toasts, music and a jolly good time. THE CLIPPER comes each week. We now have seventeen people. Our complete roster: J. E. Warden, manager; Ed. Warden, stage manager; Joe C. Burba, musical director; John H. Taylor, properties; Pete Huffman, advance; Walter Mood, trombone, the Two Livolas, the Lafayettes, Clark and Stanton, Billy Burton, Jos. Wardell, Dodie Forrest, and Billy Warden and his marvelous "black feet."

COLLINS AND HART have been engaged to open at Hammerstein's Roof, New York, this week, for an indefinite engagement.

TUROUOTS, an error of the baggage master at St. Louis Artie Hall's theatre trunk was sent to Chicago with the Nonce' baggage and the Nonce' trunk was sent to Detroit with Miss Hall. The baggage was returned to the respective owners in time for the Tuesday performance, Aug. 11.

HUMES AND LEWIS, "The Acrobatic Clown and Circus Queen," are playing Shea's Theatre, Toronto, Can., this week. Next week they will be a special feature at the Empire Theatre, Lorain, O., and week of Sept. 7 they will play the Mansfield, O., fair, with other fairs to follow. They have signed with Frank P. Spellman's park and fair circuit for 1904.

HYLAND AND GRANT have just finished playing the Pennsylvania parks. They will start rehearsing Sept. 26, with Himmelein's "King of the Desert" Co., for this season.

GEO. I. POSTON, black face comedian, after closing eight successful weeks at the Amusement Palace, Ocean City, N. J., will open Aug. 24 at Steeplechase Pier, Atlantic City, N. J.

CLIMIE SCOTT will resume her tour of the vaudeville houses at Chicago Opera House, Chicago, Sept. 7, she having fully recovered from a serious illness.

G. ED. NAPTZGER, EFFA HUNTER NAPTZGER AND LITTLE VIVIAN, who closed the Bijou season with the H. J. Jefferson Co. recently, are spending a few weeks in Jackson, Mich., prior to opening the Winter season.

TOM AND PERCY BROWN, clarionet and cornet soloists, respectively, of Tom Brown's Concert Band, have closed, and join Guy Bros.' Minstrels. Tom Brown will lead the band this season.

JOHN DELMORE AND OLLIE DARNELL have signed with Lawrence Weber & Ed. Rush for this season, and will present their new farce comedy, "Uncle Hiney."

WANDA, the fire dancer, who recently closed a ten weeks' engagement at Jacksonville and Tampa, Fla., has returned to New York.

GEORGE GRAHAM, the well known vaudeville performer and monologist, is in Silver City, N. M., for his health.

THE LAVANDE SISTERS have closed a successful two weeks' engagement at Fenton's Theatre, Buffalo, N. Y., for a return engagement at the Lyceum Theatre, Niagara Falls, N. Y., week of Aug. 24.

CHRIS WIMAN has returned to New York City to prepare for the work of the regular season. He will produce his new act at Fischer's Theatre, San Francisco, with marked success.

JAMES BROCKMAN, of Sunley and Brockman, reports decided success for the team in their new act, which was last week a feature at Keith's Union Square house.

SAM HOWE, of the team of Howe and Scott, was granted a divorce from his wife last week.

SHANNON AND BUOWN, German comedians, are doing a rich Dutchman's eccentricity with the Vanity Fair Co., this season.

THE MAGNOLIA QUARTET (Bert Wright, Lew Franks, E. L. Jones and Jas. Dass) are at their home in Buffalo, N. Y., after having been out all season with Frank Lawlor's "Uncle Tom's Cabin" Co.

BRUNO AND RUSSELL will open a tour of the vaudeville houses at Hurtig & Seamon's Music Hall.

BIGUMA, the juggler, writes: "My act is making a big success. My wife, Mattie Fielding, is overjoyed because of the arrival of a baby girl on Aug. 6.

MARY J. WALLERS, mother of John E. Walter, of Waller and Mack, died Aug. 15, from a complication of diseases, after an illness of its three weeks' duration.

FOWLEY AND FOWLEY are on the J. W. German circuit of parks, now in their eleventh week, and report success.

THE RAMSEY SISTERS played Tumbling Run Park, Pottsville, Pa., last week, making their tenth week on the Moyville Park circuit.

LAURA BADDILAW closed with success on the Burt circuit at Oak Summit Park, Evansville, Ind. She is now on the Southern circuit, playing two weeks at Nashville, Tenn., with two weeks to follow at Chattanooga.

LEW LEDERER, mimic, is meeting with success on the Shayne circuit, and states that his high diving dogs have also been a success and a feature of his act. He uses them in addition to his act.

RICHARD AND HAZAN write from Blackburg, Eng.: "After a six weeks' engagement in and around London we are back in the provinces playing our act. We are booked for third time in the past ten months, and everywhere we are meeting with the most gratifying successes. We receive the OLD RELIABLE regularly every week from the London office, and find it a great boon to American performers."

FRANK CUSHMAN writes: "I have finished my five weeks' engagement with the Richard J. Jose Minstrels, which terminated in Salt Lake City Saturday, Aug. 15. It has been fourteen years since I toured the Pacific coast from Victoria, British Columbia, to Salt Lake City. My success has been phenomenal, showing that the people have not forgotten me. I am now in Northwestern Pacific coast; says that I am the real successor of Billy Emerson. I have some very bright prospects out here, and may remain out West the remainder of the season."

PATRICK DRANNIAN AND JOHN MARNOX were last week at Electric Park, Camden, N. J. Mr. Drannian will hereafter work alone in a new single act. John Merron goes with the Will Myers Co.

CONNOY AND PEARL write: "We have just finished ten weeks on the Orpheum circuit, and played our act music throughout. Our week of Aug. 16. Our act was the hit of the show on the opening night, and also went big on the coast."

THE SISTERS CHATHAM are on the Harry Haven circuit of parks, and are this week at Huber Roof Garden, Marion, O., with Kent, Canton and Lakeside Parks, Akron, O., to follow.

THE BARTELLMES, Lula and Dorris, closed at Dodge' Park, Portland, Me., week of Aug. 15, to open in Astoria, Ore., for one week, after which they return to the Shields circuit and play at Walla Walla, Wash., and Pendleton, with the Montana circuit to follow.

THOS. LA JOIE, Tom and Camille La Jess, writes: "While doing our act on Aug. 13, at Hamilton's Lake Theatre, my wife fell from the rings and broke her right arm. The doctor tells me that it will be six months before she can resume work."

JAS. E. EMERSON has joined the San Francisco Minstrels, to do ballads, coon and illustrated songs.

MARVELOUS GREGORY has joined hands with Harry Lind to do a double club and hoop act, and in the future the team will be known as Gregory and Lind.

ANNOUNCEMENT.

On December 23, 1903,

THE

NEW YORK CLIPPER

WILL PUBLISH A

HOLIDAY NUMBER

Arrangements are completed for making this a handsome number, in keeping with the expensive character of this issue, it

Will Be Sold at the Regular Price.

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These portraits will be made by the most improved method of half-tone engraving, and will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDER FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred and fifty (150) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

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THE NEW YORK CLIPPER,
47 West 28th St., New York, U. S. A.
ALBERT J. BORIE,
Editorial and Business Manager.

FRANKIE ST. JOHN AND JOHNNIE LE FEVRE played Hanover Park, Meriden, Conn., week of Aug. 10. On Monday the piano player did not arrive, so Miss St. John played the show and Mr. Le Fevre did his single specialty. A big clam bake was given Thursday by the Meriden and Holyoke police force. Over 500 plates were laid. Mr. Beisel, superintendent of the railroad, provided all the performers with tickets. After the bake the police force, stepped on the stage and presented her with an enormous watermelon on behalf of the Meriden and Holyoke police force. St. John and Le Fevre played Foster's week of 17, with the Steeplechase Pier, Atlantic City, to follow.

DOLLY THEOSALE informs us that on the advice of her physician she has cancelled her engagement as lead of "A Little Outcast" Co. For the present she will continue with Howard Powers, as Powers and Theobald.

TOM J. FANNING, formerly of Fanning and MacEnroe, and Joe Kennedy, formerly of Kennedy and Wilson, have joined hands to do an Irish singing and dancing act, entitled "The Irish Aristocrats." They are booked in leading vaudeville houses in the East.

FRED ELMER, of Rice and Elmer, has given up his position as ticket receiver at the Sea Isle City Pier and is now chief chef at the Collmun Cottage, Sea Isle City, N. J.

RICHARD, foot juggler and hoop roller, who recently closed ten weeks on the Shayne park circuit, is at Terre Haute, Ind., where he has met with great success. He now is on the Burt circuit.

DAVE CARTER, tenor, of the American Comedy Four, after touring Europe four years is spending a vacation among Pittston, Pa., friends.

HERBERT SWIFT, minstrel, and Mackey and Clark, musical team, were the guests of Harry Ferguson and Lulu Benson, at their Summer home at Lock Haven, Pa., Aug. 14. The trio were pleasantly entertained viewing the extensive poultry and truck farm, after which a luncheon was served.

BEN FRANKLIN, late of the Three Franklins, has just closed a prosperous season in the Western parks and vaudeville houses. He has been working with his wife, Myrtle De Forrest, doing a Sets act. Mr. Frank lin will not take his "Romance of the Alps" Co. upon the road this season, as he has been engaged by Manager Brooks as assistant manager and producer at the Empire Theatre, Lorain, O. This house has been rebuilt, and will be devoted to high class vaudeville and opera.

TOMMY HAYES informs us that he is just recovering from a severe illness of four weeks. He writes from Columbus, O.

LA BELL MARTELL writes that at the close of her engagement at Moody, Tex., she will join M. A. Acker, to assist in his musical and fancy pistol shooting acts.

MURPHY AND BALMO, comedy sketch team, who played at Frank's Opera House, Bayonne, N. J., week of Aug. 10, and Proctor's One Hundred and Twenty-fifth Street Theatre on Sunday, 16, were at Proctor's Fifth Avenue Theatre last week. They have not been idle a week since April.

THE TIMMS BIO BROTHERS, Otto Rio, manager, are now in their eighteenth week with Hingling Bros.' Shows. They open on the Kohl & Castle circuit Dec. 14, and are booked up solid until March 1.

THOMPSON AND SHAINA have closed ten weeks over New England parks, and report success with their new Irish comedy act. This week they are at Austin & Stone's, Boston, with other good dates to follow.

MARTINE AND BALMO were compelled to cancel their date at the Portland Theatre, Portland, Me., Aug. 17, as Mr. Balmo was called home by Mr. Webster, Mass., because of the illness of his mother. Mr. Martine worked alone last week.

McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

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7 BEAUTIFUL THEATRES 7

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INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open and close in one; EXACT TIME of acts, and of those in "billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.

Vaudeville Artists and Players, address F. F. PROCTOR JR., Booking Department.

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MUSICIANS—Tuba, Baritone, Slide, Cornet, Clarionet; also Glass Blowers, man and woman for Lonette; also few more good openers. We run all Winter. Give lowest salary in first letter. Address A. C. BAUSCHER.
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MASSACHUSETTS.

Boston.—The Boston and the Lyceum are this week's additions to the local list of regular houses. "The Christian," at the Boston; "York State Folks," at the Majestic; "The Smart Set," at the Grand Opera; "Shadows of a Great City," at Music Hall; "Slaves of the Orient," at the Hub; "Aristocracy," at the Castle Square; "A Beautiful Fiend," at the Bowdoin Square, and "Peggy from Paris," at the Tremont, are the combination and stock attractions for this week. Keith's, Howard, Palace and Lyceum provide excellent bills, and that is saying so much about to be ushered in it looks as if we are in for a spell of weather not exactly pleasing to managers of indoor amusements. Prediction may be a little off, but the past week was a reminder of what we generally get during the early part of a new dramatic season. However, the indoor houses weathered last week's dog days in ship shape fashion and had nothing of which to complain.

BOSTON THEATRE (Lawrence McCarty, manager).—Thoroughly renovated and looking nothing in comparison to the newer houses, this house opens its season Monday, Aug. 24, with a performance of "The Christian," a play that has always done a record breaking business in this city. The present production is a splendid one, and the cast is headed by Edward Morgan and Clara Blandick. The engagement is for one week, and will be followed by Edward Harrigan and company, in "Under Cover." Manager McCarty intends to continue last season's policy of highest class attractions at fair prices.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Saturday night, Aug 29, ends the sixteenth week and the very prosperous run of "Peggy from Paris" at this house. The piece, which has played the most prosperous engagement ever played by a musical comedy in this city, could run for a long time to come, but other bookings prevent a continuation. Conkley and McBride were added to the Franko-American committee Aug. 21, and made a good showing. Misses Caine, Baker and Hale are in the cast this week and are greatly refreshed after their few days' rest. Henry W. Savage, George Ade and George Marion were in town for a few days last week, looking the show over, and a few changes were made in stage business, etc. With the crowd of ticket purchasers in the lobby, and players of the "Pigeon from Paris," "Prince of Pilsen" and "The Yankee Consul" companies rehearsing on the stage and in different parts of the theatre, this house is an extremely busy place from early morn till night. Quite a marked difference from a few years ago. "The Prince of Pilsen" begins a three weeks' stay Aug. 31.

MAJESTIC THEATRE (Shubert & Wilbur, managers).—This house opened its second season Aug. 22; with "York State Folks" as a card. A big audience was present and seemed to thoroughly enjoy the delightful melodrama, which was presented by the original company, including Hay Royce, James Lackaye, Lynn Josselyn and Ethel Bidmus. "Girls Will be Girls," with Al. Leach featured, follows current attraction Sept. 7. John B. Fitzpatrick is the new resident manager of the house. Rest of the executive staff remains the same as last season.

MUSIC HALL (Shubert & Wilbur, managers).—Howard Hall, in "The Man Who Dared," met with good success last week, and a novelty, about the production merited the good showing it made. "Shadows of a Great City," presented with elaborate stage effects and a splendid cast, headed by Annie Ward O'Leary, is current offering. This successful melodrama has not been seen in Boston for several seasons, and the local playgoers will undoubtedly avail themselves of the opportunity. "Sign of the Cross" next week.

HUB THEATRE (Stair & Havlin, managers).—Under the new management, this house proved to be very popular last week, and "The Limited Mail" closed Saturday night after a week of big returns. This week's attraction is "Slaves of the Orient," a new melodrama, constructed in such a manner as to cause the coldest playgoer to enthuse. A typical miner's home and a scene depicting the bottom of a coal mine, with the miners at work and others at work loading the cars, are two of the features. Company is a capable one. Week of Aug. 31, "The Game of Life."

GRAND OPERA HOUSE (George W. Mage, manager).—Entertainment is furnished this week by "The Smart Set," a unique organization of colored singers and dancers. Tom McIntosh, Billy McClain, Tom Brown, Billy Young, Henry Reed, Lawrence Thenault, Mlle. Cordelia, Mary and Harry Smart, and Gyrene Navarro are in the cast. "Beware of Men," the new melodrama, by Fitzgerald Murphy, at Boston, was favorably received. Many cuts were made in the performance early part of the week, and a good show of satisfactory length resulted. Attendance was O. K. "The Fatal Wedding" follows.

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PALACE THEATRE (Chas. H. Waldron, manager).—Sam Devere's Own Co., this week's offering, always furnishes a great show, and this season's bill looks better than his usual one. "The Female Fool Room" and "A Bunch of Daisies," with an olio, consisting of Armstrong Brothers and Fay Forrest, Edgar Bixley, Florence Hughes, Troubadour Four, and Sam Devere, Clark's Royal Hussesquers opened the Fall season auspiciously, and continued a strong one, and gives an unusually bang up show.

LYCEUM THEATRE (G. H. Batchelor, manager).—The twelfth and last week of the Big Show, The Eight Champions, Carew and Hayes, Coyne and Ardell, Will Cressy, Dan Burke and Revere, and Lawrence and Edwards comprise the vaudeville for this week. Two burlesques provide plenty of fun and music for the patrons.

ACETIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week's feature is one that is bound to attract big crowds. It is "The Coonatowa Picnic," introducing thirty-six colored singers and dancers, under the direction of Col. Charley Sutton. Gladys Le Narco, Alabama Comedy Four, Jessie Thomas and Luther Wiggins are leading members of the organization. Stage bill: Maude Clifton, Hart and Hart, Sampson and Berida, Frances Hoyt, Boraker Brothers and Barnes, Frank Riley, Harry De Barr, and Hall and Hughes. Management Augustus White has a great lobby Sunday. "The Coontown Picnic" gives him great opportunities to exhibit his skill as a crayon artist.

NICKELODEON (L. R. Walker, manager).—This week the Eighth Chamber of Horrors, pictorial wonder; the Great Benedoin, magic; Conkley and McBride were added to the Franko-American committee Aug. 21, and made a good showing. Misses Caine, Baker and Hale are in the cast this week and are greatly refreshed after their few days' rest. Henry W. Savage, George Ade and George Marion were in town for a few days last week, looking the show over, and a few changes were made in stage business, etc. With the crowd of ticket purchasers in the lobby, and players of the "Pigeon from Paris," "Prince of Pilsen" and "The Yankee Consul" companies rehearsing on the stage and in different parts of the theatre, this house is an extremely busy place from early morn till night. Quite a marked difference from a few years ago. "The Prince of Pilsen" begins a three weeks' stay Aug. 31.

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KEITH'S THEATRE (B. F. Keith, manager).—Ernest Hogan, in an act full of meat from start to finish, is the headliner of the bill of one of the songs. He was ably assisted by a young lady, whose name was not mentioned on the programme. Crane Brothers and Belmont, Brooks Brothers, Menifee Johnson and Co., and Fred Howard and Lena Blaid were other big features. The Fadettes Women's Orchestra, an attraction that is a delight to the eye as well as to the ear, is in its last week. The surrounding bill includes Isabelle Urquhart and company, Hickman and Burns, James F. Kelly and Dorothy Kent, Boyd and Wilson, Golden Gate Quintette, Kelly and Violette, Nice Twins, Orville and Frank, Claflin Sisters, Robbins and Tremaine, Henry Dacosta and the biograph.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—An attractive bill opened the season with a boom last week. The burlesque company includes all the old favorites, and also many newcomers, who made good at once. The girls, beautifully costumed and set off by some new scenery, furnish a portion of the weekly bill that is eagerly waited for by all. Helen Mayo's Ladies' Military Band (now in second week), Zioka and King, Avery and Hart, Reed and Shaw, and the Sorakar Brothers are stage favorites. The last named are two young men, or rather boys, who, after a few years of work, will do a dancing act that will be a credit to any bill. McIntyre and Heath, and Cushman, Holcomb and Curtis are big type acts of this week's announcements. Others are: Murray and Alden, Dorothy McVey, the Holdsworths, A. E. Tenney, Phil H. Morton, Morrissey and Proctor, Wm. Nichols, Miss Butler's band, and the house burlesques.

PALACE THEATRE (Chas. H. Waldron, manager).—Sam Devere's Own Co., this week's offering, always furnishes a great show, and this season's bill looks better than his usual one. "The Female Fool Room" and "A Bunch of Daisies," with an olio, consisting of Armstrong Brothers and Fay Forrest, Edgar Bixley, Florence Hughes, Troubadour Four, and Sam Devere, Clark's Royal Hussesquers opened the Fall season auspiciously, and continued a strong one, and gives an unusually bang up show.

LYCEUM THEATRE (G. H. Batchelor, manager).—The twelfth and last week of the Big Show, The Eight Champions, Carew and Hayes, Coyne and Ardell, Will Cressy, Dan Burke and Revere, and Lawrence and Edwards comprise the vaudeville for this week. Two burlesques provide plenty of fun and music for the patrons.

ACETIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week's feature is one that is bound to attract big crowds. It is "The Coontown

THE NEW YORK CLIPPER

Issued Every Saturday.

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES ON WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS MUST BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

ANXIOUS.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. G. M., Rochester.

C. B., Indianapolis.—Address Mr. Fox, Atlantic City.

M. C. Co., Pittsburg.

H. D. V., Milwaukee.

F. A. N., Chicago.

E. S. Co., Hartford.

Mrs. C. P., Norristown.

E. E. T., Peekskill.

"Z. N. X.," Hibernia, Ireland.

Ron, Steamtville, and

A. N. S., Philadelphia, see answer to Anxious, above.

HOOGIE, Harrisburg.—1. The party is alive. 2. No relation, to our knowledge.

M. J., Fulton.—Consult a lawyer. We can not undertake to answer legal questions.

H. R., Detroit.—The season has scarcely opened as yet. When it does the attraction you mention will doubtless be on the road. Watch our route list each week.

J. A. W., Watertown.—Address the Hallill-Mundy Carnival Co., Logansport, Ind., Aug. 24-29.

J. G., Ocean City.—Address the Enterprise Music Supply Co., 31 West Twenty-eighth Street, New York City.

A. F. H., Youngstown.—Advertise your wants in THE CLIPPER.

F. G. S., Providence.—We cannot aid you.

M. ANN M., Hampton Beach.—See answer to F. G. S.

C. H. G.—We have no idea what kind of a publication the one you mean is. Write again and state what it is, and we will try to aid you.

W. A. Y., Chicago.—Watch our route list, or address manager of show, in care of THE CLIPPER.

H. Hunn., New York.—The party last season was under the management of Charles Frohman.

G. and D., Providence.—Cahn's Guide will give you the list you desire. It is published by Julius Cahn, Empire Theatre Building, New York City.

W. H. G., Bay City.—Address Sam Scribner, in care of THE CLIPPER.

S. L., Paterson.—1. We refer you to our advertising columns, in which appear the names of several. 2. We have no personal knowledge of the party. 3. The price depends upon who does the work, and also upon the quality of the work.

G. H. C., Lindsay.—The song is certainly more than fifteen years old. But just how old it is would be difficult to determine.

F. N., Philadelphia.—Watch our route list each week.

MRS. H. A. L., Jersey City.—Address party as per route of the show, which appears in our route list from week to week.

P. F., Brooklyn.—We never indulge in comparisons.

L. M., Hartford.—Address the party himself.

W. J. M., Crowley.—We have no means of knowing.

D. H., Louisville.—See answer to G. and D., Providence.

H. L. D., Detroit.—Address party care of *The Era*, London, Eng.

W. J. H., Brooklyn.—Fred Diamond died Jan. 13, 1892, at Boston.

BASEBALL.

H. H. T., Williamsport.—A team loses to a score of 0 to 0.

C. F. R., Warren.—The first game of a double header is the one which has been officially announced as the one regularly scheduled for that afternoon.

CARDS.

READERS.—C is right.

W. L., Providence.—The trick having been turned, it was not entitled to see it.

T. T., Jersey City.—A player in euchre can order up the dealer whether he has a trump in his hand or not; in some cases it is good play to do so.

McB., Chicago.—The hand composed of king, queen, jack, ten and nine spot wins. A hand made up of five, four, trey, deuce and ace, of the same suit, is the smallest straight flush that can be held.

AQUATIC.

E. J. P., Peabody.—The schooner yacht America, sailing against the Royal Yacht Squadron's schooner Aline, in 1851, was the prize that is now called the "America cup."

RING.

G. H., Steuben City.—You will find the information asked for in THE CLIPPER dated Aug. 15.

A. L., Poughkeepsie.—He won the championship of the world, under bare knuckle rules, when he defeated Jake Kilrain in 1889.

C. V. N., Cincinnati.—We did. It is necessary that a pugilist should be rendered insensible in order to constitute a "knockout"; physical inability to respond to the call of "time" is all that is necessary.

S. E. P., Portsmouth.—Yes; see answer to A. L., above.

WM. W., Camden.—Wins the bet; see answer to C. V. N.

WALLACE, Idaho.—A wins; a round commences when either leaves his face and hands in the ring, and whether the round lasts three seconds or three minutes (the limit) it is a round.

O. H. D., Du Bois.—A wins the bet.

F. La M., Hyde Park.—The party who bet that Jeffries would knock out Corbett won the money. He was unable to continue the struggle when the second threw up the sponge.

G. R., Quanah.—Twice, Jeffries winning both battles.

E. S. S.—B wins; see answer to Wallace.

G. L. H., Utica.—B wins; see answer to Wallace.

TURF.

T. B. Jr., Smithville.—Write to Hamilton Busby, 62 Trinity Place, N. Y. City, for the information.

CONSTANT READER.—Write to W. C. Daly, Gravesend, N. Y.

J. H. H., Westerly.—1. When horses run a dead heat, and the owners agree to divide, all bets between those horses are settled by the money being divided, and the money divided between the parties in the same proportion as the stakes. 2. Not in general sporting events, it being a special rule of the turf. 3. It would be run off.

ATHLETICS.

H. S. D., Nashville.—Here is the rule of the A. A. U.: "A finish shall be counted when any part of the runner's body, except his hands or arms, shall touch the tape at the finish line."

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

Chicago was a hundred years old last week—on Aug. 17, to be exact—and its centennial will not be celebrated until Sept. 26-Oct. 1. Elaborate preparations are being made for a gala decorated week, and our amusement purveyors will undoubtedly come in for abundant benefits because of the great throngs which will be attracted to Chicago at that time. The committee of arrangements have planned that the city is to be dressed in gala attire, its principal streets decorated, and the many historic points of interest to be appropriately marked. Parades representing the material progress of Chicago, and the many sports, such as regattas and banquets will be relied upon to attract thousands of visitors. Turning our attention to the current days, the reopening of six theatres this week is the chief item of interest. Glickman's Star, which closed late in the past few seasons has been given over to performances in Yiddish, opens Sunday afternoon, Aug. 23, as an English stock company re-sort, "The Still Alarm" being the initial bill. On the same day Hooley's Theatre is juvenated and practically new Howard Theatre, which for a long time housed a stock of Cook County, will be reopened by Lorin J. Howard and his dramatic stock, with "A Man of Honor." Aug. 24 will be a busy day, as Kohl & Castle will reopen their Olympic and Haymarket theatres with Vaudeville attractions, continuing their policy of continuous vaudeville. Manager William J. Davis will begin the fourth season at Hooley's Theatre on Saturday evening, 29, with "A Country Girl," booked for a limited engagement. The Bush Temple Theatre will also reopen Saturday night, the Player's Stock Co. then beginning its second season, "Peter and Women" will be the bill. Next Sunday afternoon, 30, will mark the opening of the Grand Opera House, when the stock company will present "Mr. Barnes of New York." On Monday next, 31, Powers' will begin the regular season with the first performance on any stage of "Hearts Courageous," by Harry Bulger and Wm. Johnson will bid for stellar honors. The closed houses on Sept. 1 will, therefore, be few, the list including the Auditorium which is to begin it season 12; the Marlowe, in Englewood, which opens its 4th with "Near the Throne;" the Avenue, and the Garrick, which will be a stock company house, and the reconstructed People's Theatre, which will again be occupied by May Hosmer and her popular company. The latter house is promised to be ready for opening on Oct. 6. Work thereon is rapidly progressing, personally urged along by Mr. Kohl.

ILLINOIS THEATRE (Will J. Davis, manager).—The current season at Chicago's best theatre will open Saturday night, 29, with "A Country Girl," supplied by Messrs. John Slavin, Harold Vizard, Hallya Mosely, Helen Marvin, Grace Freeman, Genevieve Finley, Blanche Singer, Lewis Cronin, Alice Morgan, Edith Burbank, Lena Wright, Julia Millikel and Hyman Jordmann are named in a promised company of nearly thirty principals, under the lith of the Augustin Daly Musical Comedy Co.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—Plans in Spring for entire upon the eleventh week of its highly successful run Sunday night. Three more weeks of the engagement remain, the Grand performance being announced for Sept. 12. Lew Dockstader's Minstrels will open the regular season 13. "Babes in Toyland" goes direct to New York, to begin an indefinite engagement at the Manhattan Theatre. Its stay at the Grand has been in all particulars successful, and business continues on the capacity order.

DEARBORN THEATRE (W. W. Tillotson, manager).—The last week of "The Ten-Dorfers" and the last week of the Tillotson occupancy of this house begins Sunday night, Aug. 23, and, as previously announced, it will pass from local stage history next Saturday night. The present management will immediately leave for New York to establish headquarters for its road attractions. The Dearborn Street will be given possession, under the terms of their lease, on Sept. 1. They promise to devote a month to alterations, refurbishing and improvements, after they open it, which will be early in October, the house will be known as the Garrick.

POWERS' THEATRE (Harry J. Powers, manager).—Harry Dixon's eight weeks' engagement, extended from his original weeks' booking because of the popularity of "Facing the Music" and "Over a Welsh Rarebit," ended Saturday night, Aug. 22. A week of darkness will precede the opening of the regular season, by Orrin Johnson, in the original presentations of "Hearts Courageous," 31.

MCVICKER' THEATRE (Sol Litt, business manager).—The Players' Club season has Saturday night, 15, with Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," seen now for the first time in Chicago as popular prices. Business has been to the capacity order and the engagement, which terminates with the current week, promises to result in a most linancially satisfactory total. Daniel V. Arthur, who is directing the Kelcey-Shannon tour, has chosen a clever supporting company, made up of Kate Lorrimer, Mrs. Samuel Charles, Winona Shannon, Lorian Atwood, Charlotte Curtis, Walter McAvoy, Frank L. Davis, and J. Palmer Collins. The long and popular "Sherlock Holmes" will be the closing attraction, opening, for two weeks, 23.

STUDEBAKER THEATRE (C. C. Curtiss, director).—Jess Dandy, who opened as Hans Wagner, replacing John K. Hanson, last Monday, was immediate praise. The critics like his work as a comedian, and are enthusiastic in praise of his original songs. Thus "The Prince of Pilsen" gains a renewed impetus in the closing days of its engagement, the end being announced for 29. On 31 Henry W. Savage will give the original production of Gustav Adolf Hinrichs's comedy drama, "The Country Chairman."

DEAR NORTHSIDE THEATRE (Edward Smith, manager).—The Kirke La Shelle Comic Opera Co. in "The Princess Chic," will be the attraction, starting Sunday afternoon, 23. Vera Michelena is featured at the head of a company, which also includes: Dorothy Williams, Beatrice Bronte, Hilreda Bushing, Adele Stoneman, Alfred Vatsche, Geo. C. Ogle, J. H. Bartlett, Frank Ward, Geo. Thomas, Harry Lane, Thos. C. Leary, N. E. Balignani, and Forrest Huff. "The Pink Velvet Bloomers" will be the succeeding attraction, opening 30. Last week good business and complete satisfaction were noteworthy outcomes of the stay of "Under Southern Skies."

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Lincoln J. Carter's newest melodrama, "Too Proud to Beg," in the current offering. Last week large crowds witnessed Geo. H. Gill's splendid production of "A Lilac Outcast," as presented by the Roche Stock company recently seen in melodrama. Anna Blanke's impersonation of Rob, the newsboy, in a character part, and Franklyn Roberts, the leading man, scored an emphatic success for his admirable portrayal of Paul Weston. J. W. Smiley's conception of Geo. De Vee, the lunacy, was the only noticeable discord in the ensemble of clever portrayals. The presentation were: Frederick Manley, J. Harvin McKee, Frederick Clayton, W. J. Sleckling, Mortou Harris, Henry Stanley, Geo. Taylor, Geo. Hammons Mayer, Florence Lord, Antoinette Stuart, Theresa Burns, and Lizzie Naomi. Next weeks' attraction will be "The Price of Honor."

BIJOU THEATRE Wm. Newkirk, resident manager).—"Alaska" moves down from the Levee side to bring greater fame and coin to Lincoln J. Carter. "Over Niagara Falls" will be the ensuing attraction. Large crowds were in attendance twice daily last week, and "The Minister's Son" won salvos of unmixed applause. The powerful company named W. B. Patton, Geo. Kenneth, Jerry W. Reid, Brian Darley, Frank Trainor, Chas. J. George, R. E. Dinsmore, H. S. Cray, Roy Laidlow, Will J. Morton, Louise Foster, Annie Hamilton, Agnes Lane, and Ida Florence Campbell.

COLUMBIA THEATRE (Fred Ebert, resident manager).—Richard Buhler, who was the leading man of the stock company which had possession of this house last season, and who is a pronounced favorite with South side theatregoers, opens a three weeks' engagement Sunday afternoon. "Paul Revere," a play in which Mr. Buhler will star this season, is the opening bill. "The Little Minister" will be staged next week. "On the Bridge at Midnight," as presented by Geo. Kilmt, Alma Herne, and a good company, attracted above the average business last week, and proved a most entertaining and uplifting.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Annie Blanche, festured in "A Little Outcast," is the attraction opening Sunday afternoon, 23. "Too Proud to Beg" comes 30, followed by "A Ruined Life." Last week Lincoln J. Carter's works were well entertained and quite often applauded. The cast for the action of "Over Niagara Falls," as produced by Jerome E. Clifford's excellent company, Robert Sanford, Mac M. Barnes, Jack Lee, Lillian Sweet, Charlotte Neville, E. F. Settle, James Hodgson, Louis Wilgerlin, John Arthur, Ed. Franklin, Louis Heming, Vera Hamilton, Mamie Keene, and Grace Thornton were employed in the presentation. The company opened its tour with this engagement.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Over Niagara Falls" woke up to thrill North siders, beginning Sunday of last week. Mr. Carter's latest production of "Alaska" was last week's attraction, excellent business resulting from the two daily performances of this clever and elaborately produced melodrama. The various characters were acceptably assumed by Fred Ward, Laskmoor, Nat Dewa, Lincoln J. Plumber, Taylor Forrest, Zack Taylor, L. E. Griffin, Bert Perry, L. A. Williams, Ann Cummings, Peter Muldoon, R. E. Burton, A. C. Norton, Helen Rose Rogers, Genevieve Newman, and Minnie Wilson Taylor. Tempest and Sunshine, two clever children, whom Mr. Carter has contracted to especially exploit, appeared between two of the acts in specialties. Next week, "A Little Outcast."

HOPKINS' THEATRE (John E. Fennessy, resident manager).—"The Buffalo Mystery" will be elucidated at this week's two daily performances, opening Sunday afternoon. "Just Married" will be the attraction following. The reason opened unpleasantly last week, "A Thoroughbred Tramp" being the medium employed to again list this sort among our dramatic houses. Elmer Walters Co. lacked the requisite merit in a manner satisfactory to those in attendance, the company includes: F. H. Ashley, Harry A. Sheldon, Bruce Heuslde, Wilbur Martin, Jack Hawkins, Frank Fisk, Thos. Watson, Joseph Bernard, Jr., Ed. Hasch, Ed. Hasch, son, V. J. Brown, Lillian Merchal, Grace Childers, and Hinchcliff Sisters.

THIRTY-FIRST STREET THEATRE (Chas. F. Elliott, manager).—"Diplomacy" opened the season of Chas. Elliott Stock Co., 15, with Edita Proctor Otis as the temporary leading woman, and Maurice Freeman as the permanent leading man. Others employed in the presentation were: Alexander Gaden, Fredrick Julius, Mrs. Fredrick Julius, Walter J. Lockley, Robert Milton, Edw. Coughlin, Edith Julian, Pauline Fletcher, and Grace De Lorme. This week's bill is "Leah the Forsaken," with Miss Otis continued at the head of the company. Business continues in manner satisfactory to those in attendance, the company includes: F. H. Ashley, Harry A. Sheldon, Bruce Heuslde, Wilbur Martin, Jack Hawkins, Frank Fisk, Thos. Watson, Joseph Bernard, Jr., Ed. Hasch, Ed. Hasch, son, V. J. Brown, Lillian Merchal, Grace Childers, and Hinchcliff Sisters.

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GLICKMAN'S THEATRE (John Dell, business manager).—Henceforth dramas in English will be presented where "Shoo Fly" is the present, the Yiddish Stock Co. has held forth. The A. L. Erlanger Attraction 16 opens the home Sunday afternoon, 23, with "The Still Alarm." Two performances daily will be the policy of the Sunday attraction. The stock company will have John Ferris and a number of leading players, among the include: Carrie Lamont, Alice Marble Brown, Teresa A. Dale, Harry Forest, Jack E. Mc. Ego, Fredrick M. Harlowe, Walter J. Greene, and Allen Foster. The large seating capacity of the theatre will be utilized again to make extremely low prices profitable. The career of this place of amusement has been most varied. As Clermont Avenue it opened it was, more than ten years ago, Chicago's most popular variety and burlesque house. Later Fred Irwin secured the lease, and presented road burlesque companies, with a loose attendant. Still later Ellis F. Gilkeman opened it as a Yiddish stock company theatre, and conducted it profitably as those lines until, a few weeks ago, he formed a partnership with B. L. Cresey, the result of which is the Cresey Amusement Co., and the present policy of dramatic stock production.

BIJOU STREET THEATRE (T. C. Gleason, manager).—The Players' Stock Co. will inaugurate second season next Saturday night, 29, with "Men and Women." Grace Reals and Joseph J. Sullivan have been re-engaged for leads. The stage director will be F. H. Livingstone, and the company will include: Wm. H. Evarts, Howard Dodson, C. M. Gillen, John J. Gleason, Agnes Melvin, Margaret Maclyn and Mrs. Kathryn Glenn.

HOWARD'S THEATRE (Fred Walton, business manager).—Several months ago, in a fit of nuisance abatement, the stage door in Lorin J. Howard established himself at the head of a street company. The stage was little larger than the average hall bedroom, and the theatre proper was low ceilinged, unattractive and unfinished. From this beginning of a sincere effort a new theatre has developed, the decorative performance of which was set for Sunday afternoon, 23. Walter Wood, Ralph Howard, Walter J. Wilson, Harry Scarlon, Ed. F. Felt, Raymond Wells, John Dennis, Eva Masters, Lillian Coleman, Grace Herbert, and Mae Hill were billed to appear in "A Man of Mystery," "For Love and Honor" is to be presented for the first week. The new house will hold considerable money, even on the "10-20-30" basis, which will prevail. Thirty-five cents will purchase the best seat in the house. There are 200 opera chairs in the front orchestra, 100 in the circle chairs, and the one balcony will include, in its rear section, the family or novelty seats, 190 opera chairs in the front balcony, and eighty-four loge seats in the orchestra. The four boxes are used for the ladies' people. Orchestra and balcony aisles are handsomely carpeted, the interior is newly decorated in a tasty colors, and electric lights in plenty make brilliant an attractive auditorium. The foyer is roomy, allowing the standing room; there are toilet rooms in convenient locations, and the entryways to balcony and gallery are wide and easily accomplished. But it is the stage for which Manager Howard lays chief claim of novelty and adaptibility. It is built on solid earth, excepting a large centre trap, under which the ground has been dug away. Wide doors open onto both Lincoln and Ashland Avenues at the street level, and the entire Fire Department of the city could be driven at full speed across the stage and out the opposite adjoining street. There are great dressing rooms, four in-door, to the left of the stage, with toilet rooms at the rear. The electric weight system is used to lift the scenes into the flies, and the curtain is operated by the same method. The scene, property, bill and music rooms are in a building which immediately adjoins the stage, and a fire-proof bridge is also provided for the use of the scenic artists. The house is a thoroughly modern, model one, and will undoubtedly fill the wants which Manager Howard's efforts have created for it by giving the people a section of Cook County.

OLYMPIC THEATRE (Kohl & Castle, managers).—The season here opens Monday afternoon, 24, with this list of entertainers: Caldwell and Thomas, Walter Daniels, Per-gusson and Passmore, De-Mora and Graceia, Isabelle Searcy, Carl Sauber, McCue and Cahill, Hines and Remington, Collins and Hadill, Lotta Gladstone, Wilton Brothers, Julian Tunnan, Jack Wyrom, and the Kinodrome. During the Summer the house will be lending its aid to the agitation of considerable fresh paint, and the interior now presents a cosy and handsome appearance.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Continuous vaudeville bills of great excellence draw immense crowds here. This week's programme will employ: Mlle. Dazie, Mr. and Mrs. Jessie Mae Hall-Raymond, Hayward and Hayward, Theresa Burns and Arnim and Wagner, Lillian Leonard and Dupree, John D. Gilbert, Mme. Emmy, Foster and Foster, Ford and Gehrue, Hal Godfrey and Co., Louise Montrose Troupe, Will Ward, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The season opens Monday afternoon, 24, with this bill: The Leberings, electrical artists, Ward Brothers, Conley and Klein, Anna Caldwell, Jessie Mae Hall-Raymond, Lillian Leonard, the Montrose Troupe, the Nichols Sisters, Sky Hound and company, Chas. Ernest, Mr. and Mrs. Bedford, and the kinodrome.

CALUMET THEATRE, South Chicago (J. T. Conners, manager).—"Peter the Last Of the Duelists" is billed for Sunday evening, 23. "Alaska" comes 30, "At Cripple Creek" Sept. 6, "A Little Outcast" 8, "Shooting the Chutes" 13, "Dollars of Mr. Dooley" 11, "Railroad Jack" 15, "Lost Paradise" 16, "The Lady Slave" parched the house to its capacity, and scored a hit.

WASHINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—The season opened here Aug. 8, with "Alaska" to a capacity house and excellent satisfaction. "On Circus Day" was the attraction 15, and "What Happened to Jones" appeared 22. "Reaping the Harvest" is booked for 27, and "Little Homestead" Sept. 3. Oak Park gives this house a drawing population of 50,000 people, in Chicago proper, and Manager June visits cities to the theatrical wants of his clientele in a metropolitan manner.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Marshall P. Wilder and Eva Mudge are the headers of this week's programme. Others listed are: Lou Sully, Collins and Mack, Gertrude Hoffmann, Inskik, and Mme. Quigley's trained Dalmatians. Jessie Bartlett Davis ended her second week at this roof garden last Saturday night, and Mme. Emmy, as an extra feature of last week's bill, made her American reappearance, and again demonstrated the toughness of her little canine pets and their wonderful performances. Business continues big. An altogether good bill attracted big business.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Ed. Hasch's Blue Tons begin season of twenty-first consecutive stock productions which will entertain patrons of this house throughout the entire season, the Summer stock company having closed Saturday night. The Sunday afternoon opening will be the burlesque, "Wheel Fortune in Sunny Spain" as the opening burlesque. The cast will comprise Mamie Ward Johnson, Williams and Alcene, Dorothy Drew, Hughes and Hasleton, and the Empire City Quartet. Bert Leslie's latest effort at burlesque construction, "The Lady Killer," will be the closing section of the show.

TROCADERO THEATRE (Robert Fulton, manager).—This house becomes one of the local spoken in the burlesque "Wheel" Sunday afternoon, when Fred Irwin's Majestics begin a week's engagement. The opening number, "Hopkins", which formerly played the traveling burlesque shows booked in "the wheel," will be the policy of the house. "Around Abroad" as the opening burletta, and "High Class Fun" as the closing numbers offer. The olio: Paxton's living pictures, the Two American Girls, Clifford and Harvey, the Musical Craigs, Billy Clifford, Lillian Leonard, and Lillian Perry. The Summer stock company will open a long and successful season, next night, most of the members taking the road with Fulton's Jolly Grass Widows.

SANS SOUCI PARK (Gustave Reinhardt, manager).—The current days are the beginning of the end for this popular resort. Not many weeks remain for our pleasure seekers to find delight in the many alluring concessions here provided. The Coby Family top the current vaudeville, which also names the Four Elznos, the Sisters Seiger, the Trolley Car Trio, and the Dancing De Muths. Great crowds have been in attendance during the past week, favorable weather conditions having prevailed.

WALTER CHUTES PARK (Wm. H. Sprickley, general manager).—There is lots of fun for the crowds which throng this resort. The figure eight; the giant swing, C. H. Nolmeyer's vaudeville, the Katzenjammer Castle, the laughing gallery, miniature railroad, and a host of lesser concessions entertain the crowds before or after "Shooting the Chutes." Great fun; great crowds.

CLARK STREET MUSEUM (Geo. Middleton, manager).—For week of 24 the usual members will be provided by the Bennington's Hashash, the bowling dervish; Kittie Scott, pretty Fred. Abt's dissolving views. In the curio hall: Franzmuches and Lewis, acrobatic and comedy fancy exhibits; F. Abee, Oriental juggler; La Belle Matthews, Prof. Campbell, colored musician, and Lewis, the man with the musical bones.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Booked here for 24 and week are: Yukawa, Japanese juggler; W. J. Cook, musical act; La Jesse, trained alligators; New York Dutch, a tattooed man; Guss Hinton, a strong man; May Moselle, Princess Ital, May Brown, Harry Clingham, and snoring pictures.

PAIN'S "ANCIENT ROME" closed three weeks of immense business at West Madison Street and Fortieth Avenue Saturday night, 22. The beautiful spectacle was presented without serious accident or delay, and the weather conditions were generally favorable to a successful engagement.

AFTERMATH.—The La Salle Theatre will reopen Sept. 12, with the same popular company, continuing its former policy of producing original compositions. Allen Lomax written the opening bill, which is named "The Isle of Spice." Paul Schindler has composed the music. Bertha Gerard has been engaged as leading woman of a company which will include Gertrude Hudson, Nellie Black, Maude Auckley, Janet Hollowe, Deaman Maley, Will Armstrong and Doyle Lewis, the last named re-engaged as leading comedian, and to be specially featured..... "The Tenderfoot" will be given a matinee performance Aug. 30, with every role played by understudies. William Rock will play Richard Grant's role of Prof. Pettibone. The other principals will be Thomas Comerau, Hortense Mazurette, Anne Conley, Louise Gardner, Lucille Abbey, Edward Beck, H. S. Austin and E. St. John. The process of the performance will be divided among the employes of the Dearborn Theatre..... Ivan L. Davis is again director of the orchestra at Hopkins' Theatre, retained from previous seasons, when his orchestra was noted, locally, for the excellence of its music in accord with burlesque and vaudeville requirements..... Macauley & Patten are doing a second week here in "Mr. B. Pu-pen's newest play, "The Little Homestead," a companion piece to "The Minister's Son," in which Mr. Patten is a leading actor..... William McCauley will be manager, the tour being directed by J. M. Stone. The players will include: J. R. Sumner, Harry Knapp, Adelbert Knapp, Jerome Bruner, Harry Hopkins, C. R. Henkel, agent; Alex. Gaffney, Edith Janet Walters, Elizabeth Row, Maude Allen, Ethel Hall..... Mattie Carmontelle writes from Macatawa Park, Mich., where she has been spending her vacation, that she leaves Sioux City, Neb., 22, to begin rehearsals with the Grace Hayward Company, for her new season, as character comedienne. Marie Parey, whom Miss Carmontelle has been visiting, will be leading lady of the company, she engaged for her third season..... Musical Kinney, with her little canine pets, arrived in Philadelphia 11, and opened her American tour at the Masonic Temple Roof last week. She is booked in America until next May, when she will return to England to fulfill her bookings. Beginning a tour of the Kohl & Castle circuit at the Chicago Opera House this week..... Arnim and Wagner have been spending the Summer at their home in Chicago, have departed for the East to take up their vaudeville bookings. Arnim is fresh from a recent engagement at the Chicago Opera House they have booked at the Keith's theatres, circuit for "The Maid of the Mill," their new act, it will be seen in the East for the first time at the Proctor theatres..... Fall's pearls, general manager of "Pain's pyrotechnic attraction, which closed a long and successful week of "Ancient Rome," which was displayed to immense crowds, ending Sunday..... The Marlowe Theatre, Englewood, will open as a Stair & Havlin house, under the direction of Mr. Crosby Gaige, Monday, Sept. 7, with "Near the Throne" as its attraction. Sol Brumig will be resident manager, and Harry Lewis will be stage manager..... Engaging Mathieus left for San Francisco last week to begin a tour of the Orpheum circuit, they have booked the Kohl & Castle houses for their return..... Armstrong and Wright mean the death of Sitting Bull, and his sons old daughter, Clara Mildred, who died in their home here, the city Aug. 10..... "Yen Yonson" will open its season at Towle's Opera House, Hammond, Ind., a manufacturing suburb of Chicago, Sept. 6, with the Criterion Theatre for a week, Sept. 6. Ed. Gilroy, who has been in the theatrical in Chicago, will again be seven days in advance of the Kennedy brood winner..... Rehearsals begin at the American Theatre the Monday morning for the stock company opening of the house, next Sunday, in "Mr. Barnes of New York." Meanwhile workmen will put the finishing touches upon the rejuvenated interior, which Manager Jones promises will be the handsomest in Chicago..... Last week, at the Marlowe Theatre, Miss Isabelle Bartlett Davis' final appearance in vaudeville, previous to opening with Francis Wilson's revival of "Cousin Kate," in repertoire Frank H. June, of the Warrington Opera House, Oak Park, this city Aug. 10..... Complimentaries, neatly engraved and encased in nattly leather binding, to those whom he thinks are entitled to them..... THE CLIPPER has been kindly remembered..... R. F. Cresey's "A Gambler's Daughter" is to open last week to open its tour at Rockford, Ill., under Richard G. Thomas in managing the show, which is booked for the season..... Harry W. Davis, press representative of the Grand, is doing some especially effective work in heralding the production of Fay Davis's Adee's new play, "The County Chairman," 31. His re-engagement is proof of previous successes in the same line..... Sunday and Anderson, who have played this Summer in the mountains of Colorado, arrived in town last week, en route to New York, where they will open, in a vaudeville, their novelty act, "A Tramp's Dilemma." The Wrens, who are leaving for the far West, and their act will be new in the East..... Martin Beck left Sunday for New York, on business connected with the general management of the Orpheum circuit..... Sol Brumig will be local manager of the Marlowe Theatre, while his wife, Louise Mitchell, will be featured as leading woman with "When the Bell Rolls" Kitty Gale, in vaudeville, their novelty act, "A Tramp's Dilemma." The Wrens are booked for Grand Rapids, Mich., this week

Josh Sprueby" played Towle's Opera House, Hammond, Ind., 19. "What Happened to Jones" is billed for 22. Bill Henry's Minstrels 26, and "Tom Tobacco" 30.....Geo. K. Spoor, who owns the kinodrome moving picture machines, has invited a party of friends to enjoy his hospitality and the comforts of his steam yacht next Friday, during the Lipton Cup yacht races for the inter-lake championship.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

AUG. 3.

A great deal of interest has been aroused by the forthcoming combination of Messrs. Harris, Hare and Frohman at Wyndham's Theatre, so much so that Mr. Barrie's friends are doing their best to supply him with a title for his new play. They have already presented him with "Little Mary" and "The Stormy Petrel," and as both phrases appear in the play it is quite clear that these names were invented by some one who was acquainted with the manuscript. But, at the same time, it is not Mr. Barrie, and he has not the least intention of calling his play by either of the names mentioned.

John Billington, who was for so long associated with John L. Toole, and is now seriously ill, is to have a benefit. Mr. Billington, who is in his seventy-sixth year, made his first appearance in London at the Adelphi Theatre in 1857, and for about 30 years resumed there under Ben Webster's management. He was the Hardcrea Cregeen of the London production of "The Colleen Bawn," and the Walter Wilding of the adaptation of Dickens' "No Thoroughfare."

E. S. Willard's season at the St. James Theatre will only last for a fixed period, and it is possible that he will not be able to produce in that time all the plays which have been mentioned as included in his repertory. In addition to "The Cardinal," which is to be his first production, Mr. Willard intends to produce "Tristan and Iseult," by J. Comyns Carr; a new play, not yet named, by Stephen Phillips; "Tom Pinch" and "The Professor's Love Story," of which the two latter will be staged for the matinee days during the run of "The Cardinal." At the conclusion of his present season Mr. Willard hopes to be permanently installed in another West End theatre, and negotiations for bringing this about are now in progress.

After a short holiday Mrs. Patrick Campbell will begin a provincial tour, in the course of which she will add three new pieces to her repertory. She hopes to be playing in London again early next year.

It is difficult, at all events in theory, to associate the author of "The Belle of New York" and "Glittering Gloria" with elegies of tragedy. Hugh Morton, however, is reported to have had a tragic work of his accepted for representation by Lena Ashwell and Robert Taber.

Lewis Waller has taken the public into his confidence, and it is known that the average weekly receipts during the run of "Monsieur Beaucaire," at the Comedy, were £1,440. This is pretty good evidence of what a happy time a manager has when he stages a play that catches on. And its popularity does not seem to be exhausted yet, for Mr. Waller intends to start his season with it at the Imperial on Nov. 3.

At the end of the present month Frank Curzon will be starting for America.

"In Dahomey" reached its one hundredth performance tonight. During the remainder of the Summer no Saturday night performances are to be given, though the usual Saturday matinee will be maintained.

Laurence Irving's new three act romantic drama, "Richard Lovelace," seems to have left a very favorable impression on its production last week, at the Theatre Royal, Worthing. Mr. Irving has written a spirited little play around the love of the Hibertine Royalist poet for Lucy, daughter of Alderman Sacheverell, and afterwards promised bride of the Roundhead General Hewley. The scenes at Worcester in the seventeenth century are reported to be full of pleasant animation, and while Gerald Lawrence seems to have scored well as the hero, the author's nearly wedded wife, Mabel Hackney, played high praise as the very sympathetic heroine.

News comes from Germany that Herr Hermann Sudermann has just completed a new play, of which the title might be freely translated into English as "Socrates and His Companion-in Arms." In the play, which is described as most original, both in idea and treatment, Socrates is simply a farmer used to describe a society of idealists and dreamers, and his companion is a fashionable dentist, who has been banished from his own country on account of his extremely radical views. The play does not seem to have had the difference that exists between socialism of the highest class and the base and mercenary substitute which so often parades in its name. The whole performance is essentially German, the last scene being devoted to a fete commemorative of the battle of Sedan, and it seems unlikely, even if it attains in its own country the success which the friends of the author predict, that it is a play which could ever be performed with any hope of a good reception in Paris.

Rumor has it that Louis Waller is shortly to be added to our few Romeos, though no guess has so far been made as to his choice of a Juliet, who at just now be very hard to find.

The Oxford announces the return from the provinces of R. G. Knowles next Monday, with a budget of new songs and stories.

Frederic Melville, manager of "The Motor-girl," writes from Berlin: "We open here on Saturday, as a big feature. Special lithographs have been printed by the theatre management for our set. A rival house to the Wintergarten has heavily billing's and copy of our set, with large lithographs, called 'Motor-Madchen,' which parody and copy our Motor-Motorgirl. They open the night before we do, so as to be first in the field, but I have taken legal proceedings and will put an injunction on him. If the courts decide in our favor, he will have to cover up all his advertising, as I have material to prove my claim to the title, 'Motorgirl,' for a very long time."

On Friday night last George Fuller Golden was called specially to Cowes to supper before the King and Queen, and the Prince of Wales, at Egypt House, where the Duchess of Manchester was giving an entertainment for not only the King and Queen, but to nearly all the foreign royalty and nobility who are now at Cowes for the yachting season. Mr. Golden was the only entertainer present, and according to the accounts which appeared in all the London papers he was compelled to tell his amusing stories for over an hour. The queen several times complimented him, and the king declared that he enjoyed himself even more than he had he heard Golden.

A farewell lunch, to be given to Vesta Tilley previous to her leaving England, has been fixed for Aug. 26, at the Trocadero, when it is expected that a large number of her friends and admirers will be present. Miss Tilley is now at the Grand Theatre, Leeds, and when I witnessed her performance the other evening it seemed to me that she is even better than ever. There is a greater delicacy in her touch, and a greater sureness in her methods. She has some new songs, and only one of them is bad. There is one that would seem to have been written in anticipation of her tour in America, and is entitled "The Anglo-Saxon Tongue."

Today the members of the Music Hall Artists' Association meet at the Pavilion for the purpose of receiving a report of a subcommittee in reference to the movement for obtaining an equitable and universal contract between managers and artists. The report to be submitted by Frank Gerai recommends many alterations in the form of the general contract. With regard to the barring clause the committee considers that in some contracts the distance and time limit is manifestly unreasonable. In one contract which was produced a distance of seven miles and a time limit of one year were stipulated. In view of the increased and increasing number of halls, and their proximity to one another, it is urged in the report that the following simple clause in the contracts would cover the difficulty: "Not to engage or to allow to perform at any place of entertainment within a mile of this hall six weeks prior to, or during this engagement, without written permission from the proprietor." The closing of a hall is, in the opinion of the committee, a contingency the foreseeing of which should be part of the manager's business, and not one the ill effects of which should be visited upon the performer. The formation of a board of arbitration to deal with all disputes is another of the suggestions made by the committee.

Pittsgerald and the Sisters Items sail on Saturday for America, after a stay in England of several years. They have been formerly successful over here and have played invariably in the best houses.

Johnson and Dean are at the Palace, doing an act similar to that which they did when last in London, but they have an excellent place on the bill, and are already popular with the same people as before.

Charles Morton, manager of the Palace, celebrates the eighty-fourth anniversary of his birthday on Saturday.

Ed. F. Reynard opened with his splendid ventriloquist act on Monday, at the Hippodrome, and made an immediate hit. It is the most assaltious thing in this line seen in England, and it is to be hoped he remains in England I have no doubt Mr. Reynard can book himself up for the next season, as seems to be growing the custom. This act interested me in another way apart from itself as it demonstrates that a monologue turn would be capable of making a big hit in this house, despite all opinion to the contrary. It would be a very welcome diversion from the usual programme here, and would be all the more welcome because it is a business that is distinct from the audience at most music halls.

Frank and Jen Latona, owing to the cancellation of their engagement with the Empire Stock, left on Saturday for Berlin (Aug. 29), to fulfill an engagement with Edgar Hyman. They go direct to America from Berlin. Afterwards return here in May next year. They are now on the Stoll tour, and their act goes here as a much more valued favorite.

R. A. Pickering, formerly acting manager at the Gaiety, goes to South Africa on Saturday, to manage the Tivoli, Capetown. In meeting his old friends he desired me to inform his many American friends, through the CLIPPER, that he will be delighted to "extend the glad hand" to all Americans visiting South Africa. Mr. Pickering has the best wishes of his friends on his new permanent appointment.

Richard Staley, of Staley and Birbeck, has been completed the building of a new transformation act on lines somewhat similar to the act which bears the same has been so favorably associated for some years. He intends to tour it in the country and at the conclusion of the present season he will be a lightning change act perfect as clock work. Mr. Staley intends to manage both acts, and will return to London with the act Sept. 12.

M. S. Whallen is at the Tivoli this week, and so great is the popularity that on minor occasions might be is called before the curtain and is compelled to make a speech regretting his inability to play for ever longer.

Marba and Verity write from Dublin, where they are appearing at the Empire this week. Since their return from America they have made many improvements in their act. They have added a new drop and a new hill, making a success with her dancing and coon singing.

Larry Le Roy, the Irish jumper, made his appearance this week in a new act, entitled "Sunny Jim." He is a Irish Mildred, a absolute duplicate of the now famous poster. The comedy element in this act is good, and Le Roy makes the most of excellent, and Le Roy makes the most of them. The comedy element, however, has a tendency to obscure his straight work, which is indeed very clever.

Barton and Ashley remain headliners at the Oxford. This house is highly suitable to the humor of their act.

The Hoopers are at the Royal for a four weeks' engagement. They report having had a very successful time at Margate.

I regret to hear that Blanche Sloan is so ill that she has had to cancel her Leipsig engagement, and six weeks elsewhere.

Radford and Winchester left London this week for the continent. They open next week at Leipsig.

John and Lillian Hoover are at the Alhambra. They are winning commendations for their juggling act, and have been announced for a fortnight. They intend to retire from the vaudeville profession at the end of their present engagement.

Fred Kitchen, manager of Hengler's Circus, and will devote his entire time to the tour of Ernest Lamson's "Young Tom Hulle" Co.

NEW YORK STATE.

Buffalo.—At the Teck Theatre the Baldwin-Melville Co. is this, the farewell week of a memorable engagement, presenting "Carmen," with William Farnum and Julie Bulleriand in leading roles. Manager Walter S. Baldwin has unmistakably demonstrated that the stock company is a decided success, and never before has a company or a manager been installed theatrically so closely in the public regard, while Mr. Farnum's versatility has been an important factor in this enjoyable and profitable run. "Prince Ido" drew immense crowds. Nearly everything is already reserved for farewell week, 29.

STAR THEATRE (J. R. Stirling, manager).—Everything is in readiness for beginning the season of Stock under Alexander Mitchell

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

All the Houses Prosper by the G. A. R. Encampment—Good Attractions Rule.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 25.—At the Columbia Theatre the second week of Henry Miller, Margaret Anglin and company began last night, with "The Taming of Helen," in the bills.

CALIFORNIA THEATRE.—The Neill-Morosco co. will retain "Shenandoah" this week.

ALCAZAR THEATRE.—"The Dairy Farm" is this week's bill. Business is big.

TIVOLI THEATRE.—"Camille" is this week's offering.

GRAND OPERA HOUSE.—"In Harvard" began last night its third week.

TIVOLI OPERA HOUSE.—"The Highwayman" continues to be offered this week. The Italian opera season opens 31.

FISCHER'S THEATRE.—"The Dairy Farm" "One Year Ago" and "The Big Little Princess." The S. R. O. sign is out at nearly every performance.

ALVIN HALL.—Under the management of Will S. Greenebaum this house opens Wednesday, Sept. 2, with presentations of "Everyman," under direction of Chas. Frohman.

"HINGLING BROS." CIRCUS opens here Sept. 7, for eight days, giving two performances daily.

CHUTES THEATRE.—Still opening Sunday, 28: Fleury Trio, Keough and Ballard, Larkins and Patterson, Sam Edwards and company, Lew Hawkins, Rose Rentle, Heely and Mosly, John LeClair, and Roberti and Bolinski.

CHUTES.—Opening Monday, 24, the bill is: Hodges and Launchmere, Harry Baker, Edward Poutier, Handy and Wilson, the Mutiaus, Jessie Dale, and the animatoscope.

GRAND'S THEATRE.—Campbell and Spaulding, Leando Hros., Lorraine and Howell, Belle Williams, Clint Montgomery, and the biograph.

NOTES.—The second symphony concert under the auspices of the San Francisco Symphony Society, Fritz Scheel, director, takes place at the Grand Opera House, afternoon at 2:3. The following and concluding six of the first series occur Sept. 1-8-15-22-29 and Oct. 6. . . . Every theatre in town last week played to capacity, it being the G. A. R. annual encampment, and all houses gave extra matinees. . . . It is unprecedented here, for heretofore on great events transpiring in this city the crowds have kept out of the theatres, viewing decorations and illuminations, and attending free receptions.

FROM OTHER POINTS.

The Hot Wave Was General for the Opening of the Week, and Indoor Resorts Naturally Suffered.

CHICAGO, Aug. 26.—General humidity took sudden command hereabout Sunday, and the Heat wave washed the crowds away from theatre and into park. Sans Souci and the Walton Chutes were packed; Glickmann's English Stock Company's career opened fairly well; "Still Alarm" the practically new Howard Theatre opened, with "A Man of Mystery" the Chicago Opera House had good crowds for its continuous vaudeville, and Masonic Temple was thronged by those who hoped to avoid the heat by going high. . . . Trocadero opened as a "wheel" house, with Fred Irwin's Majestics. . . . Sun, T. Jack's, had, crowded houses with the Bon Tons. . . . "The Tenderfoot" began its last week at the Dearborn, and "Babes in Toyland" continued at the Grand Opera House. . . . Fair crowds greeted "The Buffalo Mystery" at Hopkins'. . . . Richard Buhler, in "Paul Kauvar," at the Columbia; "The Little Outcast," at the Alhambra; "Alabama," at the Bijou; "Too Proud to Beg," at the Auditorium, and "Over Niagara Falls," at the Criterion, were the other popular priced combinations to open against the warm weather. . . . The bill at the Thirty-first Street was changed to "Leah," Elita Proctor Otis being her last week at that house. . . . "The Princess Chic" delighted big crowds at the Great Northern, and "Shipwreck Helmse" continued to delight great crowds of McVicker's. . . . Monday afternoon the Haymarket, with its greatly beautified interior, and the Olympic opened their season with splendid vaudeville bills. . . . "The Prince of Pilsen" entered its last week at the Studebaker. Jess Dandy is in it. . . . The Empire comes next week to the Trocadero, and Al Reeves' Show plays Sam T. Jack's.

HOUSTON, Aug. 25.—Great weather Sunday and yesterday brought out big crowds of indoor and outdoor amusement seekers. . . . An excellent performance of "The Christian" inaugurated the season at the Boston, and a large audience was assembled. . . . "The Tenderfoot" was packed to the doors with admirers of "Peggy from Paris," now in its last week. . . . "The Sunny Sue" is deserving of big business, and a good start was made last night at the Grand Opera. . . . A large gathering saw and enjoyed "Yorke State Folks," at the Majestic. . . . "Shadows of a Great City," was a potent Music Hall card. . . . Huh! patronage was large and a good melodrama was seen—"Eyes of the Mind." . . . Stock productions, "A Beautiful Prince," at the Bowdoin Square, and "Arizona," at the Castle Square, are the usual large business. . . . Same things noticed at Keith's: dandy bill and big house. . . . McIntyre and Heath brought a strong Howard offering to a full house. . . . Lyceum opened strong with Irwin's burlesques, while the Palace fared more than well with Sam Devere and his associates.

ST. LOUIS, Aug. 25.—The week opens with a hot wave that means big money for the vaudeville houses, but the opposite for down town theatres. . . . The Grand opens with "Hidden Southern Skies." . . . At Crawford's "Spotless Town" opened to fair business, 25. . . . "On the Bridge at Midnight" is at the Imperial; the opening performance drew a average attendance. . . . At Havlin's "A Minister's Son" is on, and played, on opening night, to rather light attendance. . . . The Standard has the Jolly Grass Widows, and the Columbia is booked, perhaps, the best of the down town houses. . . . The Olympic bill went on at the matinee 24. . . . At the Highlands, Bill opened a vaudeville list of clever acts 23, and did big business. . . . The Suburban did excellently 23, opening with Innes' Band and vaudeville. . . . Delmar Park's season opened to capacity, with "The Telephone Girl," it a sound production. . . . Mannion's has a new vaudeville bill, and is drawing well. . . . At Koerner's Lawrence Hanley and company offer "Fron Fron," and Hashagen's has a new vaudeville bill.

KANSAS CITY, Aug. 25.—Business was good at all the theatres yesterday, in spite of the extremely warm weather. . . . The Auditorium opened its regular season with the Sunday matinee, "The Unknown" was the inaugural attraction, with Cora Van Tassel featured. . . . At the Grand "Sweet Clover" duplicated its last season's success. . . . The Willis presented "The Village Parson," which was well received. . . . Forest Park was packed with Sunday pleasure seekers; in Hopkins' theatre the vaudeville bill drew good attendance. . . . Popular remained over for a second week. . . . Electric Park had an immense throng to hear the Bands Rosas.

PHILADELPHIA, Aug. 25.—Excessively hot weather interfered with the openings, and large audiences were not seen. Goodly audiences, however, graced "Only a Shop Girl," at the Auditorium; "Miss Bob White," at the Park; "For Her Children's Sake," at the National, and "Winning Hand," at the People's, giving nii a cordial reception. . . . Stock productions at Forepaugh's, the Bijou and Standard were up to par. . . . Richard Carroll, at the Girard, and "The Little Church Around the Corner," at the Star, were excellently received. . . . Vaudeville drew a good showing at Keith's, and burlesque at the Lyceum and Trocadero were well patronized.

LOUISVILLE, Aug. 25.—The new Masonic Theatre, under the auspices of Weber Bros., proprietors, of Chicago, opened for the first time 23, with "Hidden in New York," to a packed house. The opening performance went without a hitch. . . . Nicholet's Casino opened at the Avenue Sunday, drawing large attendance. . . . The Buckingham Theatre opened its doors for the season Sunday, with Watson's American Burlesquers, to crowded houses at both matinee and night performances.

CINCINNATI, Aug. 25.—With the mercury in the "90s" the playhouses suffered materially at the openings Sunday. . . . The Columbia, with a good vaudeville bill, and the Walnut, offering "Big Jim Grant," opened the doors for the season, to fair houses. . . . "The Price of Honor," at Heuck's, did not open until Sunday night, owing to the late arrival of the scenery. . . . Frank R. Carr's "Throughbreds" played to fair business at the People's. . . . The hot weather drove the people to the Summer resorts in large numbers.

WASHINGTON, Aug. 25.—"Arizona" opened the Lafayette season 20 night, to a crowded house. . . . "A Ragged Hero" packed the Academy of Music. . . . "Kidnapped in New York" opened the Grand Opera House last night, to an overflowing house. . . . "The Kentucky Belle" had two crowded audiences yesterday, at the Lyceum. . . . Suburban resorts still continue well patronized.

ALICE FISCHER,

Whose picture appears on the front page of this issue, now appears in a more pleasant place in theatrical history, for up to the present writing she is the only player ever elevated to the position of star in a night. The event took place at Wallack's Theatre on the second night of "Secrets," when she assumed the leading role in Grace Livingstone Furniss' farcical comedy, "Mrs. Jack." Miss Fischer's bill at Koster's 19 "Miss Fischer—a friend of many years—in mind for the title role. Miss Fischer thoroughbred play at the attention of Henry B. Harris. He accepted it immediately, and made the actress an offer to take on the role of Mrs. Jack. Miss Fischer declined. Mr. Harris tried to persuade her that she was strong enough to carry the full weight of a production upon her shoulders." Miss Fischer asserted that what she desired was the opportunity of creating the title role, as she thought it peculiarly suited to her personality and methods. But whether she would have it or no, the first nighters at Wallack's made her a star by unanimous verdict, and the following day Mr. Harris placarded New York with hastily prepared "three sheets." Miss Fischer's triumph at Wallack's was repeated at the Victoria, the second night, ing to her credit a run of over one hundred nights in New York City. Her success as a leading exponent of fun seems somewhat singular when it is recalled that today an entertainment in which she is prominently described by managers and dramatic agents as an "Alice Fischer part." Miss Fischer was this reputation in spite of the pre-eminent virtuoser of designing females by her hit as Minna, in "Under the Lord Dunstleigh." It was her second season on the stage, and was the first opportunity to be afforded her. Before that time she had appeared in parts of the "call" on all similar characters. Her success was pronounced. Her first and only artistic endeavor were made in "Quo Vadis," "The Sporting Duchess" and "The White Heather." Miss Fischer's parts were tired of such impersonations, and whenever possible secured the chance to portray roles, for which she had a strong predilection. Mr. Harris had the good fortune to witness several of her comedy entertainments, and became convinced that therein lay great possibilities. The judgment has been sustained, for few stars have succeeded so well, financially and artistically, as has Miss Fischer.

DELAWARE.

Wilmington.—At the Grand Opera House, Jesse Haslin, manager.—Opening Monday night Clef' drew a fair sized audience Aug. 22. Coming: Jere McAuliffe Stock Co., in repertoire, 27-29; Edwin Walt Company in "Dr. Jekyll and Mr. Hyde," Sept. 2; "Fool and His Money," 3.

Lyceum (Hart & Nicolai, managers).—"Slaves of the Mine" opened the second season of this house to a fair sized audience and full management, Aug. 17-19, and had large audiences, on did also "A Romance of Coon Hollow," week 22. Booked: "The Fancy Side of Life" 24-26, "McFadden's Row of Flats" 27-29, "For Her Children's Sake" 31-Sept. 2, Joe Welch, in "The Peddler," 3-5.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Pennebaker, manager).—Coming: "King Dodo" Aug. 28, followed by Blanche Walsh Sept. 2, 3, "Sapho" 4, 5, 16, 17.

GRAND OPERA HOUSE (Chas A. Feinler, manager).—The house will open with "The Price of Honor" 20-22, followed by "Mr. Dooley" 24-26, "The Queen of the Highway" 27-29, "Little Boy in Blue," 31-Sept. 2.

WALLACK'S BIG SHOW will appear here Aug. 25.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.).—Poughkeepsie, N. Y., Aug. 24-29, Fall River, Mass., 31-Sept. 5.

Aubrey Stock, Western, Mittenthal Brothers' (Harry Miles, mgr.). Aug. 24-29, Binghamton, N. Y., 31-Sept. 4.

Adair, Gregg & Adair Stock (John Adair, asst. mgr.).—Fort Wayne, Ind., Aug. 24-29, Annapolis, Md., 31-Sept. 5.

"Alaska," Lincoln J. Carter's.—Chicago, Ill., Aug. 23-29, South Chicago 30, Knox, Ind., 31, Nonesville Sept. 1, Muncie 2, Marion 3, Rushville 4, Hartford City 5.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.).—Washington, D. C., Aug. 24-29, Freeland, Pa., Sept. 2, Bridgeton, N. J., 3, Red Bank 4, Elizabeth 5.

"As You Like It" (Krmer Williams, mgr.).—Machine, Me., Aug. 26, Fairfield 28, Showhegan 29, Gardiner 31, Rockland Sept. 1, Camden 2, Bath 3, Portsmouth, N. H., 4.

"At the Cross Roads" (Arthur C. Alston, mgr.).—Erie, Pa., Aug. 29, Cleveland, O., 31-Sept. 5.

"A Trip to Peak," G. H. Edon's (Cinode Beardsma, mgr.).—Centerville, Ia., Aug. 28, Leon 29, Osceola Sept. 1, Villisca 2, Red Oak 3, Shenandoah 4, Glenwood 5.

"Across the Pacific," Harry Clay Blaney (R. W. Fuller, mgr.).—Gardiner, Me., Aug. 24-29, Detroit, Mich., 30-Sept. 5.

"An American Gentleman"—Ganthe, Kan., Aug. 24, Wamego 25, Junction City 26, Abilene 27, Salina 28, McPherson 29, Hutchinson 31, Wichita Sept. 1, Iola 2, Coffeyville 3, Burlington 5, Chanute 6, Joplin, Mo., 7.

"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.).—Marselles, Ill., Aug. 24, Kankkee 25, Tuscola 26, Shelbyville 27, Effingham 28, Paris 29.

Bingham, Amelia, Repertory (Frank McKee, mgr.).—Kansas, Mont., Aug. 27, Butte 28.

Blute, Eugenie, in "Zaza" (Henry Dressler, mgr.).—Washington, D. C., Aug. 31-Sept. 5.

Bryant, Jessie, in "The Village Grocer" (W. W. Lapoint, mgr.).—East Greenwich, R. I., Sept. 3, Wickford 4, Wakefield 5.

Bennett-Moulton, Repertory (M. Torr, mgr.).—Saratoga, N. Y., Aug. 24, Watertown 31-Sept. 12.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.).—Buffalo, N. Y., Aug. 24-29.

Banting, Emmet, Repertory (Earl Burgess, mgr.).—Reading, Pa., Aug. 17-29, Pottsville 31-Sept. 5.

Bennett's Big Show (J. W. Sights, mgr.).—Hooper, Miss., Aug. 24-29, Pine City 27, 29, North Branch 31-Sept. 2, Grantsburg, Wis., 3-5.

Burrill Comedy (Charles W. Burrill, mgr.).—Champaign, Ill., Aug. 24-29.

Burrill Comedy (Ralph Hayden, mgr.).—New Albany, Ind., Aug. 24-Oct. 3.

Burrill Stock (Charles W. Burrill, mgr.).—Springfield, Ill., Aug. 24, indefinite.

"Breezy Time" (Merle H. Norton, mgr).—Lincoln, Minn., Aug. 26, Morris 27, Litchfield 28, Granite Falls 29, Marshall 31, Canby Sept. 1, Watertown, So. Dak., 2, Pipestone, Minn., 3, Flandreau, So. Dak., 4, Madison 5.

"Buffalo Mystery," Julie & Elmer Walters' (Robert Lincoln, mgr.).—Chicago, Ill., Aug. 29, Milwaukee, Wis., 30-Sept. 5.

"Blacktown"—Elizabeth, N. J., Aug. 24-26.

"Beware of Men"—Philadelphia, Pa., Aug. 31-Sept. 5.

"Break for Liberty" (J. M. Jacobs, mgr.).—Kokomo, Ind., Sept. 1, Alexandria 2, Elwood 3, Noblesville 4, Anderson 5.

Collier, William, in "Personal"—Rochester, N. Y., Aug. 31-Sept. 5.

Chase-Lister Stock (H. W. Taylor, mgr.).—Woonsocket, R. I., Aug. 24-29, Brockton, Mass., 31-Sept. 5.

Chase-Lister, Southern—Anniston, Ala., Aug. 24-29, Talladega 31-Sept. 5.

Chase-Lister, Northern (Joseph Farrell, mgr.).—Gloucester, Mass., Aug. 24-29.

Curtis Dramatic (M. H. Curts, mgr.).—Sioux City, Ia., Aug. 24, 25.

Carrol Comedy (Don Carroll, mgr.).—Clarksburg, W. Va., Aug. 24-29.

Curtiss Comedy (Harry Curtiss, bus. mgr.).—Fort Worth, Tex., 24-Sept. 5.

Carrington, Charles, Repertory, mgr.).—Phoenix, Ariz., Aug. 24, indefinite.

Culmer, Hutson, S., Comedy—Frankville, Pa., Aug. 27-29, St. Charles 31-Sept. 2, Dubuque City 3-5.

Conroy & Mack's Comedians (P. P. Craft, mgr.).—Salem, N. J., Aug. 24-Sept. 5.

Castle Square Stock, No. 1 (H. H. Greene, mgr.).—Massillon, O., Aug. 24-26.

Castle Square Stock, No. 2 (C. C. Allison, mgr.).—Lorain, O., Aug. 24-26.

Champion, J. C., Stock (M. S. Fogue, mgr.).—Hot Springs, Ark., Aug. 24-Sept. 5.

Cyer & Williams Stock—New Castle, Ind., Aug. 24-29, Noblesville 31-Sept. 5.

Cummings Stock—Petersburg, Va., Aug. 24-29.

"County Fair"—Elizabeth, N. J., Aug. 31-Sept. 2.

"Christian" (Leibler & Co., mgrs.).—Boston, Mass., Aug. 24, indefinite.

"Christian," Western (Geo. L. Baker, mgr.).—Walla Walla, Wash., Aug. 31, Pendleton, Ore., Sept. 1, Baker City 2, Boise, Ida., 3, Pocatello 4, Denver, Col., 6-12.

"Country Kid" (Whitaker & Hicks, mgrs.).—Greenville, Mich., Aug. 24, Grand Ledge 25, Portland 26, Clare 28, Reed City 29.

"Child Slaves of New York" (J. B. Rogers, mgr.).—Pittsburg, Pa., Aug. 24-29, Buffalo, N. Y., Sept. 3-5.

"Camille," Georgia Harper (Harper & Detrick, mgrs.).—Grass Valley, Ore., Sept. 8.

"Convict's Daughter," Southern, George Samuels' (Roland G. Pray, mgr.).—New Rochelle, N. Y., Aug. 28, Port Jervis 29, Somerville Sept. 1, Elizabeth 2, Asbury Park 3, Freehold 4, Keyport 5.

"Child Wife"—N. Y. City Aug. 31-Sept. 5.

Dixey, Henry, in "A Welsh Harvest" and "Vacation" (Charles Frohman, mgr.).—Peoria, Ill., Aug. 26.

Dilger-Cornell, Repertory, No. 1.—Oil City, Pa., Aug. 24-29, Butler 31-Sept. 5.

Dilger-Cornell, Repertory, No. 2.—Lima, O., Aug. 24-29, Circleville 27-29.

Duquesne Dramatic (E. M. Greene, mgr.).—Ottawa, Ill., Aug. 24-29, Hart City 27-29.

Davidson Stock (J. E. Davidson, mgr.).—Battle Creek, Mich., Aug. 24-29, Port Huron 31-Sept. 5.

"Darkest Hour," Lincoln J. Carter's—Peru, Ind., Aug. 26, Columbia City 27-29, Kokomo, Ind., 31, Hartford City Sept. 1, Union City 2, Muncie 3, Elwood 4, Alexandria 5.

"Down Mobile," Lincoln J. Carter's—Enu Haven, Conn., Aug. 24-29, Meriden 31, Superior 28, Duluth, Minn., 29, Brainerd 31, Fargo, No. Dak., Sept. 1, Billings, Mont., 3, Great Falls 4, 5.

"Darkness and Daylight," Harry M. Clark's (E. T. Stetson, mgr.).—Hamilton, Ont., Aug. 28, Monmouth 29, Davenport, Ia., 30, Rock Island, Ill., 31, Joliet 31, Bloomington Sept. 1, Jackson 2, Springfield 3, Peoria 4, Burlington, Ia., 5.

"Drives from Home," Patrice, Mittenthal Brothers' (W. D. Fitzgerald, mgr.).—Buffalo, N. Y., Aug. 24-29, Syracuse 31-Sept. 5, Rochester 6-12.

"Desperate Chance"—Syracuse, N. Y., Aug. 31, St. Catherines, Can., 28.

"Dora Thorne" (H. L. Creecy, mgr.).—Nobleville, Ind., Aug. 26, Seymour 27, Washington 28, Vincennes 29, Tell City 30.

"Devil's Auction," Charles H. Yale's—Norfolk, Va., Aug. 26.

"Dexter"—Cincinnati, O., Aug. 26-Sept. 5.

Emmet, Katherine, in "The Footlight Fairy"—New York City.

Emmet, Lester, bus. mgr.)—Chicago, Ill., Sept. 5-19.

Ewing-Taylor Stock (Albert Taylor, mgr.).—Shreveport, La., Aug. 24-29.

Edwards Stock (Charles E. Edwards, mgr.).—Elkton, Md., Aug. 24-26.

Eclipse Stock (Lloyd & Genter, mgrs.).—London, Ky., Aug. 26-29.

Evans & Ward Comedy (Edward R. Titus, mgr.).—Cassian, N. J., Aug. 28, 29, West Philadelphia 31-Sept. 2, Media 3, West Chester 4, 5.

Earl & Murrell's American Stock (Oliver Martell, mgr.).—Sioux City, Ia., Aug. 24, indefinite.

Edsall & Winthrope Stock—Lebanon, Ky., Aug. 24-29.

"Earl of Pawtucket" (Kirke La Shelle, mgr.).—N. Y. City Aug. 24-Sept. 5.

"Eleventh Hour," Lincoln J. Carter's—Chicago, Ill., Aug. 23-29, South Chicago 30, Knox, Ind., 31, Nonesville Sept. 1, Muncie 2, Marion 3, Rushville 4, Hartford City 5.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.).—Washington, D. C., Aug. 24-29, Freeland, Pa., Sept. 2, Bridgeton, N. J., 3, Red Bank 4, Elizabeth 5.

"As You Like It" (Krmer Williams, mgr.).—Machine, Me., Aug. 26, Fairfield 28, Showhegan 29, Gardiner 31, Rockland Sept. 1, Camden 2, Bath 3, Portsmouth, N. H., 4.

"At the Cross Roads" (Arthur C. Alston, mgr.).—Erie, Pa., Aug. 29, Cleveland, O., 31-Sept. 5.

"A Trip to Peak," G. H. Edon's (Cinode Beardsma, mgr.).—Centerville, Ia., Aug. 28, Leon 29, Osceola Sept. 1, Villisca 2, Red Oak 3, Shenandoah 4, Glenwood 5.

"Across the Pacific," Harry Clay Blaney (R. W. Fuller, mgr.).—Gardiner, Me., Aug. 24-29, Detroit, Mich., 30-Sept. 5.

"An American Gentleman"—Ganthe, Kan., Aug. 24, Wamego 25, Junction City 26, Abilene 27, Salina 28, McPherson 29, Hutchinson 31, Wichita Sept. 1, Iola 2, Coffeyville 3, Burlington 5, Chanute 6, Joplin, Mo., 7.

"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.).—Marselles, Ill., Aug. 24, Kankkee 25, Tuscola 26, Shelbyville 27, Effingham 28, Paris 29.

Bingham, Amelia, Repertory (Frank McKee, mgr.).—Kansas, Mont., Aug. 27, Butte 28.

Blute, Eugenie, in "Zaza" (Henry Dressler, mgr.).—Washington, D. C., Aug. 31-Sept. 5.

Bryant, Jessie, in "The Village Grocer" (W. W. Lapoint, mgr.).—East Greenwich, R. I., Sept. 3, Wickford 4, Wakefield 5.

Bennett-Moulton, Repertory (M. Torr, mgr.).—Saratoga, N. Y., Aug. 24, Watertown 31-Sept. 12.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.).—Buffalo, N. Y., Aug. 24-29.

Banting, Emmet, Repertory (Earl Burgess, mgr.).—Reading, Pa., Aug. 17-29, Pottsville 31-Sept. 5.

Bennett's Big Show (J. W. Sights, mgr.).—Hooper, Miss., Aug. 24-29, Pine City 27, 29, North Branch 31-Sept. 2, Grantsburg, Wis., 3-5.

Burrill Comedy (Charles W. Burrill, mgr.).—Champaign, Ill., Aug. 24-29.

Burrill Comedy (Ralph Hayden, mgr.).—New Albany, Ind., Aug. 24-Oct. 3.

Burrill Stock (Charles W. Burrill, mgr.).—Springfield, Ill., Aug. 24, indefinite.

"Breezy Time" (Merle H. Norton, mgr).—Lincoln, Minn., Aug. 26, Morris 27, Litchfield 28, Granite Falls 29, Marshall 31, Canby Sept. 1, Watertown, So. Dak., 2, Pipestone, Minn., 3, Flandreau, So. Dak., 4, Madison 5.

"Buffalo Mystery," Julie & Elmer Walters' (Robert Lincoln, mgr.).—Chicago, Ill., Aug. 29, Milwaukee, Wis., 30-Sept. 5.

"Blacktown"—Elizabeth, N. J., Aug. 24-26.

"Beware of Men"—Philadelphia, Pa., Aug. 31-Sept. 5.

"Break for Liberty" (J. M. Jacobs, mgr.).—Kokomo, Ind., Sept. 1, Alexandria 2, Elwood 3, Noblesville 4, Anderson 5.

Collier, William, in "Personal"—Rochester, N. Y., Aug. 31-Sept. 5.

Chase-Lister Stock (H. W. Taylor, mgr.).—Woonsocket, R. I., Aug. 24-29, Brockton, Mass., 31-Sept. 5.

Chase-Lister, Southern—Anniston, Ala., Aug. 24-29, Talladega 31-Sept. 5.

Chase-Lister, Northern (Joseph Farrell, mgr.).—Gloucester, Mass., Aug. 24-29.

Curtis Dramatic (M. H. Curts, mgr.).—Sioux City, Ia., Aug. 24, 25.

Carrol Comedy (Don Carroll, mgr.).—Clarksburg, W. Va., Aug. 24-29.

Curtiss Comedy (Harry Curtiss, bus. mgr.).—Fort Worth, Tex., 24-Sept. 5.

Carrington, Charles, Repertory, mgr.).—Phoenix, Ariz., Aug. 24, indefinite.

Culmer, Hutson, S., Comedy—Frankville, Pa., Aug. 27-29, St. Charles 31-Sept. 2, Dubuque City 3-5.

Conroy & Mack's Comedians (P. P. Craft, mgr.).—Salem, N. J., Aug. 24-Sept. 5.

Castle Square Stock, No. 1 (H. H. Greene, mgr.).—Massillon, O., Aug. 24-26.

Castle Square Stock, No. 2 (C. C. Allison, mgr.).—Lorain, O., Aug. 24-26.

Champion, J. C., Stock (M. S. Fogue, mgr.).—Hot Springs, Ark., Aug. 24-Sept. 5.

Cyer & Williams Stock—New Castle, Ind., Aug. 24-29, Noblesville 31-Sept. 5.

Cummings Stock—Petersburg, Va., Aug. 24-29.

"County Fair"—Elizabeth, N. J., Aug. 31-Sept. 2.

"Christian" (Leibler & Co., mgrs.).—Boston, Mass., Aug. 24, indefinite.

"Christian," Western (Geo. L. Baker, mgr.).—Walla Walla, Wash., Aug. 31, Pendleton, Ore., Sept. 1, Baker City 2, Boise, Ida., 3, Pocatello 4, Denver, Col., 6-12.

"Country Kid" (Whitaker & Hicks, mgrs.).—Greenville, Mich., Aug. 24, Grand Ledge 25, Portland 26, Clare 28, Reed City 29.

"Child Slaves of New York" (J. B. Rogers, mgr.).—Pittsburg, Pa., Aug. 24-29, Buffalo, N. Y., Sept. 3-5.

"Camille," Georgia Harper (Harper & Detrick, mgrs.).—Grass Valley, Ore., Sept. 8.

"Convict's Daughter," Southern, George Samuels' (Roland G. Pray, mgr.).—New Rochelle, N. Y., Aug. 28, Port Jervis 29, Somerville Sept. 1, Elizabeth 2, Asbury Park 3, Freehold 4, Keyport 5.

"Child Wife"—N. Y. City Aug. 31-Sept. 5.

Dixey, Henry, in "A Welsh Harvest" and "Vacation" (Charles Frohman, mgr.).—Peoria, Ill., Aug. 26.

Dilger-Cornell, Repertory, No. 1.—Oil City, Pa., Aug. 24-29, Butler 31-Sept. 5.

Dilger-Cornell, Repertory, No. 2.—Lima, O., Aug. 24-29, Circleville 27-29.

Duquesne Dramatic (E. M. Greene, mgr.).—Ottawa, Ill., Aug. 24-29, Hart City 27-29.

Davidson Stock (J. E. Davidson, mgr.).—Battle Creek, Mich., Aug. 24-29, Port Huron 31-Sept. 5.

"Darkest Hour," Lincoln J. Carter's—Peru, Ind., Aug. 26, Columbia City 27-29, Kokomo, Ind., 31, Hartford City Sept. 1, Union City 2, Muncie 3, Elwood 4, Alexandria 5.

"Down Mobile," Lincoln J. Carter's—Enu Haven, Conn., Aug. 24-29, Meriden 31, Superior 28, Duluth, Minn., 29, Brainerd 31, Fargo, No. Dak., Sept. 1, Billings, Mont., 3, Great Falls 4, 5.

"Darkness and Daylight," Harry M. Clark's (E. T. Stetson, mgr.).—Hamilton, Ont., Aug. 28, Monmouth 29, Davenport, Ia., 30, Rock Island, Ill., 31, Joliet 31, Bloomington Sept. 1, Jackson 2, Springfield 3, Peoria 4, Burlington, Ia., 5.

"Drives from Home," Patrice, Mittenthal Brothers' (W. D. Fitzgerald, mgr.).—Buffalo, N. Y., Aug. 24-29, Syracuse 31-Sept. 5, Rochester 6-12.

"Desperate Chance"—Syracuse, N. Y., Aug. 31, St. Catherines, Can., 28.

"Dora Thorne" (H. L. Creecy, mgr.).—Nobleville, Ind., Aug. 26, Seymour 27, Washington 28, Vincennes 29, Tell City 30.

"Devil's Auction," Charles H. Yale's—Norfolk, Va., Aug. 26.

"Dexter"—Cincinnati, O., Aug. 26-Sept. 5.

Emmet, Katherine, in "The Footlight Fairy"—New York City.

Emmet, Lester, bus. mgr.)—Chicago, Ill., Sept. 5-19.

Ewing-Taylor Stock (Albert Taylor, mgr.).—Shreveport, La., Aug. 24-29.

Edwards Stock (Charles E. Edwards, mgr.).—Elkton, Md., Aug. 24-26.

Eclipse Stock (Lloyd & Genter, mgrs.).—London, Ky., Aug. 26-29.

Evans & Ward Comedy (Edward R. Titus, mgr.).—Cassian, N. J., Aug. 28, 29, West Philadelphia 31-Sept. 2, Media 3, West Chester 4, 5.

Earl & Murrell's American Stock (Oliver Martell, mgr.).—Sioux City, Ia., Aug. 24, indefinite.

Edsall & Winthrope Stock—Lebanon, Ky., Aug. 24-29.

"Earl of Pawtucket" (Kirke La Shelle, mgr.).—N. Y. City Aug. 24-Sept. 5.

"Eleventh Hour," Lincoln J. Carter's—East Jordon, Mich., Aug. 26, Petosky 27, Cadillac 28, Ludington 29, Scottville 30, Hart 31, Michigan City, Ind., Sept. 1, Elkhart 2, Niles, Mich., 3, Three Rivers 4, Battle Creek 5.

"Evil Men Do," Sullivan, Harris & Woods' (W. F. Ward, mgr.).—N. Y. City Aug. 24-Sept. 5.

Frawley, Daniel, Repertory (Leigh D. Brackett, mgr.).—Sydney, Aus., Aug. 24-Sept. 1.

Ferris Comedians (Harry Bubb, mgr.).—Oshkosh, Wis., Aug. 23-29, Madison 31-Sept. 5.

Ferris Stock—Omaha, Neb., Aug. 24, indefinite.

Francis, Marion, Repertory (George K. Robinson, mgr.).—Tyler, Tex., Aug. 24-29, New Brunswick, N. J., 31-Sept. 5.

Fields Stock (Frank Sylvester, mgr.).—White Sulphur Springs, W. Va., Aug. 24, indefinite.

Fiske, Mrs., Stock—Eastport, Me., Aug. 24-29, Bangor 31-Sept. 5.

"Faint Wedding," Sullivan, Harris & Woods' —Paterson, N. J., Aug. 24-29, Boston, Mass., 31-Sept. 5.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Philadelphia, Pa., Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.).—Hoboken, N. J., Aug. 22-26, Paterson 27-29, Wilmington, Del., 31-Sept. 2, Camden, N. J., 3-5.

"Fighting Jerry," Lincoln J. Carter's—Clinton, Ia., Aug. 26, Rock Island, Ill., 27, Moline 28, Muscatine, Ia., 29, Cedar Rapids, 31, Tama Sept. 1, Marshalltown 2, Boone 3, Ames 4, 5.

"Foxy Quiller," Lincoln J. Carter's—Bridgewood, Ill., Aug. 31, Chattiwood Sept. 1, Hoopeston 2, Paxton 3, Gilman 4, Farmer City 5.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.).—Indianapolis, Ind., Aug. 24-29, Columbus 27, Richmond 28, Kokomo 29, Muncie 30, Anderson 31, Columbus 3-5.

"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.).—Pittsfield, Ill., Aug. 26, Quincy 27, Hannibal, Mo., 28, Louisiana 29, East St. Louis, Ill., Aug. 24-29, Adm 31-Sept. 5.

"Factory Girl" (Charles W. Wuerz, mgr.).—Hartford, Conn., Aug. 24-29, Fall River, Mass., 27-29, Blisbeth, N. J., 30-Sept. 2, New Haven, Conn., 3-5.

"Fighting Mr. Dooley" (Frank D. Bryan, mgr.).—Wheeling, W. Va., Aug. 24-26, Dayton, O., 27-29, Cincinnati 30-Sept. 5.

"Friend of Her Family" (W. H. Gorman, mgr.).—Denver, Col., Aug. 23-29.

"Giant for a Minute" (Malcolm Douglas, mgr.).—N. Y. City Aug. 24-29.

"Gay Lady in Black"—Troy, N. Y., Aug. 24-26, N. Y. City 31-Sept. 5.

Granger, Willis, in "A Gentleman of France" (Marshall Stoddard, mgr.).—Ottawa, Ill., Aug. 24-29.

Grant, Edward, in "Mr. Jolly from Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.).—Johnstown, Pa., Aug. 26, Washington 27, Pittsburg 28-29, Steubenville 30, Canton, O., Aug. 31, Cairo, Ill., Sept. 1, Mount Vernon 2, Mattoon, Ill., 3, Vicksburg 4, Buton Rouge 5.

Goldstein, Rachel Hellman, Harris & Wood, Chicago, Ill., Aug. 24-29, Battle Creek 31-Sept. 5.

Gilbert Stock (Wm. Stanford, mgr.).—Charleston, Ill., Aug. 24-29, Champaign 31-Sept. 5.

"Game Keeper,"

"Nobody's Claim" (Charles A. Holden, mgr.)—Louisville, Ky., Aug. 23-25, Indianapolis, Ind., 30-Sept. 5.

Object, Industry, in "Terrence" (Augustus Pitou, mgr.)—St. Paul, Minn., Aug. 27-Sept. 6.

Owen, William, in "When Louis XI. Was King" (Martin Shseley, mgr.)—Guelph, Ont. Aug. 26, Berlin 27, Stratford 28, London 29, Woodstock 31, Hall Sept. 1, St. Catherine's 2, Fredonia, N. Y., 3.

Older, Jane, Stock Company—Cleveland, Ohio, Aug. 24, indefinite.

"Only a Shop Girl," Lottie Williams—Philadelphia, Pa., Aug. 24-29, N. Y. City 31-Sept. 5.

"On Circus Day," Western, Frazee & Marvin's (L. E. Pond, mgr.)—Lancaster, Wis., Aug. 28, Boscobel 29, Prairie du Chien 30, Guttenburg, Ia., 30, Cresco 31, New Hampton, Sept. 1, Osage 2, Cedar Falls 3, Dyersville 4, Monticello 5.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—St. Louis, Mo., Aug. 29-29, Evansville, Ind., 30, Indianapolis 31-Sept. 2, Dayton, O., 3-5.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 23-Sept. 6.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Ashland, Wis., Aug. 29, West Superior 27.

"Old Arkansaw," Frank Raymond's—Marrongo, Ill., Aug. 27, Woodstock 28, Jefferson, Wis., 29, Fort Atkinson 31, Burlington Sept. 1, Racine 2, Stoughton 4, Fond du Lac 5.

"Our New Minister" (Miller & Conyers, mgrs.)—Brattleboro, Vt., Aug. 29, Keeseville, N. Y., 31, St. Johnsbury, Vt., Sept. 1, Montpelier 2, Northampton, Mass., 3, Hartford, Conn., 4-6.

"On the Frontier"—Baltimore, Md., Aug. 24-29, N. Y. City 31-Sept. 5.

Payton's Corse Stock (David J. Ramage, mgr.)—Binghamton, N. Y., Aug. 24-29, Paterson, N. J., 31-Sept. 5.

Payton's Stock (Corse Payton, mgr.)—Springfield, Mass., Aug. 24-29.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Scranton, Pa., Aug. 24-29, Pittston 31-Sept. 5.

Price, Bonnie, Repertory (Wm. N. Smith, mgr.)—Joplin, Mo., Aug. 25-29, Galena, Kan., 30, Independence 31-Sept. 5.

Pringle, Della, Stock (G. Faith Adams, mgr.)—Alliance, Nebr., Aug. 31-Sept. 5.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—Dallas, Tex., Aug. 17-Sept. 12.

"Pickings from Puck" (Ollie Mack & Jos. M. Gates, mgrs.)—New London, Conn., Aug. 26, Norwich 27, Hartford 28, 29, Norfolk, Va., 31.

"Puck and His Mother-in-Law Abroad" (Sol. Myers, mgr.)—Derby, Conn., Aug. 29, Bridgeport 27-29, Hartford 31-Sept. 2, Winsted 3, Waterbury 4, Middletown 5.

"Punkin Husker," Russell & Goodwich's (Dave Morton, mgr.)—Escanaba, Mich., Aug. 26, Iron Mountain 27, Menominee 28, Oconto, Wis., 29, Grand Rapids 31, Portage, Sept. 1, Stoughton, Ill., 4.

"Pride of Boston"—Cincinnati, O., Aug. 23-29, Chicago, Ill., Sept. 5.

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Altoona, Pa., Aug. 24, Johnstown 29, Wheeling, W. Va., 27-28, Cincinnati, O., 30-Sept. 5.

Rogers Brothers in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5.

Robson, Andrew, in "Richard Carvel" (Walter Maurice, mgr.)—Philadelphia, Pa., Aug. 22-29.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Warren, Pa., Sept. 3, Kane 4, Johnsonburg 5.

Ryan, Daniel, Stock—Portland, Me., Aug. 24-29, Lewiston 31-Sept. 5.

Kemar & Mason, Repertory (Robert Mason, mgr.)—Belle Plaine, Ia., Aug. 24-29, Morrison, Ill., Sept. 1-5.

Redmond, Ed., Repertory—Sioux City, Ia., Aug. 28-29, Broken Bow, Nebr., 31-Sept. 5.

Record-Stock (J. Wallace Clinton, mgr.)—Windber, Pa., Aug. 24-26, Cumberland, Md., 27-29.

Ratliff Comedy (J. E. Warden, mgr.)—Payne, W. Va., Aug. 24-29, Kenova 27-29.

Rockwell, J. C., Repertory—Franklin Falls, N. H., Aug. 24-29.

"Royal Slave" (Harry Gordon, mgr.)—Muskegon, Mich., Aug. 26, Allegan 27, Charlotte 28, Grand Ledge 29, Albion 31, Eaton Rapids Sept. 1.

"Royal Slave" (Harry Gordon, mgr.)—El Paso, Ill., Aug. 26, Clinton 27, Pontiac 28, Spring Valley 29, Peru 30, Kankakee 31.

"Railroad Jack" (H. Clay Cantman, mgr.)—Tipton, Ind., Aug. 28, Indianapolis 27-29, Grand Rapids, Mich., 31-Sept. 2.

"Romance of Coon Hollow" (Archibald Alles, mgr.)—Troy, N. Y., Aug. 24-26, Hoboken, N. J., 27-29, Washington, D. C., 31-Sept. 5.

"Rejoice in New York" (John Cherno, mgr.)—Louisville, Ky., Aug. 22-29, St. Louis, Mo., 31-Sept. 5.

"Rugged Hero" (W. J. Fielding, mgr.)—Washington, D. C., Aug. 24-29, Baltimore, Md., 31-Sept. 5.

"Ruined Idol" (R. A. Crecy, mgr.)—Chicago, Ill., Aug. 31-Sept. 5.

Sargent, Mary, in "That Impudent Young Couple" (H. L. Johnson, mgr.)—Norristown, Pa., Sept. 1, Lancaster 3, Mahanoy City 4, South Bethlehem 5.

Sherman Stock, Southern (Robert Sherman, mgr.)—Hamilton, Ill., Aug. 24-29, Carrollton 31-Sept. 5.

Sherman Stock, Southern (Robert Sherman, mgr.)—Belevan, Ill., Aug. 24-29, Vandalia 31-Sept. 5.

Spencer Dramatic, F. S., and Alla (W. Dick Hartman, mgr.)—Paris, Tex., Aug. 24-29, Little Rock, Ark., 31-Sept. 5.

Shannons, The (Frank Shannon, mgr.)—Ludington, Mich., Aug. 24, Clare 25, Mount Pleasant 26, Owosso 27, St. Johns 28, Flint 29, Lansing 31, Charlotte Sept. 1, Hastings 2, Dowagiac 3, South Haven 4.

Stratton, Campbell, Repertory (C. J. W. Roe, mgr.)—Harrisburg, Pa., Aug. 24-29.

Stanley, Carrie, Repertory (Frank H. Burns, mgr.)—Scribner, Nebr., Aug. 26, 27, West Point 28, 29, Pilger 30-Sept. 1, Stanton 2, 3, Battle Creek 4, 5.

Seward Show (Arthur J. Chisam, mgr.)—Butler, Pa., Aug. 24-29, Erie 31-Sept. 5.

Seward Stock, J. J. Chisam's (Joseph G. Chandler, mgr.)—New Albany, Ind., Aug. 24-Sept. 12.

Stevens Stock—Hamilton, O., Aug. 24-29, Vincennes, Ind., 31-Sept. 5.

"Sky Farm" (Charles Frohman, mgr.)—Chicago, Ill., Aug. 25-Sept. 5.

"Shooting the Chutes" (Ollie Mack, mgr.)—Ottawa, Can., Aug. 24-29.

"Sweet Clover"—Kansas City, Mo., Aug. 23-29.

"Spotless Town," Gus Hill's—St. Louis, Mo., Aug. 29-29.

"Smart Set," Gus Hill's—Boston, Mass., Aug. 24-29, Providence, R. I., 31-Sept. 5.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Boston, Mass., Aug. 24-29, Worcester 31-Sept. 5.

"Sandy Bolton" (Hampton & Hopkins, mgrs.)—Chicago, Ill., Aug. 31, Lowell, Ind., 31, Remember Sept. 1, Fort Wayne 2, Peru 3, Marion 4, 5.

"Scott's Revenge"—Detroit, O., Aug. 24-26, Hamilton 27-29.

"Shadows of a Great City"—Boston, Mass., Aug. 24-29.

"Sign of the Cross" (R. G. Crecrin, mgr.)—Taunton, Mass., Aug. 27, New Bedford 28, Fall River 29, Boston 31, indefinite.

"Sally Trockel," Jack & Elmer Walters' (Thomas North, mgr.)—Lansing, Mich., Aug. 24, Chesaning 25, Bay City 26, Bridgeport 27-29, Muskegon 30, Ludington 31, Cadillac Sept. 1, Traverse City 2, East Jordan 3, Petoskey 4, Sault Ste. Marie, Ont., 5.

Tolson Stock (Charles Tolson, mgr.)—Little Rock, Ark., Aug. 24-29, Hot Springs 31-Sept. 5.

Tucker, Hilda, Big Stock (Wilber J. Baker, mgr.)—Kansas City, Mo., Aug. 24-29, Sioux City, Ia., 30, West Palestine, O., 31-Sept. 2, Rochester, Pa., 3-5.

Troy, Donna, Stock (James L. Gass, mgr.)—Bedford, Ind., Aug. 31-Sept. 5.

"Two Little Waifs," Roseberry, Lincoln J. Carter's—Pierre, Ill., Aug. 26, 27, Danville 28, Streator 29, Joliet 30, Milwaukee, Wis., 30-Sept. 5.

"Two Little Waifs," Southern, Lincoln J. Carter's—Sedalia, Ia., Aug. 26, Oskaloosa 27, Ottumwa 28, Albia 29, Des Moines 31-Sept. 2, Cedar Rapids 3, Boone 4, Marshalltown 5.

"Too Fresh to Beg," Lincoln J. Carter's—Chicago, Ill., Aug. 23-Sept. 5.

"Two Little Vagrants" (Conrad Rodden, mgr.)—Lancaster, Pa., Aug. 26, Pottstown 27, Lebanon 28, Reading 29, Lancaster 31, Harrisburg Sept. 1, Altoona 2, Johnstown 3, Latrobe 4, Steubenville, O., 5.

"Tess of the D'Urbervilles," Rebecca Warren, Frank Burke (Wilson S. Edora, mgr.)—Howling Green, O., Aug. 31, Defiance Sept. 1, Lima 2, National Soldiers' Home 3, Hamilton 4, Wilmington 5.

"Two Merry Tramps" (Sherman & McVean, mgrs.)—Cedar Rapids, Ia., Aug. 29, Council City, Ia., 27, Charlton Sept. 5, Macon, Mo., 4, Hannibal 5.

"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Champaign, Ill., Aug. 26, Decatur 27, Springfield 28, Terre Haute 29, Peoria, Ill., 30, Bloomington 31.

"Two Little Sailor Boys" (J. Gordon Edward, mgr.)—N. Y. City Aug. 24-29, Philadelphia, Pa., 31-Sept. 5.

"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Butte, Mont., Aug. 23, 24, Great Falls 26, Helena 28, Missoula 27, Spokane, Wash., 28, Tacoma 29, Seattle 30-Sept. 2.

"Through Fire and Water"—Middletown, N. Y., Sept. 3.

"Under Southern Skies," Western (Harry Deal Parker, mgr.)—St. Louis, Mo., Aug. 23-29, Jefferson City, Mo., 31, Quincy, Ill., Sept. 1, Mexico, Mo., 2, Sedalia 3, Nevada 4, Fort Scott, Kan., 5.

"Under Southern Skies," Eastern—Hoboken, N. J., Sept. 3-5, Elizabeth 6-8.

"Uncle Tom's Cabin," A. W. Martin's (F. C. Cooper, mgr.)—Lansing, Mich., Aug. 26, Howell 27, Ann Arbor 28, Jackson 29, Adrian 31, Hillsdale Sept. 1, Coldwater 2, Goshen, Ind., 3.

"Under Two Flags"—Brooklyn, N. Y., Aug. 29-Sept. 5.

"Uncle Tom's Cabin," Stetson's (George Crabtree, mgr.)—Farmington, Ia., Aug. 28, Eldon, 29, Monroe 31, Emrisane Sept. 1.

"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Kenosha, Wis., Aug. 28, Valley City 29, Bismarck 31, Mandan Sept. 1, Dickinson 2, Glendive, Mont., 3, Forsythe 4, Red Lodge 5.

"Uncle Josh Spruceby"—Grand Rapids, Mich., Aug. 26-Sept. 2, Chicago 27-29.

"Uncle Tom's Cabin"—Larimer, Pa., Aug. 27, Export 28, Irwin 29, Marion 31, Claridge Sept. 1.

Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Kansas City, Mo., Aug. 23-29.

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Cedar Rapids, Ia., Aug. 24-29, Manchester 31-Sept. 5.

Van Dyke Walker, Repertory—Des Moines, Ia., Aug. 23-29, Trenton, Mo., 31-Sept. 5.

"Vivian's Papa," Nixon & Zimmerman's (Alex Wise (Rich & Harris, mgrs.)—N. Y. City Aug. 24, indefinite.

"Village Parson" (Max Hart, mgr.)—Kansas City, Mo., Aug. 28-29.

"Vanities" (Jack Mason)—Halifax, N. S., Aug. 24-29, Amherst 31, Moncton, N. B., Sept. 1, Chatham, Ont., 2, Eastport 3, Machias 4, Bar Harbor 5.

"Village Postmaster"—Chicago, Ill., Aug. 30-Sept. 5.

Walsh, Blanche, in "Resurrection" (Wagenhals & Kempner, mgrs.)—Wheeling, W. Va., Aug. 29.

Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods' (Samuel Meyers, mgr.)—N. Y. City Aug. 24-29, Wilmington, Del., Sept. 3-5.

Willard, Nat M., in "The Son of Rest" (Brandhurst & Carrie, mgrs.)—N. Y. City Aug. 24-29.

Winthrope, Edgall, Stock (John Isman, mgr.)—Lebanon, Ky., Aug. 24-29, Somerset 31-Sept. 5.

Winnie Baird"—Hillsdale, Pa., Aug. 24-29, Brookville 31-Sept. 5.

"Way Down East," Wm. A. Brady's—Minneapolis, Minn., Aug. 30-Sept. 6.

"When the Bell Tolls," A. Travers Vale & Frank L. Root, mgr.)—Hamilton, O., Aug. 29, Springfield 30, Richmond Sept. 1, Terre Haute 31, Sept. 1.

"When the Bell Tolls," A. Travers Vale & Frank L. Root, mgr.)—St. Joseph, Mo., Aug. 30, 31, Richmond Sept. 2, Sedalia 3, Fort Scott, Kan., 4, Pittsburg 5.

"Wise Member"—Winfield, Minn., Aug. 26, Plainview 27, Pine Island 28, Dodge Center 29, Waverly, Ia., 31, Shell Rock Sept. 1, Clarksville 2, Greene 3, Rockford 4, Garner 5.

"Way of the Wicked" (F. E. Johnson, mgr.)—Lorain, O., Aug. 29, Akron 31-Sept. 2, Mansfield 3, Bowling Green 5.

"White Slave"—N. Y. City Aug. 24-29.

"Why Women Sin"—Philadelphia, Pa., Aug. 24-29.

"Why Women Love"—Washington, D. C., Aug. 31-Sept. 5.

"Working Girl's Wrongs"—Troy, N. Y., Aug. 27-29.

"Wedded and Parted"—Philadelphia, Pa., Aug. 31-Sept. 5.

"Yon Yonson" (E. Y. Giroux, mgr.)—Hammond, Ind., Aug. 30, Ottawa, Ill., 31, Lasalle Sept. 1, Geneva 2, Rock Island 3, Sterling 4, Rockford 5.

"York State Folks" (F. B. Wright, mgr.)—Boston, Mass., Aug. 22-Sept. 5.

"Zig Zag Zeiby"—Cincinnati, O., Aug. 23-29.

Bertolinelas, H. C. Barnabee & W. H. MacDonald (L. R. Carleton, mgr.)—N. Y. City Aug. 24-Sept. 12.

Bandanaum Opera—St. John, N. B., Aug. 31-Sept. 5.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Wilmington, Del., Aug. 29, Atlantic City, N. J., 30-31.

Boom's Comic Opera (Adophe Meyer, mgr.)—Dorchester, Mass., Aug. 24-29, Athol 31-Sept. 5.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Smith, mgr.)—Boston, Mass., Aug. 24-Sept. 12.

Brooke's Chicago Marine Band—Chicago, Ill., Aug. 24, indefinite.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Troy, N. Y., Aug. 27, Watertown 28, Gouverneur 29, Ogdensburg 30, Oswego 31, Auburn 31, Ithaca Sept. 1, Corning 2, Elmira 3, Williamsport, Pa., 4, Harrisburg 5.

"Imbes in Toyland" (Hamlin & Mitchell, mgrs.)—Cleveland, O., Aug. 24-Sept. 12.

"Burgomaster"—Des Moines, Ia., Aug. 24-29.

Colonial Opera—Lowell, Mass., Aug. 24, indefinite.

"Country Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 30-Sept. 5.

"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Aug. 24, indefinite.

Howe, Lemon, Orchestra—Buffalo, N. Y., Aug. 24-29.

Kilties Band (T. P. J. Powers, mgr.)—Cincinnati, O., Aug. 24-26, Dayton 27-Sept. 2, Mount Vernon 3, Canton 4, Mentivine, Ky., 5, Jamestown, N. Y., 6.

Lake Harbor Opera—Minneapolis, Minn., Aug. 24-29.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Aug. 24-Sept. 5.

Powers, James T., in "The Prince of Kensington" (John C. Fisher, mgr.)—N. Y. City Aug. 27, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Erie, Pa., Aug. 24-29, Boston, Mass., 31-Sept. 12.

"Foxy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 24-29, Fall River 31.

"Princess Chic" (John P. Slocum, mgr.)—Chicago, Ill., Aug. 22-29.

"Runaways" (R. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 24, indefinite.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 24-Sept. 5.

"Silver Slipper" (John C. Fisher, mgr.)—Atlantic City, N. J., Aug. 24-29, N. Y. City 31-Sept. 5.

"Storm" (W. W. Tillotson, mgr.)—Grand Rapids, Mich., Aug. 28, 29.

"Sign of Love" (Jerge W. Lederer, mgr.)—Detroit, Mich., Aug. 23-29.

"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., Aug. 24-29.

Wilbur Opera—Dubuque, Ia., Aug. 31-Sept. 5.

Willis Musical Comedy (John D. Wille, mgr.)—Cape May, N. J., Aug. 24, indefinite.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Aug. 24, indefinite.

VARIETY.

American Burlesques (Rich & Watson, mgr.)—Louisville, Ky., Aug. 23-29.

Brigadier Burlesquers—Paterson, N. J., Aug. 31-Sept. 5.

Bowery Burlesquers, Hurtig & Seamon's—Indianapolis, Ind., Aug. 31-Sept. 5.

Bon Ton Burlesquers (Geo. F. Rush, mgr.)—Chicago, Ill., Aug. 23-29, Detroit, Mich., 30-Sept. 5.

Blue Ribbon Girls—Milwaukee, Wis., Aug. 23-29.

City Sports (Phil. Sheridan, mgr.)—Rochester, N. Y., Aug. 22-29.

Cracker Jacks, Robert Manchester's—N. Y. City Aug. 24-Sept. 5.

Cherry Blossom Burlesquers — Beltimore, Md., Aug. 24-29, Washington, D. C., 31-Sept. 5.

Devere, Sam—Boston, Mass., Aug. 24-29.

Dainty Duchess (L. Lawrence Weber, mgr.)—Paterson, N. J., Aug. 24-29, Albany, N. Y., 31-Sept. 2, Troy 3-5.

Dainty Parisians (Jos. H. Burns, mgr.)—Fall River, Mass., Aug. 24-29, Hartford, Conn., 27, Bristol 28, Meriden 29, Springfield, Mass., 31-Sept. 2, Middletown, Conn., 3, New London 4, Greenwich, N. Y., 5.

Fay Foster's Burlesquers—Albany, N. Y., Aug. 24-26, Troy 27-29.

Gay Morning Glories, Sam A. Scribner's—Jersey City, N. J., Aug. 24-29.

Hewlette & Block's Trocaderos—Galveston, Tex., Aug. 24-29.

High Rollers—Brooklyn, N. Y., Aug. 24-29.

Irwin's, Fred, Big Show—Boston, Mass., Aug. 24-29, N. Y. City 31-Sept. 5.

Imperial Burlesquers (Harry W. Williams & Co., mgr.)—Philadelphia, Pa., Aug. 24-29.

Jolly Grass Widows (Gus. W. Hogan, mgr.)—St. Louis, Mo., Aug. 23-29.

Knickerbockers (Louis Robie, mgr.)—Toronto, Can., Aug. 22-29, Rochester, N. Y., 31-Sept. 5.

Kentucky Belles, Winsten Brothers'—Washington, D. C., Aug. 24-29.

London Belle, Rose Sydell's—N. Y. City Aug. 22-Sept. 5.

Merry Maidens (Bulley, Jocolin & Lowery, mgrs.)—N. Y. City Aug. 24-29.

Majestics (Fred Irwin, mgr.)—Chicago, Ill., Aug. 22-29, Minneapolis, Minn., 30-Sept. 5.

Moonlight Maids (Charles Franklin, mgr.)—Troy, N. Y., Aug. 22-26, N. Y. City 31-Sept. 5.

Night on Broadway (Harry Morris, mgr.)—Newark, N. J., Aug. 24-29, Newark, N. J., 31-Sept. 5.

Oriental Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., Aug. 24-29.

Parisian Widows (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Aug. 24-29, Baltimore, Md., 31-Sept. 5.

Reeves, Al., Beauty Show—St. Paul, Minn., Aug. 22-29.

Rose Hill's English Folly (Rich & Barton, mgrs.)—Cleveland, O., Aug. 24-29.

Rentz-Santley—Louisville, Ky.—Springfield, Mass., Aug. 27-29.

Rice & Barton's Big Gaiety—Fall River, Mass., Aug. 27-29, Brooklyn, N. Y., 31-Sept. 5.

Runaway Girl, Clark's—Buffalo, N. Y., Aug. 24-29.

Tiger Lilies (W. N. Drew, mgr.)—Pittsburg, Pa., Aug. 24-29, Cincinnati, O., 30-Sept. 5.

Thoroughbreds (Frank S. Carr, mgr.)—Cincinnati, O., Aug. 24-29, Louisville, Ky., 30-Sept. 5.

Trans-Atlantic Burlesquers—Detroit, Mich., Aug. 23-29.

Utopians (T. W. Dinking, mgr.)—N. Y. City Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.

Vanity Fair (Robert Manchester, mgr.)—N. Y. City 31-Sept. 5.

MINSTRELS.

Bryant & Saville's (Gus U. Saville, mgr.)—Binghamton, N. Y., Aug. 24-29.

Cultons, Chas. & Weston's, H. H. Everett's (Will E. Culiane, mgr.)—St. Catharines, Ont., Aug. 24-29, Niagara Falls 31, Cleveland's, W. S. (Samuel McCutcheon, mgr.)—Sun Lake, Ind., Aug. 24-29.

Dockstader's, Lew Lenox II. (Jerry Decker, mgr.)—Buffalo, N. Y., Aug. 24-29.

Daly's, Wm. Scott—East Liverpool, O., Aug. 24-29.

Field's, Al. G.—Bluefield, W. Va., Aug. 29, Roanoke 27, Stanton 28, Lynchburg 29, Newport News 31, Richmond Sept. 1, Danville 2, Lynchburg 3.

Faust, Ted E. (G. D. Cunningham, mgr.)—Frostburg, Md., Aug. 26, Uniontown 27, Greenville 28, New Philadelphia 29, Alliance 31, Salem Sept. 1, Wellsville 2, Toronto 3, Thorlinville 4, Coshocton 5.

Field & Hansen's—Providence, R. I., Aug. 24-29, New Bedford, Mass., 31-Sept. 5.

Gideon's (Harry F. Carlis, mgr.)—Rockford, Ill., Aug. 27, Mount Carroll 28, Savanna 29, Cedar Rapids, Ia., Aug. 31, Clinton Sept. 1.

Gorton's (C. C. Pearl, mgr.)—Bath, Me., Aug. 26, Portland 27, Camden 28, Belfast 29, Bar Harbor 31, Ellsworth Sept. 1, Eastport 2, Calais 3, Fredericton, N. B., 5.

Haverly's (W. F. Riley, mgr.)—Rochester, N. Y., Aug. 24-29, Cleveland, O., 27-29, Grand Rapids, Mich., Sept. 3-5.

Hi Henry's—Hammond, Ind., Aug. 26, Joliet, Ill., Aug. 27, Streator 28, Danville 29, Indianapolis, Ind., Sept. 3-5.

Kersand, Jack, Big Show (J. W. C. Thompson, mgr.)—Springfield, Ill., Sept. 1, Taylorville 2, Paris 3.

Quinlan & Wall's (Daniel Quinlan, mgr.)—Bethlehem, Pa., Aug. 29, Reading 27, Pottsville 28, Harrisburg 29, Tyrone 31, Altoona Sept. 1, Johnstown 2, Uniontown 3, Connellsville 4, Cumberland, Md., 5.

Richards & Pringle's (Hoyes & Holland, mgrs.)—Waco, Tex., Aug. 26, Austin 27, San Antonio 28, Gonzales 29, Victoria 30, Houston 1, Nacogdoches 2, Curthage 3, Longview 4, Marshall 5.

Vogel's (John W. Vogel, mgr.)—Portsmouth, O., Aug. 26, Ironton 27, Logan 28, Nelsonville 29, Lancaster 30, Zanesville Sept. 1, Cambridge 2, Steubenville 3, East Liverpool 4, Beaver Falls, Pa., 5.

Wolf's, W. S.—Grand Rapids, Mich., Aug. 30.

Wm. What, When, Eastern (L. M. Boyer, mgr.)—Ypsilanti, Mich., Sept. 1, Windsor, Ont., 2, Chatham 3, Glencoe 4, St. Thomas 5.

Who, What, When, Western (R. C. Woods, mgr.)—Anderson, Ind., Sept. 1, Muncie 2, Kankakee, Ill., 4, Streator 5.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Pittsburg, Pa., Aug. 24-29, Newcastle 27, Youngstown 28, Canton 29, Erie, Pa., 31, Cleveland, O., 31, Sept. 1, Sandusky 2, Toledo 3, Fort Wayne, Ind., 4, South Bend 5.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Cantenbury, Eng., Aug. 26, Maidstone 27, Chatham 28, Croydon 29, Watford 31, Luton Sept. 1, Layton 2, Southend-on-Sea 3, Colchester 4, Bury St. Edmunds 5.

Honheur Brothers' Wild West, Kan., Aug. 26.

Colorado Giants—Russellville, Ark., Aug. 25, Clarksville 26, Conhilll 27, Ozark 28.

Van Duren 20—Fayetteville 31, Springdale Sept. 1, Rogers 2, Exeter, Mo., 3, Monett 4, Granby 5.

De Casto & Gregory's—Dock Hill, S. C., Aug. 24-29.

Ely's, Geo. S.—Creston, Ill., Aug. 29, Steward 31, Lee Sept. 1.

Ringling Brothers' Brothers'—Henderson, Porepaugh—Kansas City, Mo., Aug. 23-29, K.C., Aug. 30, Hopkinsville 27, Paducah 28, Mayfield 29, Galveston 30, Houston 31.

Great Melbourne—Minneapolis, Minn., Aug. 28, Prior Lake 27, Jordan 28, Carver 29, Belleplaine 31.

Gollmer Brothers'—Bonesteel, So. Dak., Aug. 24, Creighton, Neb., 25, Neleigh 26, O'Neil 27, Albion 28, Wahoo 29, Superior 31.

Indian Bill's Wild West (Augustus Jones, mgr.)—Front Royal, Va., Aug. 26, Luray 27, Basic City 28, Charlottesville 29.

Knight & Hagerman's—Wauseon, O., Aug. 26, Archbold 27, Stryker 28, West Unity 29, Montpelier Sept. 1.

Nickel Plate—Palermo, Kan., Aug. 26, Doniphan 27, Troy 28, 29, Egerton, Mo., 31, Smithville Sept. 1, Kearney 2, Excelsior Springs 3, Mulkeytown 4, Gallatin 5, Birmingham 6.

Main, Walter L.—Southampton, N. Y., Aug. 26, Babylon 27, Flushing 28, Far Rockaway 29.

Nickel Plate (W. H. Harris, mgr.)—Ottumwa, Ia., Aug. 26, Oskaloosa 27, Perry 28, Fort Dodge 29.

Norris & Rowe's—Colorado Springs, Col., Aug. 26, Boulder 27, Sterling 28, North Platte, Neb., 29, Lexington 31, Kearney Sept. 1, Grand Island 2, Central City 3, Columbus 4, Schuyler 5.

Orton's, Milton—Fort Royal, Pa., Aug. 24, Millerstown 25, Marysville 26, Columbia 27-29, Paxtonville 31, Mifflinville Sept. 1, Berwick 2, Nescopeck 3, Nanticoke 4, Hazleton 5.

Hoyer & Harrington's—Blairsville, Pa., Aug. 26, Ringling Brothers'—Salem, Ore., Aug. 26, Albany 27, Eugene 28, Medford 29.

Robinson's, John—Lebanon, Ill., Aug. 26, Brunswick 26, Carrollton 27, Excelsior Springs 28, Pleasant Hill 29, Joplin 31.

Sig. Sautelle—Albany, Ore., Aug. 24, Burlington 25, Vergennes 26, Middleburg 27, Brandon 28, Cornwall 29.

Silver's (Bert Silver, mgr.)—Bentley, Mich., Aug. 24, Estey 25, Hope 26, Sanford 27, Leaton 28, Merrill 29.

Todt's, William—Townsend, Del., Aug. 25, Oxford, Md., Aug. 24-26, Greensboro 29, Marydel 31, Clayton, Del., Sept. 1, Wyoming 2.

Welsh Brothers—New Kensington, Pa., Aug. 26, Apollo 27, Indiana 28, Blairsville 29, Latrobe 31, Windber Sept. 1, Patton 2, Barnesville 3, Hastings 4, Coalport 5.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Aug. 24, indefinite.

Bostock's Trained Animals—Manhattan Beach, Cleveland, O., Aug. 24, indefinite.

Beaucher Carnival Co. (J. Beaucher, mgr.)—Colfax, Ia., Aug. 24-29, Tipton Sept. 1-5.

Crystal Eye Clairs Show (H. B. Gray, mgr.)—Grandfield, Okla., Aug. 24-29, Ardmore 31, 31, Sept. 5.

Coyle's Museum (J. D. E. Coyle, mgr.)—St. Paul, Minn., Aug. 24-29, Lincoln, Nebr., 31-Sept. 5.

De Kreko Brothers' Amusement—St. Louis, Mo., Aug. 24, indefinite.

Emerson Comedy (Frank Emerson, mgr.)—Sodus Point, N. Y., Aug. 24-29.

Ferrari Brothers Great London Carnival Co.—Pullman, Ill., Aug. 24-29, Terre Haute, Ind., 31-Sept. 5.

Gypsy Lee—Bloomington, Ill., Aug. 24-Sept. 29.

Knowles, hypnotist (Elmer E. Knowles, mgr.)—Springfield, Ill., Sept. 1-5.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Muskegon, Mich., Aug. 24-29.

Potter & Rice Amusement Co.—Marshfield, Wis., Aug. 24-29, Stanley Sept. 1-5.

Pain's Aerobatic Show—Boston, Mass., Aug. 29, Keokuk Sept. 3-5.

Ringling Brothers' Barnum & Chappelle, mgr.)—Camden, S. C., Aug. 26, Sumter 27, Georgetown 28, Florence 29, Darlington 31, Fayetteville, N. C., Sept. 1.

Swallow & Marlie's Floating Palace—Cape Girardeau, Mo., Aug. 26, Cairo, Ill., 30.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers in co-operative with us, and send us all engagements and transfers as soon as they occur.

Adamini & Taylor, Temple, Detroit, Aug. 24-29.
Adelaide & Rubicor, Pastor's, N. Y. City, Aug. 24-29; Rocky Point Landing, Conn., Sept. 1-3, Bridgeport 4-6.
Adams, Jas. F., Jana Park, Coney Island, N.Y., Aug. 24-29.
Ajax, Hammerstein's, N. Y. City, Aug. 24-29.
Aldrich, Chas. T., Keith's, N. Y. City, Aug. 24-29; Keith's, Boston, 31-Sept. 5.
Alton & Thelma, Pastor's, N. Y. City, Aug. 24-29.
Alvarez, The, Chase's, Washington, D. C., Aug. 24-29; Orpheum, Kingston, Can., 31-Sept. 5.
Alvin, Joe, Keith's, Boston, Aug. 24-29.
Alvin, Antoes, Bellevue Park, Toledo, O., Aug. 23-29.
Antonia & Romanos, Keith's, Phila., N. Y. City, Aug. 24-29.
Andrews & Fall, Harman's Park, Worcester, Mass., Aug. 24-29.
Armstrong & Wright, Wonson Beach, Bay City, Mich., Aug. 24-29; Jackson's, Grand Rapids, Mich., 31-Sept. 5.
Ashton, Jodie, Lena Park, Coney Island, N. Y., Aug. 24-29.
Ashley, Sheppard, Keith's, Cleveland, O., Aug. 24-29.
Ashley & Dreyer, Washington Park, Brooklyn, N. Y., Aug. 24-29.
Ashton & Ellis, Lincoln Park, New Bedford, Mass., Aug. 24-29.
Bancroft & Broadwell, Temple, Detroit, Aug. 24-29.
Baker, Pete, Proctor's, Newark, N. J., Aug. 24-29.
Bailey & Spiller, Chase's, Washington, D. C., Aug. 24-29.
Bands, Manning's, St. Louis, Aug. 24-29.
Barnes, Ed, Vaudeville, Fort Wayne, Ind., Aug. 24-29.
Barrette, Juggling, Washington Park, Bayonne, N. J., Aug. 24-29.
Martinez, Jean & Co., Proctor's, Newark, N. J., Aug. 24-29.
Baker, Harry, Chutes, San Francisco, Aug. 24-29.
Barr & Evans, Bellevue Park, Detroit, Aug. 24-29.
Barkers, The, Forest Lake Park, Palmer, Mass., Aug. 24-29.
Barry, Mollie, Auditorium, Norfolk, Va., Aug. 24-29.
Bartlett, Ric & Rea, Hyde & Behman's, Phila., Aug. 24-29.
Bolsey (3), Saginaw, Mich., Aug. 24-29.
Belle Musical Duo, Keith's, Phila., Aug. 24-29.
Beeson, Tom, Casino Pier, Ocean City, N. J., Aug. 24-29; Hunnewell's, Atlantic City, N. J., 31-Sept. 5.
Bender, Malcolm & Beeson, Washington Park, Bayonne, N. J., Aug. 24-29.
Bettina, Keith's, Phila., Aug. 24-29.
Bert & Kelly, Bellevue Park, Detroit, Aug. 24-29.
Bell, Sonnie Frank, St. Louis, Aug. 24-29.
Benson, The, Hammerstein's, N. Y. City, Aug. 24-29.
Blum, Benno, Berger, Olympic Park, Columbus, O., Aug. 24-29.
Bohannan &

Fred Bock, Columbia St. Lodge, Albany, N.Y., Aug. 24-29.
Frobel & Rose, Middle Shell, Brighton Beach, Aug. 24-29.
Frosch, Aj, Washington Park, Bayonne, N.J., Aug. 24-29.
Furmer, Hadie, Rye Beach, N.H., Aug. 24-29.
Fulgora, Robert, Bijou, Dayton, O., Aug. 24-29.
Fuller & Rose, Proctor's 23d St., N. Y. C., Aug. 24-29.
Gardner & Maidman, Keith's, N. Y. C., Aug. 24-29.
Gaesman, Josephine, Columbia, Jfferson, Aug. 25-29.
Galgindo, Proctor's 23d St., N. Y. C., Aug. 24-29.
Gardner & Leonard, Proctor's, Newark, N. J., Aug. 24-29.
Gavin & Platt, Hong Kong, Lynn, Mass., Aug. 24-29.
Gardner Bros., A. & S., Boston, Aug. 24-29.
Gay, Annie, Bijou, Norfolk, Va., Aug. 24-29.
Gaze & Nelson, Lou's Palace, Jamaica, N.Y., Aug. 24-29.
Gertsy Sisters, Riverside Park, New Brunswick, N. J., Aug. 24-29.
Girl With the Auburn Hair, Forest Park, St. Louis, Aug. 24-29.
Gillingwater & Co., Shea's, Buffalo, N. Y., Aug. 24-29.
Gillian & Murray, Proctor's, N. Y., Aug. 24-29.
Gerard & Gardner, Farm, Toledo, O., Aug. 24-29.
Gissale, Frankie, First Ward, Milwaukee, Aug. 25-29.
Gilbert, John, C. D. M., Chicago, Aug. 24-29.
Gilbert's Dogs, Hammerstein's, N. Y. C., Aug. 24-29.
Gibson & Nash, Grand Stand Park, Pueblo, Col., Aug. 24-29; Manhattan Beach, Denver, Sept. 5.
Gilday, Ida L., Doyle's, Atlantic City, Aug. 24-29.
Glenroy, James Richmond, Casino, Richmond, Va., Aug. 24-29.
Glover & Feeney, Suburban Park, St. Louis, Aug. 24-29.
Gladstone, Lola, Olympic, Chicago, Aug. 24-29.
Gordons, The, Hodroy's Pavilion, Grand Rapids, Aug. 24-29.
Golden Gate Quintet, Keith's, Boston, Aug. 24-29.
Gourley Bros., Springbank Park, London, Ont., Aug. 24-29.
Goggin & Doyle, Palace, Branford, Eng., Aug. 24-29.
Paine, Blackburn, St. Louis.
Golah, Carl, Lone Park, Coney Island, N. Y., Aug. 24-29.
Godfrey, Hal, & Co., C. D. M., Chicago, Aug. 24-29.
Goleman's Cats & Dogs, Keith's, Dallas, Aug. 24-29.
Gordon, Don, Hanlan's Point, Toronto, Ont., Aug. 25-29.
Gordon & Hayes, Olympia Park, Chattanooga, Tenn., Aug. 24-29; Glendale Park, Nashville, Tenn., 31-Sept. 5.
Gray & Graham, Pastor's, N. Y. C., Aug. 24-29.
Grazie, La Petite, Metropolis Park, Denver, Col., Aug. 24-29.
Green (3), Glendale Park, Nashville, Tenn., Aug. 24-29.
Graf, Troy, Proctor's, N. Y. C., Aug. 24-29.
Grant & Johnson, Auditorium, Norfolk, Va., Aug. 24-29.
Gressey & Lind, Niagara Falls, N. Y., Aug. 24-29.
Greenan, The, Doyle's, Atlantic City, Aug. 24-29.
Green Sisters, Manhattan Park, St. Louis, Aug. 31-29.
Hawkins, Lew, Tivoli, Sydney, Aug. 24-29.
Halloway Trio, Keith's, N. Y. C., Aug. 24-29.
Hall & Hart, Doyle's, Atlantic City, Aug. 24-29.
Hall, Edmund, & Baby Florence, Bijou, Dayton, Va., Aug. 24-29.
Hanson & Burns, Proctor's 23d St., N. Y. C., Aug. 24-29.
Harrison Bros., Glendale Park, Nashville, Tenn., Aug. 24-29; Chattanooga, 31-Sept. 5.
Hall & Hunter, A. & S., Boston, Aug. 24-29.
Hart, Ed, & Allie, Revere, Tumbling Dam Park, Bridgeton, N. J., Aug. 24-29.
Hart, Harry, Hodroy's Pavilion, Grand Rapids, Mich., Aug. 31-Sept. 5.
Harrington, Giles, Bijou, Norfolk, Va., Aug. 24-29.
Hart, Willie & Edith, Casino Park, Sea Isle, N. J., Aug. 24-29; Steeplechase Pier, Atlantic City, 31-Sept. 5.
Harrington, Willis W., Hodroy's Grand Rapids, Mich., Aug. 25-29; South Bend, Ind., 31-Sept. 5.
Harding & Ah Sid, Pastor's, N. Y. C., Aug. 24-29.
Hart & Hart, A. & S., Boston, Aug. 24-29.
Hayward & Hayward, G. O. H., Chicago, Aug. 24-29.
Hall, Artie, Shea's, Toronto, Can., Aug. 24-29.
Hatch Bros., Doyle's Auditorium, Atlantic City, Aug. 24-29.
Hayes & Healy, Forest Park, St. Louis, Aug. 24-29.
Harrington, Daniel J., Lakeside Park, Syracuse, N. Y., Aug. 24-29; Casino, Binghamton, 31-Sept. 5.
Hatch Bros., Doyle's Auditorium, Atlantic City, Aug. 24-29.
Hayward Trio, Attaboro, Mass., Aug. 24-29; Worcester 31-Sept. 5.
Herrmann, Adelaide, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Healey & Mealey, Orpheum, San Fran., Aug. 24-29; Orpheum, Los Angeles, 31-Sept. 5.
Heclow, Chas., Lake Erie Park, Toledo, Aug. 24-29; Springbank Park, London, Can., 31-Sept. 5.
Hector & Wheeler, Springbank Park, London, Can., Aug. 24-Sept. 5.
Heilman, Julia, Washington Park, Bayonne, N. J., Aug. 24-29.
Helene, Edith, Temple, Detroit, Aug. 24-29.
Hereford, Jessie, C. O. H., Chicago, Aug. 24-29.
Heath & Excelsia, Hagenbeck's, Midland Beach, N. Y., Aug. 31-29.
Herbert, Tom, Empire, Denver, Aug. 24-Sept. 5.
Herbert & Ross, Mendelssohn Park, Lima, O., Aug. 25-29.
Hines, The, Shows, Buffalo, Aug. 24-29.
Hills (3), Proctor's 23d St., N. Y. C., Aug. 24-29.
Hickey & Nelson, Wintergarten, Berlin, Ger., Aug. 24-Sept. 5.
Hill, Will, Luna Park, Coney Island, N. Y., Aug. 24-29.
Hines & Remington, Olympic, Chicago, Aug. 24-29; Haymarket, Chicago, 31-Sept. 5.
Hilds, Mlle., C. O. H., Chicago, Aug. 24-29.
Hipkewitz, The, Howard, Boston, Aug. 24-29; Pastor's, N. Y. C., 31-Sept. 5.
Holbrook, Musical, Pleasant Park, Worcester, Mass., Aug. 21-29.
Hogan & Wilkes, C. O. H., Chicago, Aug. 24-29.
Howard Bros., Lakeside Park, Akron, O., Aug. 24-29; Empire, Cleveland, O., 31-Sept. 5.
Howard & Harris, Doyle's, Atlantic City, Aug. 24-29.
Holt, Alf, Forest Park, Kansas City, Mo., Aug. 25-Sept. 5.
Howard, Harry T., Bijou, Norfolk, Va., Aug. 21-29.
Hoey & Lee, Proctor's, Newark, N. J., Aug. 24-29.
Howard & Alton, Olympic Park, Chattanooga, Tenn., Aug. 24-29.
Hood & Bentham, Pastor's, N. Y. C., Aug. 24-29.
Howard & Linder, Mammoth Park, Butte, Mont., Aug. 24-29.
Hoosier Zouaves, Henderson's, Coney Island, N. Y., Aug. 24-29.
Hodges & Launchmare, The Chutes, San Fran., Aug. 24-29.
Hoyt, Francis, A. & S., Boston, Aug. 24-29.
Howard, May & Co., Hammerstein's, Chicago, Aug. 24-29.
Horns, Eddie, Collins' Gardens, Columbus, O., Aug. 24-29.
Holden's Comic Manikins, Keith's, N. Y. C., Aug. 24-29.
Howard & Bland, Portland, Me., Aug. 24-29.
Howe Sisters, Mammoth Park, St. Louis, Aug. 24-29.
Hunter & Davis, Shea's, Toronto, Aug. 24-29.
Inness & Brax, Seventy Lake, Canton, O., Aug. 25-29; Electric Park, Kansas City, 31-Sept. 5.
Irving, Leona, Bijou, Dayton, O., Aug. 24-29.
Irving (3), Forest Keller, Milwaukee, Aug. 24-29.
Jackson & Douglas, Clarendon's, Atlantic City, Aug. 24-29.
Jennings & Renfrew, Gormen's, Salem Willows, Mass., Aug. 24-29.
Johnson, Renifen & Co., Keith's, Phila., Aug. 24-29.
Johnson & Wells, Empire, Cleveland, Aug. 24-29.
Johnson (3), Juggling, Hammerstein's, N. Y. C., Aug. 24-29.
Jones, Irving, Shea's, Buffalo, Aug. 24-29.
Jones & Douglass, Sutro, Sacramento, Cal., Aug. 25-29.
Kane, Leonard, Avenue, Detroit, Aug. 24-29.
Keane, J. Warren, Paradise Garden, N. Y. C., Aug. 24-29.
Keller & Zinn, Proctor's 23d St., N. Y. C., Aug. 24-29.
Keirr, Ray & Mrs. Alfred, Forest, Toledo, O., Aug. 24-29.
Keats, J. Warren, Hammerstein's, N. Y. C., Aug. 24-29.
Kanns, Charles, Colonial, Jamestown, N. Y., Aug. 21-29.
Kelly & Kane, Keith's, Boston, Aug. 24-29.
Kelly & Violette, Keith's, Boston, Aug. 24-29.
Kelt & Rashi, Masonic Temple, Chicago, Aug. 24-29.
Keough & Ballard, Orpheum, San Francisco, Aug. 24-29.
Keeling, Hattie, Haymarket, Chicago, Aug. 24-29.
Kendall, Lynch & Lour, Doyle's, Atlantic City, Aug. 24-29.
Kelly & Reno, Keith's, Phila., Aug. 24-29.
Kiernan & Cole, Lullow Lagoon, Cincinnati, Aug. 25-29.
Kington Orin, Hodgeman's, Coney Island, N. Y., Aug. 24-29.
Kingsley & Romer, Germania, Coney Island, N. Y., Aug. 24-29.
Kokin, Prince, Keith's, Phila., Aug. 24-29.
Kohler & Marion, Coney Island, N. Y., Aug. 24-29.
Kohl, Gus & Marion, Olympic Park, Chattanooga, Tenn., Aug. 24-29.
Kopp, Electric Park, Kansas City, Aug. 24-29; Barnes-Kopp, Electric Park, Kansas City, 31-Sept. 5.
Kopp Park, Portsmouth, Va., Aug. 24-29.
Kelter & Weis, Brook, Marion, Ind., Aug. 24-29.
Lane, Chris., Center Garden, Cincinnati, Aug. 25-29; Footorie, 31-Sept. 5.
La Belle, Frederick, Spring Grove Park, Springfield, O., Aug. 24-29; Woodsfield, Woodsfield, O., 31-Sept. 5.
La Jose, Theo., Lakeside Park, West Brookfield, Mass., Aug. 24-29.
Landi, Eugene, O. H., Ridgewood, N. J., Aug. 24-29.
Langdon, Tim, Columbia, Jefferson, Aug. 25-29.
Larkin & Fathrech, Grand Opera House, San Fran., Aug. 24-29.
Lake, Clara, Chester Park, Cincinnati, Aug. 24-29.
La Rue, Grace, Keith's, Phila., Aug. 24-29.
La Tremoe, Springbank Park, London, Can., Aug. 24-29.
Levine Sisters, Bijou, Dayton, O., Aug. 24-29.
Lawlor, Chas., & Daughters, Heymarket, Chicago, Aug. 24-29.
Lavion & Drew, Beaver Falls, Pa., Aug. 24-29; Toronto, Can., 31-Sept. 5.
Le Claire, Harry, Dorney Park, Allentown, Pa., Aug. 24-29.
Lebo, Sep & Shirley, Ashtabula Harbor, O., Aug. 24-29; Cleveland, 31-Sept. 5.
Leonard & Hawthorne, Park, Seattle, Aug. 24-29.
Lees, The, Chester Park, Cincinnati, Aug. 24-29.
Le Clair, John, Orpheum, San Fran., Aug. 25-29; Los Angeles, 31-Sept. 5.
Leonard & Leonard, Pastoney Park, Harrisburg, Pa., Aug. 24-29.
Leon, Mendelson's, St. Louis, Aug. 24-29.
Lewis, Allen, Saratoga, N. Y., Aug. 24-29.
Leicester, The, Hippodrome, London, Aug. 24-29.
Lester, Harry E., Keith's, Phila., Aug. 24-29.
Lee & Hyde, Shea's, Toronto, Can., Aug. 24-29.
Lee Sisters, Bijou, Norfolk, Va., Aug. 24-29.
Leiber, Fritzi, Shea's, Buffalo, Aug. 24-29.
Lee, Victor, Cherryvale, Kan., Aug. 24-29.
Leland, Lillian, Gormans's, San Fran., Aug. 24-29.
Lelhoitz (3), Star, Brooklyn, Aug. 24-29.
Leo & Mrs. Nell, Central Park, Dover, N. H., Aug. 24-29; Freeport Park, Newport, R. I., 31-Sept. 5.
Lloyd, Herbert, Subway Park, Boston, Aug. 24-29.
Lloyd, Herbert, Subway Park, Montreal, Aug. 24-29.
Lorette, Jules, Palace of Fads, Boston, Aug. 24-29; Lincoln Park, New Bedford, 31-Sept. 5.
Lorne & Lovell, Grantham's, San Fran., Aug. 24-29.
Lorette, The, Olympic, Chicago, Aug. 24-29.
Lorre, Great, Hong Lake, Woonsocket, R. I., Aug. 24-29.
Lorette, The, Grand Rapids, Mich., Aug. 25-29.
Locken, The, Mound City, Mo., Aug. 24-29; Seneca, Kan., 31-Sept. 5.
Lulletta, Coldwater, Mich., Aug. 24-29.
Luce & Luce, Palm Garden, Pueblo, Col., Aug. 24-29; Palm Garden, Colorado Springs, 31-Sept. 5.
Lytton, Nellie, Sanderson's, Coney Island, N. Y., Aug. 24-29.
Lloyd & Lillian, Schmar Park, Montreal, Can., Aug. 24-29.
Luce & Luce, Palm Garden, Colorado Springs, Col., Aug. 31-Sept. 5.
Mack, Mr. & Mrs. Bobby, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Mann, Mr. & Mrs. Decoy, Lakeside Park, Dayton, O., Aug. 24-29.
Manley & Rose, Railway Park, Webster, Mass., Aug. 24-29.
Mahr, Agnes, Harmonie's, N. Y. C., Aug. 24-29.
Marlenia, Rose Sisters, Lakeside Park, Toledo, O., Aug. 24-29.
Mardo, Lake Georgia Casino, Lake Georgia, N. Y., Aug. 24-29.
Matty, Jose, Doyle's, Atlantic City, Aug. 24-29.
Mabrey, The, Shea's, Buffalo, Aug. 24-29.
Mack & Mac, Claremont, N. H., Aug. 24-29.
Martin & Sanimillus, C. O. H., Indianapolis, Ind., Aug. 31-Sept. 5.
Marinelli, Mme. Eugenia, Columbia, Cincinnati, Aug. 25-29.
Mack & Willett, Bellevue Park, Toledo, O., Aug. 25-29; Springbank Park, London, Can., 31-Sept. 5.
Madonna (3), Doyle, Atlantic City, Aug. 24-29.
Marcenson (3), Henderson's, Coney Island, N. Y., Aug. 24-29.
Mahoney, Sousa's Park, Cedar Rapids, Aug. 21-29.
Maitland, Nadee, West End, New Orleans, Aug. 24-29.
Martin & Simon, Bijou, Dayton, O., Aug. 24-29.
Malony, Master, Forest Lake Park, Springfield, Mass., Aug. 24-29.
Martinetti & Grossi, Lake Contrary, St. Joseph, Mo., Aug. 24-29.
Mason & Raymond, Casino, Fairhaven, Wash., Aug. 24-29.
Mabry Bros. & Rose, Columbia, St. Louis, Aug. 24-29.
Markey & Moran, Star, Brooklyn, Aug. 24-29.
Matthews, The, Chutes, San Fran., Aug. 24-Sept. 5.
Maxwell Duo, Proctor's 23d St., N. Y. C., Aug. 24-29.
McCarver & Pearl, Rockaway Park, Cal., Aug. 24-29.
McCue & Chalif, Olympic, Chicago, Aug. 24-29.
McCoy & Walker, Shea's, Buffalo, Aug. 24-29.
McIntyre & Heath, Hammerstein's, Aug. 24-29.
McKinney Band, Lone Park, Coney Island, N. Y., Aug. 24-29.
McAvoy, Hunt, Forest Park, St. Louis, Aug. 31-29.
McCoy & Walker, Keith's, Phila., Aug. 24-29.
McCoy & Pierce, Lake Park, Springfield, O., Aug. 24-29.
McCoy & Pierce, Grand Opera House, C. O. H., Chicago, Aug. 24-29.
McDonald & Orth, Doyle's, Atlantic City, Aug. 24-29.
McGee, Harry, Bijou, Dayton, O., Aug. 24-29.
McIntyre & Heath, Hammerstein's, Aug. 24-29.
Merritt, Raymond, Chutes, Los Angeles, Aug. 24-Sept. 5.
Mattling & Bean, Fountain, Lynn, Mass., Aug. 24-29.
Meredith Sisters, Music Hall, Brighton Beach, N. Y., Aug. 24-29.
Meyers & Rose, Proctor's 23d St., N. Y. C., Aug. 24-29.
Meers Sisters, Stratford, Ont., Aug. 24-29.
Miley, Kathryn, Steeplechase Pier, Atlantic City, Aug. 24-29.
Mays & Miles, Lindley Park, Greensboro, N. C., Aug. 24-29.
Midgeleys, The, Jacobs', Peoria, Ill., Aug. 21-29.
Miller & Mack, Forest Park, Springfield, Mass., Aug. 24-29.
Miami Trio, Hendrawons, Coney Island, N. Y., Aug. 24-29.
Middleton, Jack, Jacobs, Detroit, Aug. 24-29.
Morris, Leon, Ponies, Hippodrome, London, Eng., Aug. 24-29.
Mooney & Holbein, Keith's, N. Y. C., Aug. 24-29.
Montrose Family, Lincoln Park, Chicago, Aug. 24-29.
Moosetead, Harry Fern, Steeplechase Pier, Atlantic City, Aug. 24-29.
Morton, Geo. W., Shea's, Buffalo, Aug. 21-29.
Morrissey, Bessie, Shea's, Toronto, Can., Aug. 24-29.
Moore & Littlefield, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Montgomery, Clint, Grannan's, San Fran., Aug. 24-29.
Morton & Glover, Keith's, Boston, Aug. 24-29.
Morris & Rowan, Hong Lake Park, Woonsocket, R. I., Aug. 24-29.
Motos, Phil, Howard, Boston, Aug. 24-29.
Morris Belle, Forest Lake Park, Springfield, Mass., Aug. 24-29.
Morris & Rinin, Doyle's, Atlantic City, Aug. 24-29.
Morton & Glover, Keith's, Boston, Aug. 24-29.
Mullins & Corelli, Westwood Park, Dedham, Mass., Aug. 24-29.
Murphy & Willard, Junction Park, Beaver Falls, Aug. 24-29.
Murphy & Andrews, Rocky Point, Coney Island, N. Y., Aug. 24-29.
Martin, Lillian Leroy, North Adams, Mass., Aug. 24-29; Webster 31-Sept. 5.
Murphy & Pilgrim, Lakeside Park, Butler, Pa., Aug. 24-29.
Murray & Alden, Howard, Boston, Aug. 24-29.
Mooney, Eva, Mammoth Park, Butte, Mont., Aug. 24-29.
Murphy, John H., Spring Grove Casino, Springfield, Mass., Aug. 24-29.
Navarre, Blanche, Jacobs', Peoria, Ill., Aug. 21-29.
Nelson Sisters, Bijou, Dayton, O., Aug. 24-29.
Needham & Wood, Fairview Park, Southbridge, Mass., Aug. 24-29.
Newton, Billy, Prospect Garden, Brooklyn, Aug. 24-29.
Newton Sisters, Mr. & Mrs. Harry, Bijou, Dayton, O., Aug. 24-29.
Newell & Nichols, Chester Park, Cincinnati, Aug. 25-29.
Nelson Family, Forest Park, St. Louis, Aug. 24-29.
Nawan, Marguerite, Sans Souci, Milwaukee, Aug. 24-29.
Niagara, Miss, Bijou, Dayton, O., Aug. 24-29.
Niemayers (3), Empire, St. Paul, Aug. 24-29.
Nichols Nightingales, Shea's, Buffalo, Aug. 24-29.
Nicholas Sisters, Haymarket, Chicago, Aug. 24-29.
Nelson, Harry Fern, Keith's, Phila., Aug. 24-29.
Norrisse, The, St. Catharines, Can., Aug. 21-29.
Norton & Nichols, Proctor's 23d St., N. Y. C., Aug. 24-29.
Norton, Mabel, Proctor's 125d St., N. Y. C., Aug. 24-29.
O'Connell, Mr. and Mrs., Electric Park, Baltimore, Md., 31-Sept. 5.
Olive, Mlle., Pastor's, N. Y. C., Aug. 24-29.
Orville & Frank, Keith's, Boston, Aug. 24-29.
Osborne & Mitchell, Bijou, Dayton, O., Aug. 24-29.
Osborne & Daly, Ontario Beach, Charlotte, N. Y., Aug. 24-29.
O'Brien, Frank, Haymarket, Chicago, Aug. 24-29.
O'Brien, Frank, Forest Park, Springfield, Mass., Aug. 24-29.
Palmer Bros., Forest Park, Kansas City, Mo., Aug. 25-29.
Pasquali, Dorothy (3), Trabbe Kremlings, Moscow, Russ., Aug. 24-29.
Paulinetti & Piquo, Steeplechase Pier, Atlantic City, Aug. 24-29.
Paxton's Art Gallery, Henderson's, Coney Island, N. Y., Aug. 24-29.
Patchen & Clifton, Rubby Casino, South Beach, N. Y., Aug. 24-29.
Peter, Phil & Nettie, Columbia, Cincinnati, Aug. 25-29.
Pepino & Hamlin's Minstrels, Hammerstein's, N. Y. C., Aug. 24-29.
Pigeonette, Nellie, Ludlow Lagoon, Cincinnati, Aug. 25-29.
Penno & Lee, Pain's Fireworks, Rock Island, Ill., Aug. 24-29.
Porter, Edward, Chutes, San Fran., Aug. 24-29.
Powers, Casey, Wilmerding's, N. J., Aug. 24; Ocean Pier, Sea Isle City, 27-29.
Polk & Trask, Proctor's, Newark, N. J., Aug. 24-29.
Poles (3), Columbia, Cincinnati, Aug. 25-29.
Prevost & Prevost, Shea's, Buffalo, Aug. 24-29.
Prevost & Prevost, H. E., Brooklyn, Aug. 31-Sept. 5.
Prince, Walter, Keith's, Phila., Aug. 24-29.
Pepino, J. L., Columbus, O., Aug. 24-29.
Prior & Prince, Bijou, Dayton, O., Aug. 24-29; Mullen's, Omaha, Neb., 31-Sept. 5.
Price, Maud, Lyceum, Toledo, O., Aug. 24-29.
Purcell & Brooks, Idora Park, Youngstown, O., Aug. 24-29.
Quigley Bros., Masonic Temple, Chicago, Aug. 24-29.
Raute & Arno, Chester Park, Cincinnati, Aug. 24-29.
Rice, Sam, Hammerstein's, N. Y. C., Aug. 24-29; Sept. 5-10.
Rossitt & Hazard, Palace, Lincoln, Eng., Aug. 24-29.
City Varieties, Leeds, 31-Sept. 5.
Rice & Barton, Hammerstein's, Rockaway Beach, N. Y., Aug. 24-29.
Rayes, Jones, Keith's, N. Y. C., Aug. 24-29.
Redding, Francesca, & Co., Proctor's 23d St. N. Y. C. Aug. 24-29.
Reade, Rosie, Orpheum, San Fran., Aug. 24-29.
Rice & Prince, Keith's, Boston, Aug. 24-29.
Reynard, Ed. G., Hippodrome, London, Eng., Aug. 24-29.
Rice & Walters, Pastor's, N. Y. C., Aug. 24-29.
Rieno (4), Sans Souci, Milwaukee, Aug. 24-29; Mansion's Park, St. Louis, 31-Sept. 5.
Rogers, Frank, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Rose, Frank, A. & S., Boston, Aug. 24-29.
Rio Bros., Auditorium, Ia., Aug. 24-29.
Richardson, Lawrence, Electric Park, Pittsfield, Mass., Aug. 24-29.
Rice & Prince, Albany, N. Y., Aug. 25-29; Paradise Garden, N. Y. C., Aug. 31-Sept. 5.
Rossmore Sisters, Hammerstein's, N. Y. C., Aug. 24-29.
Rieson, Casino, Toledo, O., Aug. 25-29; Springbank Park, London, Can., 31-Sept. 5.
Rice, Nancy, Bellevue Park, Toledo, O., Aug. 24-29.
Rogers Bros., Forest Park, Springfield, Mass., Aug. 24-29; Central Park, Allentown, Pa., 31-Sept. 5.
Rose, Alice, Hammerstein's, N. Y. C., Aug. 24-29.
Rainey's Dogs, Fairview Casino, Dayton, O., Aug. 24-29.
Ryan & Francis, Shea's, Toronto, Can., Aug. 24-29.
Robinson, Marguerite, Sans Souci, Milwaukee, Aug. 24-29.
Rossow, Emil, Hammerstein's, N. Y. C., Aug. 24-29.
Roncilos (3), Bijou, Mc., Aug. 21-29.
Rossmore Sisters, Hammerstein's, N. Y. C., Aug. 24-29.
Rochefort & May, Casino, Rockaway, N. Y., Aug. 24-29.
Roger (3), Hippodrome, London, Eng., Aug. 24-29.
Rossow, H. E., Steeplechase Pier, Atlantic City, Aug. 24-29.
Russell & Buckley, Proctor's, Newark, N. J., Aug. 24-29.
Russell & Dunbar, Central Park, Allentown, Pa., Aug. 24-29.
Ryan & Francis, Shea's, Toronto, Can., Aug. 24-29.
Russell, Phil & Carrie, Fairview Park, Decatur, Ill., Aug. 24-29.
Sahara Sue, Follies Marigny, Paris, Fr., Aug. 24-Sept. 5.
Savile Sisters, Watson's, Brooklyn, Aug. 24-29.
Samuels & Marlow, Chicago, Aug. 24-29.
Samuels, Robert, Pastor's, N. Y. C., Aug. 24-29.
Sanderson, Irene, Music Hall, Brighton Beach, Aug. 24-29.
Sabel, Josephine, Hammerstein's, N. Y. C., Aug. 24-29.
Seeger, Adelaide, Olympic, Chicago, Aug. 24-29.
Schaefer, Mr. & Mrs. J. Schaefer, Washington Park, Bayonne, N. J., Aug. 24-29.
Schafer & De Camp, Ludlow Lagoon, Cincinnati, Aug. 25-29.
Schenk Bros., Music Hall, Brighton Beach, Aug. 24-29.
Seymour & Dupree, C. O. H., Chicago, Aug. 24-29; West End Heights, Louisville, 31-Sept. 5.
Seymour, Mr. & Mrs., Portland, Me., Aug. 24-29.
Selbini & Gerloni, Calloway Park, Pittsburg, Pa., Aug. 24-29.
Searles & Gross, Lake Park, Bloomington, Ill., Aug. 24-29.
Seymour Sisters, Henderson's, Coney Island, N. Y., Aug. 24-29.
Seymours, The, Manhattan Beach, Denver, Aug. 24-29.
Silver & Quinlan, Casino, Rockaway, N. Y., Aug. 24-29.
Silvers & Boyle, Steeplechase Pier, Atlantic City, Aug. 24-29.
Sheridan & Forest, Berkshire Park, Pittsfield, Mass., Aug. 24-29.
Shaw, Mr. & Mrs. Larry, Washington Park, Bayonne, N. J., Aug. 24-29.
Sidonie, Schmar Park, Montreal, Aug. 24-29.
Smith & Nelson, Sans Souci, Milwaukee, Aug. 24-29.
Smith & Blanchard, Lincoln Park, New Bedford, Mass., Aug. 24-29.
Smith & Champion, Doyle's, Atlantic City, Aug. 24-29.
Silver Quintette, Casino, Rockaway, N. Y., Aug. 24-29.
Snyder & Buckley, Jeffer's, Saginaw, Mich., Aug. 24-29; Sans Souci, Toronto, 31-Sept. 5.
Sonora & Wyle, Hill Grove Park, Trenton, N. J., Aug. 24-29.
Stanley & Le Roy, Woodlynne Park, Camden, N. J., Aug. 24-29.
Spaulding, Grannan's, San Fran., Aug. 24-29.
Spencer, Spencer, A. & S., Boston, Aug. 24-29.
Stetson, Walter & Co., People's, Newport, R. I., Aug. 24-29; Iron Pier, Syracuse, N. Y., Aug. 31-Sept. 5.
Stanley & Wilson, Shea's, Toronto, Can., Aug. 24-29.
Starrett & Gaston, Hippodrome, London, Eng., Aug. 24-29.
Stewart & La Croix, California Brewery, Butte, Mont., Aug. 24-29.
Stadiord Sisters, Doyle's, Atlantic City, Aug. 24-29.
Stickels, Harry, Lake Park, Springfield, Mass., Aug. 24-29.
Stebleton & Chanel, Greenville, O., Aug. 24-29; Sandusky, 31-Sept. 5.
Stanley & Wilson, Shea's, Toronto, Can., Aug. 24-29; Colonial, Utica, N. Y., 31-Sept. 5.
St. John & Lefayre, Steeplechase Pier, Atlantic City, Aug. 24-29.
Stockton, The, Auditorium, Norfolk, Va., Aug. 24-29.
Sully, Lew, Masonic Temple, Chicago, Aug. 24-29.
Sully & Phelps, Oak Summit Park, Evansville, Ind., Aug. 24-29.
Sutherlies' Tyrolean Warblers, Forest Keller, Milwaukee, Aug. 24-29.
Tassie, Julius, Olympic, Chicago, Aug. 24-29.
Taylor, A. S., Hammerstein's, Rockaway Beach, N. Y., Aug. 24-29.
Teal, Raymond, Forest Park, St. Louis, Aug. 25-29; Forest Park, Kansas City, Mo., 31-Sept. 5.
Tenny, A. S., Howard, Boston, Aug. 24-29.
Teed & Lanell, Gormanny Park, Colombus, O., Aug. 24-29.
Thompson, Lydia, Bijou, Dayton, O., Aug. 24-29.
Trekoid & Wicke, Riverside Park, Charleston, Ill., Aug. 24-29.
Tice, Mlle., Lake Michigan Park, Muskegon, Mich., Aug. 24-29.
Thornton, James Keith's, N. Y. C., Aug. 24-29.
Thomas, Harry, Pastor's, N. Y. C., Aug. 24-29.
Thurston, Howard, Proctor's 23d St., N. Y. C., Aug. 24-29.
Tierney, Harry, Lake Park, Youngstown, O., Aug. 24-29.
Titus, Lydia Yeamans, Casino, Toledo, Aug. 24-29.
Tippett & Kimses, Empire, Denver, Aug. 24-Sept. 5.
Tills, John & Louise, Gormann's, Medford, Mass., Aug. 24-29.
Tompkins, William, Lakeside Park, Dayton, O., Aug. 24-29.
Torcat, Lake Contrary, St. Joseph, Mo., Aug. 25-29; Ingersoll Park, Des Moines, Ia., 31-Sept. 5.
Tony Tony Trio, Godfrey's Pavilion, Grand Rapids, Mich., Aug. 24-29.
Troubadours (3), Suburban Garden, St. Louis, Aug. 24-29.
Mammoth Temple, Chicago, 31-Sept. 5.
Trio, Meier, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Tucker, Frank, Sans Souci, Milwaukee, Aug. 24-29.
Tyndall, Isabelle, Keith's, Boston, Aug. 24-29.
Valrene Bros., Mountain Park, Roanoke, Va., Aug. 24-29.
Vernon, William, Lakeside Park, Montreal, Can., Aug. 24-29.
Van Cleaf, Louis Park, Coney Island, N. Y., Aug. 24-29.
Vincent, Winifred, Pittsburg, Pa., Aug. 24-29.
Watson, Harry, Keith's, Boston, Aug. 24-29.
Ward & Hayes, Rose Park, Brooklyn, Aug. 24-29.
Walker & Sandell, Huber's, N. Y. C., Aug. 24-29; Rocky Spring Park, Lancaster, Pa., 31-Sept. 5.
Wayne & La Mar, Hodfrey's, Grand Rapids, Mich., Aug. 24-29.
Waite, Mr. & Mrs., C. O. H., Chicago, Aug. 24-29.
Ward, Billy, Manhattan Beach, Denver, Col., Aug. 24-29.
Wahlord & Mosher, Lakeside Park, Akron, O., Aug. 24-29.
Walters & Lenox, Park, Coney Island, N. Y., Aug. 24-29.
Walsers (5), Hagenbeck's, Coney Island, N. Y., Aug. 24-29.
West & Williams, Henderson's, Coney Island, N. Y., Aug. 24-29; Casino, Rockaway Beach, 31-Sept. 5.
Walpole, James, Railway Park, Sioux Falls, N. Y., Aug. 24-29.
White, Stuart & Co., Keith's, Phila., Aug. 24-29.
Whitesides, The, Keith's, Phila., Aug. 24-29.
Whitelaw (3), Luna Park, Coney Island, N. Y., Aug. 24-29.
Whitman, Alice, Rayvor Park, Fostoria, O., Aug. 25-29; Lima, 31-Sept. 5.
Williams & Dukarmp, Henderson's, Coney Island, N. Y., Aug. 24-29.
Williams & Gordon, Empire, Seattle, Aug. 24-29.
Wilson Bros., Mammoth Park, Butte, Mont., Aug. 24-29.
Willard & Hilliard, Rockaway's, St. Louis, Aug. 24-29.
Willard & Bond, Keith's, Phila., Aug. 24-29.
Williams, Belle, Grannan's, San Fran., Aug. 24-29.
Wood & Ryan, Howard, Boston, Aug. 24-29.
Wellidge, Arthur, Spring Lake Park, Trenton, N. J., Aug. 24-29; Ocean Pier, Sea Isle City, 31-Sept. 5.
Wood & Wood, Doyle's, Atlantic City, Aug. 24-29.
Wood, Frances, Crescent Park, Providence, R. I., Aug. 24-29.
Wormwood, Fred, Lake Park, Coney Island, N. Y., Aug. 24-Sept. 5.
Wright Sisters, Hanlagan's, St. Louis, Aug. 24-29.
Yackley & Bunnell, Casino, Hampton Beach, N. H., Aug. 24-29.
Young, Otilia & Bro., Casino, Toledo, Aug. 24-29.
Young, Mr. & Mrs. Arthur, Forest Lake Park, Palmer, Mass., Aug. 24-29.
Zomar & Blanche, Lakeside Park, Buffalo, Aug. 24-29.
Zeno, Jordan & Zeno, Pastor's, N. Y. C., Aug. 24-29.
Zazel & Varnum, Temple, Detroit, Aug. 31-Sept. 5.
Zeno, Jordan & Zeno, Palace, Manhattan Beach, N. Y., Aug. 24-29.
Zintz, Proctor's 5th Ave., N. Y. C., Aug. 24-29.

We have prepared handy mailing cards which will greatly facilitate our office performance in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to the office either personally or by mail.

WISCONSIN.

Milwaukee.—The coming week will mark the first performance of the season at the Alhambra and Star Theatres. The attendance last week was fairly good at the Academy and Pain's big spectacle, the Burning of Rome, "by the Pains," which is down for week of Aug. 24, and "The Adventures of Lady Ursula" week of Sept. 7.

ALHAMBRA THEATRE.—Regular season opens with "Holty Toity," week of 28, followed, week of 30, by "The Buffalo Skyslers." Manager O. F. Miller's house staff is made up of Mr. Frottman's gentlemen, Mr. Stuger, treasurer; C. Miller, assistant treasurer; Arthur Dunn, advertising agent; Richard Kauth, stage manager; Fred Willis, wardrobe; Ed. Stage, assistant properties; John Fox, electrician, and Fred Trumbhart, musical director.

STAR THEATRE.—That this house is one of the money makers is attested by the fact that considerable money has been expended during the Summer in refurnishing. Manager Frottman's patrons will find their favorite theatre in a very becoming dress this season; the outside presents a green front, topped off with a white, while the interior has been done in green, white and gold, with green brocaded silk drapes. The Stadium Girls open the house 22 for week. Irwin's Majestics week of 31.

MAIN STREET MUSIC HALL.—Manager Chas. E. Witt continues to offer a good vaudeville bill, and is drawing well. Week of 24: Margarite Newton, Clayton and Moore, Marguerite Newton, Frank Ricardo (Richard Becker, manager).—Business excellent. Fanuie Girard, the free trolley

NEW YORK CITY.

Review and Comment.—Last week's weather was not conducive to indoor amusement, but in spite of that fact a number of houses kept to their previous announcement and opened their doors. The GARRICK and the FOURTEENTH STREET opened Monday, Aug. 17, while the WEST END, MINER'S EIGHTH AVENUE and BOWERY, and the LONDON THEATRE opened their doors Monday, Aug. 22. .....At the GARRICK THEATRE, Aug. 17, "Vivian's Papas," a three act farce, by Leo Ditlichstein, was given its first metropolitan production, and scored a success. The work was originally acted Aug. 14, at Town Hall, Saratoga, N. Y. .....At the FOURTEENTH STREET THEATRE, 17, Nat M. Willis made his metropolitan stellar debut, in "A Son of Rest," a two act farce comedy, by George Weston. The star and play met with favor. .....The WEST END opened Saturday night, 22, with Willis Granger, in "A Gentleman of France." .....On the same date MINER'S EIGHTH AVENUE, MINER'S BOWERY, and the LONDON THEATRES opened with the Cracker Jacks, the Merry Maidens and the Morning Glories, respectively..... The continued attractions for the week ending Aug. 22 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "Vivian's Papas" at the GARRICK, "A Son of Rest" at the FOURTEENTH STREET, "The Wizard of Oz" at the MAJESTIC, the Dunn Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer operas at TERRACE GARDEN, "The Sleeping Beauty" at MANHATTAN BEACH, and "Two Children" at the ACADEMY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and 58TH STREET, and PROCTOR'S TWENTY-FIFTH STREET..... The one week stands closing 22 were: "Down By the Sea" at the THIRD AVENUE, "The Factory Girl" at PROCTOR'S FIFTY-NINTH STREET, "The Winning Hand" at the METROPOLIS, and "Two Little Vagrants" at the STAR..... Variety entertainment was furnished at KEITH'S UNION SQUARE, CENTRAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PANOPTICON GARDEN, TONY PASTOR'S and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MONAHAN'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Madison Square Theatre (Nathaniel Roth, manager).—"Tom, manager" is the play that was inaugurated Monday night, Aug. 24, with the first production on any stage of "My Wife's Husband," a farce, in three acts, by Edwin Milton Royle. The story of the piece with the entertainment from the pen of Gwendolin Winston, who, when her play begins, it develops has already been three times married and divorced, and before the final curtain she takes to herself the fourth husband. Nos. 1, 2 and 3 have been easily disposed of and in reality give her no cause for anxiety, but the second, for comedy reason, makes No. 4 jealous of No. 1, whom he believes to be dead, but who proves to be alive. The basis of the story affords opportunity for amusing complications, but Mr. Royle has failed to work them out the idea, and while he has infused the work with considerable brightness, much of it is strained and lacks spontaneity. The author has also failed in the proper construction of his work and many of the entrances and exits are forced and unnatural. The presenting company, headed by Mr. and Mrs. Royle, proved capable and made considerable of their opportunities in spite of a nervousness on the part of most of them. Mr. Royle acted with his usual spirit and pleased, but his wife did the better work. Hazel Toland was capital as a rather modified type of the regulation fire eating Kentucky colonel. Jennie Saterlee, who was about the only member of the cast who had control of her nerves, gave one of her well known impersonations of an Irish maid, and scored a success. The others did well. The play was nicely staged. The cast in full: Gwendolin Winston, Selena Porter Royle; Maggie, Jennie Saterlee; Senior Matacon, No. 1, Ralph Delmore; Representative Bobbins, No. 2, Robert Payton Carter; William Drinkwater, No. 3, Edward Abeles; Ralph Kirtley, No. 4, Edwin Milton Royle; Col. Randolph Kirtley, Hugo Toland; Emily Maud Kirtley, Grace Henderson; Rev. Minimit Marshall, W. H. Post; Mr. Gissard, Edward Bee; Miss Fox, Madeleine Hastet; Mrs. Willoughby, Florence Wood; Miss Tremdale, Charlotte Lander; Miss Loguerot, Louise Bates; Head Porter, Cam Mauvel; Moses, the driver, Moses Fairfax. The production is under the direction of Nathaniel Roth, who has also arranged the cozy private theatre during this engagement, which is intended to extend to the first week in October.

Third Avenue Theatre (Martin J. Dixon, manager).—"Two Little Sailor Boys," a melodrama, in four acts, by B. Walter Howard, was produced here for the first time in America Monday evening, Aug. 24, with the following cast: Captain Noel Trepartheu, B. Na. Joseph Cleveland; Lieut. Richard Redstone, R. N., George August; Captain Tom Yorke, Rupert Berliand; Admiral Grey, Keith Wilkinson; Frederick Jack Jolly, Albert Rumble; Ben Baxter, Leo D. Wharton; Jim Hopkins, alias Foster, W. Hargreaves Jr.; Thompson, Frank Grayson; Barkes, Albert Newton; Blukey, Ernest Drew; Inspector Johnson, Russell Johnson; Tony Lola, Grey, Esther Rujsero; Mildred Grey, Marion Frederick; Lucy Wilson, Grace Elwine; Cyril Grey and Tom Yorke, Ethel Lynn and Leslie Haskell. The scenes are laid in England. Mrs. T. J. Boyle is proprietor; J. Gordon Edwards, manager; Ben F. Wolcott, business manager; W. H. Hargreaves, stage manager. Next week, "On the Frontier."

Madison Square Roof Garden (Kubishiki & Aral, managers).—"Japan by night and the opera, "Otoyo," are now being splendidly. This is the last week of the run on this roof.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" is now in its sixteenth week.

Crystal Garden (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods," Ned Wayburn's Minstrel Missee, the nautical skit, "Lifting the Cup," the English Pony Ballet, Prof. In Harry, and other attractions are drawing well. This is the last week of the roof entertainment.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Nat M. Willis, in "A Son of Rest," entered upon his second week Aug. 24. Star, play and everything connected with the entertainment have been given the unmistakable marks of public approval.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" is now in its thirty-first week. David C. Montgomery, who has been abroad, returned to the cast on Aug. 24. Business at the house is enormous.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"My Sweetheart" engages the attention of the Proctor Stock Company this week, and on Monday, Aug. 24, a fair afternoon house and a large evening audience gave every evidence of enjoying the performance as they had the play well delivered, and with becoming impressiveness, and her singing was particularly pleasing. Robert Cummings made a manly hero, and he acted with force and conviction, while Grayce Friend, Will S. Rising and Duncan Harris all made individual hits in character sketches. Charles M. Sey played well the role of a negro, while Alice Gale and Beatrice Morgan rendered good accounts of themselves. In the vaudeville bill were: The De Leakas, in their excellent offering, "The Magician's Daughter" Beatrice Vocalist; Byron and West, comedy musical act; Caroline Richings, comedienne; Keeler and Dora, comedy jugglers, and Zoeller, contortionist. Cast of "My Sweetheart:" Farmer Hatzwell, George Friend; Doctor Olivet, Hobt. Cummings; Tony Faust, Will S. Rising; Dudley Harcourt, Duncan Harris; Joseph Morwell, Grace Elwine; Mrs. Morwell, Alice Snow, Chas. M. Sey; Tina Hatzwell, Jessie Mae Hall; Lucinda, Grace Friend; Beatrice, Morgan; Mrs. Hatzwell, Alice Gale.

London Theatre (James H. Curtin, manager).—Business at this house was inaugurated on Saturday evening, Aug. 22, when the Scribner Drew Amusement Company's Morning Glories came before the public for the first time this season. The reputation which this company has established is fully sustained by the organization which Mr. Scribner presents for the coming season. Several of last season's favorite members have been retained, as well as others well known for their ability in Mirthdom's realm. The result is bound to be a show that gives satisfaction to all who patronize it. "After Business Hours," presents a series of laughable events, interspersed with some show numbers and dances, and carried out by Harry Hastings, as GEY, a sporty old broker, who did his usual good work. Hastings he was evidently somewhat anxious owing to his duties as stage manager. Mac Reynolds, Geo. B. Hogg, Charles A. Watson, Fred Scott, Gus Nesser, Harry Wilson, Rose Leonette, Viola Shannon, Eva Shepard, Inga Orsen, Bela Schall, Ethel Clayton, and the chorus, consisting of Mattie Fox, Marie Proctor, Kitty Vernon, Gilda Gray, Glenn Gordon, Jeanie Donna, Gertrude Bowman, Goldie Devere, Laura Campbell and Ethel Cannon, all put their best foot and limb forward, towards a good performance. "Out on a Tear" sung, red by Mr. Hastings, was particularly effective, as was also another chorus song, provided over the Gus Nesser, with the girls in strikingly constructed plantation suits. The finishing chorus, in which Schaefer, in the van, led up to the anvil chorus, which was given with the proper spirit. An enjoyable feature of the performance included Rose Jeanette, a petite singing soubrette; Scott and Wilson, in their specialty athletic act, "The Farmer and the Athlete," George B. Hoyt, in a monologue; Cooper and Schall, in a series of dances; Reynolds and Watson, comedians, and the Scribpercope, which showed a number of novel subjects in the moving picture line. "A Joy Circus" was the burlesque, and the various types noticed at a country circus were very impersonated by the company, with the laughable incident of the Hippodrome, "Hippodrome." "My Hula Hula Girl," "Wooing in a Grapevine Swing," "The Musical Tramps," "Carmena," sung by Inga Orsen, and "Spanish Serenade," and a spirited finale were successful musical numbers. The audience seemed to have been thoroughly brightened up during the Summer. The following staff has been retained: Edwin A. Coil, treasurer; Frank Neville, stage manager; Joe. J. Hennessey, advertising agent; Jos. Ullrich, assistant treasurer; Carl Williams, musical director. "The Morning Glories continue for week of 24. Next week, "Lucky Jim Belew."

Pastor's Theatre (Tony Pastor, manager).—The Gaiety Burlesque Co. this week for a bill which is surely diversified, exploiting a bit of almost everything as shown in up to date vaudeville and portrayed by some of vaudeville's best exponents. Though the sale for seats Monday evening, Aug. 24, was not of a kind to tempt people even to visit their favorite theatres, still the house could hold many more than it contained on this date. Beside the McWatters & Tyson Co., whose appearance was the most unusual success in song and sketch, also Mr. McWatters' talent was exceptionally fine, the following well known performers: Jane Courthorpe and Chas. Forrester, in "A Fisherman's Luck;" Ward and Dooley, jolly singers; Nelson and Milledge, in "Officer Grogan;" Williams and Tucker, in "Jane Doe's Wedding Day;" Harry Thomson, the clever monologist; Alton and Theima, singers; Rice and Walters, in "Dayton on the Plain;" Frood and Blenthen, illustrated songs; Gray and Graham, in a comedy sketch of "Two Fools;" acrobatic dancers: Adeline and Rubber, singing and dancing act, and, as an extra attraction, Herding and Ah Sid, "The Clown and the Chinaman." The vitagraph showed new pictures.

Dewey Theatre (Sullivan & Kraus, managers).—This house held an audience of excellent size on Monday, Aug. 24, when T. W. Dinkins introduced his company, the Dinkins Minstrels, in their first metropolitan appearance of this season. Again Manager Dinkins has not failed to provide a pleasing show, and the hearty reception accorded the performance was proof positive that his efforts were well appreciated by the patrons of this house. The comedy lines are bright in the amusing farce which opens the show, also in the second act of the third which ends the show. The first is entitled "Cabaret Du Lion Rouge," the second "Bridegroom and Bride." Among the comedy and songs: Hallo-way Trio, experts on the stack wire; Brooks Bros., comedians; Miss Ida Bell, soprano; a novel, likewise an excellent, act: The Native Minstrel Trio, in a novel instrumental act; Francis Girard, equilibrist; Moonr and Holbein, acrobatic dancers; Bryce Rivers, singer and dancer, who the biograph, with new and interesting pictures.

The Paul Revere Garden continues to be a strong magnet for the amusement seeker.

Gravesend Theatre (Jacob Prussian, manager).—"Vivian's Papas," with John J. Rice and Thomas A. Wise, is now in its second week.

Atlantic Garden (W. Kramer's Sons, managers).—Martine and Bann, comedy acrobats; Anirim and Peters, in "A Meet Under Difficulties;" Norton and Russell, lightning change, act and character impersonators; Mathews and Law, comedians; Ada Williams, comedy songs and dances; the Elite Lady Orchestra are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Theatrical comedy holds sway this week at this house, where Joe Welch presents that listed's four act comedy drama, "The Peddler." On Monday, Aug. 24, the house was full of, and if appearances go for anything, enterion, then the audience was pleased. The star met with his usual success, and the rest of the cast was good, notably so being Ed. Lawrence, in his character of a Bowery tough, and Irma Harrington, the typical spinter from the same walk of life. Cast as follows: Sammy Jacobson, Edwin Hayes; Chuck Conover, Ed. Lawrence; Uncle Jason, Dave Posner; Charles Wyandotte, John J. Peters; Edward Morgan, Louis Hartmann; Bergeant Pat McCann, Wm. O'Day; Dr. Joseph Ash, Ralph Matheson; Isabel Wyandotte, May Noble; Sarah Goldberg, Zoe Edmond; Lize Barclay, Nina Harrington; Lizbeth, Mary, Frances McGrath; Abraham Jacobson, Joe Welch. Sunday's concerts attracted the usual crowding crowds. Next week, "The Lighthouse by the Sea."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Miner's Eighth Avenue opened the theatre and their season Saturday evening, Aug. 22, to a good sized house. The show presents many new features, which found favor. "The Merry Maidens of the French Bill" has been retained as the opening number, and the comicalities supplied by Sam Bernard, Lillian Hamilton, assisted by Charley Johnson, Sheppard Camp, Geo. Johnson and Dan Hiatt, were amusing, and the house came down with a roar. The Estelle Devere, Alice Leslie and Victoria Norris, and a bevy of sight of chorus girls united their best efforts. The opening cakewalk was well put on. The various musical numbers, with Pentagon Band, Gilletta dancers, were all encored. A military number, entitled "Billy Grey, U. S. A. O. K.," was especially well. The finish proved to be a genuine novelty. It is entitled "The Brotherhood of Man." Led by Hanley and Camp, many presented various organizations, such as the Eagles, the Odd Fellows, the Knights, and others, with their banners and insignias. All the respective societies were applauded by their members, and we, as a finish, the office came on with the pawnbroker's sign, the house came down with a roar. The olio presented Alice Leslie, sonbrette; Dan and Jessie Hiatt, in their musical comedy act; Sam Bernard and Sheppard Camp, in comic song hits and parodies; Estelle Devere, George and Charles Johnson, in "Birthday Party;" the Duffin-Redkay Troupe of gymnasts, and Nellie Hanley, in an illustrated song specialty. "Tugs a Day Dog" was the title of the burlesque, and it again gave the entire company an opportunity to unite in furnishing amusement. Nellie Hanley, as Jack Wise, and Charley Johnson, as Pitcher, played the leading roles. "The Minstrels on Parade" furnished a rousing finish. The show is produced by Charles Jacobs & Lowery Amusement Company. James Lowery is manager; Wm. A. Payne, representative; Prof. Leonhaus, musical director; Jack Ellis, electrician. The staff of the house for this season consists of H. Clay Miner, local manager; J. F. Smith, treasurer; Geo. Storck, assistant treasurer; Geo. F. Gutsinger, stage manager; Thomas F. Maguire, musical director; Nat Golden, advertising agent. The house will hold over for week of 24. Next week, the Moonlight Maids.

Academy of Music (Gilmore & Tompkins, managers).—The Bostonians opened their season at this theatre, beginning a three weeks' engagement on Monday, Aug. 24, in the ever popular and tuneful "Robin Hood." The house was filled with enthusiastic audience present. Only three of the original Bostonians are in the company, namely, Henry Clay Barnabee, W. H. MacDonald and George Frothingham, who played their familiar roles of the Sheriff, Sir Guy Mostyn, Little John, and Friar Tuck. No comment of their work is necessary at this time; just a mention of their welcome, which was thoroughly sincere. William C. Weedon was again the Robin Hood, and gave the leading character fine justice, and he was admirably. There were three new women members of the cast: Agnes Brown, Kate Condon and Laura Oakley. The former was the Maid Marian, and the session was her first appearance in professional engagement. She possesses a soprano voice of sweetness and quality, and sings and acts well. The Alan-a-Dale was new, being impersonated by Kate Condon, who has a sweet voice, and is clever and pretty. Laura Oakley was efficient in all the requirements of Dame Durden required. All the gems of the opera were encored and redemanded, thereby adding to the musical pleasure of the occasion, likewise to the sincere welcome of the Bostonians. The cast: Sheriff of Nottingham, Henry Clay Barnebee; Little John, W. H. MacDonald; Robin Hood, W. C. Weedon; Will Scarlet, Howard Chambers; Alan-a-Dale, Kate Condon; Friar Tuck, George Frothingham; Guy of Gisborne, Peter Dearing; Dame Durden, Laura Oakley; Annabel, Bianch Morrison; Maid Marian, Agnes Brown; Richard Goodall, stage director; Samuel L. Studley, musical director. On Sept. 14, Lawrence Wargner will appear for the first time in America, in his original character of Coupeau, in dramatization of his own company, in "Drink," by Charles Reade.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This house opened for the regular season on Saturday evening, Aug. 22, and as it had so recently been thoroughly refitted and decorated, it rung, there was little required in the way of decoration for opening to make it present a most cheerful and cosy appearance on its opening night. Robert Manchester's Cracker Jacks opened the house, and contained as the attraction for this week. The first part, "Dr. Cupid's Cupids," is retained, and proved as funny as ever, while it was splendidly played. Bob Van Osten made the biggest hit of a hit as a cranky young man, and acted with a finish that made every one feel sorry when he stopped laughing. Ed. Howard also did excellent work, and the others of the company contributed to the production gave satisfactory support. In the specialty bill were: Held and Trimble, two lady comedians, who made an agreeable impression; the Two Jacksons, introducing some fine hat punching, club swinging and juggling; Ed. Howard and Frank Cooley, talking and singing comedians, whose efforts were well appreciated, as they gave a pleasing provel; the Wang Doodle Four, comedians and musicians; Morris and Mitchell, Antonio, the hand dancer, whose act met with a storm of plaudits. For the continuation of the entertainment a burlesque, entitled, in one scene, entitled "Our Georgia Rose," was presented by the company. It was staged very tastefully, costumed splendidly, and proved a humorous and effective bit of writing. The cast: Will Rose, Bob Van Osten; Rosy, Bob Van Osten, Ed. Howard and Frank Cooley; Rosy's Georgia divans, and Ruby Leoni and Lillian Held, as also worthy of praise in female contingent, were the cast of "Our Georgia Rose:" Mrs. Pendleton, Ruby Leoni; Rosie, Lillian Held; Maryland, Grayce Celesto; Louisiana, May West; Mississippi, Eva Van Osten; Florida, Fanny Hoddin; Jamaica, Julia Bilwood; Alabama, Alife Jackson; Carolina, Zona Percell; Kentucky, Frances Green; Virginia, Marie Green; Texas, Viola Harwood; Mobile, Eileene Anderson; Dallas, Belle Lewis; Atlanta, Mary Trimble; Jackson, Clotilda Antonio; Vicksburg, Etta Lane; Orleans, Dollie Freeman; James Baron, Ed. Howard; Barnum Baily, Frank North; Jack Lively, Bob Van Osten. The executive staff for Robert Manchester names: Harry Leoni, business manager; Oscar Lieberamm, musical director; Joe Lynn, electrician; Thomas Rooney, stage manager. Next week, the Vanity Fair Extravaganza Co.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Theatrical comedy holds sway this week at this house, where Joe Welch presents that listed's four act comedy drama, "The Peddler." On Monday, Aug. 24, the house was full of, and if appearances go for anything, enterion, then the audience was pleased. The star met with his usual success, and the rest of the cast was good, notably so being Ed. Lawrence, in his character of a Bowery tough, and Irma Harrington, the typical spinter from the same walk of life. Cast as follows: Sammy Jacobson, Edwin Hayes; Chuck Conover, Ed. Lawrence; Uncle Jason, Dave Posner; Charles Wyandotte, John J. Peters; Edward Morgan, Louis Hartmann; Bergeant Pat McCann, Wm. O'Day; Dr. Joseph Ash, Ralph Matheson; Isabel Wyandotte, May Noble; Sarah Goldberg, Zoe Edmond; Lize Barclay, Nina Harrington; Lizbeth, Mary, Frances McGrath; Abraham Jacobson, Joe Welch. Sunday's concerts attracted the usual crowding crowds. Next week, "The Lighthouse by the Sea."

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NEW JERSEY.

Newark.—Opening business reaches good proportions here.

EMPIRE THEATRE (H. M. Hyams, manager).—Sullivan, Harris & Woods' production of "Jim Bludso" forms the current offering here. It is well put on, including a good cast, with A. Shipman in the title role. "A Ragged Hero" opened the season last week pleasantly, giving good entertainment to large audiences. Coming, week of 31, "A Hot Old Time."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Lighthouse by the Sea" appears here, for the first time, this week. Its human sentiment should hold interest. The revival of "Only a Shop Girl" drew big business last week. It is going from it is stronger than ever. "Why Women Sin" will fill the week of Aug. 31.

WALDMANN'S THEATRE (S. Clark, manager).—Many turned away was the word at the opening of this popular house for the season on Saturday night, 22. Many new features and improvements were noted in the interior, which has been enlarged and handsomely redecorated. The boxes have been moved forward, and the orchestra supplied with new leather seats. The lobby and cafe have been enlarged, and the former Ladies' Ante Room has been also both enlarged, and now presents a thoroughly up to date appearance. Mayor Seymour, Senator Lemoore, Leon Evans, assistant; Geo. Turner, press agent, and Fred Jacobs, advertising agent, were the officials, and they began their season auspiciously 22. The musical material, in two acts, presented was seasoned. Next week, "The Child Wife."

PROCTOR'S TWENTY-FIFTH STREET TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"A Gilded Fool" is the offering for the week, and the attendance was up to expectations, showing that this play has not lost its drawing powers. It is presented in the best possible manner, both in regard to cast and stage settings, which should prove a big box office attraction. With but few exceptions business during the summer months was good. The vaudeville contributors were Al. Colcman, and the kalatechnoscope.

OLYMPIC THEATRE (W. Venline, manager).—This house opened its season 22, to a crowded house, with Harry Martell's Company, the Brigadiers. The show is put together on somewhat different lines from the usual run of burlesque, starting with the olio, which introduced Burnett and Wyman, in a trap act; Bonnie Thornton, in singing specialty; Brothers Martine, comedy acrobats; Jno. A. West, musical comedian; Hendricks and Prevost, dancers, concluding with the burlesque, entitled "At Newport," presenting the ladies of the company in several changes of pretty costumes. Good comedy work is intermingled with the usual songs of the day, and, taken as a whole, the performance was satisfactory in every respect. Next week, Bob Manchester's Cracker Jacks.

LYCEUM THEATRE (J. H. Phipps, manager).—While business is not of the best, no doubt due to the changeable weather, there is no question but the entertainment is pleasing. The attractions seem to please the patrons, and nothing is left undone that would further their comfort.

Brooklyn.—The current week

As Good as Any. Better Than Many.

MACK and ARMOUR, OF MACK and ARMOUR'S COMEDIANS, "When You Are In Love." WILL MAKE GOOD WITH THE NEW SONG.

Free Professional Copies and Orchestrations to Professionals Sending Up to Date Programmes. WELLS PUB. CO., 387 Dearborn St., Chicago.

With the Bill Posters.

Notes from the Barnum & Bailey Advertising Car No. 2.—Wm. Dupont went home from Toledo, O., to visit his mother in Detroit, Mich. All Boshell will terminate his connection with the "greatest on earth" when we get finished billing Chicago. Dusty Rhodes joined this car in Pittsburg for the remainder of the season. Abie Cohn severed his connection to go ahead of a minstrel show. We have twenty-two men on this car, and every one is a staunch and true union man. Mr. Latever and N. Carter are contemplating putting out a one week stand repertory company, featuring Mr. Latever's negro specialty. Oliver Burr, the old time circus bill poster, joined this car in Buffalo, N. Y., and everybody is glad to see his smiling face again. P. Lamont entertained his old friends royally on this car recently when he visited Cleveland, O., and everybody will remember him for a long time to come as a jolly good fellow. The members of the Terrible Baseball team, who so neatly defeated the Horribles two weeks ago, challenge any bass ball team in America whose members are bill posters, No. 1 car ("Gold Nugget") preferred. All communications should be addressed to Wm. Shea, captain. This has been a very good season to date. There have been very few changes in the roster since we sailed from New York. We have been out since the first of March, and one exceptionally good thing is nobody has been ill as yet, and everybody proclaims Al. Biel the best car agent in the business, and this the most prosperous season in all their careers. Roster of car No. 2: Al. Biel, manager; Vic Coke, secretary; Wm. Shea, boss bill poster; Peter Bahr, N. Carter, D. Latever, D. Rhodes, G. Berk, H. White, E. Shaw, H. Church, Peter Dunn, Chas. Gulick, Oliver Burr, W. Burrill, A. Cohn, Wm. Deep, Al. Boshell, W. Boshell, son, Tom Sharkey, porter, and we also carry a cook and waiter.

Roster of No. 1 advertising car of the 4-Paw-Sells Bros' Show.—Chas. H. Adkins, manager; Wm. Richards, secretary; Thos. Morgan, boss bill poster; R. L. Seymour, assistant boss bill poster; F. O. Roseman, car agent; W. H. Hurst, board agent; W. McKinney, assistant board agent; C. E. Dow, chief lithographer; Phil Stinson, assistant lithographer; John Maloney, master of transportation; Wm. Martin, programmer; Jos. Johnson, Gordon Calver, Dan Pheney, Chas. Treager, A. E. Biller, Chas. McCune, Bert Perconett, Chas. Dufrane, R. Lotes, Jos. Kaiser, Wm. Burkhart and Robt. Hanson, bill posters.

R. D. McCloy, of Local No. 3, Pittsburg, Pa., is the "man behind the brush" with Jefferson's "U. T. C." Co.

The bill boards of Daly's Theatre bear the announcement of the opening of that house Sept. 1, and the boys are all hustling. The advertising department is ably conducted by Stanley W. Sharp, with the following assistants, all members of Local No. 2, New York: John McCusker, Tom Maloney and John F. Fenton.

Thomas Lyons, of Local No. 2, employed at the Star Theatre, New York, met with an accident last week, while boarding a Third Avenue car, and was compelled to go to the hospital.

Sam Cooper, of Local No. 2, has resumed his position as advertising agent of the Eighth Avenue Theatre, New York. His assistants are—Fred Bock, John Cahill and Otto Betts.

At Miner's Bowery Nut Golden is advertising agent, with Otto Wendtner and A. Hessell, members of Local No. 2, as assistants. The boys are hustling, and the bands on the street will testify to that.

Joseph Pise looks out for the advertising of the Olympic Theatre, New York, with Wm. Simmonds and Wm. Kelly are his assistants, all of whom are members of Local No. 2.

At the London Theatre, New York, Joe Hennessy looks after the bands and the advertising department, and is assisted by Wm. Cohen, Frank McDermott and Wm. Kehoe.

The American Bill Posting and Distributing Co., of Bowling Green, Ky., under the management of C. C. Roberts, controls one of the most extensive plants in the middle West, outside of those located in the large cities. They control over 5,000 running feet of boards and walls, located in seventy-five towns, representing a population of 75,000.

The boys are busy with the paper of Hurtig & Seamon's Music Hall, Harlem. Jr. Eddie Amos is advertising agent, with J. Silverberg and A. Greenberg assistants. All are members of Local No. 2.

Bro. R. B. Springer, recording secretary of Local No. 6, N. A. B. P. & B. A., Denver, Colo., was called suddenly to his home in this city by illness in his family, thereby relinquishing his position on advertising car No. 2, of the Sells & Downs Circus.

Bro. Norris, president of Local No. 6, who has been ill, is rapidly improving.

Bro. R. B. Springer, of Local No. 6, acknowledges a copy of Souvenir Review from President Charles Joseph.

Bro. Abe Levy, of Local No. 18, Newark, N. J., was in Pittsburg last week. He is ahead of "The Child Slaves of New York."

Bros. Charles Joseph and Lew Owens, of Local No. 3, have been elected to act as aids to the chief marshal in the Labor Day parade in Pittsburg.

Bro. John Varley, of Local No. 3, has resigned his position as advertising agent of the Pittsburg Railway Co., to take his position on the advertising staff of the Bijou Theatre, Pittsburg.

Frank Whitbeck, of the Barnum & Bailey Show, has joined Local No. 3, making the 27th man of this show to join the Pittsburg Local.

Bob Hutsen, the popular and hustling manager of Julius Garlick's bill posting plant, at New Orleans, La., returned home Aug. 23, after a pleasant vacation of three weeks. The Garlick plant has been largely increased, and is now one of the largest in the South.

J. Kline, secretary of Local No. 13, Omaha, Neb., sends the following: "Local No. 13 is in a prosperous condition and all the boys are working night and day. The wooden bill boards are rapidly being replaced by iron ones and there is work all 'round."

The officers of Local No. 13, Omaha, Neb., are as follows: Tom Maguire, president; U. Meason, vice president; O. Connelly, business agent and treasurer; J. Kline, secretary. Delegates to the C. L. U. are: Bros. Maguire, Connelly, Kline, Nichols, Barrett and Ranther. Trustees: H. Cohn, L. Keynor and F. Howard.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—The Wm. H. West Minstrels will open the regular season week of Aug. 23. "The Show Girl," opening at B. C. Whitney's numerous theatrical ventures, will follow week of 30.

Whitney Theatre (E. D. Stair, manager).—"A Montana Outlaw," a drama of Western life, was greeted by packed houses week of 16. One of the features of the show's visit here was the daily midway parade, in which the cowboy band, and Jim and Kid Gabriel, expert riders and lasso handlers, were featured. "In Convict's Stripes" week of 30.

Temple Theatre (J. H. Moore, manager).—A fine attraction pleased and popular patrons week of 17. Among the leading features were George W. Monroe, the well known comedian, who scored heavily with his bigoted hits of the season. Delmore and Lee, the Rexos, Johnson and Wells, Johnson and Dean, Foster and Foster, and Bernard Laudon, all made good. The bill for week of 24 includes: The Nawns, in sketch, "A Touch of Nature;" Edith Helena, Adamini and Gerardo, Johnson and Wright, the Josselin Trio, Leslie Bros., Al. H. Tyrell, Arneen, and the American biograph.

Avenue Theatre (H. H. Duffy, manager).—The programme for week of 17 opened and closed with acrobatic work that was exceptionally good. Dalto and Zelle, with their novel "Barrel" act, created a sensation. The Dodd-Judge Family scored heavily on their edly clever. Nellie Florede, a singing comedienne, was generously encored. Lee Bloom and Jane Cooper presented "A Picture from Life" that pleased. William Tomkins, Pepita Aragon, Rice and Cady, and "The Big Bonnet on Trust" all scored big hits. The bill for week of 24 is: O'Brien and Havel, Bailey and Madison, Harry Linton and Lawrence Gleddish, W. J. Dyke and Ethel McCormell, the Musical Glees, Leonard Kane, and the vitascope.

Empire Theatre (Dr. Campbell, manager).—The regular season at this popular place of amusement opened Aug. 23, with the Transatlantic Burlesquers, in "Two Hot Knights." Week of 30, the Bon Ton Burlesquers.

Note.—Crentore's Italian Band met with an ovation at the Lyceum Theatre on Sunday evening, 16, every seat in the house being taken.

Under the Tents.

J. C. Banks writes: "Sig. Sautelle has recently increased his real estate holdings by the purchase of two Cortland County, N. Y., farms. He now owns nine farms, each of which is under excellent cultivation. At present the Sautelle railroad shows are in Vermont, and the circus, concert, side show and the Oriental theatre are doing capacity business every day. The managerial nursery inmates were increased in numbers in Rutland, Vt., when a large lioness gave birth to four cubs. The animal family will be added to during the next few days, as Mr. Sautelle has placed a large order for Jack Holman is breaking a bull terrier for a hippodrome act. A derailed locomotive in the freight yards at Barre prevented the placing of our train until late at night, with the result that we were not loaded until the wee sma' hours Saturday morning, and it was late in the forenoon ere we reached Morrisville. There is quite a rivalry between the drivers of the chariot teams, and as a natural consequence the horses are given their topmost speed in each race. The teams are well matched, and many a dollar is wagered around the grounds prior to each performance. Seven handsome and shapely women have been engaged for an all new feature act in our side show."

Notes from Buffalo Bill's Wild West.—On June 7, at Sheridan, Wyo., a female child was born to Mr. and Mrs. Chief Standing Bear, of the Sioux Indians. Mrs. Lone Graham has the mother and child now on exhibition in the side show. On June 16 Chief Red Shirt, one of the principal Indians in the annex, was presented with a gold medal by his fellow countrymen, the occasion being his forty-fourth birthday. Col. Cody's jewels were stolen on June 17, but were recovered on the following day, after a search of six months at hard labor. Jacob Posey passed his forty-seventh birthday June 27, and a large enamel silver mounted cane from the group. We celebrated Independence Day at Aberdare, South Wales, and at Swansea, Sig. Sallard, gave as fine a dinner as was ever served under the white tents. The decorations were very profuse, the whole show being a mass of bunting. L. E. Greer left on July 4, to take charge of Col. Cody's extensive interests at Cody, Wyoming. At Bristol, Eng., July 23, Isadore Gonzalez Mexicon, one of our leaders, was instantly killed by his horse falling on him. He was buried at Bristol 28. He showed with the Great Sanger aggregation at Taunton, Aug. 3. Our correspondent spent a very pleasant afternoon with the show at Swansea, Aug. 2. One of the Cuban riders had one of his legs broken at Southampton, Aug. 7, and is now in the hospital there, pending recovery. Everything is running smoothly, thanks to General Manager Fred Hutchings. Health of the company is good, and business at the top notch. What more can we ask?"

Notes from the John Robinson Show.—We experienced a "blow down" at Lebanon, Pa., July 31, at 5 p. m., after a great audience had left the afternoon exhibition. The visit of the cyclonic tornado was short, but it carried away acres of tents, blowing them into ribbons, and the guy lines snapped like twine. Everything was blown to the air: horse stables, side shows, annexes, restaurants, the band stand, and Prof. Lee's wonderful menagerie, also the three hundred and twenty-foot big top, and dressing rooms were wrecked, no one was injured. On the night show, but gave two exhibitions next day, at a cost following and just as if nothing unusual had happened, as we carry a car load of canvas.

The Amalie Alvarez, Chas. and Wellita, write that they canceled with Colored Jack's Wild West and joined Gleason's Combined Circus and Menagerie, en route through New Mexico.

Notes from the Original Whitney Family One Ring Circus.—We are in our fifteenth week of good business. Very few changes have been made, and none for the worse. We have been in a number of bad storms, only one doing any damage, and that one took our horse tent with it; but our big top being down no damage was done. Mr. and Mrs. Geo. Whitney, "mother of the show," has gone home to headquarters for a few weeks' rest, and Miss Joyce Phillips, the smiling face will be greeted by all. Manager Whitney has added a new set of uniforms (red, trimmed with black), which make a great improvement. The "ghost" still walks, and Tim Emmons, Eugene Leon, are to us every Friday. Roster: C. A. Whitney, manager; A. W. Whitney, agent; J. P. Whitney, band master; Mrs. W. W. Walbourn, privileges; W. W. Walbourn, general agent; Chas. Keifer, Frank Pennington, Jack Phillips, Chas. Bowman, Chas. Kline, Mack and Lester, Theo Peasley, Del Decker, Bert Bissell, trained dogs, John S. Peack, bill poster; R. D. Koons, lithographer; Frank Adams, boss canvas man, and Jack Conway, assistant. Walter Boyes, Fred Norton, Al. Gorman, Chas. Norton, Clarence Alforde, boss property man, and two assistants; John Oard, master of transportation; Bert Farmer and Sheldon Newberry.

Hanneman & Bailey Notes.—Twenty-five people of the show paid flowers to the memory of "Dear Colvin, at Geneva, N. Y., Aug. 18. They paid a visit to his grave and left three beautiful floral pieces. George E. Starr left Aug. 15 for New York, whence he sails for London 22. Mr. Starr joined the show in Scranton, Pa., on May 24, and has been with us since then, assisting Mr. Bailey in the management. The innovation of two days in Rochester was quite successful, as good crowds attended the four performances, and on Saturday afternoon we turned them away. Buffalo also furnished four immense crowds on Monday and Tuesday. Niagara Falls was the Mecca of the "Greatest on Earth" people on Sunday, 16. Everybody was there. Tom Hogan, the Irish giant, to Paul Horvan, the smallest of the lilangarian midgets. The former occasioned much excitement and interest. Mr. and Mrs. James A. Bailey left for Michigan, where, it is hoped, Mrs. Bailey's health will be benefitted. Jos. B. Harper entertained his father, Dr. W. S. Harper, and brother, Russell, of New York City, during our two days' stay in Rochester. Messrs. Brown and McFarlan, of New York City, are guests of the management and press department. They are correspondents of a Philadelphia paper. We had an idea that we had the Buffalo yards on Tuesday evening, and two of our flats were badly damaged.

Notes from the Great Barlow Show.—We show has done the best business in its history, since the disembarking of the, as proposed "Jonah" business has been absolutely wonderful. Aug. 17, at Sheboydin, O., the receipts were the biggest of any season. Monkeys, dogs, ponies, goats and horses are being added to the show. Mr. and Mrs. Geo. W. Hussey, ventriloquist and comedian, is on his sixteenth week with the Hunting Bros.' Shows, which is en route to California.

Notes from Sig. Sautelle's Show.—Manager James A. Morrow, of the sideshow, was presented by his beautiful gold watch Aug. 15, by the employees, as a token of their esteem and his good fellowship. The presentation speech was made by Chas. Hunter. Mr. Morrow was so overcome that it was fully ten minutes before he could reply. He stated that he tried to do justice to his employers in every thing, and also to maintain the respect of those under his management.

Gus Fairbanks, manager of Miles Orton's Show, was in New York last week. He states that the Orton Show has had a continuous season since Dec. 4, 1902, which has been very prosperous. Three new cars will be added. The show will be on the road the year around.

TENNESSEE.

Nashville.—At Glendale Park Casino, (Y. C. Alley, manager),—Never before has Glendale Park appeared more beautiful at night, or more inviting as a place to spend an hour after dark as there was Aug. 20, fully eight thousand being present to show their appreciation of the Mardi Gras season, 1903, which whose benefit it was, matinee and night. The place was packed to capacity, and many were turned from the doors. The Casino offered attractions proved a fine feast before assembled upon its stage. The setting was most appropriate to minstrel first part, and Messrs Alley and Aitchison proved excellent leads in the comedy work of Messrs. Mack, C. W. Willing, Dick Jones, Harry Westfall, Robert Marshall and Billy Beard. The staging numbers were especially good, and merited the rounds of applause given. Messrs. Westfall, Willing, Marshall, Lillards, Mack, C. Willing, Hare, Beard, Jones and Aitch. The quartet singing of Messrs. Harris, Lillards, Spain and Hare was easily one of the evening's features. The second programme, which opened week followed, and each performer received his share of the applause. Burt Marshall, Willing and Willing, Raleigh and Beard, Eddie Mack, Brown and Bartoletti, Laure Bradshaw and the Yale Dog, Aug. 23, Bartlett and Collins, Burt Marshall, Raleigh and Beard, Herbert and Nolan, Three Graces, and Beverly and Danvery.

The Grand (Mrs. E. J. Boyle, manager).—The success of the Popular Stock Co., with Eugene Moore and Minna Phillips, leads: Colin Campbell and Alma Hunter, characters; Riley Chamberlin, comedian; Nellie Callahan, ingenue; Miss Van Duser, second lead; Austin Webb, heavies; Harry Gray, and Atkinson, and Messrs. Gray, Costello and Mack comprise the company, which opens at a near date, with "The Galley Slave."

Notes.—Glendale Casino closes Sept. 5. ....Brown and Bartoletti, by special engagement, will return the closing week.

Memphis.—An event of considerable interest to the patrons of the New Lyceum Theatre was the consummation of a three years' lease of the theatre, beginning Sept. 1, by Frank Gray, former manager, becoming lessee. This was especially satisfactory to the Lyceum's patrons, for Mr. Gray, during his term, been identified with the theatrical business of this city for more than a quarter of a century, is entirely familiar with the business. Mr. Gray enjoys unusual popularity and the confidence of the entire community. Success is sure to follow his efforts. The regular season opens with Al. G. Field's Minstrels, the latter part of September, with an unprecedented list of attractions to follow. Beatice Merrill, who has been prominent here in amateur entertainments, gave a farewell song recital, assisted by John Bergen and Sam Hirsch, at the Lyceum Theatre, Aug. 17. Miss Merrill leaves for New York, where she is to enter upon her professional career, having secured an engagement with the "Red Feather" company.... Mr. Morrison, manager of the Hopkins Grand Opera House, announces that the season's attractions will open Sept. 7, with "The Prisoner of Zenda" as a headliner. Vaudeville features will be introduced between acts, and matinees daily. The roster of the new stock company is: John J. Farrell, Richard Buckley, Joseph Woodburn, William Stuart, Louis Breeen, John Hosa, De Witt Wesling, Misses Lansing Rowan, Anna Hollinger, Isabelle Bowman, Nera Rosa, Allison Ross.

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They're up on the second floor all by themselves. Take the elevator and take a trip to "profit land." New woolens! They came very late in the season last year. You know how it is, one cannot control importations! Any other tailory would have saved them till the new season was in full swing and placed these patterns with the new stock. This isn't the Arnheim way. It is the Arnheim way to offer these superb woolens—in the smartest effects—of the highest possible excellence and to make them up into suits for you that you will be wanting within two weeks—giving you the very latest Fall Cut—making them well enough to pledge the tailoring and the fit and to ask you instead of $35 to $50—$20.

ARNHEIM, Broadway and 9th St., N. Y.

Opera House, announces that the season's attractions will open Sept. 7, with "The Prisoner of Zenda" as a headliner. Vaudeville features will be introduced between acts, and matinees daily. The roster of the new stock company is: John J. Farrell, Richard Buckley, Joseph Woodburn, William Stuart, Louis Breeen, John Hosa, De Witt Wesling, Misses Lansing Rowan, Anna Hollinger, Isabelle Bowman, Nera Rosa, Allison Ross.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Arnold Stock Co. opened the season week of Aug. 17. The company is much above the average popular price company, and had good houses all week. Coming: Hermann, the magician, 25; "The Devil's Auction" Sept. 3, "The Telephone Girl" 4.

Stage Mechanics.

The complimentary banquet tendered to the Grand Lodge, L. M. A., of the United States and Canada, held at Toronto, Can., on July 30, was a most successful and enjoyable occasion.

Union No. 74, I. A. T. S. E., of San Antonio, Tex., installed at its last regular meeting officers for the ensuing year, who were as follows: George Lonchard, president; Tony Cosgrove, vice president; W. H. Hertz, secretary; Barney Michaels, treasurer; Arthur Dahlg, business manager; George Warren, guard. Our union is now entering its fifth year, and we are proud of the record we have made. We have two opera houses in our city, the Empire and the Grand. The crew at the Empire consists of George Lonchard, L. U. Hertz, Tony Cosgrove, L. F. Poserb and Edifer Mainitz. At the Grand: Chas. E. Hamilton, Mike Chrile Dahlg, George Warren and Cliff Delespine. We have as reserves: John Sylva, A. K. Swingle, Frank Fraley, Hurt McCormick, and quite a number of men on the road. All officials: Biller and Hamilton, Delespine was called home from Coney Island, where he was employed.... His mother, who was invalid for some time, died Aug. 16. Bro. De Soria had been at home one week when his mother died. Union No. 70 sent and passed resolutions of respect, and sent a beautiful floral offering, and a committee attended the funeral. Tony Cosgrove, Louis F. Poserb and Chris Mullier represented the union at the funeral.... Hertz and Tony Cosgrove acted as pall bearers. Bro. De Soria will leave within a few days for New York City, where he is under an engagement with the Shubert Bros. Tony Cosgrove, who has been all Summer with the Olympia Opera Co. in New Orleans, has returned home and will be found, as usual, at the Grand. President Lonchard returned home from the convention a short time ago, and reports that he fell in with a jolly bunch. The weather is warm, but the Empire continues, notwithstanding.... H. H. Hayes, of Lodge, No. 4, has signed with Sullivan, Harris & Woods, and goes as carpenter with the "Wedded and Parted" Co. He still retains his transfer business in this city, and his partner, Mr. Brush, will manage the business in his absence.

William Cooper will continue as property man at the Taunton (Mass.) Theatre, under the new management.

Grace Webster, of Essex, Conn., has been busy the past month brightening up the scenery of the Opera House Theatre, as well as painting some new sets.

MISSOURI.

St. Louis.—Good weather, good offerings and good attendance were the salient features of last week's local theatrical. At the Grand (J. G. Sheedy, mgr.)—"Under Southern Skies" is offered week of Aug. 23. Beginning 30, the week's attraction will be "The Irish Pawnbrokers," with McCabe, Mack and Mack Trumbull in the leading roles.... Bill's very good business.

Crawford's (Sir. Crawford, Mgr.)—Week of 23 we have "Spotless Town." The offering for week of 30 was "The Village Parson." Aug. 16, "The Buffalo Mystery" proved a rather mediocre melodrama. Business continued considerable during July, and Dot Halcott and Guy Durrell were well received. The attendance was only fair.

Havlin's (Wm. Gauss, Mgr.)—Week of 23 "The Minister's Son" is offered. W. B. Patten has the title role. "Nobody's Claim" was offered week of 16, and proved of considerable interest. Business showed did the most of the work, and in a way that satisfied a fairly large attendance.

Columbia (Alfred Ehrlich, Mgr., manager).—The bill week of 23 includes: De Koite and company, Harriet Avery, Strakosch, Willard Clark and Theo. Carew, Senator Frank Bell, Mallory Bros. and Brooks, Marie Lawrence, Two Lassies, Bernard and Lorraine, Freer Bros., Hill and Ward, and Bailey and Spillar. Week of 16 the Montrose Troupe, and Frank O'Brien headed one of the cleverest bills of the year. Even the press critics were satisfied, although they took occasion to demur at the rather risque effects of May Howard's turn. Attendance was excellent.

Hopkins (Col. Hopkins, manager).—Week of 23 the bill includes: Talk and Sexton, Delaus, Delphiont Trio, Clivette, Harper and Healy, Raymond Teal, and the Girl with the Auburn Hair. The bill offered week of 16 was, in point of ability, never surpassed in this town. Among the features that made the bill unusual were: The Girl with the Auburn Hair, Five Nosses, Marguerite and Finnley, Bailey and Mattison, Bayder and Brekley, and the Trolley Car Trio. The attendance was to capacity.

Suburban (Bandmaster Innes, manager).—Beside the Innes concerts for week of 23, the following vaudeville acts are offered: Lee Clover and John J. Feeney, in a sketch; Lavino Sisters, and Roy Cozy. Week of 16 Drawee headed the vaudeville bill, which proved a good one throughout. Innes and his band were the piece de resistance.

Delmar (J. C. Kunopoulo, manager).—The Delmar Trio is offered week of 23. Week of 16 Weber & Fields' melodrama, "Helter Skelter," was on, and it drew well, as it deserved to. It was well cast, and Hickman and Davis proved geniuses in extracting fun from the atmospheric plot. The chorus was excellent. Catherine Hilliard is a new prima donna.

Koerner's (A. E. Rice, manager).—Evening of 21 a big benefit was extended Manager Julius Cæsar, and a sketch, "Sweethearts," was offered. Mr. Hanley and Miss Bateman both appeared and a big crowd attended. Mr. Rice has became popular here since his stay through his work. Week of 16 "Monte Cristo" was offered, to average attendance. It was very well put on for a Summer production.

Manning's Park (Manning Bros., managers).—Week of 21: Lane and Harvard and Linder, Hower Sisters, and Bondo are the leading figures in the bill. Week of 16 Tercet made a hit. He was ably backed by Warren and Blanchard, and Pauline Hall, who was a decided artist. Willard and Willard, clock wire performers and contortionists; Biller and Hamilton, vaudeville entertainers; Wright Sisters, singers and dancers; Beverly and Danvery, Australian sketch team; Elliot and Elliot, well novelty acrobatic specialists; Coney Island Relief, in the second half. Dolan and Dolan, in some lots ballads. Week of 16 Joe Hayman, Harry Franklin and John Max, Trickey Bros. Hawaiian Quartet, Bailey and Austin, the best features. The bill was very satisfactory, and drew excellent attendance.

Lemp's Park (J. A. Walroff, manager).—With the bill week of 16 season closed here. The attendance was up to the mark. Gillihan and Murray, Adams and Geffocy, and Williams and Jay were the features.

West End Heights (Ben J. Williams, manager).—The season here is also drawing to a close. Week of 16 a very good bill was offered, and it was well patronized. Loris and Allen were one of the leading features. Pauline Hosson, Haywood and Haywood, Conroy and Pratt, Louise Henry, and La Otto were others who made good.

Notes.—Mention should be made of the death of Edmond J. Sullivan, for many seasons author of the Standard Theatre, the burlesque house run by Jim Butler. Sullivan was been confidential man for the Butlers for many years, being intimate with all the affairs of Manager Butler. Colonel Ed. Butler, "the millionaire blacksmith."

KANSAS.

Kansas City.—Grand Opera House (Hudson & Judah, managers).—The annual season opened at this popular house Sunday night, Aug. 16, with "The Burglar Detective." The house presents a bright and fresh appearance. Judging from the opening week's business, it is for a rousing season. On the opening night the seats were all sold before 8 o'clock. Business was the best of the week it was a case of capacity at every performance, including the matinee. This is the earliest the house has ever opened, so the business was really phenomenal. "The Impromptus" was well cast and produced. Oscar L. Figman, Charles Sharp, Mr. Hinz, Miss Lillian White star lieten Taylor are the principals. Proprietor Wm. F. Cullen accompanies the troupers. This week "Sweet Clover" comes, and next week Gillette and Shannon, in "Sherlock Holmes."

Twelfth Street (Wm. S. Brigham, manager).—Last week "The Millionaire Tramp" had a fine week's business, and gave very good performances. This week, "The Lucky Lady in Action," and next week, "Human Hearts."

The Auditorium (Woodward & Burgess Amusement Co., managers).—The season will open 23, with Cora Van Tassell, in "The Prisoner of Zenda," and next week "Hello, Bill," comes.

Foster Park (Lloyd Brown, manager).—Business is still big at the park. In Hopkins' Theatre good houses saw the following vaudeville bill: Lapitts, in their diverting effence; the Josselle Trio, Lew Palmer, Martin and Hassan, Grace Wilson, Lockhart and the Morrises. This week the bill will be: Palpitts, who holds over; the Flood Bros., Shannon and Lochet, Lew Palmer, Annie Whitney, and Meehan's dogs. The outside acts, the Flying Jordans, and Herr Granada and Miss Plodora, were attractive features.

Electric Park (Max Benjamin, manager).—Sorrentino's Banda Rossa is still attracting immense crowds, and has been engaged for another week. Cooking and Ashes, in the German Village (in Great Northern Dance), and the singing of Wm. Bryce, were the attractions.

Murphy and Andrews write of their success with "Jack Hoss Park," Providence, R. I., last week, and also that they are booked solid up to February, 1904.

Here Are Songs that Speak for Themselves, Don't Want "Hot Air" Booming!

ANNIE LAURIE'S — A Beautiful March Song. You Can't Keep the People Still; they all Join in.

MY SWEETHEART'S NAME — A Kean Kick that has Curried Everything Before It. A Perfect Rag.

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MAH LITTLE GEORGIA — A Comic Lullaby. One that Every Singer and Quartet Wants.

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DEATHS IN THE PROFESSION.

JOHN A. ELZASER, the veteran actor-manager, died Aug. 21 at his home in this city, from heart disease, after an illness of two days. He was born in Philadelphia on Sept. 20, 1822, and entered the theatrical trade on Aug. 20, 1846, as office assistant in Peale's Museum, Philadelphia, which was operated as a theatre. The museum, which was in the Masonic Hall building in Chestnut Street, afterwards was converted into Colonel Sliggerly into the Temple Theatre, which ultimately was burned. Mr. Elzaser drifted from the front of the house to the stage, becoming at length the assistant property man. Before long stand-painting girls with a few few lines came his way, and he was installed as a member of the stock company, which included Samuel Chew, Joseph Jefferson, Mr. and Mrs. Charles Harris, Mrs. Chanson, and Mrs. John Hoey. Resuming a season as a player at Peale's, he then joined W. E. Burton's company at the Arch Street Theatre, where he stayed for several years, commencing to play heavy roles and first old men. At this house he played for three seasons, coming thence to the Chatham Theatre, in New York, where his wife played leading roles, especially juvenile leads, and he portrayed first old men and character parts. Joseph Jefferson was then at the Chatham, and his half brother, Charles Burke, was stage manager. Mr. Elzaser and his wife left this theatre, after Captain Purdy assumed the management, and went to Charleston, S. C., with Mr. and Mrs. Jefferson, who were again engaged for the same company. They were managed by A. Mr. Adams, with whom they disagreed, and canceling their contract Mr. Jefferson, William Deering and Mr. Elzaser took the company and made their first start in the managerial field. Opening auspiciously at Savannah, they played at Macon, Augusta, Charleston and Wilmington, filling the season with profit. The next year Mr. Jefferson and Mr. Elzaser took a company over the same circuit, making Savannah and Charleston central points, and playing in support of such stars as then were popular. After eight or nine months Mr. Jefferson joined Laura Keene's New York company, and Mr. Elzaser wandered in another direction, becoming connected with a stock company at Baltimore. This concern failed after a few struggling months, and the players were thrown out of work. At their solicitation, Mr. Elzaser undertook to manage them over the Southern circuit familiar to Mr. Jefferson and himself. At Cumberland, Md., many members fell ill of typhoid fever, suffering for twelve or thirteen weeks. Not anticipating the long stay of the illness Mr. Elzaser kept and paid the entire company, and, when they had convalesced, moved all to Utica, N. Y., where he became associated in the management of the Utica Museum. For two seasons he took his wife played there, with occasional visits to Rochester, Syracuse, Watertown, Oswego, and other nearby cities. Finding this circuit unprofitable, he ventured, in 1855, to Cleveland, O., taking the house then known as Foster's Varieties, which afterwards was christened the Academy of Music, which he managed until 1858, playing all the prominent stars then traveling with his regular stock company. Still managing himself, he was manager, press agent, and stage manager. The seasons were divided between Cleveland and Columbus—for the session of the legislature in midwinter—and lasted from September until July. Then he went for the Summer to the small towns, Akron, Canton, Mansfield and New Philadelphia, until a few weeks before reopening, when a fortnight's rest was taken from sheer necessity. From that company grew James Lewis, Mrs. G. H. Gilbert, R. E. Graham, W. E. Owens, Joseph Wilking, Jim Haworth, Clara Morris and others who have risen since to the top of the ladder. In 1858 Mr. Elzaser took charge of Wood's Theatre, Cincinnati, O., which had been under the management of George Wood, where he conducted until the war began, when he closed out his interest and returned to the Cleveland Academy of Music. In 1871 he obtained control of the new Opera House at Pittsburg by this time combinations had begun to travel, and he made one stock company play at both houses, switching back and forth so as to admit combinations at either city. At Pittsburg he added to his cares the Lyceum and Library Hall, but surrendered the latter as soon as his lease expired. Continuing in control of the Cleveland Academy of Music, the Pittsburg Opera House and Lyceum until 1873, he then commenced to build the Euclid Avenue Opera House, in Cleveland, putting into this structure all the money accumulated in his many years of work, and losing every dollar of it. The Pittsburg houses remained under the direction of his wife and himself until 1886, when they retired to New York, where they resided ever since. His daughter, Ellie Wilber Weston, was the original Inez Kirke, in the play of Aunt Jane. This daughter, his wife, another daughter, Annie May Elzaser, and two sons, John J. and Wm. C., survive him. The remains were taken to Cleveland, O., for interment, on Sunday, Aug. 23.

GRACE GOLDEN, the well known opera singer, died unexpectedly at her home in New Harmony, Ind., on Aug. 14. Miss Golden made her most emphatic success as a prima donna of the Castle Square Opera Co. during the career of that organization at the American Theatre, New York City. She was born about thirty years ago, in New Harmony, and was carried on the stage as a stage baby, inter-playing children's roles. Her first appearance in grand opera, and her debut in New York City, were made simultaneously at the Metropolitan Opera House, in 1890, in the role of the Shade of Honor, in "Les Huguenots." As Cerise, in "Hermide," she appeared at the Casino during the same season, remaining there for several years. She played her regular roles, and undertaken the prima donnas, frequently appearing in place of Pauline Hall, Lillian Russell and Marie Tempest. After leaving the Casino Company Miss Golden supported De Wolf Hopper, and during the Summer of 1892 she was prima donna of the Murray & David Opera Co., at Baltimore and Buffalo. She became a member of the Castle Square Opera Co. in 1897, and sang leading soprano roles with that company at the American Theatre, in New York. The following year she went abroad and studied, but returned to the Castle Square Opera Co. in 1899-1900, and the following season was one of the prima donnas with the Metropolitan Opera House. Her subsequent engagements were with Henry W. Savage's grand opera companies, outside of New York.

H. S. PENNEY, better known as Harry Tyler, died recently at Phenix, Ariz.

BASEBALL

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WANTED—PERFORMERS FOR MEDICINE SHOW. Must be A1. Sketch Teams, Musical Mokes, Contortionists, Magicians, etc.; join at once. Wire, wire quick. Also Want Trombone Organ or Piano Players given preference; also want for No. 1 outfit, Lecturer on medicine or salary. Tell all first letter. Address DR. J. W. DEE, Medicine Show, Minot, North Dakota.

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FOR SALE CHEAP—2500 tickets a fine suit, nearly new Merry Go Round, 10 Horses, 2 Chariots, with organ and ⅓ L. P. Gasoline Engine, now running. One lift. Man Eater Shark and Sister Lamp, very dollar of it. Piano Piano or Hurdy Gurdy, $50; a good chance for ready buyer; all in good shape.
J. E. CAHILL, Sadieville, Md.

FRANK B. MARRIA, the well known manager, died at his home in New York City on Aug. 10, from stomach trouble. He was born in Ireland, in 1841, and came to this country when three years of age. He managed a minstrel company as his first theatrical venture, and later, as a New York manager of theatres, he was particularly well known. At different times he managed the old Comique, the Globe, Niblo's garden, the Winter Garden, the Bowery, and during late years the Murray Hill Theatre, which he managed during its early career. This house was especially built for him, and he retained its management until the Winter of 1896, when he retired from active participation in business life. Four sons, Frank, Edgar, Arthur and Walter, and two daughters survive him.

ROBINA STOLTZ, a celebrated French singer, died last week in Paris, aged about 70 years. The opera, "La Favorite," was written for her. She sang in concerts and outside of Paris until 1854, at which time she appeared at the Opera, that city, where she made a great success, and after winning a marked triumph in "La Favorite," some time later, she stood in the front rank of singers of her day for some years. She sang for the last time in 1860, and then retired.

TOM BOOTH, an aerial performer, juggler and tight rope walker, was killed by a train on the New York Central tracks near Cleveland, O., on Aug. 12. He was about thirty-two years of age. His last engagement was with a German Medicine Co. The body was sent to Wiggins' undertaking rooms, Rome, N. Y.

HENRY A. DUNN, an actor, died at his home in Chelsea, Mass., on Aug. 11, from rheumatism, aged twenty-five years. His last engagement was with "The Kaiserlamer Kids" Co. Interment was on 13. His wife and one child survive him.

WANTED, STEADY MAN WITH MOVING PICTURE MACHINE and outfit. Send list of films, age, if married or single, and lowest salary for long season; also maker of machine.
MAJAGIE ECLIPSE CO., Portland, Maine.

WANTED, PERFORMERS, for Street Work and halls; must be good; money as good as your work. Must be first class entertainers, willing to work for common interests. Rag chewers, keep on the side walk. Milwaukee famous artistes need desired. Write quick. Note Rates. Position permanent to right people. FRED BLANKNEE, M. D., Jefferson Co., Wis. All who wrote to St. Loughton, Wis., write again, as the address was wrong.

MINSHOW AND PLATFORM MEN.—The greatest fair ground attraction ever known in the Two-Head Chinese Hockadoa. Price, with fake and lecture, $10 with order; list free. W. H. NELSON, 3 Van Norden St., No. Cambridge, Mass.

WANTED, FILM COLORER. Send samples and price; piece work or by the week. Address CHAS. RAY, Cumberland, Md.

LITHOS, ONE CENT EACH, ANY STYLE. Send 20 cents for samples. JOHN GORDON, N. E. Cor. 8th and Walnut Sts., Phila., Pa.

MABEL VINCENT, Contortionist, Skirt Dance and Buck and Serpentine. Work in Acts. Managers that pay salary, and will wire ticket, Aug. quick. No. 2738 Olive St., St. Louis, Mo.

FOR SALE, Show Property, good as new, only used one season, consisting: 14x30ft. tent; wall, big top, with 6ft. middle, 10ft. walls; 30x40ft. dressing room, poles, ropes, stakes, complete; carved band wagon, seats (4 musicians); also ticket, baggage, cook house, chandelier wagons; an Irish Jaunting Car, photographs (if desired); car runs; 12 lined uniforms, circus paper, stationery, name, title. Chas. Lee's Great London Shows, Wilkesbarre, Pa.

AT LIBERTY, Alfred G. Capronl, Baritone Singer, and can play small parts. Would like to hear from GOOD Managers. Address 238 UNION ST., Lynn, Mass. Ht. 5ft. 11in; weight, 150. Do not smoke, chew or drink. Dress good on and off.

WANTED, Man for Juvenile with specialty. Fall and Winter engagement. Tell all in letter. Join on wire. Stevens & Mossman, Rosenwald, Ill.

WANTED QUICK, MEDICINE PEOPLE. Change often. Preference to piano or brass players. State all first. Join on wire; say own. Splendid Co. Sure lowest. Make good. Ladies and genia. MGR. WONDER WORKER CO., Opera House, Pittsfield, N. H.

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ALL MANAGERS AND ACTORS SAY THE STAGE IS THE BEST SCHOOL. The only office in America contracting to place applicants on the stage and in the circus. Place more people than all the schools combined. GREGORAS.
THE NEW YORK DRAMATIC ATHENEUM, PROFESSIONAL WOMAN'S LEAGUE, 108 West 45th St., N. Y. City.

Wanted at Once, BLACK FACE COMEDIAN That does strong comedy end changes often.

Sketch Team (Man and wife that play organ. Man must do good black face work and be well up in medicine business. State salary and all particulars. Other people, write.
NATURE'S REMEDY CO., Phila., Pa.

AT LIBERTY, LADY, PLAYING SOUBRETTES, JUVENILE, SECOND BUSINESS, WITH TWO SEVEN OR ELEVEN CHILDREN. PARTS. SPECIALTIES. Chre of CLIPPER. Repertoire experience.

NEW AND BEAUTIFUL, THE GRAND GARDEN, SYRACUSE, N. Y., OPENS MONDAY, AUG. 31. Vaudeville Artists write in. Admission House. No wine rooms. Would be pleased to hear from Hungarian Orchestra for permanent position.
JOSEPH DUNFEE.

WANTED, HEAVY and JUVENILE MEN, Quick, at Valley Forge. Tell everything.
JAMES W. EVANS, 76 E. 9th St., St. Paul, Minn.

WANTED, MUSICIANS, for HUNT'S VAUDEVILLE CIRCUS. Trombone and Tuba, and Alto to Double Violin. Sober, reliable people wanted; no others need write. Route: Bloomingburg 27, Pine Bush 28, Walden 29, Gardner 31, Montgomery 1, Milton 2, Highland 3, New Paltz 4, 5. Whaples, I leave the 25th. Can also use Singing Clown to Double Concert.

WANTED, ONE TURKISH MUSETTE PLAYER, One Tom Tom Drummer and Oriental Dancers. Wire salary, and be able to join by wire.
J. LESLIE FAY, 531 Market St., Williamsport Pa.

WANTED, People for Repertoire, Stock and Combination. RAY'S EXCHANGE, 120 West 42d Street, N. Y.

Wanted, Several Performers. Preference one play organ. Also Want to Buy a Combination Car. DR. C. O. SPANGLER, Waynesburg, Green Co., Pa.

WANTED, for "ALONG THE KENNEBEC" CO. Orchestra Leader (Piano Player preferred), Comedian with specialty for Country Kid, Man for General Business, to handle props. Address C. R. KENO, 236 West 26th St., or call this week between 10 and 12 o'clock. Walter Stetson, call.

WANTED QUICK, CHARACTER MAN, GENERAL BUSINESS MAN, WOMAN FOR GENERAL BUSINESS. Address C. J. W. ROE, MGR. CAMPBELL STRATTON, Aug. 24-26, Harrisburg, Pa.; Aug. 29 to Sept. 5, Orange, N. J.

AT LIBERTY, Joint Engagement Only. J. AL. SAWTELLE, Character Leads, Character Heavies. Also Competent Stage Director. Ht., 5ft. 8in.; wt., 195lbs. Excellent appearance. Long experience. Elegant wardrobe. Address 104 WEST 40th St., New York City. FLORENCE GRANT, (SAWTELLE), Soubrettes, Ingenues or Light Leads. Ht. 5ft. 6in.; wt., 125lbs.

VAN EPPS AND HIS American Vitegraph. Presenting the very latest in animated photography. Changed weekly. Now fulfilling 17 week contract with Dixie Delmar at Celoron Casino, Jamestown, N. Y. Open for engagements after Sept. 13. Address CELORON THEATRE, Celoron, N. Y. Perm. Add., 258 West 56th St., New York City.

WANTED, ACROBAT, MUST BE A GOOD GROUND TUMBLER. Two weeks booked. Will consider Good Amateur. State full particulars and Lowest Salary. Address FIRST CLASS Care of CLIPPER.
J. C. JACOBS, Leader's Minstrels, Box 25, Ouset, Mass.

WANTED, FIRST CLASS SINGER FOR OPEN AIR WORK. Must play good accompaniment on Banjo or Guitar. Must join at once. Wire answer.
DR. T. J. CUMMINGS, Wabash, Ind.

WANTED TO BUY, 3 Scioptic ons. Ripple, Clouds, Falls, Mist, Rainbow, Snow, Lightning and other effects, second hand. Carpenter and Props. Write MELODRAMA, care of CLIPPER.

Wanted, Wild Man, Quick. Also Boaco Snake Eater, good Man with Marionettes, Illusions of all Kinds. Apply or write quickly. GALVINS PARK, Westfield, N. J., J. C. R. R. If you have the real thing, come on.

WANTED, LEADING and HEAVY MAN, LEADING WOMAN, Scenic Artist. Address or call F. T. M., 226 W. 40th St., New York.

WANTED, SERPENTINE DRESS. Must be in first class condition and clean for cash. THE VANOS, "DARKNESS AND DAWN," Coney Island, Brooklyn, N. Y.

PROF. WALSH, Magician and Ventriloquist, can be Engaged after Sept. 6. Reliable managers only. First class Medicine Co., or would work for good magicians as Assistant. Salary must be sure every week. PROF. E. WALSH, Prince Bay, Staten Island, N. Y.

At Liberty, Several Amateurs, Qualified by Stage Manager of Reputation. Competency, Looks and Cool Head Guaranteed. "STAGE MANAGER," care of CLIPPER.

NEWPORT, R. I., People's Theatre, J. H. ROBINSON, Mgr. Business last week was good. The current bill is Stetson and Hermon, Minnie Barte, The Moseiys, Cunningham and Coveney. Vaudeville performers, write in.

WANTED QUICK, PERFORMER DOING STRONG SPECIALTIES, also Man with Moving Picture Machine. One night stands. $10 to good man. Add. ROBT. DAVIS, Niobrara, Neb.

AMERICA'S BEST AND GREATEST SCHOOL Indorsed by Press and Public. TAGE DANCING, ETC. (Up-to-date in every detail.) Buck, Jig, Skirt, Novelty Walk, Elocution, Singing and Ragtime Songs, Vaudeville Acts, Etc. ENGAGEMENTS SECURED. SCHOOL ALWAYS OPEN. PROF. P. J. RIDGE, Miss Ada Ridge (Day and others (Open all Summer.) Circulars.

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EXPERIENCED OPERATOR WANTED FOR Edison Machine and Properties. One who does specialty or parts preferred. Join on wire. MGR. JOLLY DELLA CO., Opera House, Oberlin, Iowa.

ACTORS WANTED, Heavy Man, Character Man, Juvenile Man, Heavy Woman, Character Woman and Child, also Hustling Advance Agent and Treasurer. Reliable Company. One play. State full particulars and Lowest Salary. Address FIRST CLASS Care of CLIPPER.

PEOPLE Wanted Quick, Up in "Two Orphans" and other standard plays. Must have musicians. State age, height, weight and lowest salary very first letter. Solid engagement. Join on wire. Address JAMES F. KEITH, Stage Mgr., Washingtonville, N. Y. P. S.—Want Stage Carpenter (builder), play bits.

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Wanted at All Times, Sketch Teams, Sister Teams, Musical Acts and Novelty Acts. Two (2) weeks' engagement. Nothing too good for this house. Also Burlesques and Stock Girls. Steady work. Write A. WEINHOLZER, Manager Tivoli and Empire Theatres, St. Paul, Minn.

STETSON TOM CO. WANTS LEADER FOR ORCHESTRA. WM. KIBBLE, 234 West 42d St., New York.

WESTON SISTERS At Liberty For coming season. Address Agents or VAN NEST, N. Y. City.

WANTED, Medicine Performers Of all kinds; those playing Brass preferred. Must join upon receipt of wire. Address A. BAILEY, Egg Harbor, Atlantic Co., N. J.

WANTED, LEADING MAN, Soubrette and Useful Repertoire People. Also strong Vaudeville Acts. Address H. A. STRUBOFF, Berlin Heights, Ohio. Mgr. Ohio Tuttle Comedy Co.

COMEDIAN, AMATEUR (17), six feet tall, good baritone voice. Wishes engagement. OLIVER LANSFORD, 351 East 72d St., New York.

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"THE HOUSE OF NEW IDEAS."

New Songs by VINCENT BRYAN and JAS. B. MULLEN, writers "wholly or in part," of "Down Where the Wurzburger Flows," "Eva," "In the Sweet Bye and Bye," "Pretty Little Dinah Jones," "Hurrah for Baffin's Bay," "My Loo, Loo, Loo," and many other songs that have made good in the past.

HERE ARE THE NEW ONES:

NEW IDEA, No. 1. The "Tough" Love Ballad.

THAT'S HOW I LOVE YOU, MAME

Totally unlike any other "tough" song that has ever been penned. The song of the working boy, who "can't use pretty language like a poet," but who wants to tell his "steady" how much he loves her, and finally succeeds in doing so. A beautiful ballad melody, wedded to words that would "make good" as a recitation. Pathos and comedy are cleverly mingled in this song, and it has a "heart interest" that brings it many encores wherever sung. This song is a little classic, and inaugurates the advent of the American "Coster" song. Every word of it can be understood by any audience, and it is so far ahead of the "tough" songs that have been handed to you in the past, that there is no comparison.

NEW IDEA, No. 2. THE Comic Mock Ballad.

WHERE THE GRASS IS ALWAYS GREEN

Totally unlike any "mock ballad" that has ever been penned. A mock ballad that cleverly burlesques the maudlin sentiment of the rustic or pastoral ballad with which you are all familiar. It aptly "fills out" the inconsistencies of stageland "where the rain is produced by the plumber and the snow by the picture machine," and the audience is right with the singer, when he "longs to be there in an orchestra chair, where the grass is always green." A sweet, flowing melody, one of the kind they'll hum and whistle all the way home. Extra verses for single acts who do character work. Burlesque drama for teams, to be used between verses. A song that will brighten up any act.

NEW IDEA, No. 3. The Travesty "Jungle" Coon Song.

UNDER A PANAMA

Totally unlike any other Coon Song that has ever been penned. Not a rough song, but a dainty, catchy coon melody in J. B. MULLEN'S best style. Funny words. The story of a colored lady who objects to "living on love in the jungle," and who, while allowing that the shade of the bamboo may prove acceptable to the Zulus, thinks that the shade of a Panama hat is good enough for her, and advises her beau to get UNDER A PANAMA as soon as possible. She "knows all about that muddy Congo, can't row no cheap canoe," and thinks that "a bright red auto that's built for two," on Broadway, is much better than a canoe on the Congo, where you furnish your own motive power. CARROLL JOHNSON'S GIGANTIC HIT in LEW DOCKSTADER'S BIG MINSTREL CO. Good for single acts, teams or ensembles

NEW IDEA, No. 4. The Pretty Little Coon Song.

WHEN MY BABY CALLS ME HONEY

Totally unlike any other love song that has ever been penned. J. B. MULLEN is undoubtedly a "past master" in the art of writing "coon" love songs, and in this song he has surpassed all his former efforts. Love is not a new theme by any means, but the verses and choruses of this song handle the subject in an entirely new way. It is the sweetest, catchiest, little coon song in print. Adam, they say, discovered love and marriage, and this song will do more to make love and marriage popular than anything since the days of Adam and Eve. We confidently expect that this song will decrease the ratio of divorces in these United States fully 50 per cent. in the next three months. Outside of that we know it will make good for any singer, no matter where it is sung on the bill. Good for single acts, teams or ensemble.

NEW IDEA, No. 5. The Comic Waltz Song.

WHAT WOULD THE NEIGHBORS SAY?

Totally unlike any comic or topical song that has ever been penned. To begin with, IT IS FUNNY; that makes it different from a great many other "comic" and topical songs that you have seen advertised by other houses. J. B. MULLEN has given the song the benefit of his seven years' experience as leader in vaudeville theatres. He knows what belongs in a song of this kind, and his music allows the singer to emphasize every "point." VINCENT BRYAN has given the song a big bunch of funny topical verses, and is writing more all the time. This is a song that is a "sure fire hit." You can follow any comic song ever written with this one, and take encores until your voice gives out.

NEW IDEA, No. 6. The High Class Ballad.

THE SUNBEAM AND THE ROSE

Totally unlike any other high class ballad that has ever been penned. An art song for artistic singers, a beautiful bit of word painting, set to a surpassingly fine poem, with wonderous underlying harmonies, that will show a good voice to perfection. Cold type can no more describe the individuality and charm of this song than the camera can reproduce the splendors of a sunset. Just one verse and refrain, that's all—a caressingly tender love song, with a melody that is music in the most poetic sense of the word. If you have a good voice, and wish to show your audience that you have a good voice, this is the song.

NEW IDEA, No. 7. The Comic SCREAM.

IT WAS THE DUTCH

Totally unlike any other comic song that has ever been penned. We could say a lot about this song, "but what's the use of fanning after a car when you have caught it?" It was first introduced by LEW DOCKSTADER, in his Big Minstrel Co., at Manhattan Beach this Summer. "CHOUT," a critic of national fame, said, after seeing the performance: "When Dockstader sang 'It Was the Dutch,' the applause threatened to split the awnings." MR. JESS DANDY, always a clever performer, is now making the hit of his career in the title role of "The Prince of Pilsen," at the Studebaker Theatre, Chicago. He is singing "It Was the Dutch," and the CHICAGO TRIBUNE says: "Mr. Dandy did extremely well, and made a decided hit with the song 'It Was the Dutch,' which he substituted for his predecessor's greatest hit." It is a hard game for any man's song to make good in a show like "The Prince of Pilsen," where every other individual number is a great big hit, but MR. DANDY is taking from seven to nine encores every night with this song. We are printing no professional copies of this song just now, as our presses are kept busy in supplying the trade. We tell you of this song to show you how originality wins out. This, and all our other songs which we tell you of above, are not imitations of anything else, but REAL Songs, original and new in every respect.

We will be pleased to have you call on us for the above songs at our offices, No. 40 West 28th Street, New York, or No. 10 Witherell Street, Detroit. If you can't call in person, write, enclosing card or programme, and we will reply at once. VINCENT BRYAN, JAMES B. MULLEN, BOB ADAMS, JAS. O'DEA, MIKE BERNARD, W. R. NELSON, CARL FROLICH and WM. REDFIELD, are always in to greet their friends at the New York Office, of which HOMER HOWARD is the Manager.

H. B. BLANKE, CHAS. DANIELS (NEIL MORET), FRED BELCHER, Gen. Manager of the firm, and J. H. REMICK, Proprietor of the WHITNEY WARNER PUB. CO., are always in to welcome you at the Detroit Offices, where a corps of expert Pianists and Arrangers can be found at all times to attend to your wants. If you should forget our address in either city, ask anybody to direct you to the place where they publish "HIAWATHA," and you'll find us without much delay, but we want YOU to know where we are, and would like to have you call on us as soon as you can.

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ORCHESTRA LEADER to Double Brass, TRAP DRUMMER, BASS PLAYER for B. and O., wanted at once for Joshua Simpkins Co. Address C. R. RENO, Room 1, 1358 Broadway, New York.

THE CASINO,
102 to 106 River St., Hoboken, N. J. (GERMAN CONCERT HALL). Wanted, all the time, single Ladies, Teams and Novelty Artists, etc.; also good Piano Player AT ONCE. WM. GEIGER, Manager.

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Wants Quick,
CHARACTER WOMAN, PIANIST, Wardrobe and ability essential; other useful people, write. Medo, Minn., 27, 28; Mapleton, Iowa, 31 and week.

Melody! Sentiment! Simplicity!
"YOU'LL WISH ME BACK SOME DAY."
A song that makes good anywhere. Professional copies free to singers sending late program. Orchestrations, ten cents. THE PAUL LESLIE PUB. LISHING CO., Omaha, Neb.

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Lot of tricks, Full Dress Coat, all in 3sts. Clipper Trunk, $35; or will sell separate; fine White Jerusalem Dancing Horse, $30. No stamp, no answer. MRS. WM. CARL, 281 Court St., Rochester, N. Y.

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A1 PIANO PLAYER.
CAN ALSO USE A FEW GOOD
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Can give work year around. Address WM. H. SHEHAN, Sherman's Park, Hamilton, Can.

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For Stetson's Big Uncle Tom's Cabin Co.,
Double Bass and Tuba Player. Address LEON WASHBURN, 214 W. 42d Street, New York City.

JNO. A. HIMMELEIN
Wants to hear from CLEVER REPERTOIRE PEOPLE IN ALL LINES. Also competent Carpenter and Property Man. Must play some parts. No fare limited. Add. Sandusky, O., 24-29; Jamesville, O., 31-Sept. 5.

WANTED QUICK,
GOOD HEAVY MAN & JUVENILE MAN
For Cudahy Stock Co. Must have good wardrobe, and be good size. Wire lowest salary. I pay expenses. C. H. COLSON, McCook, Neb.

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Fall and Winter's work. Earliest Territory. William Wheeler, write. Address quick. FLOYD TROYER, Mgr. Teels Bros.' Show, Wynne, Ark.

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WANTS
LEADING MAN, WOMAN, HEAVY MAN, GEN. BUS. to Direct Stage. A1 AGENT, STAGE CARPENTER and PROPERTY MAN, here to act; one with Moving Picture Outfit preferred; WOMAN SPECIALTY for feature. State all and lowest salary first letter. Photos returned. Also want to hear from other GOOD REPERTOIRE PEOPLE. Must have good wardrobe 'qs and off. Address
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Join at once; can use other Minstrel People. PROFESSOR ALL LINES. Also competent Carpenter and Property Man. Must play some parts. No fare limited. Add. Sandusky, O., 24-29; Jamesville, O., 31-Sept. 5.

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Regards to Max Dedreux and all friends.

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Pretty, of character business, wishes first-class engagement. Call or address
ELO BOUFIER, 200 West 23d St., N. Y. City.

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For the Stevens Stock Co.,
Experienced Actor for Leads, Thoroughly Experienced Actress for Genteel Heavies and a Good Character Woman, First Class Dramatic People in All lines, a Pianist who can Lead Orchestra and Arrange. HAMILTON, O., Week Aug. 29; VINCENNES, Ind., Week Aug. 31.

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A DAY ON THE FARM.
At Proctor's this week. WARNING—This act and novelty is copyrighted and patented and any person infringing upon same will be prosecuted to the full extent of the law. Foreign copyrights secured. Aug. 31 and Sept. 7 open. Address 236 E. 10th St., N. Y., or 50 Paige South, Ann's Vaudeville Managers.

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DELANEY and ESTELLA,
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Two Shows Daily. Address 150 E. 23d ST., New York.

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Of the Six Songs selected from the Thousands of Manuscripts submitted in the Famous $1,000 PRIZE CONTEST, which closed Aug. 15, the one to win the final decision was an absolute novelty, by HARRY J. BREEN, entitled

$1,000 **HONEY.** $1,000

We wish to predict that "HONEY" will prove the HIT of the season. It is a Song that every Man, Woman and Child can and will sing. It will suit any kind of act, Black or White Face. As a production number, with or without light, or stage effects, it cannot be excelled. We claim it to be the best Song of its kind ever published. It is not, nor will not be, restricted for any one show. Proof copies now ready; get it and sing it at once.

IN THE PATHWAY OF ROSES AND THORNS.
A Song that will touch the tender spot of all Lovers of Nature.

THEN AND NOW.
A High Class Ballad that will add a Charm to any Program.

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CLOSE YOUR EYES MY BABE AND SLEEP.
A Quaint Little Lullaby told in a quaint little way, and bound to meet with success.

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A Concert Number that is bound to meet with the approval of all Lovers of Good Music.

HITS **SWEET NELLIE WOOD.** HITS

MARIE CAHILL'S Latest Phenomenal Success, as introduced by her in "Nancy Brown" Co.

The Big Waltz Song Hit. Sung by MANUEL ROMAINE, in LEW DOCKSTADER'S MINSTRELS,

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Now in Press. Have a few advance copies for our friends. Write at once.

A Beautiful High Class Ballad, entitled

THERE'S NO LOVE LIKE THE OLD LOVE, AFTER ALL.
Sure encore winner.

A Little Love Ditty. A Harmonious Blending of Sentiment and Music.

I LOVE YOU LADY, INDEED I DO.
Just the song for a production number.

The title tells the story and a great melody. Another sweet sixteen.

JUST AN OLD SWEETHEART OF MINE

Our Latest March Coon song is a Wonder, entitled

THE MILITARY COON.
Just the Song to Open Your Act With. Full of Life. Great for Burlesquers, Etc.

If you want a catchy waltz song that everyone will hum with you, sing

JESSIE.

OUR TWO REIGNING HITS ARE:

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YOUR DAD GAVE HIS LIFE FOR HIS COUNTRY
Positive Hit Wherever Sung. Beautiful Slides Now in Preparation.

A Coon's Answer to Violets, with a Laugh in Every Line,

EV'RY MORN I BRING HER CHICKEN.
A Knockout Everywhere. The Funniest and Best Slides Ever Put to a Coon Song Are Now Being Prepared for this Song.

Professional Copies and Orchestrations of above now ready, and will be sent on receipt of program (no cards). If in N. Y. call and have them taught to you. Pianists always in attendance.

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FRANKIE CARPENTER CO.
COMEDIAN WITH STRONG SPECIALTIES,
A GOOD CHARACTER ACTOR.
MUST PLAY SOME LIGHT COMEDY. ALSO
JUVENILE WOMAN.
Wire JERE GRADY, Week Aug. 24, Gloucester, Mass.; Week of Aug. 31, Lynn, Mass.

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DOBBINS' THEATRE
SCHENECTADY, N. Y.
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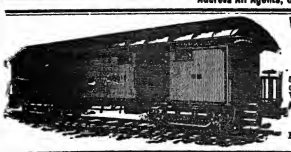

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GEORGE PRIMROSE proved fully as good an attraction in vaudeville as he has been for thirty or more years on the minstrel stage. He made his first appearance in that line of stage work at the Masonic Temple Theatre. He had with him the two FOLEY BROTHERS, whom he has adopted and taught all his methods of dancing.—POST, July 20, 1903.

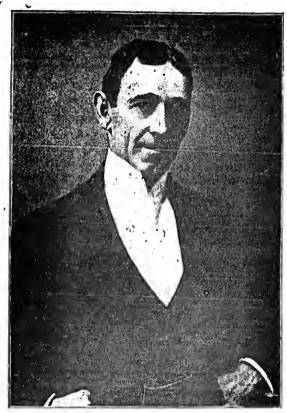
GEORGE PRIMROSE shines just as gracefully and charmingly as a vaudeville entertainer as he has in minstrelsy for years. He made his vaudeville debut yesterday, in the Masonic Temple Theatre, to an immense and immensely enthusiastic audience, and was assisted by his two proteges, JOHNNY and WILLIE FOLEY. He is still physical grace embodied, and there is no younger dancer yet who can rival his plant grace of movement, especially in the dance he terms "The Poetry of Motion."—TRIBUNE, July 20, 1903.

As long as GEORGE PRIMROSE can stand on his feet he will be a capital entertainer on the vaudeville boards. That has been more than determined by the immense houses which he is drawing at the Masonic Temple Theatre.—THE DAILY NEWS, July 20 1903.

Audiences that grow in immensity from night to night, demonstrate that in Chicago, as well as all over the country, GEORGE PRIMROSE'S name appeals to every class of theatre lover. He is a power in vaudeville as he was in minstrelsy.—JOURNAL, July 20, 1903.

GEORGE PRIMROSE was still as graceful as a two-year old yesterday, when he danced his famous "Poetry of Motion" dance at the Masonic Theatre. The old time minstrel made his first venture as a vaudeville artist at the lefty playhouse, Sunday, and he made a great hit with the two big audiences.—RECORD, July 20, 1903.

POSTAL TELEGRAM— CHICAGO, ILL., July 19, 9.20 P. M.
JOHN D. HOPKINS, Forest Park Highlands, St. Louis, Mo: GEORGE PRIMROSE, biggest hit of the season today. Two enormous audiences.
J. J. MURDOCH, Manager Masonic Temple Theatre, Chicago, Ill.



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MR. PRIMROSE was thought to be an elderly man, so long has his name stood for excellence in the minstrel field, but those who saw him yesterday could not believe him to be past the youthful period. His dancing is the lightest imaginable and the work he does today is just as graceful as it was ten or twenty years ago. Those who care for dancing in its best form should not miss his act. Incidentally, the youths, whom he has trained and who appear with him, are undoubtedly destined to inherit the prestige of Primrose when that fine entertainer gets ready to lay it aside.—GLOBE DEMOCRAT, Aug. 3, 1903.

GEORGE PRIMROSE, headliner at Forest Park Highlands this week, captured two immense audiences at the matinee and evening performances with his inimitable dancing and the gentleness of his song. Primrose wins by his gentle methods; he is all grace, all perfect motion, all delightful rythm. The pathos of his recent bereavement clung to him strongly, and, as if to testify to its old-time affection for the popular minstrel, the audiences gave him a most hearty welcome. —STAR, Aug. 3, 1903.

GEORGE PRIMROSE'S second week at Forest Park Highlands opened as auspiciously as his first. The Sunday audiences were even larger than last week. —POST-DISPATCH, Aug. 10, 1903.

Forest Park Highlands is having the largest patronage of the Summer at that pleasant resort this week. George Primrose and the Foley Brothers, who come at the end of the bill, after five or six other half-hour acts have been concluded, are greeted with as much enthusiasm as if they were the first thing seen, which is rather a strong tribute to the popularity of their act. MR. PRIMROSE has the advantage of high prestige, in addition to great cleverness in his line.—GLOBE-DEMOCRAT, Aug. 6, 1903.

Colonel Hopkins made no mistake when he kept PRIMROSE, his $1,000 attraction, another week at the Highlands. MR. PRIMROSE, in white satin and in front of the cotton field setting, is more attractive than he was as the little man in red before the luscious watermelon picture. PRIMROSE is said to be the best drawing card the Highlands have had this season. He broke all records last week, and last night's house promises a repetition of the business.—REPUBLIC, Aug. 10, 1903.

MR. PRIMROSE, you are the biggest drawing card that has ever appeared at Forest Park Highlands. You have broken all records in the matter of receipts.
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